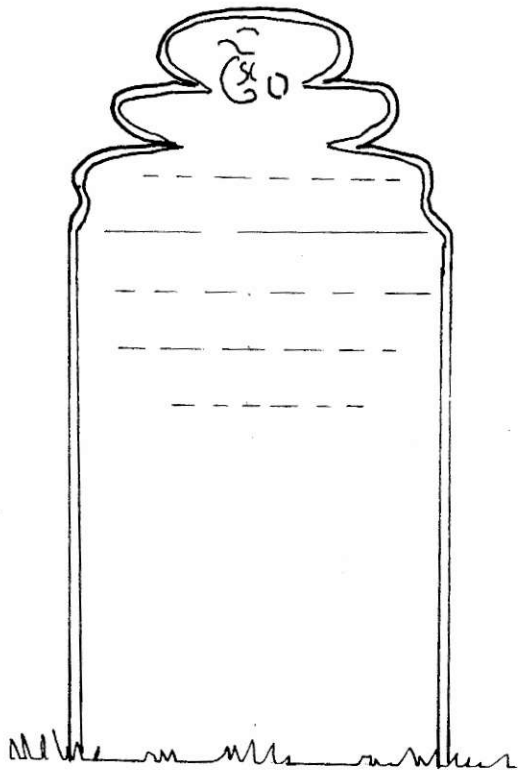



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

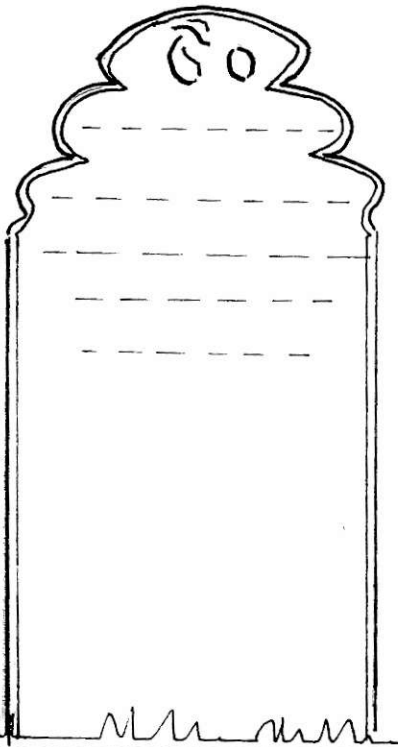
| | | | | | | | | | | |
|-----------------------|--|--|---------------------------------------|---|-------------|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 0 | 0 | 7 | 9 | 9 | |
| 2 | Name of recorder(s) | JOSEPHINE HALLETT | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | | N | W | | | | 1 | 0 | 0 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | | 2 |
| 6 | Material and geology | STONE; LIMESTONE | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | | E |
| 9 | No. of people commemorated | | | | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | | 1 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | | 2 |
| 13 | Dimensions (metric) | height | 1 | 3 | 8 | 5 | | | | |
| | | width | | 6 | 9 | 0 | | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | | |
| 14 | Date of memorial | 1789 + | Register Henry Hills bu. 15 Aug. 1789 | | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | | |




the Memory of
HENRY HILLS.
 who departed this Life
 August the 12th 1789.
 Aged 29 Years.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

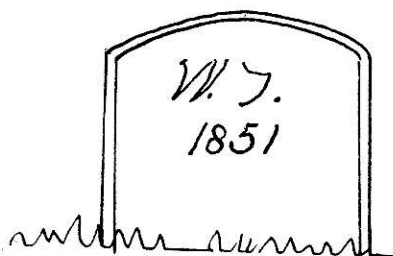
| | | | | | | | | | |
|-----------------------|--|--|----------|-------------|-------------|-----|----|-----|------|
| 1 | National Grid Reference | 755 073 | Date | 2 | 0 | 0 | 7 | 9 | 9 |
| 2 | Name of recorder(s) | DAVID BURCH | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | | 1 | 0 | 1 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 2 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 2 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 3 | 2 | 0 | | | |
| | | width | | 6 | 9 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 8 | 0 | | | |
| 14 | Date of memorial | 1787+ | Register | Henry Hills | Snr. | bu. | 29 | May | 1787 |
| Drawing or Photograph | | | | | Inscription | | | | |



Go
 the Memory of
 HENRY HILLS
 who departed this Life
 May the 28th 1787
 Aged 63 Years.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|--|---|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 7 | 0 | 7 | 9 | 9 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | NW 1 0 2 | | | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 4 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 2 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 2 | | | | | | | |
| 13 | Dimensions (metric) | height | 3 | 2 | 0 | | | | |
| | | width | 3 | 5 | 0 | | | | |
| | | Thickness (or length in case of tombs) | | 7 | 0 | | | | |
| 14 | Date of memorial | 1851+ | Register William Terry, Emsworth bu. Jan. 8, 1851 a. 28 | | | | | | |
| Drawing or Photograph | | Inscription | | | | | | | |

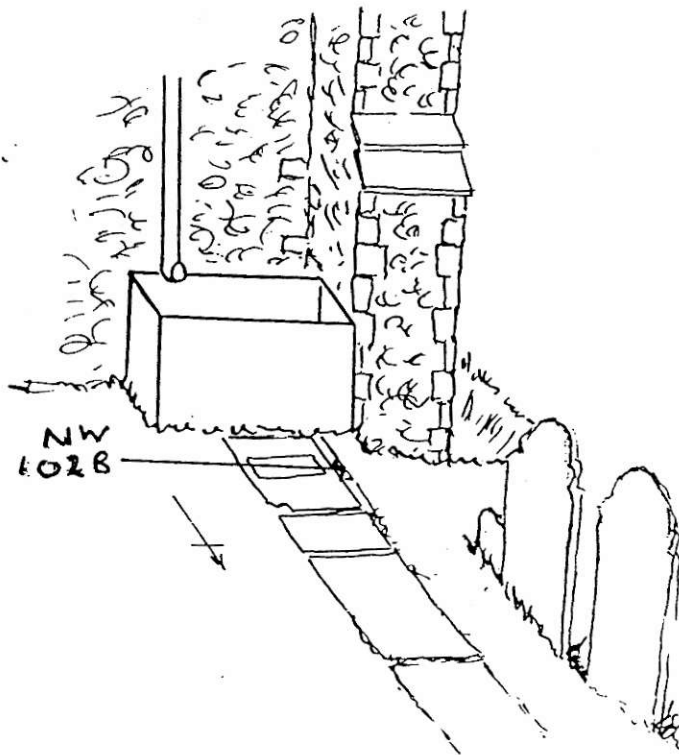
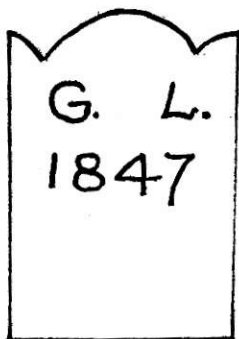


Footstone of no. 99
William Terry d. Jan. 4 1851,
oddly displaced & resited

(Sperling's record no...1.7.9.)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | |
|-----------------------|--|--|----------|----|----|----|
| 1 | National Grid Reference | 755 073 | Date | 27 | 07 | 99 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | NW | 1 | 0 | 2 | B |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | 4 |
| 6 | Material and geology | LIMESTONE | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | N/A | | | | |
| 9 | No. of people commemorated | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | Standing on long edge | | | | 2 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | 1 |
| 13 | Dimensions (metric) | height | 4 | 6 | 0 | |
| | | width | 2 | 0 | 0 | |
| | | Thickness (or length in case of tombs) | | 7 | 0 | |
| 14 | Date of memorial | 1847 + | Register | | | |
| Drawing or Photograph | | Inscription | | | | |



The stone is set sideways, part buried & used as path edging.
Footstone of NEB 240. George Thomas Lyne 1847

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | |
|-----------------------|--|--|----------|--|---|-------------|-------|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 0 | 0 | 8 | 9 | 9 | |
| 2 | Name of recorder(s) | JILL STOREL & KEITH LINDER | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | | N | W | | | 1 | 0 | 3 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | | |
| 6 | Material and geology | STONE: LIMESTONE, PORTLAND TYPE | | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | | |
| 9 | No. of people commemorated | | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning forward 4=collapsed 5=damaged | | | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 7 | 4 | 5 | width | 8 | 6 | 0 |
| | | Thickness (or length in case of tombs) | | | 6 | 9 | | | | |
| 14 | Date of memorial | 1812 + | Register | George Slade b.u. July 1 st 1812, a. 63 | | | | | | |
| Drawing or Photograph | | | | | | Inscription | | | | |

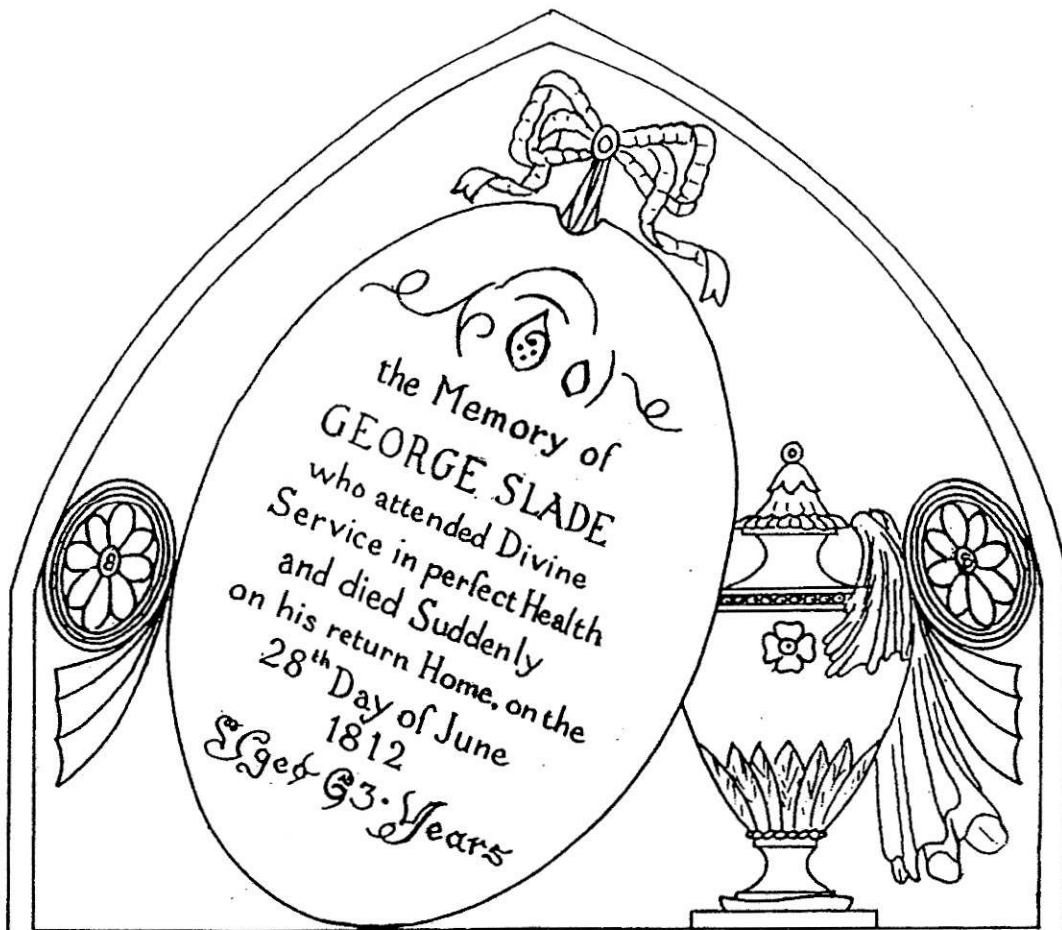


*View, my dear Friend, what is before thine Eye,
And know for certain thou art soon to die;
How soon thou knowest not; it may come before
Thou shalt enjoy one Minute's Pleasure more;
When thou must leave this World and all behind,
To be with Worms in some Church-yard confind;
Seek the Lord, therefore whilst he may be found,
Whose Mercies to the Penitent abound.*

stone

the Memory of
GEORGE SLADE
 who attended Divine
 Service in perfect Health
 and died Suddenly
 on his return Home, on the
 28th Day of June
 1812
83rd Years

*View, my dear Friend, what is before thine Eye,
 And know for certain thou art soon to die;
 How soon thou knowest not; it may come before
 Thou shalt enjoy one Minute's Pleasure more;
 When thou must leave this World and all behind,
 To be with Worms in some Church-yard confind;
 Seek the Lord, therefore whilst he may be found,
 Whose Mercies to the Penitent abound.*

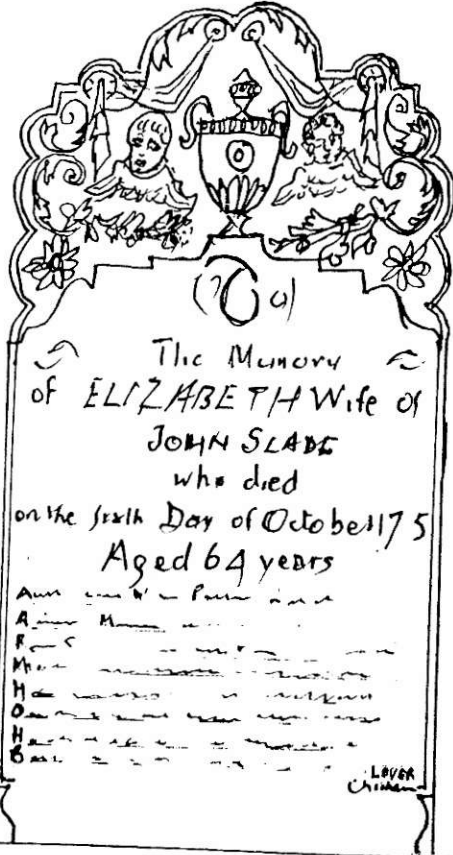


*View, my dear Friend, what is before thine Eye,
And know for certain thou art soon to die;
How soon thou knowest not; it may come before
Thou shalt enjoy one Minute's Pleasure more;
When thou must leave this World and all behind,
To be with Worms in some Church-yard confin'd;
Seek the Lord, therefore whilst he may be found,
Whose Mercies to the Penitent abound.*

(Sperling's record not recorded)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | |
|-----------------------|--|--|---|----|----|----|
| 1 | National Grid Reference | 755 073 | Date | 14 | 09 | 99 |
| 2 | Name of recorder(s) | JOHN LAMPLUGH | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | NW 104 | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 104 | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | |
| 6 | Material and geology | Limestone | | | | |
| 7 | Stone mason or undertaker | LOVER Chichester | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | |
| 9 | No. of people commemorated | 1 | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 1 | | | | |
| 13 | Dimensions (metric) | height | 1 | 4 | 6 | 5 |
| | | width | | 7 | 8 | 5 |
| | | Thickness (or length in case of tombs) | | | 7 | 5 |
| 14 | Date of memorial | 1783+ | Register Elizabeth wife of John Slade to. Oct. 7, 1783 | | | |
| Drawing or Photograph | | | Inscription | | | |



(700)

The Memory
of ELIZABETH Wife of
JOHN SLADE
who died
on the sixth Day of October 1783
Aged 64 years

Adieu blest Woman, Partner of my life
A tender Mother and a faithful Wife,
From Scandal free, most ready to commend.
Most loth to hurt and proud to be a Friend
Her Husbands Comfort, and his Life's Relief.
Once his chief Joy but now his greatest Grief
Her God hath called her where she's sure to have
A Bliss more solid than herself once gave.

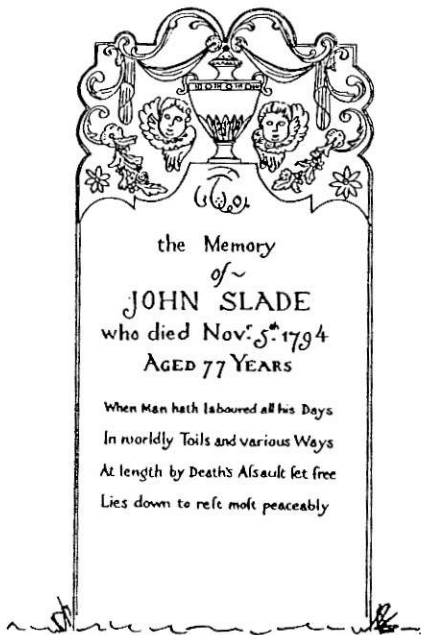
LOVER
Chichester


Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|--|----------|-----------------------------|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 7 | 0 | 7 | 9 | 9 |
| 2 | Name of recorder(s) | KEITH LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | | N | W | | | 1 | 0 | 5 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | STONE : LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 5 | 6 | 0 | | | |
| | | width | | 7 | 5 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 8 | 0 | | | |
| 14 | Date of memorial | 1794 + | Register | John Slade bu- Nov. 9, 1794 | | | | | |

Drawing or Photograph

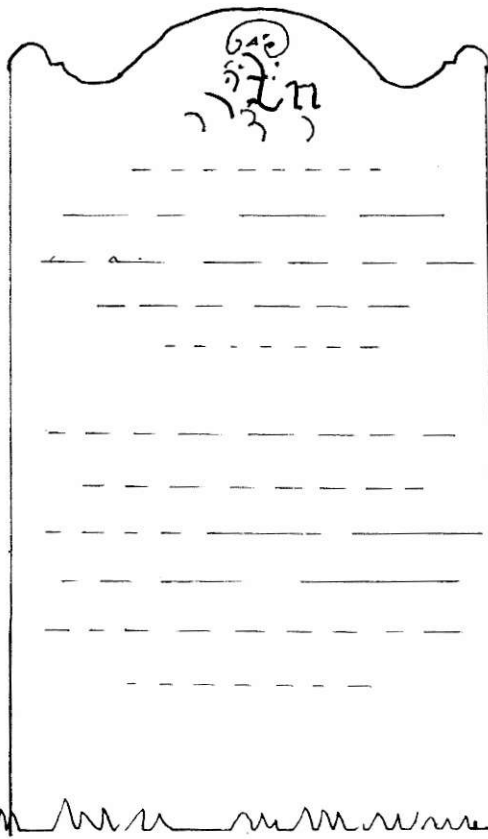
Inscription





 the Memory
 of
JOHN SLADE
 who died Nov. 5th 1794
AGED 77 YEARS
 When Man hath laboured all his Days
 In worldly Toils and various Ways
 At length by Death's Assault set free
 Lies down to rest most peaceably

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|--|--------------|--|---|---|---|---|---|
| 1 | National Grid Reference | 755 023 | Date | 0 | 3 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | 1 | 0 | 6 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | LIMESTONE PORTLAND TYPE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | |
| 9 | No. of people commemorated | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 1 | 1 | 0 | | | |
| | | width | | 6 | 3 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 6 | 5 | | | |
| 14 | Date of memorial | 1758 | Register by: | William Turner, March 8 th 1758 | | | | | |
| | | | | Joanna Turner, widow, bu. Nov. 6 1779. | | | | | |
| | | | | children not found | | | | | |
| | Drawing or Photograph | Inscription | | | | | | | |

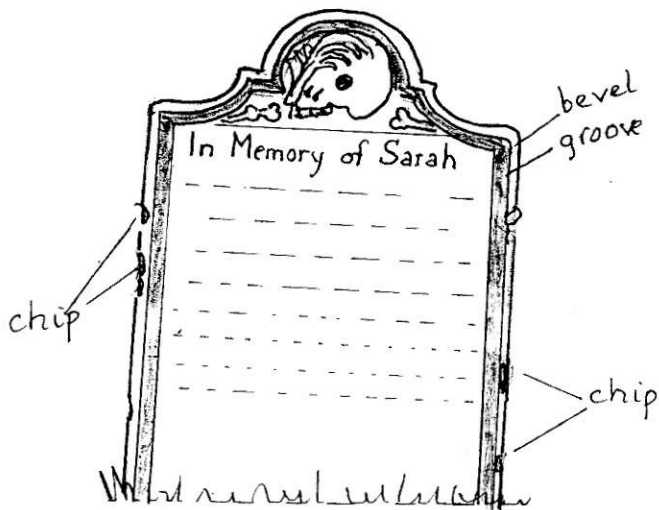



 Memory of
 William Turner
 who Departed this Life
 March the 5th 1758
 c Aged 42 Years
 Near Him lyes two of their Children
 And Underneath Layeth
 the Body of JOANNA TURNER
 Wife of WILLIAM TURNER
 who Died November the 10 1779
 Aged 56 Years

Sperling gives the names of the children, Charles & William; not given here

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|--------------|---------------------------------------|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 7 | 0 | 7 | 9 | 9 |
| 2 | Name of recorder(s) | Alison Galbraith | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | 1 | 0 | 7 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | 2 |
| 6 | Material and geology | Limestone | | | | | | | |
| 7 | Stone mason or undertaker | not known | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | E |
| 9 | No. of people commemorated | | | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | 3 | 5 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 2 |
| 13 | Dimensions (metric) | height | | 7 | 3 | 0 | | | |
| | | width | | 5 | 4 | 5 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | |
| 14 | Date of memorial | 1741 + | Register bu: | Sarah Legat Oct 14 th 1741 | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



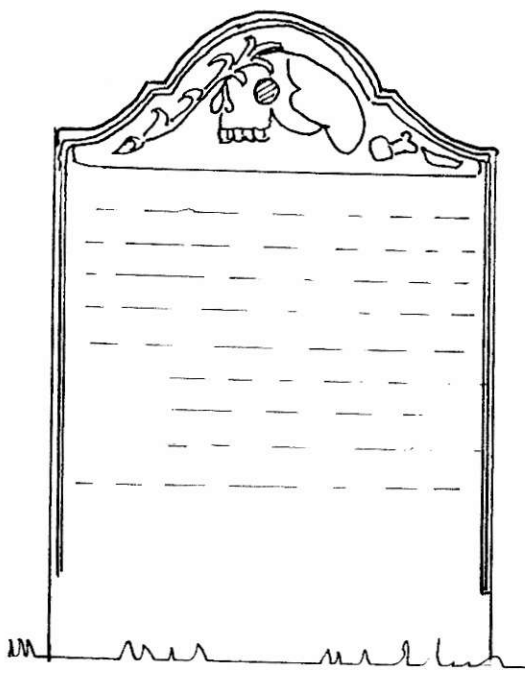
In Memory of Sarah
 Daughter of Nicholas
 and Sarah Legatt
 who Died October: 12th
 1741 Aged 24 Years
 Tho I died in y prime of time
 And in my Youthfull Days
 the Lord will raise me up again
 to Live with him always.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|--|--------------|--------------------------------------|---|-------|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 7 | 0 | 7 | 9 | 9 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | | 1 | 0 | 8 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | E |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 3 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 2 | | | | | | | |
| 13 | Dimensions (metric) | height | 8 | 8 | 0 | width | 5 | 8 | 0 |
| | | Thickness (or length in case of tombs) | | 8 | 5 | | | | |
| 14 | Date of memorial | 1745 + | Register by: | Ann Legate Dec 12 th 1745 | | | | | |

Drawing or Photograph

Inscription



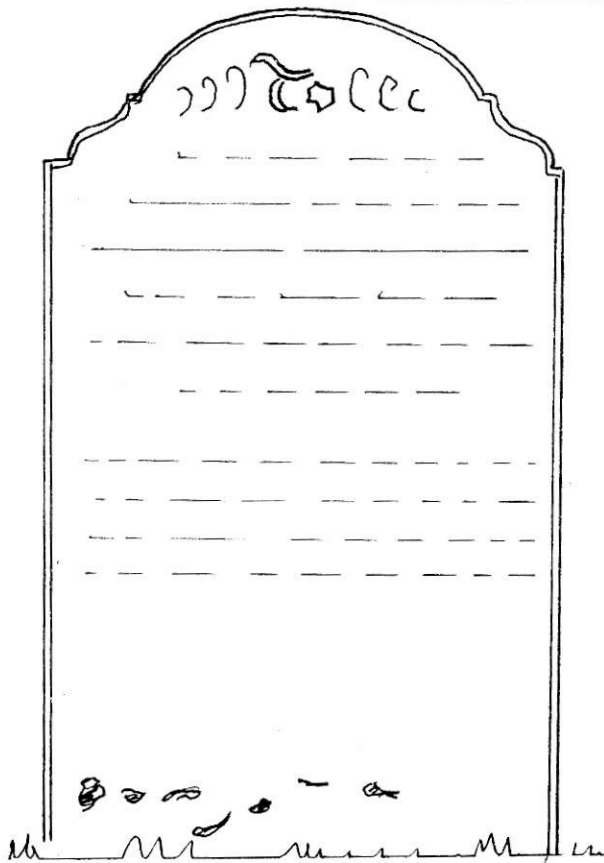
In Memory of Ann the
 Daughter of Nicholas and
 Sarah Leggat who Depart^d
 this Life y^e 10th of December
 1745 Aged 30 Years

My days were short
 The longer is my rest
 God call'd me hence
 Because it pleased him best

long & short e are thus

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|----------|--|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 2 | 7 | 0 | 7 | 9 | 9 |
| 2 | Name of recorder(s) | June Marshall | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | | N | W | | | 1 | 0 | 9 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | 2 |
| 6 | Material and geology | Limestone | | | | | | | |
| 7 | Stone mason or undertaker | Not known | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | E |
| 9 | No. of people commemorated | | | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 1 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 2 |
| 13 | Dimensions (metric) | height | 1 | 1 | 3 | 5 | | | |
| | | width | | 6 | 7 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | |
| 14 | Date of memorial | 1793+ | Register | Mary W. of Thos. Mercer 64. January 9, 1794 | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



the Memory of
 MARY the Wife of
 THOMAS MERCER
 who departed this Life
 the 6th of December 1793
 Aged 72 Years

 Afflictions sore long time I bore
 Physicians strove in vain
 Till Death did seize and God did please
 To ease me of my pain

There is only one long s in epitaph-strove

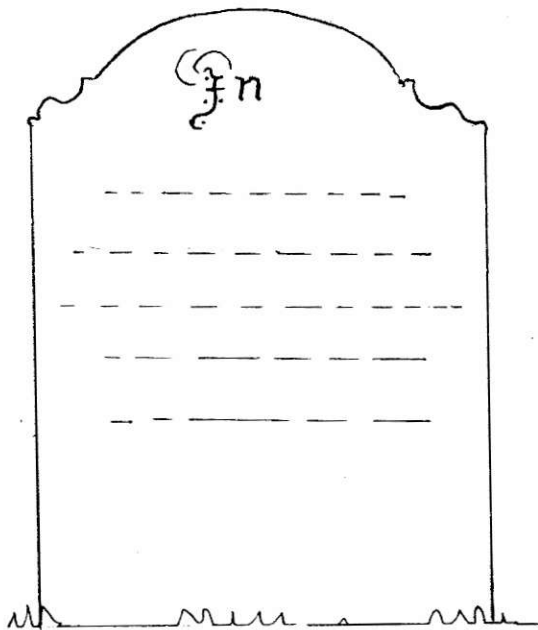
discrepancy in month of death between inscription and register.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|--|----------|----------------------------|---|-------|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 3 | 1 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | DAPHNE MERVON | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N W I I 0 | | | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 2 | | | | | | | |
| 13 | Dimensions (metric) | height | 8 | 8 | 0 | width | 6 | 0 | 5 |
| | | Thickness (or length in case of tombs) | | 7 | 0 | | | | |
| 14 | Date of memorial | 1776 + | Register | Chas. Lang 66-Jan.21, 1776 | | | | | |

Drawing or Photograph

Inscription



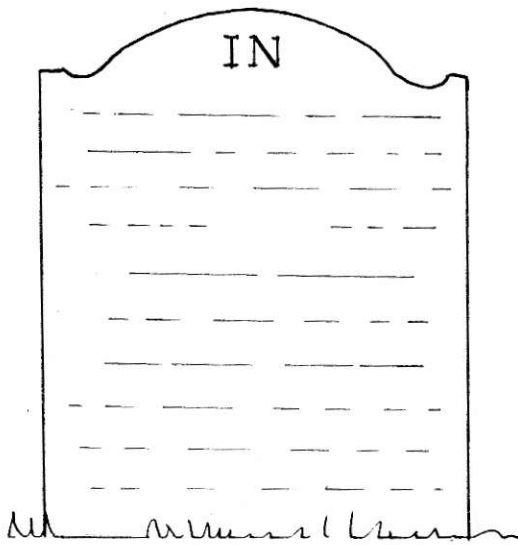
In
 Memory of
 CHARLES LANG
 who departed this life
 January the 18th 1776
 Aged 64 Years.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|--|------|---|---|-------|---|---|---|
| 1 | National Grid Reference | 1755 073 | Date | 0 | 3 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | | 1 | 1 | 1 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | LIMESTONE: PORTLAND TYPE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | |
| 9 | No. of people commemorated | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | |
| 13 | Dimensions (metric) | height | 7 | 1 | 0 | width | 5 | 7 | 0 |
| | | Thickness (or length in case of tombs) | | 9 | 0 | | | | |
| 14 | Date of memorial *1753+ | Register Richard Lang bu. Dec. 30 th 1679 John Lang bu. Feb. 28 1753 | | | | | | | |

Drawing or Photograph

Inscription



IN

MEMORY of RICHARD
LANG who Departed
this Life december the 30th
1679 ALSO
JOHN LANG
Son of the abouef
RICHARD LANG
who Departed this Life
february the 25th 1753
in the 79th year of his age

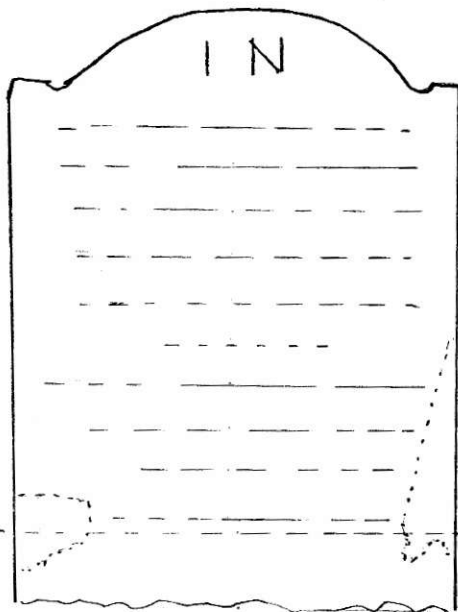
line 7 sic

* The memorial is unlikely to be of the earlier date, but erected for John Lang, and his father's name placed retrospectively. The father's age is unusually not given - no longer known - and the inscription appears to be all by the same hand. The shape of the stone is 18th rather than 17th century. The small initial for the month appears in both sections.

(Sperling's record no. 161....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|-------------------|--|--|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 0 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | JOSEPHINE HALLETT | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | | N | W | | | 1 | 1 | 2 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | STONE LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 2 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 3 5 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 4 | | | | | | | |
| 13 | Dimensions (metric) | EXCAVATED 10 cms | | | height | 7 | 0 | 0 | |
| | | | | width | 5 | 7 | 0 | | |
| | | | | Thickness (or length in case of tombs) | 1 | 0 | 0 | | |
| 14 | Date of memorial | 1748 + | Register by Margaret W. of John Lang July 3 rd 1748 child not found. | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



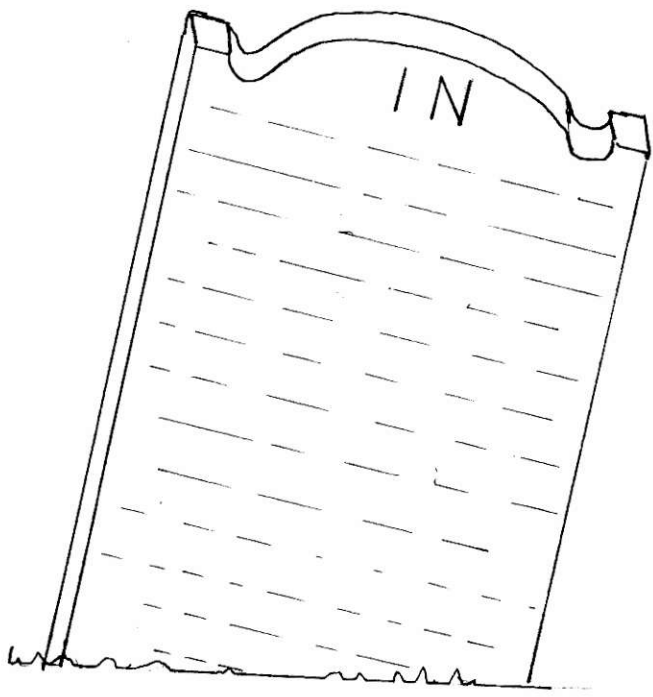
IN
 MEMORY of MARGE^T
 Wife of JOHN LANG
 Sen^r who Departed
 this Life June the 30
 1748 in Y^e 80th Year
 of her Age
 Also JOHN LANG
 Son of the above who
 Died an Infant
 Y^e 12th 1748

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | | | | |
|----|--|--------------------------|--|---|---|-------|---|---|---|--|---|---|
| 1 | National Grid Reference | 755 073 | Date | 0 | 9 | 0 | 8 | 9 | 9 | | | |
| 2 | Name of recorder(s) | J. Storer | | | | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | | | 1 | 1 | 3 | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | | 1 | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | | 2 | | |
| 6 | Material and geology | limestone: Portland type | | | | | | | | | | |
| 7 | Stone mason or undertaker | none found | | | | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | | E | | |
| 9 | No. of people commemorated | | | | | | | | | 2 | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | | 3 | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | | 1 | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | | 2 | | |
| 13 | Dimensions (metric) | height | 8 | 4 | 0 | width | 6 | 1 | 0 | Thickness (or length in case of tombs) | 8 | 5 |
| 14 | Date of memorial | 1723+ | Register William Lang bu. Oct. 23 1723 Margaret not found | | | | | | | | | |

Drawing or Photograph

Inscription



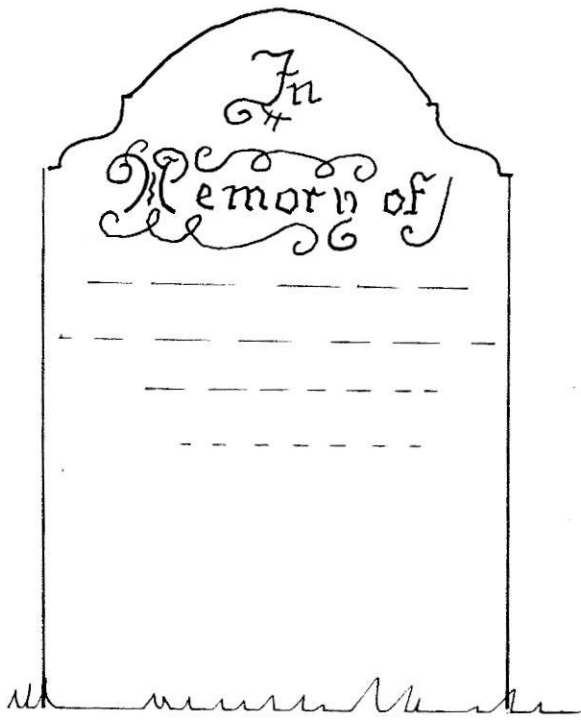
IN
 MEMORY of WILLIAM
 LANG Son of JOHN
 and MARGT LANG
 Sen.^r who Departed
 this Life October^e 27th
 1723 Aged 25 Years
 Also IN MEMORY of
 MARGET the wife of
 JOHN LANG Jun.^r
 who Departed this Life
 April the 18th 1753
 Aged 51 Years

line 7 sic

(Sperling's record no...163...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

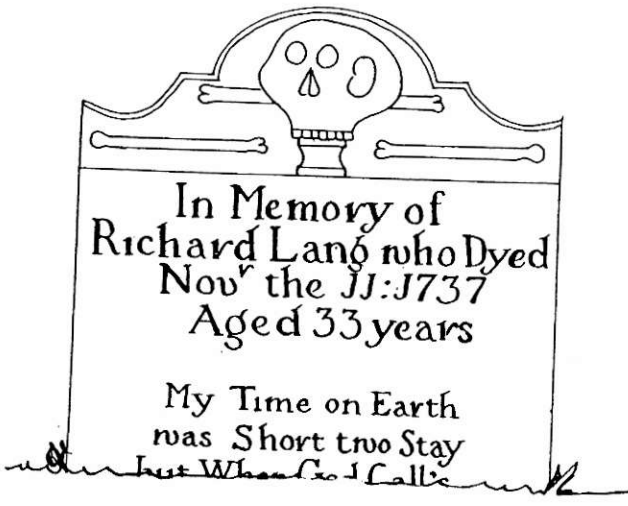
| | | | | | | | | | |
|-----------------------|--|--|--------------|-------------------------------------|-------------|-------|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 0 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | | 1 | 1 | 4 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 3 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 9 | 4 | 0 | width | 6 | 2 | 0 |
| | | Thickness (or length in case of tombs) | 7 | 5 | | | | | |
| 14 | Date of memorial | 1766 + | Register by: | John Lang Nov. 3 rd 1766 | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



In
 Memory of
 JOHN LANG
 who departed this Life
 October the 3rd 1766
 Aged 65 Years

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|-------------------|--|---|---|--|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 0 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | KEITH LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | NW 1 1 5 | | | | | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | 1 | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | STONE : LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 1 | | | | | | | |
| 13 | Dimensions (metric) | height | 6 | 2 | 0 | width | 6 | 3 | 0 |
| 14 | Date of memorial | 1737 + | Thickness (or length in case of tombs) | 7 | 0 | Registerbu: Richard Lang Nov.19 th 1737 | | | |
| Drawing or Photograph | | Inscription | | | | | | | |

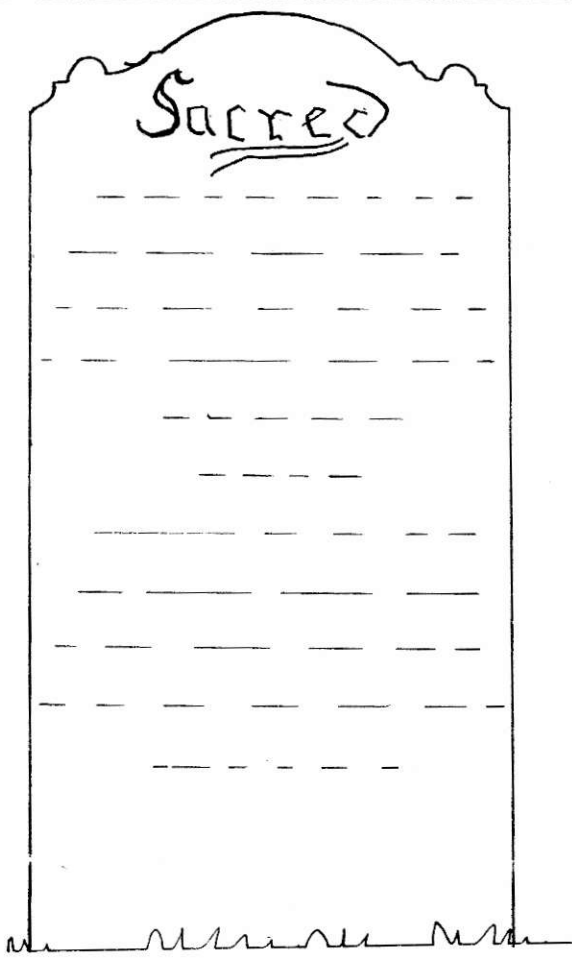


In Memory of
 Richard Lang who Dyed
 Nov^r the 11:1737
 Aged 33 years

My Time on Earth
 was Short too Stay
 but When God Call's
 wee must away

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

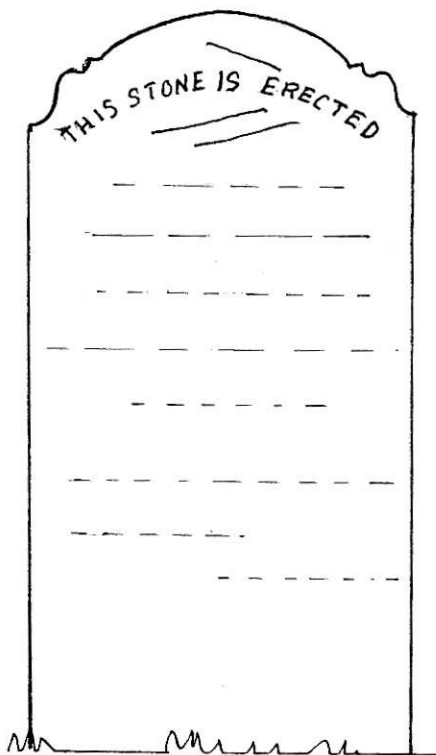
| | | | | | | | | | |
|----|--|--|----------|---|---|-------------|---|---|---|
| 1 | National Grid Reference | 755 023 | Date | 1 | 0 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | June Marshall | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | 1 | 1 | 6 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | Limestone | | | | | | | |
| 7 | Stone mason or undertaker | Not known | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | |
| 9 | No. of people commemorated | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | first part 3 second part 2 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 2 | 3 | 0 | | | |
| | | width | | 6 | 3 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | |
| 14 | Date of memorial | 1813+ | Register | Thomas Gibbs bu. 15 Sept. 1813 a-42, of Prinsted | | | | | |
| | Julia Gibbs, Havant, bu. Jan. 28, 1842, a-71 | | | | | | | | |
| | Drawing or Photograph | | | | | Inscription | | | |



Sacred
 to the Memory of
 THOMAS GIBBS
 who departed this life
 the 11th of September 1813
 Aged 43 Years
 Also of
 JULIA the Wife of
 THOMAS GIBBS
 who departed this life
 the 22nd of January 1842
 Aged 71 Years

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|----------|-------------------------------------|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 3 | 1 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | JOSEPHINE HALLETT | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | 1 | 1 | 7 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | STONE: LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 1 | 5 | 0 | | | |
| | | width | | 6 | 5 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 6 | 0 | | | |
| 14 | Date of memorial | 1818+ | Register | Julia Blaver bu. Aug. 26 1818 a. 17 | | | | | |
| Printed in Westbourne | | | | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



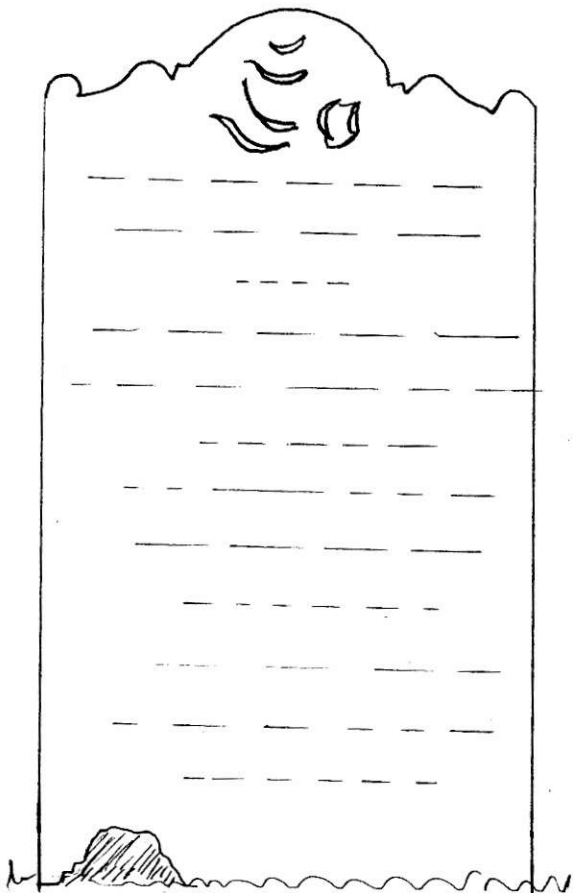
THIS STONE IS ERECTED
 to the Memory of
 JULIA BLAVER
 who departed this life
 the 26th of August A.D. 1818.
 aged 17 Years.
 She cometh forth like a Flower,
 and is cut down
 Job. Chap. XIV Ver. 2.


Dates given for death & burial are the same.

Job 14:2 "He cometh forth..."

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

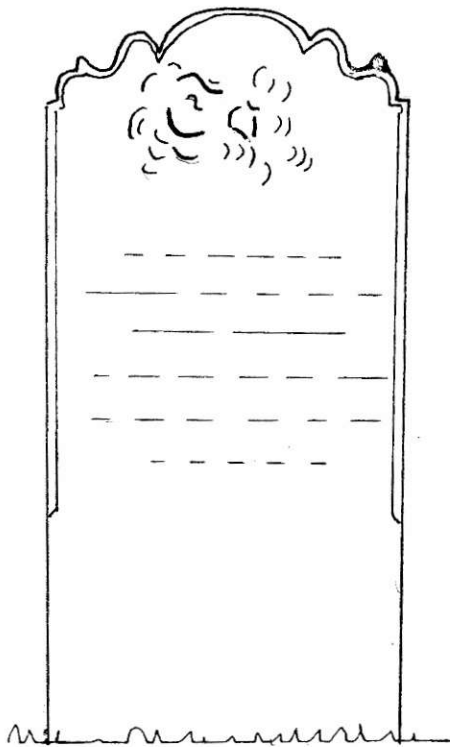
| | | | | | | | | | |
|----|--|---|---|---|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 7 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | 1 | 1 | 8 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | 2 |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | E |
| 9 | No. of people commemorated | | | | | | | | 2 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 3 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 3 |
| 13 | Dimensions (metric) | height | 1 | 1 | 8 | 0 | | | |
| | | width | 1 | 0 | 6 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 6 | 5 | | | |
| 14 | Date of memorial | 1805 + | Register Ann Chippen bu. 7 July 1822 a-22 Westbourne | | | | | | |
| | | William Stent s. of John & Sarah Stent, bu. 3 Jan. 1806 | | | | | | | |
| | Drawing or Photograph | Inscription | | | | | | | |





 to the Memory of
WILLIAM STENT
 Son of
JOHN and SARAH STENT
 who died the 31 of Dec. 1805
 Aged 3 Years
 Also ANN Wife of
WILLIAM CHIPPEN
 and Daughter of
JOHN and SARAH STENT
 who died 1 of July 1822
 Aged 22 Years.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

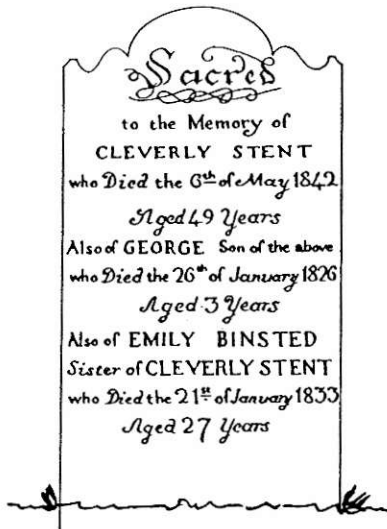
| | | | | | | | | | |
|-----------------------|--|--|--|---|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 3 | 1 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | DAPHNE COOPER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | 1 | 1 | 9 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | 2 |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | E |
| 9 | No. of people commemorated | | | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 3 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 3 |
| 13 | Dimensions (metric) | height | 1 | 5 | 1 | 0 | | | |
| | | width | | 7 | 3 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | |
| 14 | Date of memorial | 1829 + | Register Sarah Stent bu. 7 Oct. 1829 aged 63, of Westbourne | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |




the Memory of
 SARAH the Wife of
 JOHN STENT
 who departed this Life
 the 4: of October 1829
 Aged 63 Years.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|----|--|--|----------|---------------------------------|---|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 3 | 1 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | KEITH LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | 1 | 2 | 0 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | STONE: LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | E |
| 9 | No. of people commemorated | 3 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 1 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 2 |
| 13 | Dimensions (metric) | height | 1 | 4 | 7 | 0 | | | |
| | | width | | 7 | 4 | 5 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 5 | | | |
| 14 | Date of memorial | 1842 + ? | Register | Emily Binstead bu. Jan. 25 1833 | | | | | |
| | | George Stent bu. 29 Jan. 1826. age 3, Westbourne | | // age 27 Westbourne | | | | | |
| | | Cleverly Stent 12 May 1842 age 49, Westbourne | | | | | | | |
| | Drawing or Photograph | Inscription | | | | | | | |

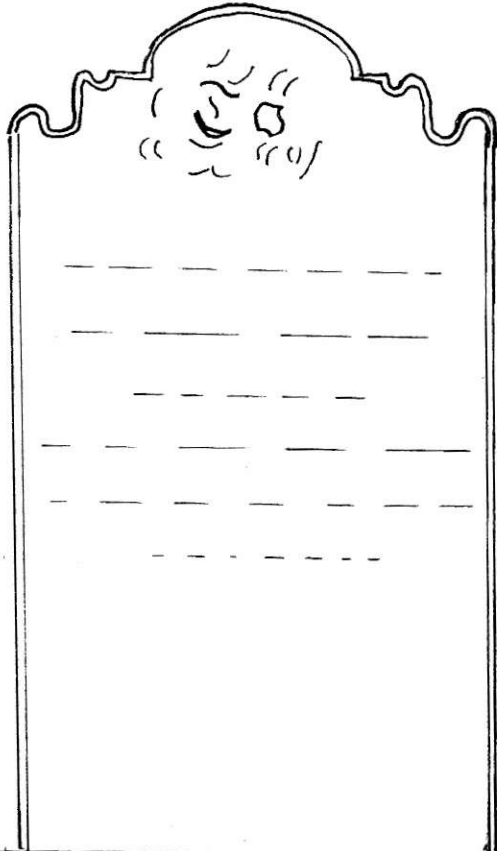



Sacred

to the Memory of
CLEVERLY STENT
who Died the 6th of May 1842
Aged 49 Years
Also of GEORGE Son of the above
who Died the 26th of January 1826
Aged 3 Years
Also of EMILY BINSTED
Sister of CLEVERLY STENT
who Died the 21st of January 1833
Aged 27 Years

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|--|---|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 3 | 1 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | PETER MERYON | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | | 1 | 2 | 1 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | E |
| 9 | No. of people commemorated | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 1 | 3 | 0 | | | |
| | | width | | 6 | 6 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | |
| 14 | Date of memorial | 1830+ | Register Sarah Ure bu. May 15 1830 age 32 of Westbourne | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



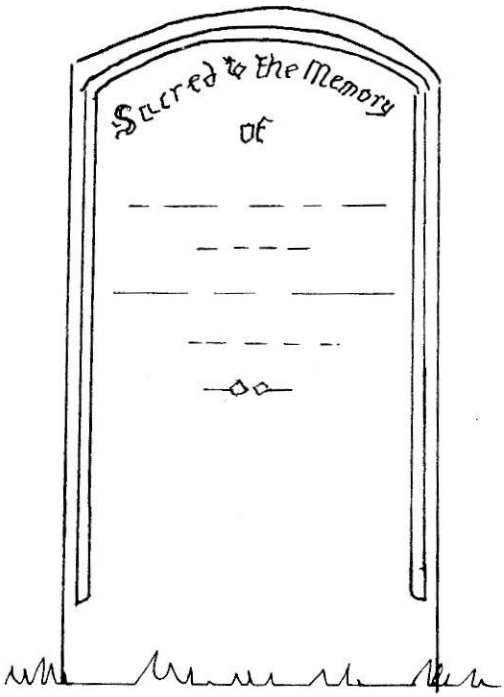


 the Memory of
SARAH URE
 Daughter of
JOHN & SARAH STENT
 who died the 10 of May 1830
 Aged 32 Years

(Sperling's record no..2.....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

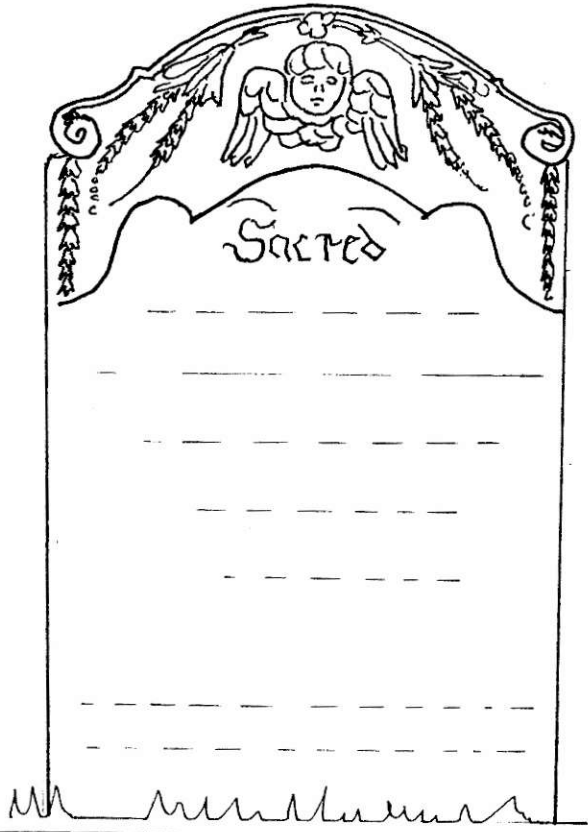
| | | | | | | | | | |
|-----------------------|--|--|----------|--|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 3 | 1 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | DAPHNE COOPER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | 1 | 2 | 2 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | 1 |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | 2 |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | E |
| 9 | No. of people commemorated | | | | | | | | 1 |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | 3 |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | 1 |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | 2 |
| 13 | Dimensions (metric) | height | 1 | 3 | 2 | 0 | | | |
| | | width | | 6 | 6 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 6 | 5 | | | |
| 14 | Date of memorial | 1858+ | Register | William Appleford of Woodman cote, bu. April 18, 1858, a. 53 | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



Sacred to the Memory
of
WILLIAM APPLEFORD
WHO DIED
The 14th of April 1858
Aged 53 Years
--oo

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|----------|---|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 4 | 0 | 9 | 9 | 9 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | NW | | 1 | 2 | 3 | | | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | W | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 1 | 0 | 0 | | | |
| | | width | | 6 | 7 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 5 | 5 | | | |
| 14 | Date of memorial | 1797 + | Register | Ann PEACHEY BONIFACE bu. June 3 1797 | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



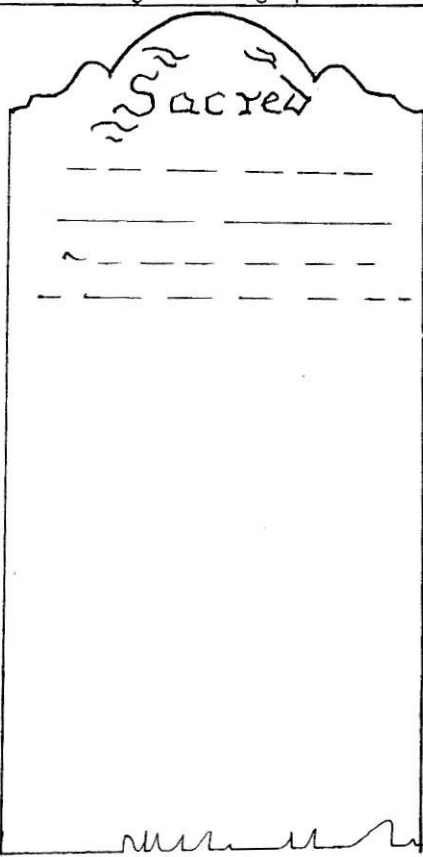
Sacred
 To the Memory of
 ANN PEACHEY BONIFACE
 who departed this Life
 June the 1st 1797
 Aged 75 Years


Thou true and faith full servant come away
 Thy glafs is run thou must not stay

(Sperling's record no. 51.....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|----------|-----------------------------------|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 0 | 7 | 0 | 9 | 9 | 9 |
| 2 | Name of recorder(s) | BERYL LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | 1 | 2 | 4 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 1 | 3 | 0 | | | |
| | | width | | 5 | 6 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 9 | 0 | | | |
| 14 | Date of memorial | 1821 + | Register | Henry Cullis bu.22 July 1821 a.77 | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |




 Sacred
 to the Memory of
HENRY CULLIS
 who departed this life the 20th
 July 1821 Aged 77 Years

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

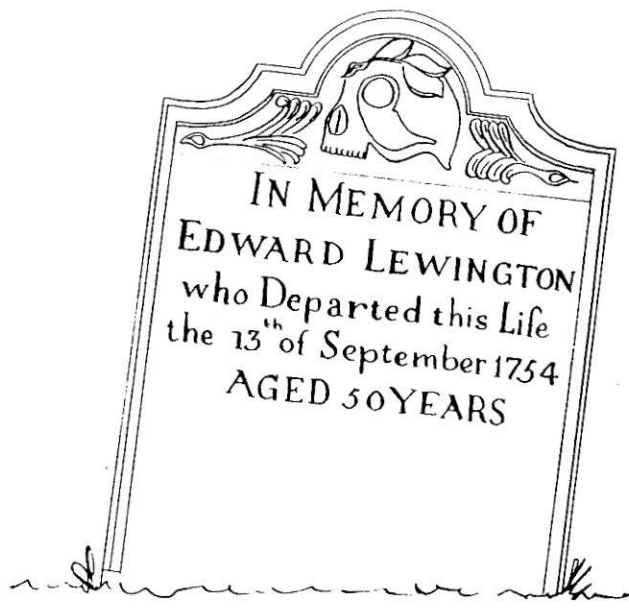
| | | | | | | | | | |
|-----------------------|--|--|---|---|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 0 | 7 | 0 | 9 | 9 | 9 |
| 2 | Name of recorder(s) | DAPHNE MERYON | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | | N | W | | | 1 | 2 | 5 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 0 | 8 | 0 | | | |
| | | width | | 6 | 9 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 6 | 5 | | | |
| 14 | Date of memorial | 1824+ | Register William Lewington bu. 16 Nov. 1824 aged 65, of Hambrook | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



Sacred
to the Memory of
WILLIAM LEWINGTON
who departed this life
the 14th day of November 1824
aged 64 Years

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

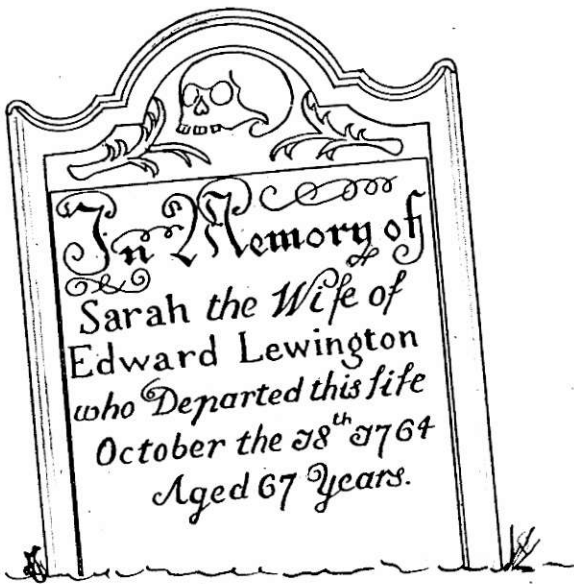
| | | | | | | | | | |
|-----------------------|--|--|----------|-----------|---|-------|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 3 | 0 | 7 | 9 | 9 |
| 2 | Name of recorder(s) | KEITH LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | | 1 | 2 | 6 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | STONE : LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 3 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 8 | 2 | 0 | width | 6 | 1 | 5 |
| | | Thickness (or length in case of tombs) | | 7 | 5 | | | | |
| 14 | Date of memorial | 1754 + | Register | not found | | | | | |
| Drawing or Photograph | | Inscription | | | | | | | |



IN MEMORY OF
 EDWARD LEWINGTON
 who Departed this Life
 the 13th of September 1754
 AGED 50 YEARS

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

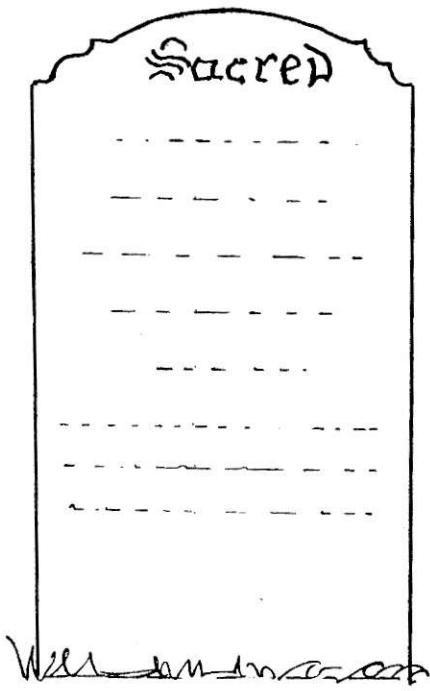
| | | | | | | | | | |
|-----------------------|--|--|--------------|---------------------------------------|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 3 | 0 | 7 | 9 | 9 |
| 2 | Name of recorder(s) | KEITH LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | 1 | 2 | 7 | |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | STONE : LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | |
| 9 | No. of people commemorated | | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | | | | | | | | |
| 13 | Dimensions (metric) | height | 7 | 5 | 0 | | | | |
| | | width | 5 | 9 | 5 | | | | |
| | | Thickness (or length in case of tombs) | | 6 | 5 | | | | |
| 14 | Date of memorial | 1764 + | Register bu. | Sarah Lewington, Widow, Oct. 21, 1764 | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



In Memory of
 Sarah the Wife of
 Edward Lewington
 who Departed this life
 October the 28th 1764
 Aged 67 Years.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|---|----------|---|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 0 | 7 | 0 | 9 | 9 | 9 |
| 2 | Name of recorder(s) | JOSEPHINE HALLETT | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | | 1 | 2 | 8 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | STONE: LIMESTONE, Portland/Purbeck type | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 0 | 8 | 0 | | | |
| | | width | | 6 | 6 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 7 | 0 | | | |
| 14 | Date of memorial | 1839+ | Register | John Phillips, Nutbourne bu. Nov. 9. 1839, a. 69 | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |

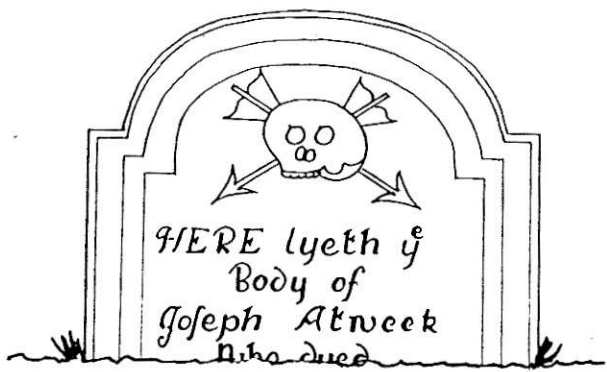


Sacred
to the Memory of
JOHN PHILLIPS
who departed this life
the 5th of Nov^r 1839
Aged 69 Years.

*Blessed are the dead which die in the Lord
Even so saith the Spirit:
For they rest from their labours.*

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

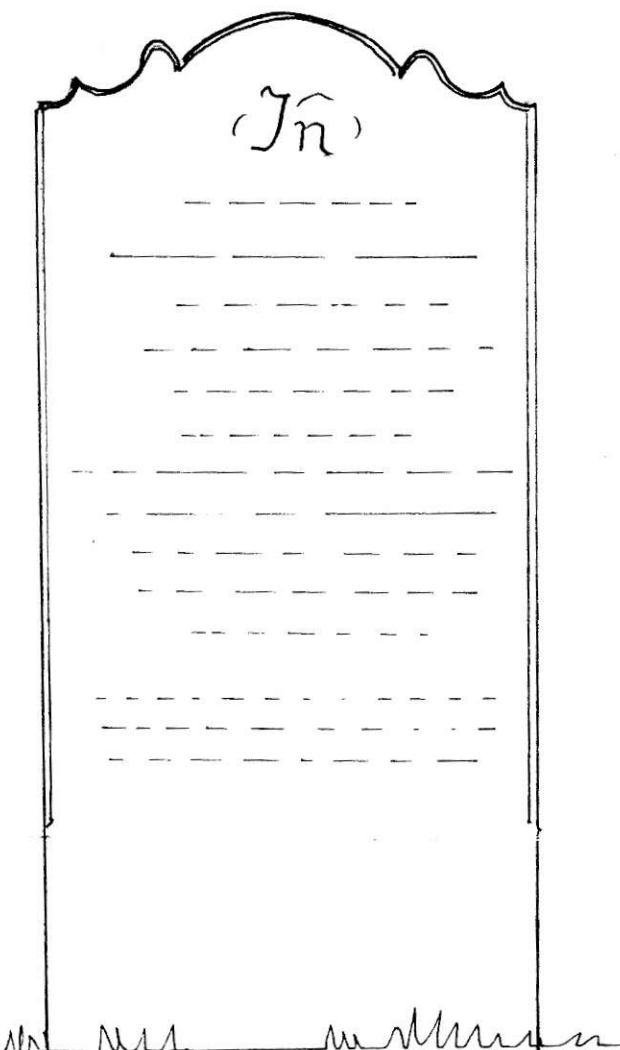
| | | | | | | | | | |
|-----------------------|--|--------------------|--|---------------|-------------|------|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 1 | 7 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | KEITH LINDER | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | | 1 | 2 | 9 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | STONE : LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | | | | | | | | W |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 1 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 1 | | | | | | | |
| 13 | Dimensions (metric) | (EXCAVATED TO 640) | height | | 5 | 4 | 0 | | |
| | | | width | | 5 | 7 | 0 | | |
| | | | Thickness (or length in case of tombs) | | | 7 | 0 | | |
| 14 | Date of memorial | 1703 + | Register | Joseph Atwick | bu. 21 NOV. | 1703 | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



HERE lyeth y
 Body of
 Joseph Atwick
 Who dyed
 Now^e y 18th 1703

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|---|---------------------------------------|---|-------------|--------------------------|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 0 | 7 | 0 | 9 | 9 | 9 |
| 2 | Name of recorder(s) | Veronica JAY | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | | 1 | 3 | 0 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | 2 | | | | | | | |
| 6 | Material and geology | LIMESTONE | | | | | | | |
| 7 | Stone mason or undertaker | NONE FOUND | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 2 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 3 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 3 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 4 | 2 | 0 | | | |
| | | width | | 6 | 6 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 6 | 5 | | | |
| 14 | Date of memorial | 1848 + | Register Jane Corbin bu. 15 June 1842 | | | | | | |
| | | Stephen Corbin, Westbourne, bu. 7 April 1848, aged 80 | | | | //aged 67, of Westbourne | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



(Jn)

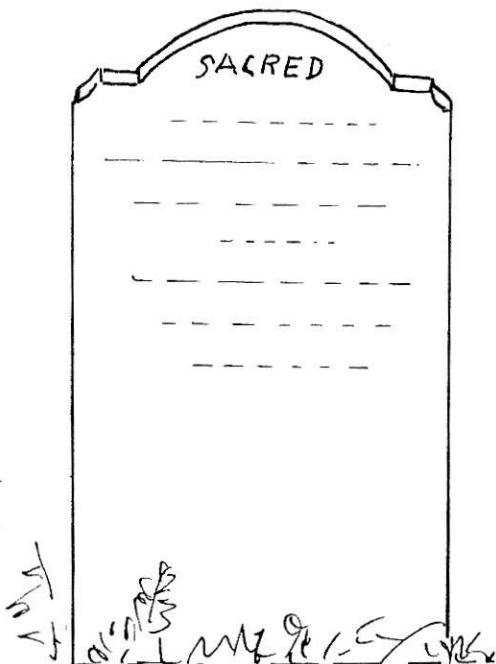
Memory of
STEPHEN CORBIN
of Nutbourne
who departed this Life
the 2nd of April 1848
Aged 80 Years

Also JANE the beloved wife
of **STEPHEN CORBIN**
who departed this Life
the 12th of June 1842
Aged 66 Years

The Lord gave and the Lord
Hath taken away. Blessed
Be the name of the Lord.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

| | | | | | | | | | |
|-----------------------|--|--|--|---|-------------|---|---|---|---|
| 1 | National Grid Reference | 755 073 | Date | 0 | 7 | 0 | 8 | 9 | 9 |
| 2 | Name of recorder(s) | Alison Galbraith | | | | | | | |
| 3 | Record No. of memorial (plus components i,ii,iii etc.) | N | W | | | | 1 | 3 | 1 |
| 4 | No. of components or inscribed faces (record on reverse if possible) | | | | | | | | |
| 5 | Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other | | | | | | | | |
| 6 | Material and geology | Limestone- | | | | | | | |
| 7 | Stone mason or undertaker | not known | | | | | | | |
| 8 | Which surfaces inscribed (facing N, S, E or W) | E | | | | | | | |
| 9 | No. of people commemorated | 1 | | | | | | | |
| 10 | Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged | 3 | | | | | | | |
| 11 | Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted | 1 | | | | | | | |
| 12 | Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible | 2 | | | | | | | |
| 13 | Dimensions (metric) | height | 1 | 2 | 0 | 0 | | | |
| | | width | | 6 | 7 | 0 | | | |
| | | Thickness (or length in case of tombs) | | | 5 | 5 | | | |
| 14 | Date of memorial | 1846+ | Register Angelina Raglus, Nutbourne 6u June 9, 1846, a.16 | | | | | | |
| Drawing or Photograph | | | | | Inscription | | | | |



SACRED
to the Memory of
ANGELINA. Daughter of
JOHN and HANNAH
RAGLUS
who departed this Life
the 6th of June 1846
Aged 16 Years