

Plans of Churchyard and Index  
are at the ~~end of this~~ volume I  
beginning of

### MEMORIALS INSIDE THE CHURCH

Wall Monuments are numbered  
CW401 – 432

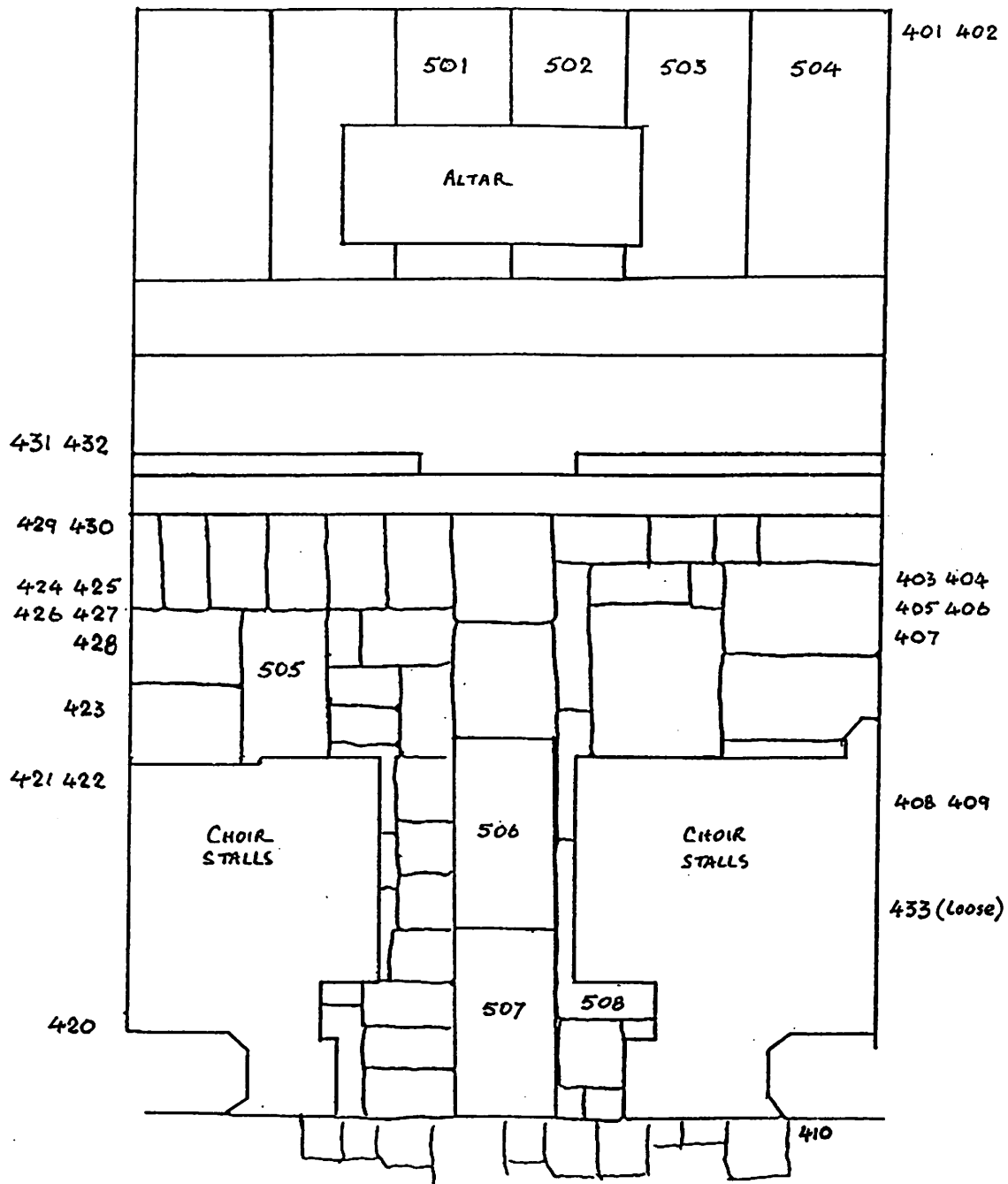
Numbering starts from the SE corner of the chancel and proceeds clockwise round the church to the NE corner of the chancel.

Floor slabs are numbered  
C501 – 557

Numbering starts from the E end of the chancel, moving in rows N to S, and proceeds westwards to the W end of the nave.

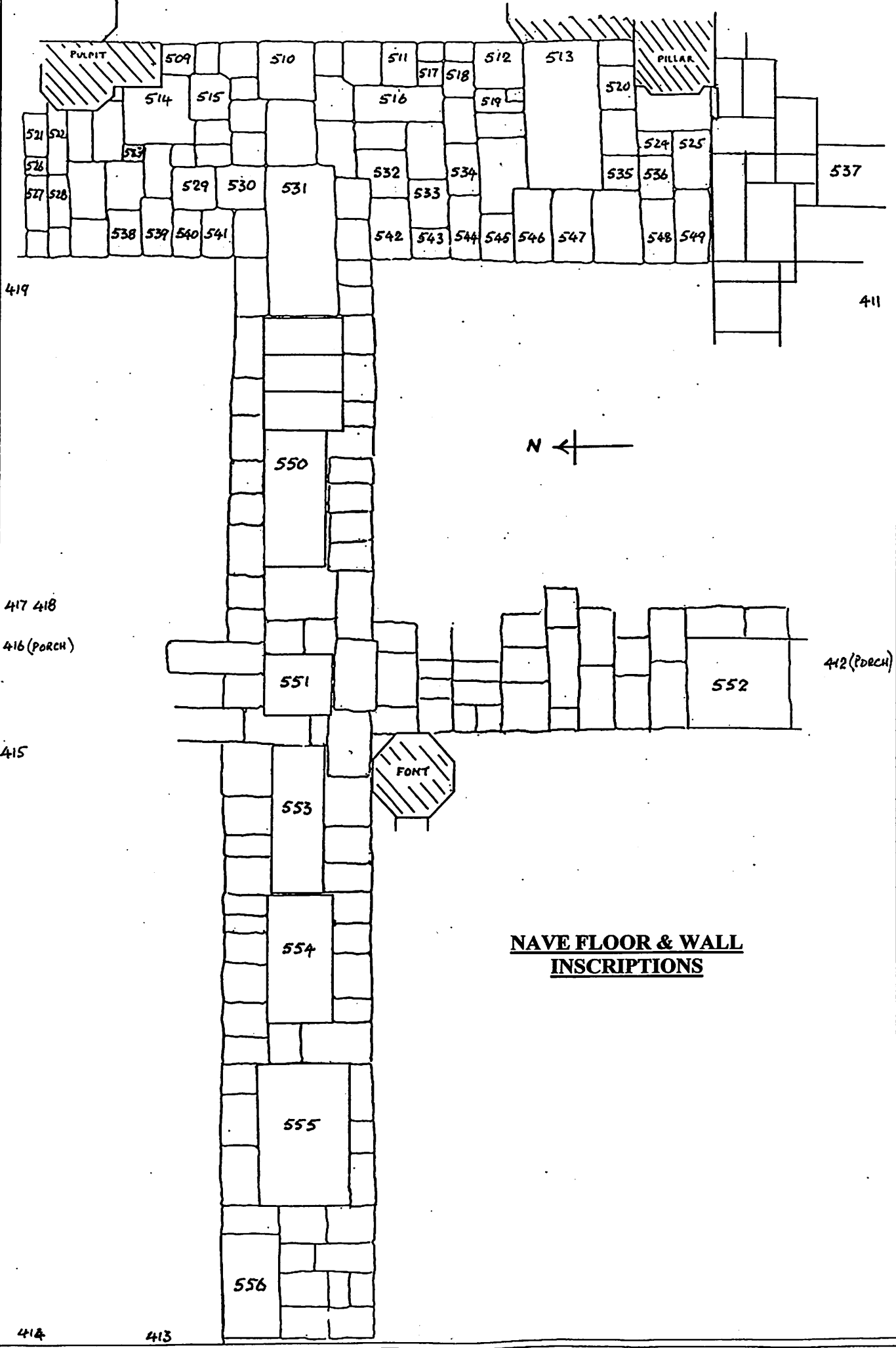
With the exception of no. 531, the pieces numbered 509 to 549 are fragments brought in from the churchyard and used as paving stones, mostly footstones and a few headstones.

St. John the Baptist, Westbourne, W.Sussex



**CHANCEL FLOOR & WALL**  
**INSCRIPTIONS**

St. John the Baptist, Westbourne, W. Sussex



NAVE FLOOR & WALL  
INSCRIPTIONS

The Rev. J. H. Sperling recorded the following: an external wall tablet and five additional floor slabs which are now no longer visible.

22. On the north wall of the chancel, outside:- "In the interior of this Church are deposited the remains of the Revd. George Tattersall; who officiated as curate of this Parish with considerable reputation, with kindness, assiduity, affection, and benevolence, respected and beloved by his flock, from May, 1819, to May 11<sup>th</sup>, 1823; when it pleased God, after a painful and lingering illness, to remove him from this scene of mortality, in the 44<sup>th</sup> year of his age. He was the second son of the Rev. W. D. Tattersall, Rector of this Parish."

#### Chancel

16. A flat stone "In memory of John Campbell, of ..... in the County of Antrim; born in 1749, and died at Aldsworth House, in this parish, 1818 Also of Margaret Campbell, widow of John Campbell, Esq., who died the 16<sup>th</sup> of March, 1841, aged 80 years."
19. A flat stone "Here lieth the body of Christopher Spenser, Vicar of Westbourne; who died Oct. 22<sup>nd</sup>, 1705-6."
20. A flat stone "George Walliston ob 1663; et Anna uxor, 1681."

#### Nave

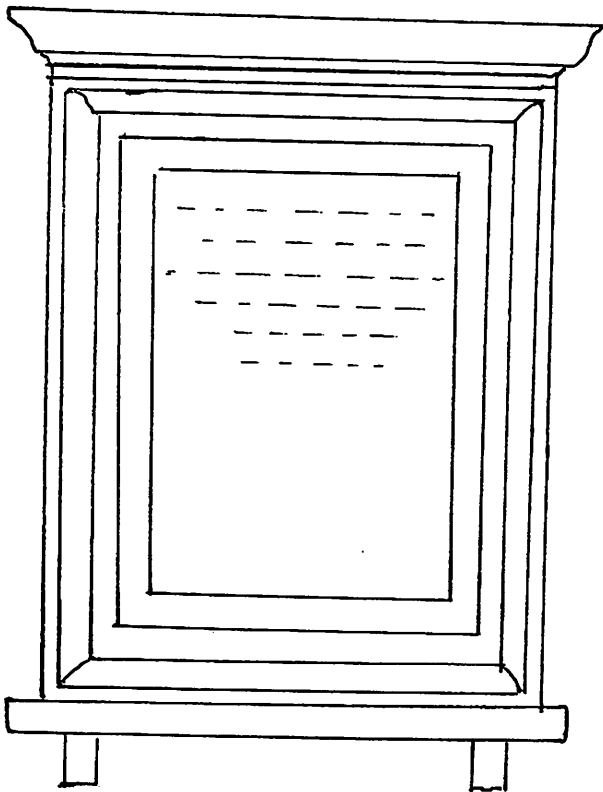
33. A flat stone "In memory of Henry, son of Charles and Mary Ashburnham, gent., who died Feb. 2<sup>nd</sup>, 1706-7."
34. A flat stone "Sacred to the memory of Sarah Susan, the beloved wife of Captain Wallis, Commander of H.M.S. ...., who died March 1830, aged 41."

This was an erroneous reading; the burial register has: Sarah Susanna Watling, wife of Capt. Watling, died on a visit to Lady Peake's at Prinsted, buried March 16, 1830



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	3	0	4	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	0	1	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								5
6	Material and geology	limestone and slate (inscription tablet)							
7	Stone mason or undertaker	None found							
8	Which surfaces inscribed (facing N, S, E or W)								N
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	+ brackets	125	1	height	9	8	0	3
					width	8	6	5	
					Thickness (or length in case of tombs)	1	2	0	
14	Date of memorial	1741+	Register The Revd. Mr. John Needham Rector of Westbourne, 60. Jan. 21 1741						
Drawing or Photograph					Inscription				



At the Foot of this Monument  
Lies Inter'd the Body of  
John Needham A:M late Rector  
of this Parish who Died  
January 19<sup>th</sup> 1741  
Aged 79 Years

This tablet was formerly on the outside of the S. chancel wall, where it can be seen in a photograph of c. 1860; the Rector was, unusually at that period, buried in the churchyard (Sperring, History, 105).

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	3	0	4	9	9
2	Name of recorder(s)	JOHN LAMPLUGH							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W						
4	No. of components or inscribed faces (record on reverse if possible)					4	0		2
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	MARBLE, WHITE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								N
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 2 cracks repaired								5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								5 1
13	Dimensions (metric)								1
				height		7	6		5
				width		5	3		2
				Thickness (or length in case of tombs)					3 0
14	Date of memorial	1826	Register	not found					
Drawing or Photograph					Inscription				

\*LEVEN was employed on Hydrographic duties on the East Coast of Africa from 1821-25 and ordered to carry out further surveys on the West Coast on her way back to UK, where she paid off in Sep. 1826. There were heavy losses of life due to fever & Thomas Farley may have

19.viii.03  
 THOME FARLEY  
 REG. BRIT. NAVIS LEVEN\*  
 NUPER QUEST.  
 JUVENI CHRISTIANO ET EXIMI:  
 QVI VIXIT PER SPAT. ANN XXXIV  
 MEN. VI. DXVII.  
 FIDE COGNITA  
 MEMORES CHARITATIS EJVS  
 PARENTES, FRATRES, SORORES  
 PIET. PLENI P.  
 A.R.D. MDCCCXXVI

THOME FARLEY  
 REG. BRIT. NAVIS LEVEN  
 NUPER QUEST.  
 JUVENI CHRISTIANO ET EXIMI:  
 QVI VIXIT PER SPAT. ANN XXXIV,  
 MEN, VI, DXVII.  
 FIDE COGNITA.  
 MEMORES CHARITATIS EJVS  
 PARENTES, FRATRES, SORORES,  
 PIET. PLENI P.  
 A.R.D. MDCCCXXVI.

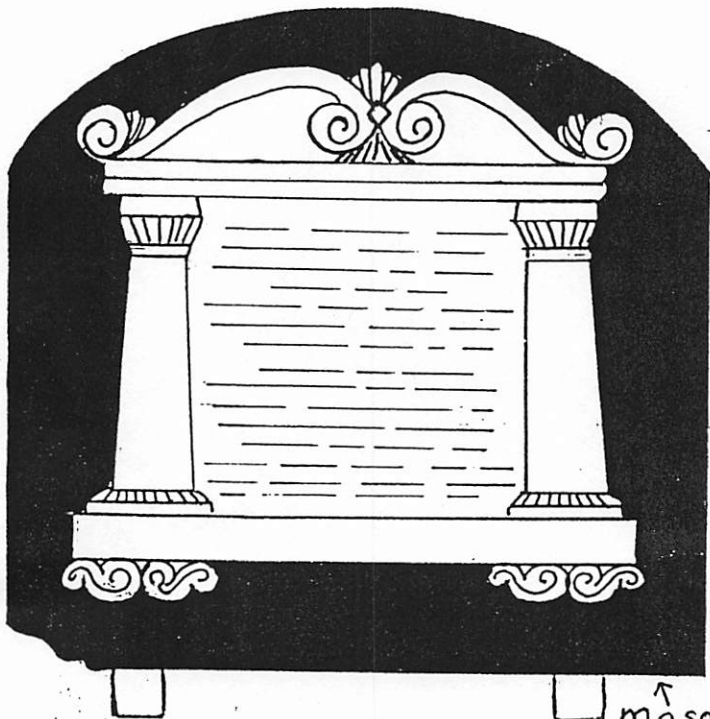
Suggested translation:  
 To Thomas Farley late Purser of his  
 \*Britannic Majesty's ship Leven. A most  
 excellent and Christian young man who  
 lived a space of thirty-four years six  
 months and seventeen days, in proven  
 faith. In memory of his love, his parents,  
 brothers and sisters dedicate this monument  
 with deep devotion in the year of Our Lord  
 and Redeemer 1826

Monogram appears to combine  
 Alpha and Omega with Chi Rho



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	3	0	4	9	9
2	Name of recorder(s)	JENNY STEWART							
3	Record No. of memorial (plus components I,II,III etc.)	C	W			4	0	3	
4	No. of components or inscribed faces (record on reverse if possible)						0	1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	chancel, S wall							
6	Material and geology	White marble on black slate							
7	Stone mason or undertaker	MACE SCULP. LONDON							
8	Which surfaces inscribed (facing N, S, E or W)								N
9	No. of people commemorated						0	3	
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted						1	5	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	bracket 10cm		height		9	3	0	
				width	1	2	0	0	
		Thickness (or length in case of tombs)				1	0	0	
14	Date of memorial	1829 +	Register	ELIZ. Ward, bu. Aug. 26 1825, a. 63					
	Revd. William De Chair Tattersall bu. April 4, 1829, a. 77								
	Mary not found								
	Drawing or Photograph				Inscription				



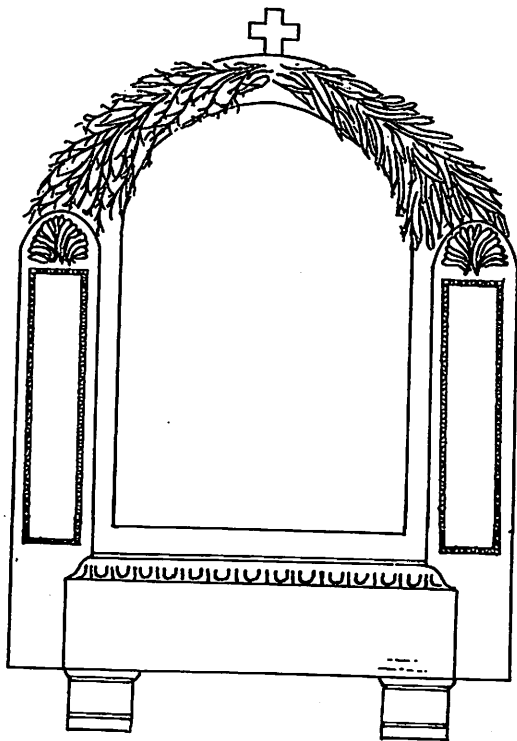
↑  
mason's  
name

REV<sup>d</sup> W.D. TATTERSALL AM  
 FIFTY YEARS RECTOR OF THIS PARISH,  
 AND ONE OF THE CHAPLAINS IN ORDINARY  
 TO HIS MAJESTY,  
 DIED ON THE 26<sup>th</sup> OF MARCH 1829, AGED 71 YEARS  
 HE WAS DEEPLY REGRETTED BY  
 HIS WIFE AND CHILDREN.  
 ELIZABETH WARD,  
 SISTER IN LAW OF THE RECTOR,  
 DIED ON THE 15<sup>th</sup> OF AUGUST 1825, AGED 63 YEARS  
 JUSTORUM ANIMAE IN DEI MANU SUNT.  
 MARY, RELICT OF THE ABOVE  
 NAMED REV: WILLIAM DE CHAIR TATTERSALL  
 DIED ON THE 2<sup>nd</sup> NOVEMBER 1852, AGED 95 YEARS

text Wisdom 3:1. The souls of the  
 righteous are in the hand of God.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	3	0	4	9	9
2	Name of recorder(s)	DAVID BURCH, ANNA WILLIAMS							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	0	4	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	S wall of chancel							
6	Material and geology	white marble inscription tablet; limestone surround - finely grained, perhaps from Purbeck area							
7	Stone mason or undertaker	POOLE, WESTMINSTER							
8	Which surfaces inscribed (facing N, S, E or W)								N
9	No. of people commemorated								7
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)	brackets 120 mm		height	1	4	6	0	
		max. Thickness (or length in case of tombs)		width		9	0	0	
14	Date of memorial post 1846	Register Charles Eliot Barwell, West Leigh							
		Edward Richard Barwell, South Stoneham, bu. Mar. 6, 1846, a. 59				// bu Nov 2, 1844, a. 26			
		Sophia Barwell bu 15th April 1846				Others not found			
	Drawing or Photograph	Inscription							



TO THE MEMORY OF  
 EDWARD RICHARD BARWELLESQ  
 OF THE H.E.I.C. CIVIL SERVICE,  
 WHO DEPARTED THIS LIFE  
 ON THE 6<sup>TH</sup> OF MARCH 1846.  
 AND OF SOPHIA HIS WIFE,  
 WHO DEPARTED THIS LIFE  
 ON THE 14<sup>TH</sup> OF APRIL IN THE SAME YEAR

ALSO TO THE MEMORY OF  
 THEIR FIVE CHILDREN.  
 EDWARD D'OYLEY, 1840.  
 HENRY MONTAGU, 1837.  
 RICHARD BENSLEY, 1839.  
 CHARLES ELIOT, 1841.  
 AUGUSTA CHARLOTTE, 1836.

THIS TABLET IS ERECTED  
 BY THE WIDOW OF  
 EDWARD D'OYLEY BARWELL.

POOLE  
 WESTMINSTER

Montagu sic  
 H.E.I.C. = Honourable East India Company.  
 Sperling notes that Edward Richard was  
 the son of Mr. Barwell of Stansted.  
 Charles Eliot's tomb is in the churchyard, NE 338

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

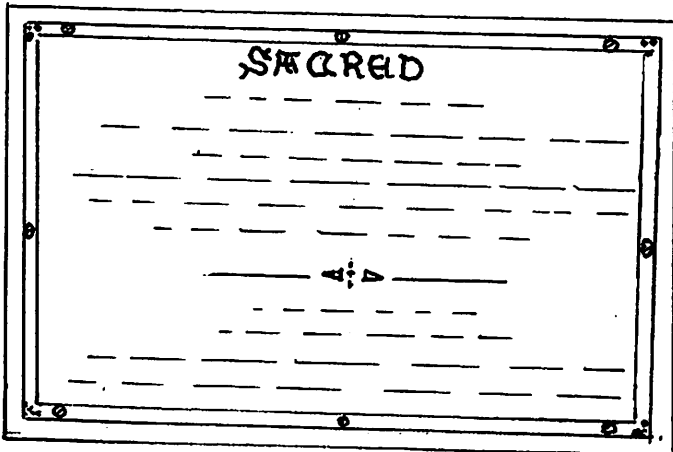
1	National Grid Reference	755073	Date	1	3	-	4	9	9
2	Name of recorder(s)	CHARLES WILSON							
3	Record No. of memorial (plus components i,ii,iii etc.)	CW					4	0	5
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	S. wall of chancel							
6	Material and geology	OAK							
7	Stone mason or undertaker	NOT KNOWN							
8	Which surfaces inscribed (facing N, S, E or W)								N
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height		3	7	0			
		width		5	8	0			
		Thickness (or length in case of tombs)			3	0			
14	Date of memorial	1933	Register Lloyd Batley Birkett, Clerk in holy orders, bu. Aug. 21 1931, a. 78 of Deavilles (cemetery)						
	Drawing or Photograph								
	Inscription								

THE BELLS IN THIS CHURCH  
 WERE RESTORED AND REHUNG  
 IN APRIL 1933 IN MEMORY OF  
 LLOYD BATLEY BIRKETT  
 WHO MINISTERED IN THIS PARISH  
 FROM 1879 TILL HIS DEATH ON  
 AUGUST 19TH 1931

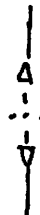
(Spelling's record: not recorded)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	3	0	4	9	9	
2	Name of recorder(s)	JOSEPHINE HALLETT								
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W					4	0	6
4	No. of components or inscribed faces (record on reverse if possible)									1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	S. wall of chancel								5
6	Material and geology	BRASS ON WOODEN MOUNT								
7	Stone mason or undertaker	NONE								
8	Which surfaces inscribed (facing N, S, E or W)									
9	No. of people commemorated									2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	BLACK LETTERS, RED INITIALS								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									1
13	Dimensions (metric)									1
		height								3
		width								5
		Thickness (or length in case of tombs)								7
14	Date of memorial	prob. 1877+								3
		Register								5
		not found								
Drawing or Photograph										
Inscription										



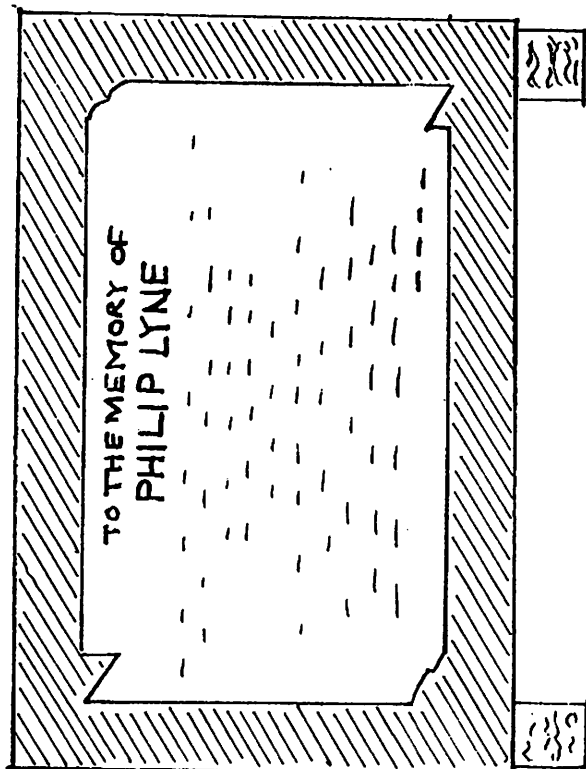
SACRED  
 TO THE MEMORY OF  
 CHARLOTTE MONTAGUE TATTERSALL,  
 who died the 14<sup>th</sup> July 1861,  
 WIDOW OF THE REV. GEORGE TATTERSALL,  
 for many years Curate of this Parish and Son of the above named,  
 WILLIAM DE CHAIR TATTERSALL.



This Monument  
 is erected by the direction of  
 MARYANNE TATTERSALL, THEIR DAUGHTER,  
 who died the 21<sup>st</sup> day of November. 1877.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	0	0	4	9	9
2	Name of recorder(s)	Beryl Linds							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W				4	0	7
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	chancel S wall; formerly N.E. corner of S aisle							
6	Material and geology	White Marble with Black slate surround							
7	Stone mason or undertaker	None found							
8	Which surfaces inscribed (facing N, S, E or W)	W/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	TABLET 86cm by 51cm		height	6	6	0	0	1
				width	1	0	2	0	0
				Thickness (or length in case of tombs)		4	0	0	0
14	Date of memorial	1840 +	Register Philip Lyne bu. 28 Nov. 1840. a. 78						
Drawing or Photograph					Inscription				



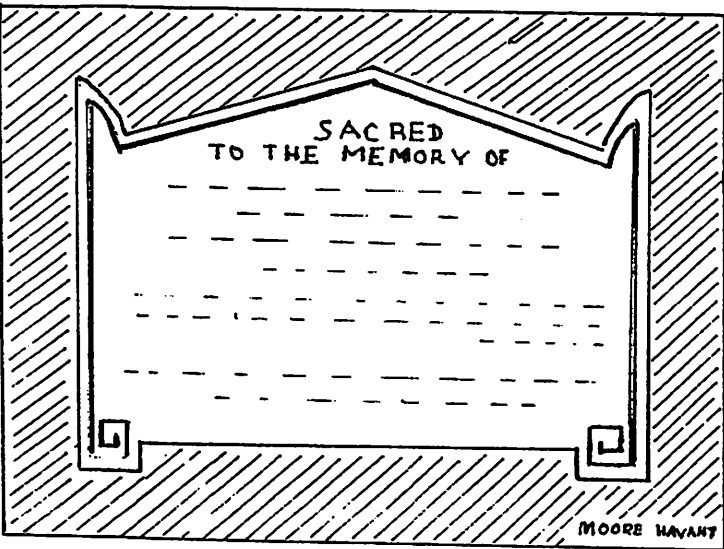
TO THE MEMORY OF  
 PHILIP LYNE  
 (FORMERLY COLLECTOR OF THE CUSTOMS AT SANDY POINT  
 IN THE ISLAND OF ST KITTS WEST INDIES)  
 WHO DEPARTED THIS LIFE  
 THE 23<sup>RD</sup> OF NOV<sup>R</sup> A.D 1840  
 AGED 78 YEARS.  
 AN EXAMPLE OF HUMILITY AND BENEVOLENCE  
 KIND AND AFFECTIONATE  
 A FRIEND TO THE POOR AND NEEDY IN THEIR DISTRESS  
 "IF THOU, LORD WILT BE EXTREME TO MARK"  
 "WHAT IS DONE AMISS O LORD WHO MAY ABIDE IT?"

PSA LM 130.V.31P

A flat stone in the S aisle, no. C 552, marks the actual burial place of Philip Lyne.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	0	0	4	9	9
2	Name of recorder(s)	Jenny Hiscock							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	0	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	S. wall of chancel; formerly in N.E. corner of S aisle							
6	Material and geology	white marble tablet on dark grey slate; line round border painted or infilled with black							
7	Stone mason or undertaker	MOORE HAVANT							
8	Which surfaces inscribed (facing N, S, E or W)	N							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1 5							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	6	6	5	width	9	2	0
		Thickness (or length in case of tombs)			8				0
14	Date of memorial	1840+	Register not found; died elsewhere						
Drawing or Photograph					Inscription				



[see over:  
John Oldfield 1840  
Charles Stuart Oldfield 1848]



SACRED  
TO THE MEMORY OF  
JOHN SON OF LIEUT. ANTHONY OLDFIELD  
ROYAL ARTILLERY

\* WHO DIED AT GIBRALTER JULY 17<sup>TH</sup> 1840  
AGED 10 MONTHS AND 20 DAYS

JESUS SAID, SUFFER LITTLE CHILDREN AND FORBID THEM NOT, TO  
COME UNTO ME: FOR OF SUCH IS THE KINGDOM OF HEAVEN.

MATTHEW 19<sup>TH</sup> CHAP<sup>R</sup> 14<sup>TH</sup> VERSE

ALSO CHARLES STUART BORN MARCH 1<sup>ST</sup> 1847  
DIED MARCH 4<sup>TH</sup> 1848 AT EDGEBASTON NEAR BIRMINGHAM

[\* Gibraltar sic]

CW 408

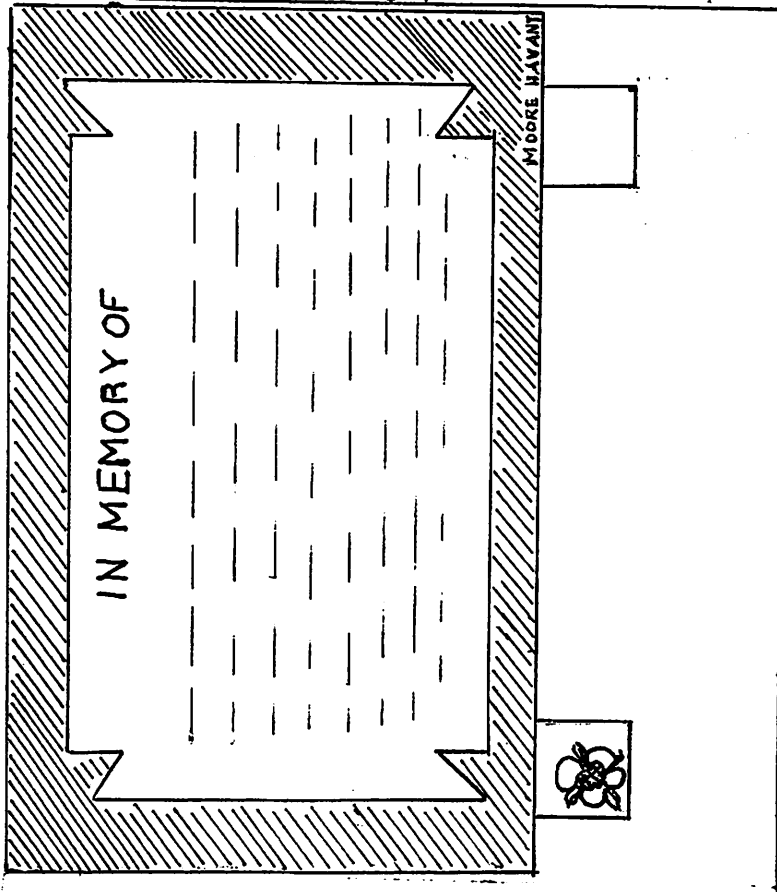
(Sperling's record no...28...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	0	0	4	9	9
2	Name of recorder(s)	ARNOLD NICHOLAS and DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W						
4	No. of components or inscribed faces (record on reverse if possible)					4	0	9	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	Chancel S wall (formerly N.E. corner of S aisle)							
6	Material and geology	WHITE MARBLE ON BLACK SLATE							
7	Stone mason or undertaker	MOORE HAVANT							
8	Which surfaces inscribed (facing N, S, E or W)								N
9	No. of people commemorated								5
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1 5
13	Dimensions (metric)	height		7	6	0			
		width		0	1	5			
		Thickness (or length in case of tomb)			7	0			
14	Date of memorial	?1836+	Register not recorded at W'bourne; d. elsewhere						

Drawing or Photograph

Inscription



[ see over: five Oldfield children:  
 Thomas 1813  
 Edward Humphrey 1814  
 Eliza Maria 1816  
 Margaret Araminta 1836  
 Catherine 1838 ]

rose missing from rt. support

IN MEMORY OF

THOMAS BORN AT FORT GEORGE NB 12<sup>TH</sup> MARCH DIED 16<sup>TH</sup> MAY 1813

INTERRED IN THE FORT CHAPEL

EDWARD HUMPHREY BORN IN EDINBURGH IN MAY AND DIED AT ANTWERP

IN NOVEMBER 1814 BURIED IN THE CHAPEL OF THE CITADEL

ELIZA MARIA BORN AT OLDFIELD LAWN NOVEMBER 1815 DIED AT THE

BRITISH HEADQUARTERS CAMBRAI NOV<sup>R</sup> 1816

MARGARET ARAMINTA BORN IN NEWFOUNDLAND 31<sup>ST</sup> JULY 1833

DIED IN JERSEY 20<sup>TH</sup> APRIL 1836

CHILDREN OF LIEUT COLONEL OLDFIELD KNIGHT OF THE

ROYAL HANOVERIAN GUELPHIC ORDER

SUFFER LITTLE CHILDREN TO COME UNTO ME AND FORBID THEM

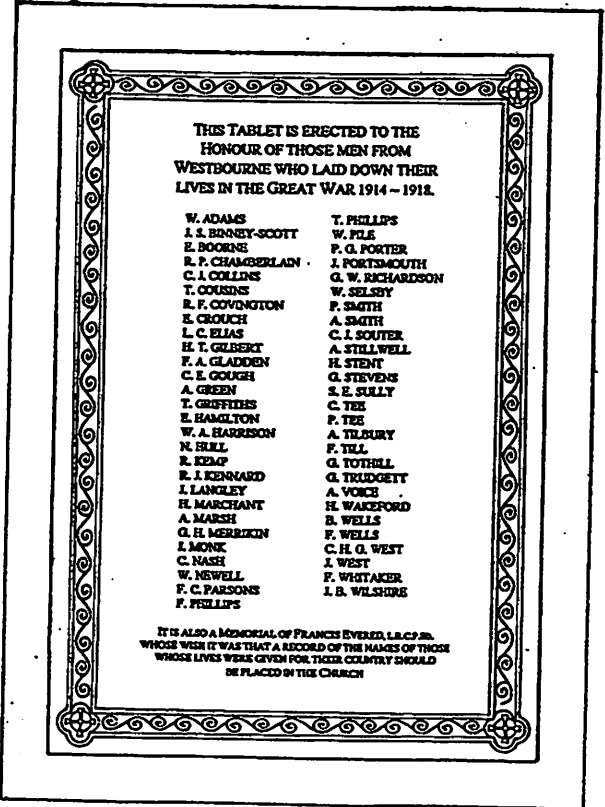
NOT, FOR SUCH IS THE KINGDOM OF GOD,

ALSO CATHERINE, BORN IN JERSEY JUNE 26<sup>TH</sup> 1837

DIED JANUARY 6<sup>TH</sup> 1838

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	9	0	6	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	CW 410							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	BRASS PLAQUE nave, SE, next to organ							
6	Material and geology	BRASS PLAQUE MOUNTED ON OAK							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	W							
9	No. of people commemorated	5							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	6							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	Wood: 850 x 630 x 29	BRASS:	height	7	5	0		
				width	5	3	5		
14	Date of memorial	1925	Register						
		CWSRO 260/4/11							
Drawing or Photograph					Inscription				



[see over]

The following differences are noted between this tablet and the churchyard war memorial:

Tablet	Memorial
R.P.Chamberlain	E.P.Chamberlain
T.Griffiths	T.Griffith
W.Pile	W.Piles
F.Whitaker	L.Whitaker
J.Wilshire	J.B.Wilshin

For Francis Evered see also CW 411.

The brass plate has engraving filled with black, except for the corner crosses which are red.

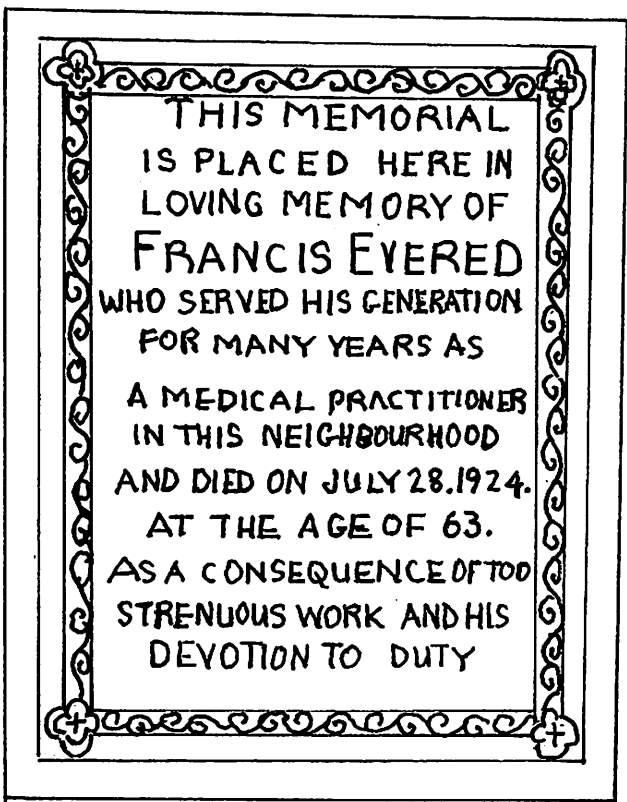
THIS TABLET IS ERECTED TO THE  
HONOUR OF THOSE MEN FROM  
WESTBOURNE WHO LAID DOWN THEIR  
LIVES IN THE GREAT WAR 1914 ~ 1918.

W. ADAMS	T. PHILLIPS
J. S. BINNEY-SCOTT	W. PILE
E. BOORNE	P. G. PORTER
R. P. CHAMBERLAIN	J. PORTSMOUTH
C. J. COLLINS	G. W. RICHARDSON
T. COUSINS	W. SELSBY
R. F. COVINGTON	P. SMITH
E. CROUCH	A. SMITH
L. C. ELIAS	C. J. SOUTER
H. T. GILBERT	A. STILLWELL
F. A. GLADDEN	H. STENT
C. E. GOUGH	G. STEVENS
A. GREEN	S. E. SULLY
T. GRIFFITHS	C. TEE
E. HAMILTON	P. TEE
W. A. HARRISON	A. TILBURY
N. HULL	F. TILL
R. KEMP	G. TOTHILL
R. J. KENNARD	G. TRUDGETT
J. LANGLEY	A. VOICE
H. MARCHANT	H. WAKEFORD
A. MARSH	B. WELLS
G. H. MERRIKIN	F. WELLS
J. MONK	C. H. G. WEST
C. NASH	J. WEST
W. NEWELL	F. WHITAKER
F. C. PARSONS	J. B. WILSHIRE
F. PHILLIPS	

IT IS ALSO A MEMORIAL OF FRANCIS EVERED, L.R.C.P. ED.  
WHOSE WISH IT WAS THAT A RECORD OF THE NAMES OF THOSE  
WHOSE LIVES WERE GIVEN FOR THEIR COUNTRY SHOULD  
BE PLACED IN THE CHURCH

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	3	0	4	9	9
2	Name of recorder(s)	ANNA WILLIAMS							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W						
4	No. of components or inscribed faces (record on reverse if possible)			4	1				1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	<i>Saisle, S wall</i>							
6	Material and geology	Brass on wood							
7	Stone mason or undertaker	None found							
8	Which surfaces inscribed (facing N, S, E or W)								N
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								
			height	8	4				0
			width	6	3				0
			Thickness (or length in case of tombs)		3				5
14	Date of memorial	1925† (family)	Register	Francis Everard, Foxbury House, Westbourne, bu. 21 July 1924					
				Age 63.					
	Drawing or Photograph	Inscription							



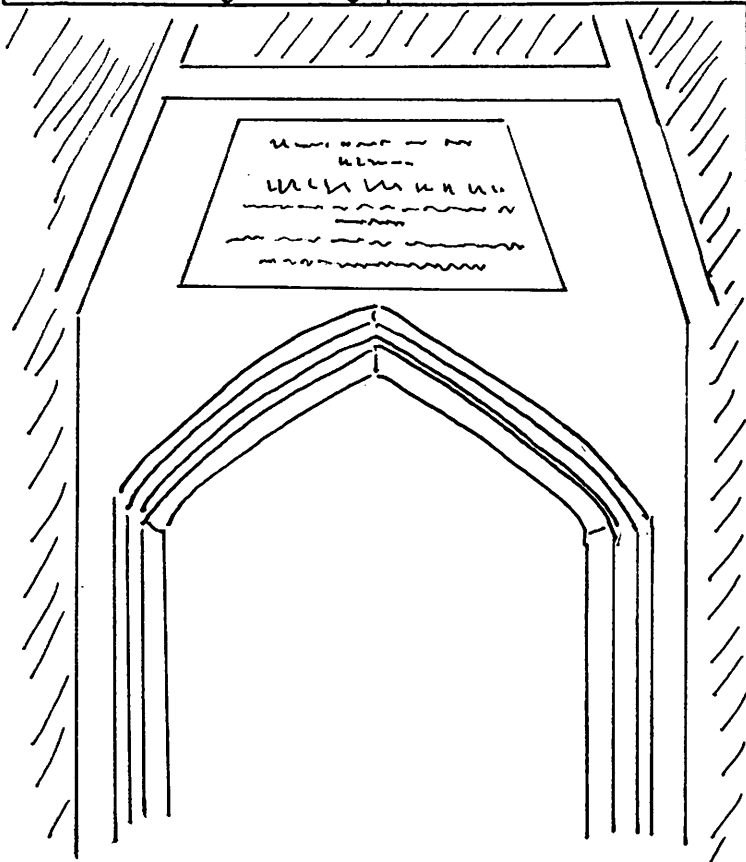
[See also CW 410.  
Two bells were also were dedicated to the memory of Dr. Evered, in 1933 (Westbourne Church Guide, 16)]

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	9	0	9	0	0
2	Name of recorder(s)	JOHN LAMPLUGH							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	1	2	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	inside porch, inner. 5							
6	Material and geology	stone							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								N
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	letters painted black & most capitals red 5 1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height		6	1	0			
		width	1	3	6	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1865	Register John Oldfield, General, K.H. Oldfield Lawn, 64.8 Aug. 1863, a. 74						

Drawing or Photograph

Inscription




This Porch was built A.D. mcccclxv  
 In Memory of  
 General John Oldfield. K.H.  
 who died on the 21<sup>st</sup> August m dccc lxxiv.  
 Aged lxxiv  
 Humbly depending on GOD's love through Christ  
 "The memory of the Just is blessed."

Roman numerals in gothic style:  
 porch was built in 1865  
 Gen. Oldfield died 2<sup>nd</sup> Aug. 1863  
 aged 74 (cf. memorial window in  
 chancel). Gen. Oldfield is buried in  
 the churchyard, NEB 175.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	3	0	4	9	9
2	Name of recorder(s)	DAVID BURCH							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W						
4	No. of components or inscribed faces (record on reverse if possible)				4			1	3
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	None W wall N of door							
6	Material and geology	STONE: Limestone, Portland type							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	RED & BLACK							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							5	1
13	Dimensions (metric)								2
		height	8	5	5				
		width	2	5	5				
		Thickness (or length in case of tombs)		7	0				
14	Date of memorial	1941 (Faculty No) Register John Sims, late Sexton, Westbourne Cemetery, bu. Mar. 3, 1941; of Cemetery Lodge, Westbourne.							
Drawing or Photograph					Inscription				


 IN MEMORY  
 OF JOHN SIMS  
 BORN MARCH 3 1858  
 DIED FEBRUARY 27.1941.  
 FOR 46 YEARS SEXTON  
 OF THIS PARISH  
 HE HATH PUT A NEW SONG  
 INTO MY MOUTH

text Ps. 40:3



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

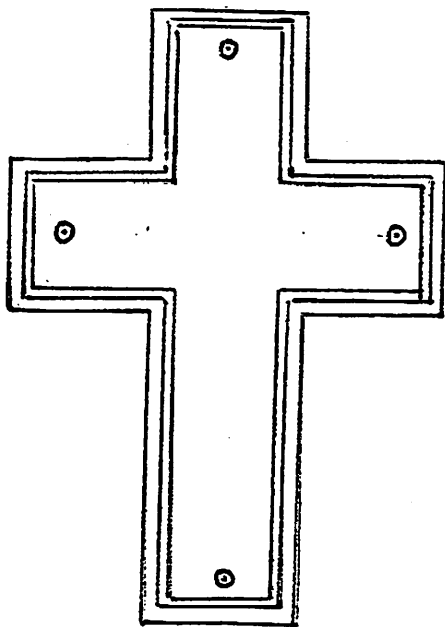
1	National Grid Reference	755 073	Date	1	3	0	4	9	9	
2	Name of recorder(s)	DAVID BURCH								
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W					4	1	4
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	N aisle, W end								5
6	Material and geology	Limestone; black line painted round border; surface appears to have been washed over with greyish substance								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)									
9	No. of people commemorated	E								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	black paint								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	5 1								
13	Dimensions (metric)									
		height	9	1	5					
		width	5	1	0					
		Thickness (or length in case of tombs)		6	0					
14	Date of memorial post 1833, pre 1854	Register (died abroad)								
Drawing or Photograph		Inscription								

ROBERT WILLIAMS  
 DIED AT ST. JOHNS NEWFOUNDLAND  
 APRIL 11<sup>TH</sup> 1832 AGED 49 YEARS.  
 THIS STONE IS ERECTED IN  
 MEMORY OF AN OLD SOLDIER  
 AND FAITHFUL SERVANT, BY  
 LIEUT COLONEL OLD FIELD,  
 OF OLD FIELD LAWN IN THIS PARISH  
 COMMANDING ENGINEER IN  
 NEW FOUNDLAND.

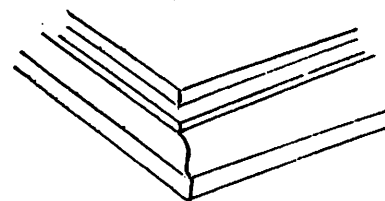


Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	9	0	6	9	9
2	Name of recorder(s)	PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W						
4	No. of components or inscribed faces (record on reverse if possible)				4	1	5		
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet. 6 = other	N aisle, N wall, W of door							
6	Material and geology	Brass cross mounted on wood (oak)							
7	Stone mason or undertaker	FOSTER, SOUTHSEA							
8	Which surfaces inscribed (facing N, S, E or W)								S
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	in-filled in black, with some initials and dates in red							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1 5
13	Dimensions (metric)	max. height			8	0	5		1
		width			5	5	5		
14	Date of memorial	1901+	Thickness (or length in case of tombs)			3	25		
		Register (diaz abroad)							
Drawing or Photograph					Inscription				



[see over:  
Charles James French 1901]



IN  
MEMORIAM

CHARLES JAMES FRENCH,  
2<sup>d</sup> (OF WESTBOURNE) 2<sup>d</sup>  
PRIVATE 3<sup>rd</sup> (DUKE OF CONNAUGHTS OWN)  
VOLUNTEER BATTALION, THE HAMPSHIRE REGIMENT  
BORN JUNE 12<sup>th</sup> 1878,  
DIED AT BARBERTON, SOUTH AFRICA. NOV<sup>r</sup> 8<sup>th</sup> 1901.



THIS CROSS  
WAS SUBSCRIBED FOR  
BY HIS COMRADES  
OF THE  
2<sup>nd</sup> ACTIVE SERVICE  
COMPANY  
OF HAMPSHIRE  
VOLUNTEERS  
IN THE  
SOUTH AFRICAN WAR

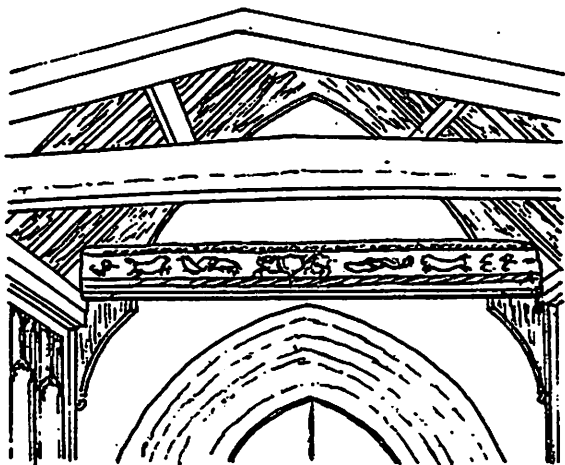
FOSTER, SOUTHSEA

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	6	0	6	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W				4	1	6
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	in north porch							6
6	Material and geology	Wood: OAK							
7	Stone mason or undertaker	N/A							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	?							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height		2	0	5			
		width	2	4	2	0			
		Approx. Max. Thickness (or length in case of tombs)			7	5			
14	Date of memorial	1491-1511 probably	Register	N/A					

Drawing or Photograph

Inscription



A memorial of patronage: the Earl of Arundel is thought to have sponsored building works in the church around 1500.



The shield of arms in approximately the centre of the beam is described as:

Quarterly:

1. [*Gules*] a lion rampant [*or*] for FitzAlan, Earls of Arundel.
2. [*Or*] three bars [*gules*], for FitzAlan, Lords of Bedale.
3. [*Argent*] a fess and a quarter [*gules*], for Widvile.
4. Quarterly, 1 and 4, [*sable*] fretty [*or*], for Maltravers;  
2 and 3, [*argent*] a chief [*azure*], for Clun.

Supporters: Dexter, a griffin passant; sinister, a bagwyn passant [collared and chained].

The arms are not in the exact centre of the beam. At some time about six inches have been lost from the left hand end. This would have allowed space for an initial (probably W) to balance the E at the other end.

The following points must be considered in attempting to date the beam:

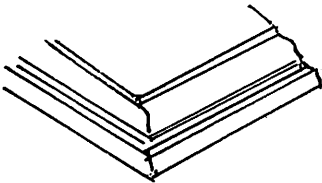
- (a) The Widvile arms could not have appeared as a quartering in the FitzAlan shield until after March 1490/1 when Earl Rivers died.
- (b) William, 11<sup>th</sup> Earl of Arundel, born c. 1476, died 1543/4, was not elected a Knight of the Garter until April 1525; his father Thomas, 10<sup>th</sup> Earl, had died in October 1524.
- (c) William's first wife was Elizabeth, daughter of Robert, Lord Willoughby de Broke; she was dead before 1510/11 when the Earl married Anne, daughter of Henry, 4<sup>th</sup> Earl of Northumberland. The letter E may refer to this Elizabeth.

The evidence therefore suggests that the beam was part of an erection by William, 11<sup>th</sup> Earl of Arundel, possibly incorporating his own and his first wife's initials in the design and carved after 1491 and before 1511.

The above information has been taken from the Westbourne Church Guide by Lindsay Fleming. This contains a more detailed explanation of the arms.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	2	9	0	6	9	9
2	Name of recorder(s)	DAPHNE MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W						
4	No. of components or inscribed faces (record on reverse if possible)				4	1			7
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	Niche N Wall, E of door							
6	Material and geology	STONE: a hard, fine limestone, probably from the Purbeck area							
7	Stone mason or undertaker	Made & fixed by Warham Guild (faculty)							
8	Which surfaces inscribed (facing N, S, E or W)								S
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	Black paint							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								5 1
13	Dimensions (metric)								1
					height		2	9	5
					width		4	4	0
					Thickness (or length in case of tombs)			6	0
14	Date of memorial	1948+ (faculty)	Register not found						
Drawing or Photograph					Inscription				



SACRED TO THE MEMORY OF  
**BLANCHE W. COOPER**  
 7. JUNE 1860 - 4. NOVEMBER 1943  
 AND HER BROTHER  
**J. W. LOADER COOPER**  
 22. SEPTEMBER 1858 - 17. NOVEMBER 1943  
 WHO FOR MANY YEARS WORSHIPPED HERE

(Sperling's record no..N/A..)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	9	0	6	9	9
2	Name of recorder(s)	K. LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	1	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	North Aisle, N wall							
6	Material and geology	Brass plaque on wood							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	Wood 18cm by 26cm	Brass	height	1	5	0		
				width	2	3	0		
				Thickness (or length in case of tombs)					
14	Date of memorial	1925+	Register Sophia Ann Strang, Spinster bu. April 9 1925, Westbourne (cemetery)						
Drawing or Photograph					Inscription				

THE ELECTRIC LIGHTING OF THIS CHURCH WAS INSTALLED AT THE COST OF RUSSILION WAGHORN AND ROSE CHARLOTTE FULLER IN LOVING MEMORY OF MISS SOPHIA ANN STRANG OF THE LAWN WESTBOURNE  
"THE JUST SHALL LIVE BY FAITH"

Text: Romans 1:17 etc.

(Sperring's record no. N/A...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	9	1	0	9	9
2	Name of recorder(s)	K. T. LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W						
4	No. of components or inscribed faces (record on reverse if possible)				4	1	9		
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	N wall of Chapel in N aisle							
6	Material and geology	POLISHED LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								3
9	No. of people commemorated								7
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								5 1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	5	3	5	width	6	4	0
		Thickness (or length in case of tombs)		4	0				
14	Date of memorial	1932	Register Martha Wilks bu. 16 Oct. 1920, age 85 George Bridger Wilks bu. 13 May, 1895, a. 66 // Maud Comber bu. 6 Nov 1931, a. 59 Martha Ann Wilks bu. 16 Feb. 1932 a. 74 // all of Westbourne. Others not found.						
	Drawing or Photograph	Inscription							

+ THIS CHAPEL HAS BEEN  
 FURNISHED TO THE GLORY  
 OF GOD AND IN MEMORY OF  
 GEORGE BRIDGER WILKS.  
 MARTHA WILKS  
 ELLEN BEATRICE WILKS  
 ALFRED JOHN WILKS  
 ELIZABETH JANE CHAPPELL  
 MAVDE COMBER  
 ALSO OF  
 MARTHA ANN WILKS  
 BY WHOSE GIFT THE WORK  
 HAS BEEN DONE : A.D. 1932



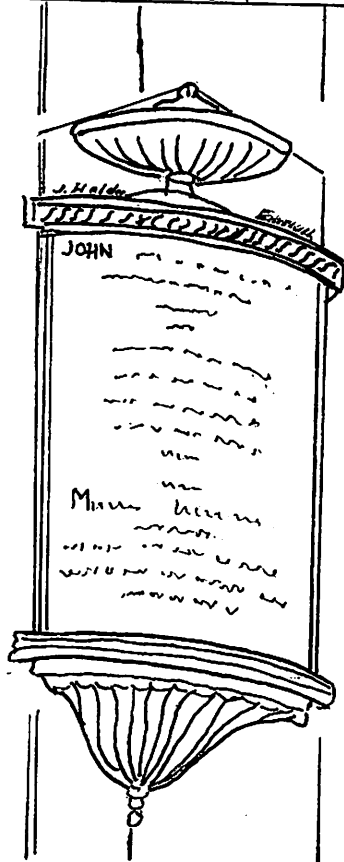
THE CROSS & ALL NAMES ARE FILLED WITH RED, THE REMAINDER ARE BLUE

The 1881 census for Westbourne shows that those listed opposite were all members of the same Wilks family. The ages given in the census are consistent with those found in the burial register.



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	9	1	0	9	9
2	Name of recorder(s)	JOHN LAMPLUGH							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	2	0	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	NW corner of chancel							
6	Material and geology	WHITE MARBLE and small panel of grey marble behind the urn at the top							
7	Stone mason or undertaker	J. Holder Emfworth							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	5							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	1	0	2	0			
		width		4	5	0			
	approximate Thickness (or length in case of tombs)			2	3	0			
14	Date of memorial	1818+	Register	John Campbell, Aldsworth					
				bu. 19 May 1818, a. 69					
				MARGARET Campbell, St. Peter's, Hammersmith, MdX. bu. March 26 1841, a. 80					
				Inscription					



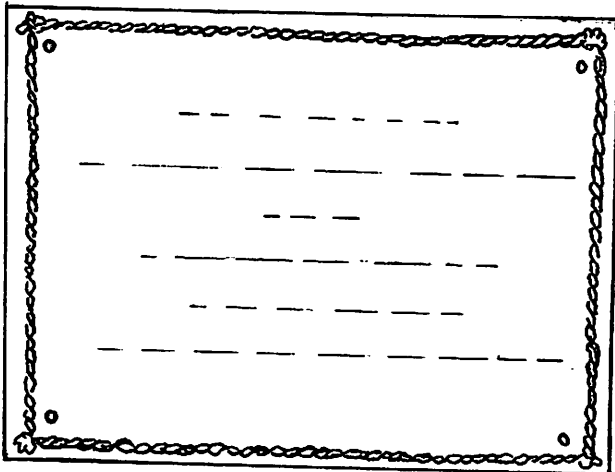
JOHN CAMPBELL Esquire  
 A Native of Antrim  
 in Ireland:  
 A Man  
 of the strictest Integrity.  
 of the most friendly  
 and social disposition,  
 died the 13<sup>th</sup> of May 1818,  
 aged 68 Years.

Also of  
 MARGARET CAMPBELL  
 Widow of  
 JOHN CAMPBELL Esquire  
 who died the 16<sup>th</sup> of March 1841  
 Aged 80 Years.

Sperling also recorded another memorial to this couple, on a flat stone in the chancel, doubtless now covered by choir stalls (Sp. no. 16). Additional info.: John Campbell was born in 1749, and died at Aldsworth House in this parish

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	9	1	0	9	9
2	Name of recorder(s)	DAPHNE MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C W 4 2 1							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	N wall of chancel above choir stalls							
6	Material and geology	BRASS							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)	S							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	2	3	0	width	3	0	5
14	Date of memorial	1919+	Thickness (or length in case of tombs)	Register N/A					
Drawing or Photograph					Inscription				



IN MEMORY OF  
 HERBERT REGINALD MARCHANT  
 R.F.A.  
 A MEMBER OF THIS CHOIR  
 WHO GAVE HIS LIFE  
 IN THE GREAT WAR 1914-1918

Marchant is commemorated in the two war memorials NEB 229 & CW 410

(Sperling's record no *N/A...*)

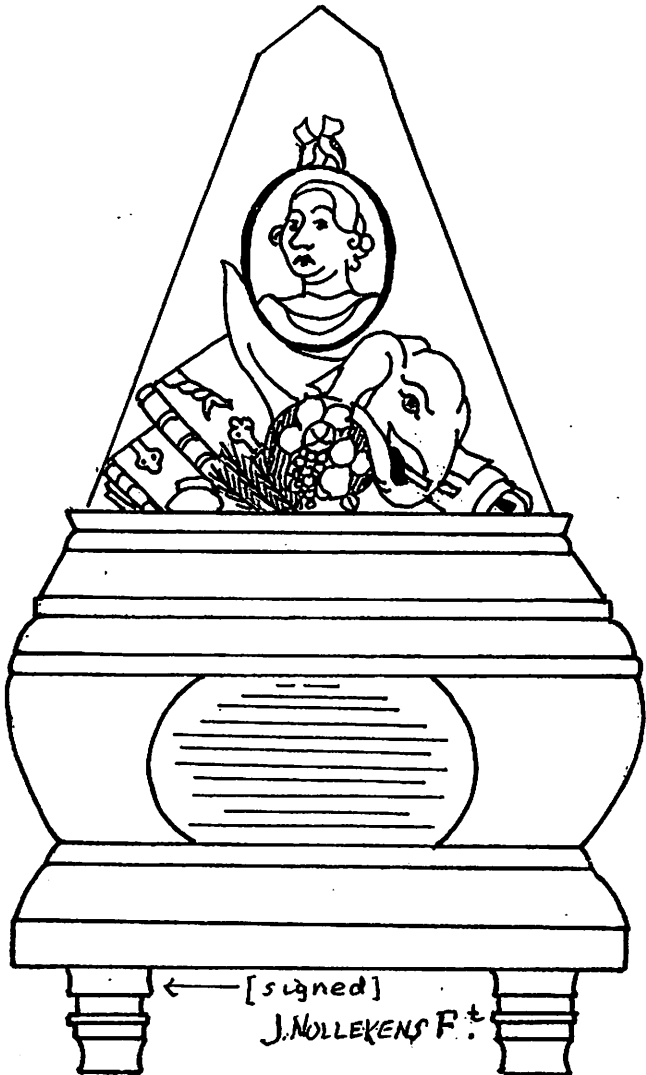
Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	<i>755 073</i>	Date	<i>0</i>	<i>1</i>	<i>0</i>	<i>8</i>	<i>0</i>	<i>1</i>
2	Name of recorder(s)	<i>BERYL &amp; KEITH LINDER</i>							
3	Record No. of memorial (plus components I,II,III etc.)	<i>C</i>	<i>W</i>		<i>4</i>	<i>2</i>	<i>2</i>		
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	<i>N wall of chancel, on back of choir stall</i>							
6	Material and geology	<i>brass</i>							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								<i>5</i>
9	No. of people commemorated								<i>1</i>
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								<i>1</i>
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								<i>1</i>
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								<i>1</i>
13	Dimensions (metric)				height		<i>9</i>	<i>5</i>	
					width	<i>1</i>	<i>7</i>	<i>5</i>	
					Thickness (or length in case of tombs)	<i>/</i>	<i>/</i>	<i>/</i>	<i>/</i>
14	Date of memorial	<i>1971 +</i>	Register <i>Robert William Macdonald, pensioner</i> <i>64 June 14, 1971 of Emworth, a.84</i>						
Drawing or Photograph					Inscription				

**ROBERT WILLIAM  
 MACDONALD  
 1886 - 1971  
 76 YEARS A CHORISTER  
 IN THIS CHURCH**

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

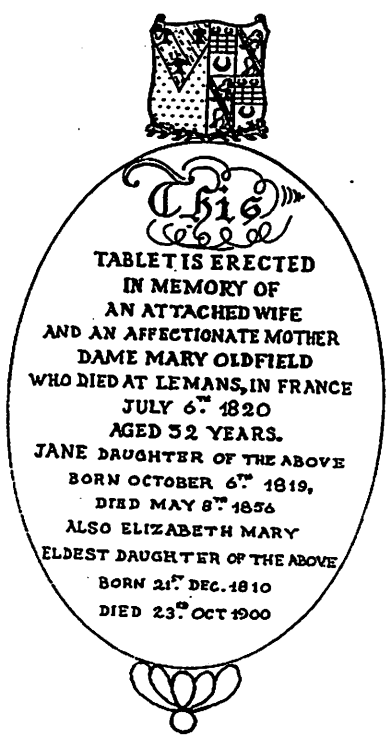
1	National Grid Reference	755 073	Date	2	0	0	4	9	9																
2	Name of recorder(s)	JENNY STEWART																							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	2	3																	
4	No. of components or inscribed faces (record on reverse if possible)						0	1																	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	N wall of chancel																							
6	Material and geology	White marble and grey marble																							
7	Stone mason or undertaker	J. NOLLEKENS F <sup>+</sup>																							
8	Which surfaces inscribed (facing N, S, E or W)								N																
9	No. of people commemorated								1																
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged						0	1																	
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted							1	5																
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2																
13	Dimensions (metric)	<table border="1"> <tr> <td>max. height</td> <td>2</td> <td>0</td> <td>6</td> <td>5</td> </tr> <tr> <td>width</td> <td>1</td> <td>1</td> <td>8</td> <td>0</td> </tr> <tr> <td>Thickness (or length in case of tombs)</td> <td></td> <td></td> <td>1</td> <td>7</td> <td>0</td> </tr> </table>								max. height	2	0	6	5	width	1	1	8	0	Thickness (or length in case of tombs)			1	7	0
max. height	2	0	6	5																					
width	1	1	8	0																					
Thickness (or length in case of tombs)			1	7	0																				
14	Date of memorial	1804+	Register Richard Barwell of Stansted Esqr 64. Sept. 10 1804																						
Drawing or Photograph					Inscription																				




THIS MONUMENT  
 IS DEDICATED TO THE MEMORY  
 OF RICHARD BARWELL ESQ<sup>RE</sup>  
 OF STANSTEAD PARK IN THE COUNTY OF SUSSEX;  
 WHO IN THE SERVICE OF THE HON<sup>BLE</sup> EAST-INDIA COMPANY,  
 DURING A PERIOD OF TWENTY-THREE YEARS,  
 ATTAINED TO SUCH SITUATIONS OF HIGH TRUST AND EMOLUMENT,  
 AS HIS TALENTS AND UNBLEMISHED REPUTATION  
 MOST JUSTLY ENTITLED HIM.  
 WITH AN UNDERSTANDING STRONG AND CULTIVATED,  
 AND A MIND OPEN AND HONOURABLE,  
 WERE UNITED OTHER QUALITIES RARE AND ESTIMABLE;  
 AND BY ALL WHO COULD APPRECIATE  
 AFFECTION TOWARDS HIS FAMILY, ATTACHMENT TO HIS FRIENDS,  
 AND BENEVOLENCE WIDELY SPREAD AROUND,  
 HE WAS RESPECTED WHEN LIVING,  
 AND DIED LAMENTED, ON THE SECOND DAY  
 OF SEPTEMBER, 1804,  
 IN THE SIXTY-SECOND YEAR OF HIS AGE.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	0	0	4	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W						
4	No. of components or inscribed faces (record on reverse if possible)				4	2	4		
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								5
6	Material and geology	WHITE MARBLE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								5
9	No. of people commemorated								3
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	1	2	2	0			
		width		6	1	0			
		Thickness (or length in case of tombs)			2	5			
14	Date of memorial	1820+	Register	Mary died abroad.					
	Jane Oldfield, Hermitage bu. May 13, 1856, a 36								
	Elizabeth Mary Oldfield, Westbourne, bu. 26 Oct. 1900 age 89								
	Drawing or Photograph	Inscription							



  
**TABLET IS ERECTED  
 IN MEMORY OF  
 AN ATTACHED WIFE  
 AND AN AFFECTIONATE MOTHER  
 DAME MARY OLDFIELD  
 WHO DIED AT LEMANS, IN FRANCE  
 JULY 6<sup>th</sup> 1820  
 AGED 52 YEARS.  
 JANE DAUGHTER OF THE ABOVE  
 BORN OCTOBER 6<sup>th</sup> 1819,  
 DIED MAY 8<sup>th</sup> 1856,  
 ALSO ELIZABETH MARY  
 ELDEST DAUGHTER OF THE ABOVE  
 BORN 21<sup>st</sup> DEC. 1810  
 DIED 23<sup>rd</sup> OCT 1900.**

Elizabeth Mary is buried in the Oldfield  
 vault in the churchyard, NEB 175; Jane also.

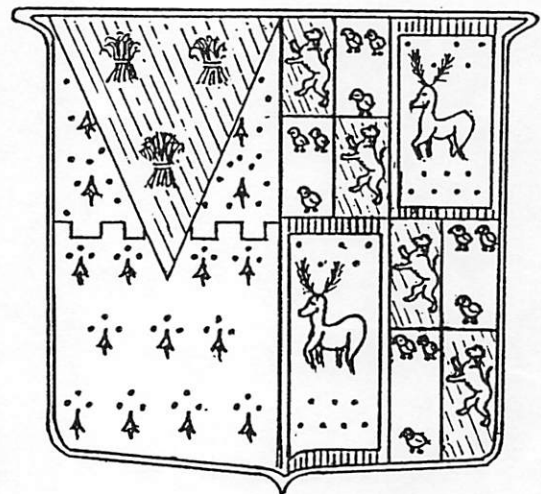
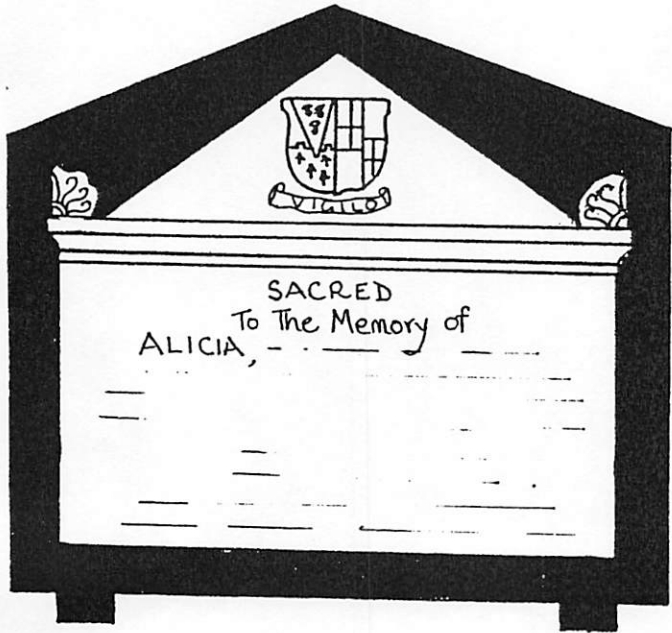


The coat-of-arms are described as:  
*Or on a pile vert three garbs of the field, on a canton, the baronet's badge, for Oldfield, impaling, Quarterly, 1 and 4, Ermine a fess chequy or and azure between three crescents gules, for Arden; 2 and 3, Sable a lion rampant argent over all a bendlet gules, for Churchill.*

(ref: Westbourne Church Guide by Lindsay Fleming)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	01			6	9	9
2	Name of recorder(s)	JENNY STEWART & KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W				4	2	5
4	No. of components or inscribed faces (record on reverse if possible)	0							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	1							
6	Material and geology	WHITE MARBLE ON DARK GREY SLATE							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)	S							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1 5							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	brackets 5 cm		height	9	2	0		
				width	9	2	0		
				Thickness (or length in case of tombs)		5	0		
14	Date of memorial	1849+	Register	not found					
Drawing or Photograph									



The arms shown are: *Per fess embattled erminois and ermine, on a pile vert three garbs or, for Oldfield, impaling, Quarterly, 1 and 4: Quarterly, 1 and 4, Vert a lion rampant argent, for Hume, 2 and 3, Argent three popinjays vert, beaked and membered gules, for Pepdie; 2 and 3, Or a buck trippant gules attired argent, within a bordure of the second. For Macartney. Motto: 'Vigilo'.*

(ref: Westbourne Church Guide by Lindsay Fleming)

Inscription over:  
Alicia Oldfield 1848  
Adeline Oldfield 1849

THE POPINJAYS ON THE MEMORIAL APPEAR TO HAVE BEEN CARYED AS MARTLETS.

SACRED

To The Memory of

ALICIA, WIFE OF COLONEL OLDFIELD, OF OLDFIELD LAWN  
 IN THIS PARISH, K.H. ROYAL ENGINEERS, AIDE-DE-CAMP TO THE QUEEN, DAUGHTER OF  
 THE REV<sup>d</sup> TRAVERS HUME, D.D., & ELIZABETH NIECE AND HEIRESS OF  
 GEORGE, EARL OF MACARTNEY, K.B., OF LISSANOUR CASTLE COUNTY OF ANTRIM,  
 DIED IN THE CITADEL OF PLYMOUTH, FEBY 5<sup>TH</sup>, 1848 AGED 35.  
 HER PIETY WAS SINCERE AND UNOSTENTATIOUS, HER TRUST WAS IN HER SAVIOUR.

"With the Lord there is mercy;  
 and with Him is plenteous redemption.

Psalm 130, v. 7.

ADELINE DAUGHTER OF THE ABOVE

BORN JANUARY 5<sup>TH</sup> 1829, DIED JANUARY 5<sup>TH</sup> 1849.



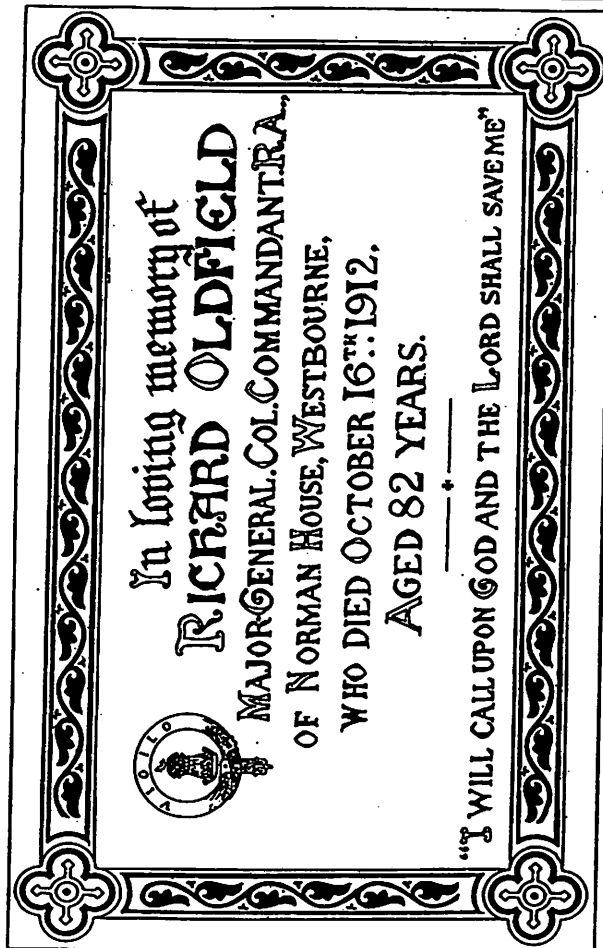
Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	6	0	6	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	2	6	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	BRASS WALL PLATE							
6	Material and geology	BRASS PLATE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								S
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	ENGRAVED							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							1	5
13	Dimensions (metric)								1
		height		4	5				8
		width		7	6				2
		Thickness (or length in case of tombs)							3
14	Date of memorial 1912 +	Register							
		Richard Oldfield, Cambridge, bu. 22nd October, 1912, Age 82							
		(Westbourne Cemetery, Oldfield vault)							
	Drawing or Photograph	Inscription							

The crest is described as:  
*Out of a mural crown, a garb or and  
 thereon a dove close azure holding in its beak  
 a wheatear.*

(ref: Westbourne Church Guide by Lindsay Fleming)

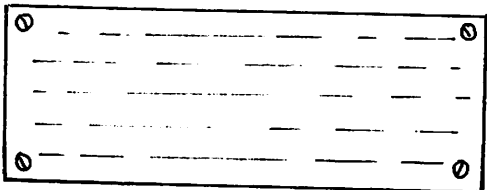
This is shown within a belt bearing the motto  
*Vigilo*, which may be translated as "I keep watch".



THE LETTERS & CROSSES SHOWN IN OUTLINE ARE  
 FILLED IN RED, THE REMAINDER ARE BLACK.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

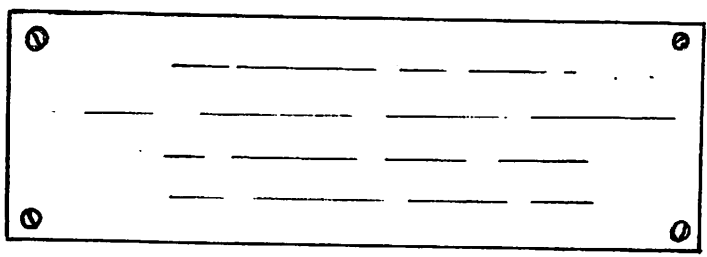
1	National Grid Reference	755 073	Date	1	9	1	0	9	9
2	Name of recorder(s)	PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	2	7	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	BRASS							
7	Stone mason or undertaker	none							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	5							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	2	3	0	width	6	3	5
14	Date of memorial	1910+	Thickness (or length in case of tombs)	Register					
Frederick Hume Oldfield, Lieut on the Solent 11 June 1911 Age 50 (Cemetery) John Rawdon Hodge Oldfield, Gen-ret., a 80, of Norman Ho. Westbourne; bu. in vault in old part of cemetery, (after cremation) 16 Jan. 1940									



IN MEMORY OF JOHN RAWDON HODGE OLDFIELD,  
 C.B., MAJOR GENERAL, BORN 6<sup>TH</sup> OCTOBER 1859  
 DIED 6<sup>TH</sup> JANUARY 1940, CHURCHWARDEN FOR  
 14 YEARS. ALSO FREDERICK HUME OLDFIELD,  
 COLONEL R.E BORN 5<sup>TH</sup> MARCH 1861, DIED 5<sup>TH</sup> JUNE 1911.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	9	1	0	9	9
2	Name of recorder(s)	PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	2	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	N wall of chancel							
6	Material and geology	BRASS							
7	Stone mason or undertaker	Designed by Dunstan Pruden, Folders La., Burgess Hill (Faculty)							
8	Which surfaces inscribed (facing N, S, E or W)								S
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								1
					height		1	5	2
					width		4	5	8
					Thickness (or length in case of tombs)			0	3
14	Date of memorial	1962+; erected by his daughter Alicia Oldfield (Faculty: Par 206 4/20)							
	Drawing of Photograph	Register not found							



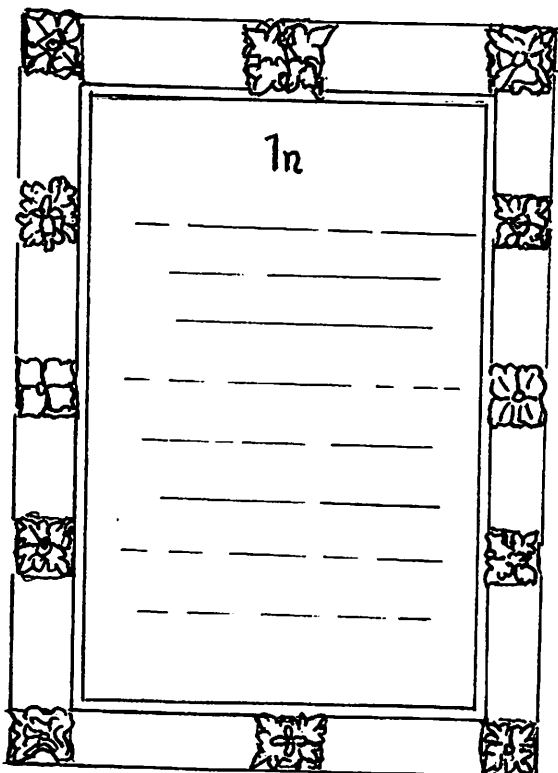
IN MEMORY OF  
 COLONEL HUMPHREY OLDFIELD, R.M.A.  
 BORN 2<sup>ND</sup> JULY 1867  
 DIED 12<sup>TH</sup> APRIL 1953

R.M.A. - Royal Marine Artillery

(Sperling's record no. N/A....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	2	3	0	5	0	0
2 Name of recorder(s)	Veronica Jay							
3 Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	2	9	
4 No. of components or inscribed faces (record on reverse if possible)								
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	5							
6 Material and geology	stone							
7 Stone mason or undertaker	NONE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)								
9 No. of people commemorated	S							
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1 5							
13 Dimensions (metric)	height		4	5	5			
	width		3	0	5			
	Thickness (or length in case of tombs)			3	3			
14 Date of memorial	1940+	Register	Arthur Radulphus Oldfield Col. Ret.					
	bu. 2 July 1940, a. 68. of Luscombe, Westbourne Ave., Emsworth							
	(in cemetery (after cremation) in vault in old part)							
Drawing or Photograph	Inscription							



12  
 loving memory of  
 Colonel Arthur  
 Radulphus  
 Oldfield D.S.O.,  
 Royal Army  
 Ordnance Corps.  
 Born 28<sup>th</sup> Jan. 1872  
 Died 3<sup>rd</sup> June 1940

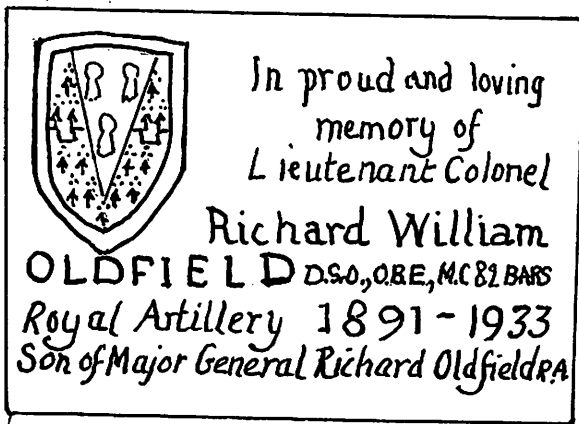
All lower case letters are painted black.  
 Upper case letters & numerals are red.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	0	5	0	0
2	Name of recorder(s)	JOHN LAMPLUGH							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	3	0	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								5
6	Material and geology	Stone: Nabresina, a marble like limestone from north eastern Italy; pale beige.							
7	Stone mason or undertaker	Design by Mr. Keith Bailey, of Linden Brook, Coton, Cambridge (faculty)							
8	Which surfaces inscribed (facing N, S, E or W)								S
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	2	7	0	width	3	8	0
		Thickness (or length in case of tombs)		1	8				
14	Date of memorial	1964 (faculty)	Register not found						

Drawing or Photograph

Inscription

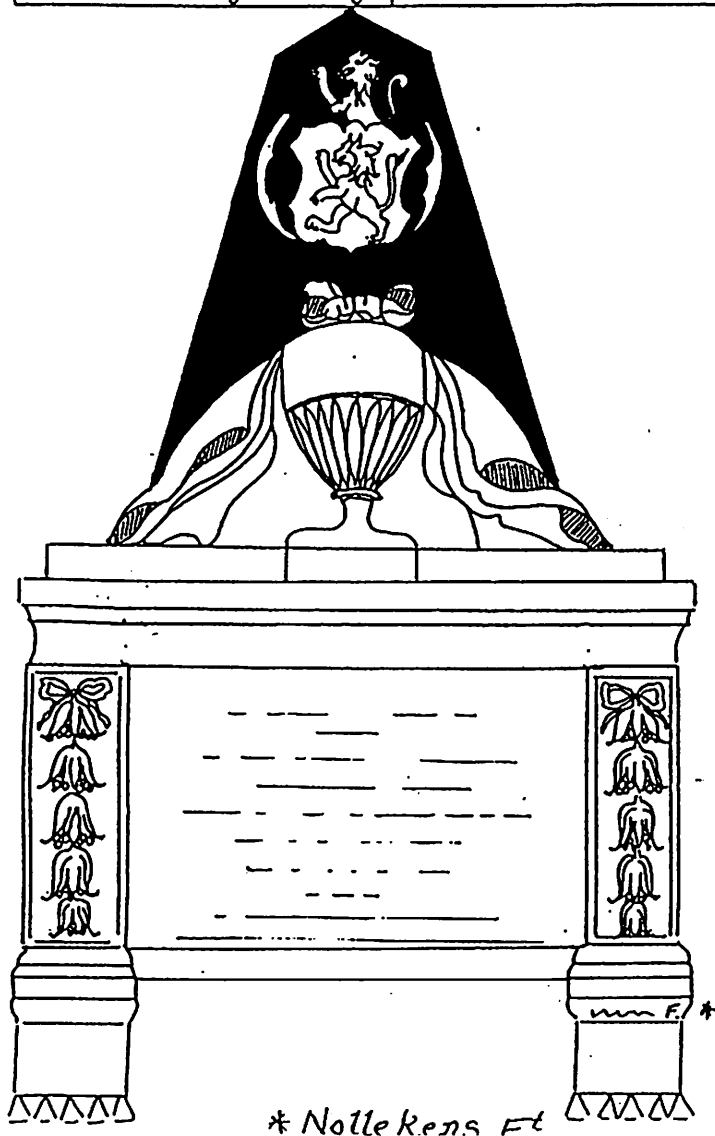


In proud and loving  
memory of  
Lieutenant Colonel  
Richard William  
OLDFIELD D.S.O., O.B.E., M.C. & 2 BARS  
Royal Artillery 1891-1933  
Son of Major General Richard Oldfield R.A.

The arms are described as: *Per fess embattled erminois and ermine, on a pile vert three garbs or.*

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	1	0	5	9	9		
2	Name of recorder(s)	JENNY STEWART									
3	Record No. of memorial (plus components I, II, III etc.)	C	W			4	3	1			
4	No. of components or inscribed faces (record on reverse if possible)								0	1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									5	
6	Material and geology	WHITE MARBLE ON GREY MARBLE (PROBABLY IMPORTED)									
7	Stone mason	Nollekens Ft [fecit] (JOSEPH NOLLEKENS 1734-1823)									
8	Which surfaces inscribed (facing N, S, E or W)								S		
9	No. of people commemorated									1	
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	Front Surface Non stained & bow holding bolts. Upper crest left how leg broken							0	5	
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1	5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible										1
13	Dimensions (metric)	brackets 28cm		height	2	2	3	0			
				width	1	2	8	0			
				Thickness (or length in case of tombs)		1	2	0			
14	Date of memorial	1786+	Register Henry Barwell Esq., from Stansted, a Bachelor, bu. Oct. 27 1785								
Drawing or Photograph					Inscription						



To the Memory  
of  
HENRY BARWELL Esq;  
Seventh Son of  
WILLIAM BARWELL Esq; deceased:  
of Chertsey Abbey, SURREY.  
Died 22'd October, 1785;  
Aged 31.  
Erected in the Year 1786;  
by his Brothers,  
RICHARD, JAMES, & THOMAS SMITH, BARWELL Esqrs

The arms are: Barry of ten (argent) and (gules) a griffin sergeant (vert). The crest: A demi-wolf salient ermine, pierced through the shoulder by a dart proper. (ref: Westbourne Church Guide by Lindsay Fleming)

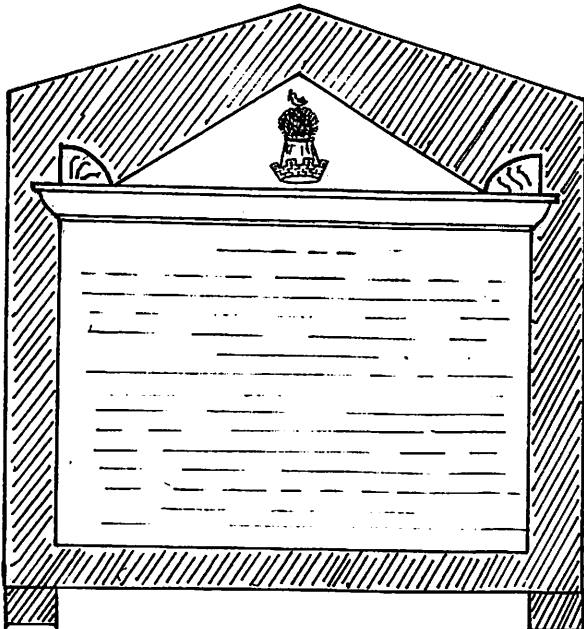
\* Nollekens Ft

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	3	0	4	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	3	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	N wall of chancel; formerly							
6	Material and geology	6 = other ..... in NE corner of S aisle							
7	Stone mason or undertaker	WHITE MARBLE ON BLACK SLATE (apparently painted)							
8	Which surfaces inscribed (facing N, S, E or W)	NONE FOUND							
9	No. of people commemorated	5							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	5 1							
13	Dimensions (metric)	height	width	thickness					
		9	9	5					
		9	2	0					
			7	0					
14	Date of memorial	1855+	Register	(died abroad)					

Drawing or Photograph

Inscription



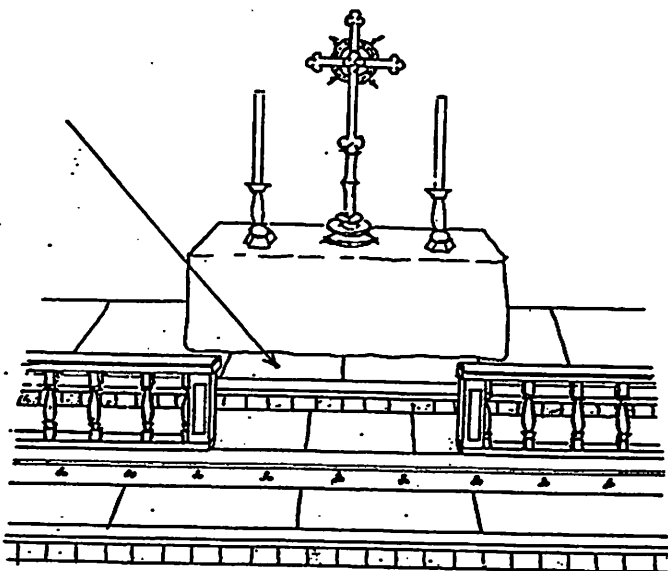
IN MEMORY OF  
 CAPTAIN ANTHONY OLDFIELD, ROYAL ARTILLERY  
 SON OF MAJOR GENERAL OLDFIELD K.H.  
 OF OLDFIELD LAWN, IN THIS COUNTY,  
 BORN AT THE BRITISH HEAD QUARTERS IN FRANCE,  
 JUNE 9TH 1818.  
 KILLED IN THE TRENCHES BEFORE SEVASTOPOL  
 17TH AUGUST 1855.  
 LIKE HIS GALLANT ANCESTOR MAJOR OLDFIELD  
 WHO FELL IN THE MEMORABLE DEFENCE OF ST JEAN D'ACRE 1799  
 HE WAS SANS PEUR, ET SANS REPROCHE.  
 HE DIED LIKE A GOOD SOLDIER, AND WITH A FERVENT HOPE  
 OF REDEMPTION, THROUGH HIS SAVIOUR.

The crest is described as: Out of a mural crown (gules), a garb (or) and thereon a dove close (azure) holding in its beak a wheat ear. (ref. Westbourne Church Guide by Lindsay Fleming)

(Sperling's record no. 10.....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	0	1
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	BLACK SLATE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	1	9	7	0			
		width	1	0	0	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1666	Register						
	frances the wiffe of S <sup>r</sup> Richard Lumley, knight was buried the xi <sup>th</sup> of march 1626								
	[ Thomas the sonne of S <sup>r</sup> Richard Lumley knight was buried the 14 <sup>th</sup> march 1626 ]								
	Drawing or Photograph	Inscription							



HERE LYETH BVRIED Y<sup>e</sup> BODY  
OF FRANCES Y<sup>e</sup> FIRST LADY OF Y<sup>e</sup> LATE  
RIGHT HONABLE RECHARD LORD VISCOVNT  
LVMLEY (ONE OF Y<sup>e</sup> DAUGHTERS OF HENRY  
SHELLEY, SOME TIME OF WORMINGHVRST  
IN THIS COVNTY<sup>e</sup> SQ<sup>r</sup>, GRANDMOTHER OF Y<sup>e</sup>  
RIGHT HONABLE RICHARD LORD VISCOVNT  
LVMLEY THAT NOW IS: & THIS STONE,  
BY HIM WAS HERE LAYD: IN MEMORY OF  
HER, FEBRVARY: Y<sup>e</sup> 20: 1666

l. 6 :SQ: for ESQ. Spelling in l. 3 R 7 is thus.

1/2/27

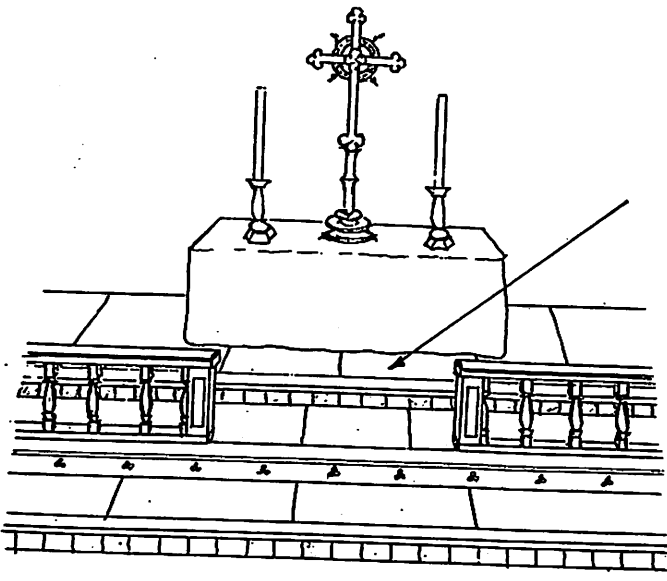


HERE LYETH BVRYED Y<sup>E</sup> BODY  
OF FRANCES Y<sup>E</sup> FIRST LADY OF Y<sup>E</sup> LATE  
RIGHT HONARBLE RECHARD LORD VISCOVNT  
LVMLEY (ONE OF Y<sup>E</sup> DAVGHTERS OF HENRY  
SHELLEY, SOME TIME OF WORMINGHVRST  
IN THIS COVNTY: SQ<sup>E</sup>, GRANDMOTHER OF Y<sup>E</sup>  
RIGHT HONARBLE RICHARD LORD VISCOVNT  
LVMLEY THAT NOW IS: & THIS STONE,  
BY HIM WAS HERE LAYD; IN MEMORY OF  
HER, FEBRVARY: Y<sup>E</sup>: 20<sup>TH</sup>: 1666

(Sperling's record no. 10.9.14)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	0	2
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	BLACK SLATE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								
		height	1	9	7	0			
		width	1	0	0	0			
		Thickness (or length in case of tombs)							
14	Date of memorial	1731 +	Register	Mrs. Jane Roberts	bu. 30 Oct. 1731				
		Eliz. Ward bu. Aug. ? 26 1825, a-63							
	Drawing or Photograph	Inscription							



Here Lies the Remains of M<sup>rs</sup> Jane Roberts whose life was adorned with Piety, Justice, Charity and other Christian Virtues and Whose Death was much lamented  
ob 17<sup>th</sup> Oct 1731.  
Annogs Aetatis 55

M<sup>rs</sup> ELIZABETH WARD  
most kind and affectionate  
Relation and Friend  
Sister of  
M<sup>rs</sup> MARY TATTERSALL  
died sincerely regretted  
by the Rector, his Family  
and by her numerous  
Acquaintance the 15<sup>th</sup> of August 1825  
aged 63 Years

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	7	0	0
2	Name of recorder(s)	June Marshall							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	0	5	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	Stone; black slate. probably Welsh							
7	Stone mason or undertaker	Not known							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	1	9	7	0			
		width		8	4	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1829 +	Register Revd. William D'Chair Tattersall bu. April 4 1829 a. 77						
Drawing or Photograph					Inscription				

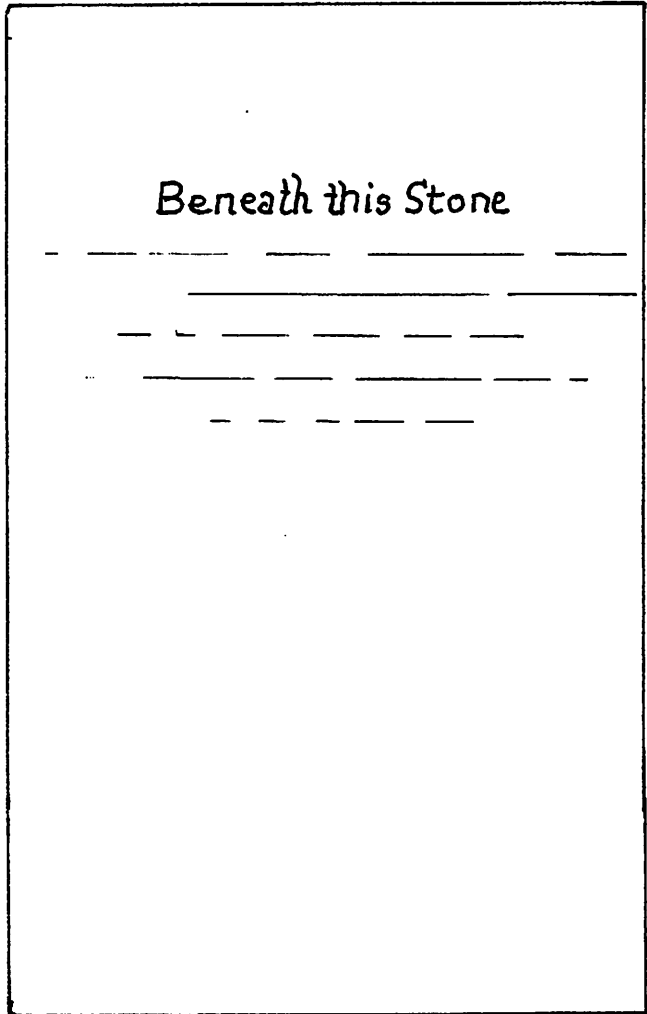
Beneath this Stone are deposited

Beneath this Stone are deposited  
the Remains of the Reverend  
WILLIAM DE CHAIR TATTERSALL  
RECTOR of this Parish nearly 51 Yea  
who departed this life  
the 26<sup>th</sup> day of March 1829  
aged 77 Years.

Mason has made alterations in CHAIR and TATTERSALL

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	7	0	0
2	Name of recorder(s)	June Marshall							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	0	4	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	Chancel, sanctuary <input checked="" type="checkbox"/>							
6	Material and geology	STONE - black, probably Welsh, slate							
7	Stone mason or undertaker	Not known							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	1	9	8	0			
		width		8	4	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1823+	Register	The Revd. George Tattersall					
		Curate, Westbourne, bu. May 21 1823 a. 42							
		in the Chancel							
	Drawing or Photograph	Inscription							



Beneath this Stone  
are deposited the Remains of the  
**REV<sup>d</sup> GEORGE TATTERSALL**  
Curate of this Parish  
who died the 11<sup>th</sup> of May 1823  
Aged 42 Years

Sperling records also another memorial to the Revd. George Tattersall, a tablet on the outside of the N wall of the Chancel (his no. 22); no longer extant. See over for this inscription

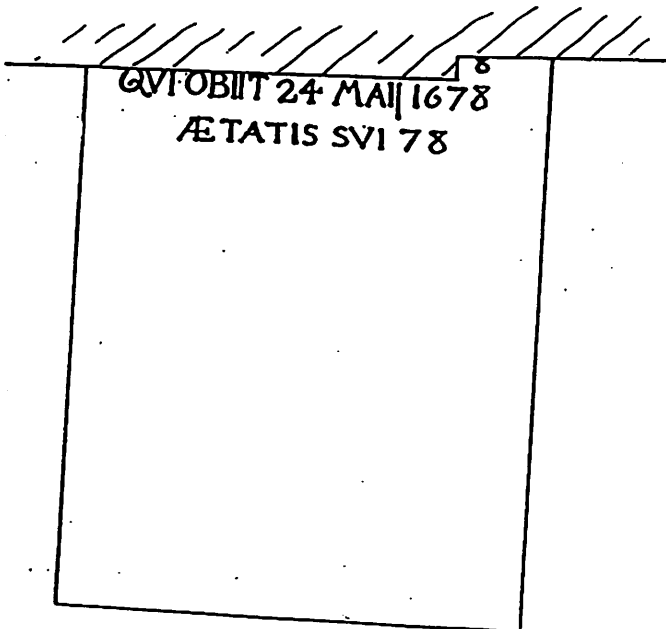
The Rev. J.H.Sperling records a tablet on the outside of the north wall of the chancel, which is no longer extant, as follows:

“In the interior of this Church are deposited the remains of the Revd. George Tattersall; who officiated as curate of this Parish with considerable reputation, with kindness, assiduity, affection, and benevolence, respected and beloved by his flock, from May 1819 to May 1823; when it pleased God, after a painful and lingering illness, to remove him from this scene of mortality, in the 44<sup>th</sup> year of his age. He was the second son of the Rev. W. D. Tattersall, Rector of this Parish.”

(Sperling's record no...18...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	2	0	6	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	C				5	0	5	
4	No. of components or inscribed faces (record on reverse if possible)							1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	STONE: limestone, finely grained, type of Purbeck "marble"							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible PART OBSCURED BY CHOIR STALLS								1
13	Dimensions (metric)	Visible height		1	0	3	0		
		width			8	0	0		
		Thickness (or length in case of tombs)		/	/	/	/		
14	Date of memorial	1678 +	Register	George Sidgwick Vicar was buried May the 26 <sup>th</sup> 1678					
Drawing or Photograph					Inscription				



[HIC JACET GEORGIVS SIDGWICK  
 QVI VICARIVS FVIT HVIVS ECCLESIAE  
 DE WESTBOVRNE ANNOS 4]8  
 QVI OBIT 24 MAII 1678  
 ÆTATIS SVI 78 \*

Translation: Here lies George Sidgwick  
 who was Vicar of this Church of  
 Westbourne for 48 years, who died  
 24<sup>th</sup> of May 1678 aged 78

\* SVI is thus.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	7	0	0
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	0	6	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	Stone: Limestone, very finely grained, type of Purbeck "marble"							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	worn							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	1	9	2	0			
		width		9	2	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1678+	Register Thomas Pryme, Clarke bu. Jan 18 1678						

Drawing or Photograph

Inscription

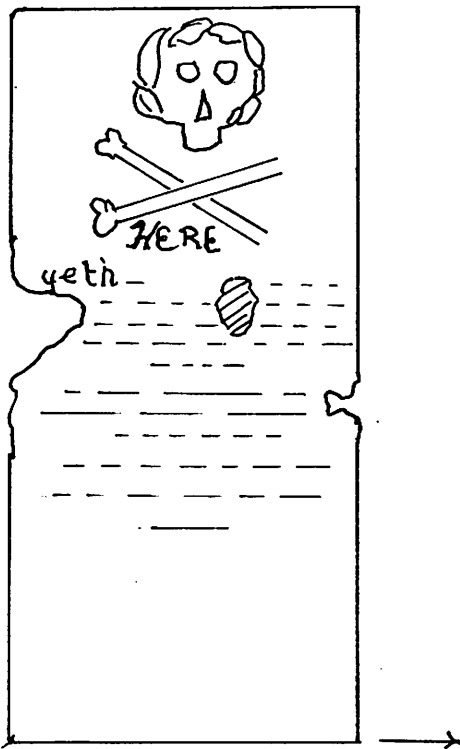
HEARE LIETH THE . . . . .  
 THOMAS PRYME . . . . .  
 WESTBYRNE . . . . .  
 LIFE IANVARY . . . . .

HEARE LIETH THE [BODY OF]  
 THOMAS PRYME [RECTOR OF]  
 WESTBYRNE [WHO DEPARTED THIS]  
 LIFE IANVARY [1678]

Right side worn; portions in brackets taken from Sperling no. 17.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	5	0	6	0	1
2	Name of recorder(s)	Daphne Cooper							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	0	7	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	chancel centre aisle 1							
6	Material and geology	Stone: finely grained limestone							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	much worn 4							
13	Dimensions (metric)	height	1	8	5	0			
		width		8	7	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1701 +	Register	Mary not found					
	Rebecca w. of --- Browne bu. Dec. 20 1701 (10° 20 <sup>th</sup> ).								
Drawing or Photograph					Inscription				



HERE  
 [L]yeth The Body OF EM<sup>s</sup> [Re]bekah  
 the WIFE OF Francis Bro[wne], Gent.  
 who] Departed this [life December the]  
 [1]<sup>th</sup> In the year OF [Our] Lo[r]d God  
 17[01]  
 Here Lies a WIFE chaste [good and wise  
 Expecting Christ her [blesed Sacrifici  
 Depressa [resurgo]  
 Mary Browne [her child] <sup>16</sup>  
 was buried [September the 7]  
 169[0]

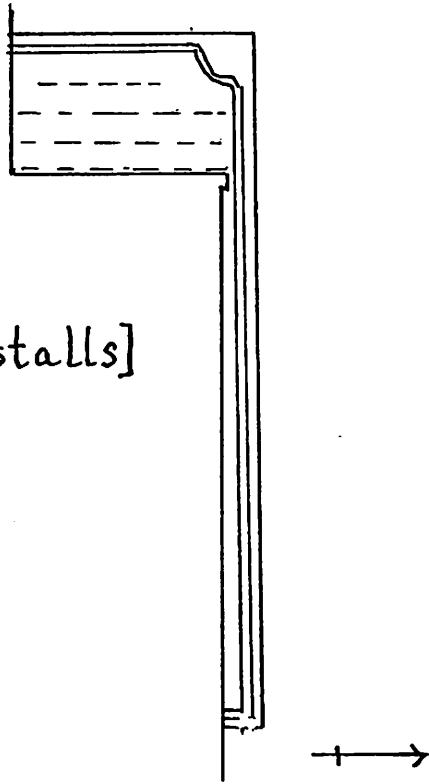
Portions in brackets partly from Sperling  
 Depressa resurgo—Laid low & rise again



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	T55 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	0	8	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	chancel							1
6	Material and geology	Stone: finely grained limestone							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	part covered							5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)	estimated height		1	9	7	0		
		original width			8	8	0		
		Thickness (or length in case of tombs)		/	/	/	/		
14	Date of memorial	1775+	Register	Alexander Cathcart Esq. bu. November 14, 1775					
Drawing or Photograph					Inscription				

[choir stalls]

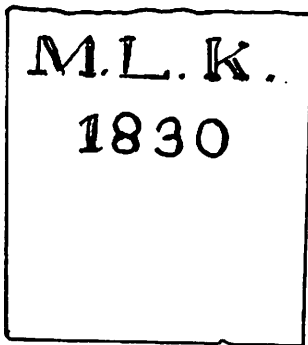


In Memory of  
 Alexander Cathcart Esq'  
 [Lieut] Colonel of Marines  
 who departed this Life  
 [November 11<sup>th</sup> 1775]  
 Aged 75

Portions in brackets acc. to Sperling no. 21 except for year date which is according to register.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	7	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C 5 0 9							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	/							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	5 2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	4	5	0	width	4	2	0
14	Date of memorial	1830 +	Thickness (or length in case of tombs)	Register					
Drawing or Photograph					Inscription				

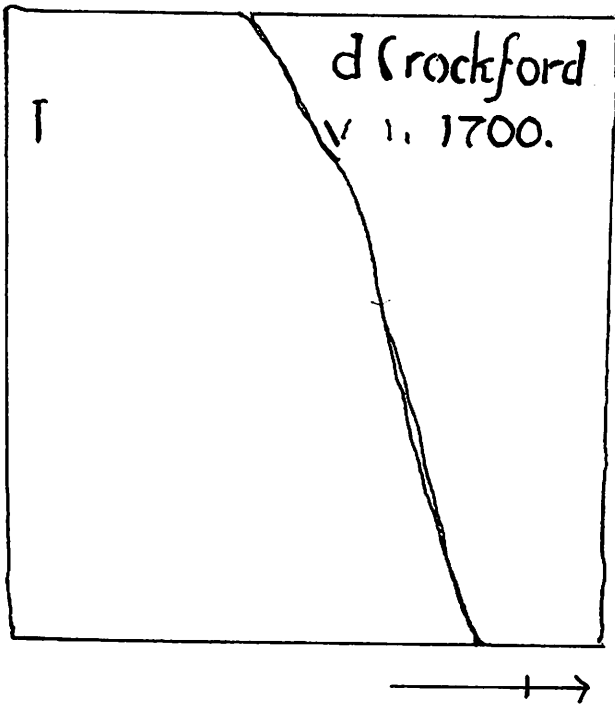


NE 314  
Margaret Lang Kelsey 1830

(Sperling's record not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

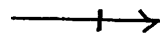
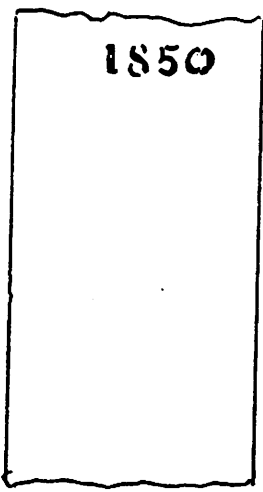
1	National Grid Reference	755 073	Date	1	7	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	0	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)					N/A	/	/	
9	No. of people commemorated								3
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)								
						height	8	4	0
						width	7	9	0
						Thickness (or length in case of tombs)	/	/	/
14	Date of memorial	1700 +	Register only Ann Crockford bu. Sept 2 1700 (nothing for 1706, 1709)						
Drawing or Photograph					Inscription				



Perhaps Ann wife of Richard Crockford Died ----y---1700

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

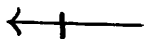
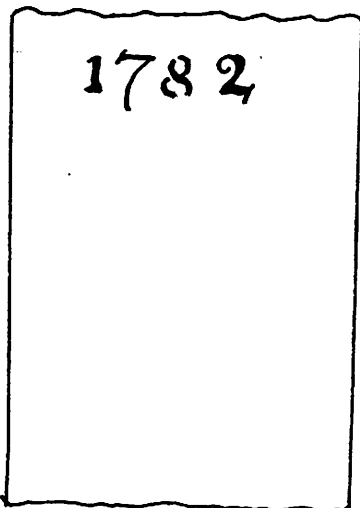
1	National Grid Reference	755 013	Date	1	7	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	1	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)		N	/	A	/	/	/	/
9	No. of people commemorated								?
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)								
			height		6	3			0
			width		3	3			0
14	Date of memorial	1850 +	Thickness (or length in case of tombs)	/	/	/	/	/	/
			Register						
Drawing or Photograph		Inscription							



Nothing found

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	7	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)					N/A	/	/	
9	No. of people commemorated								?
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	3
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)								
			height		6	6	0		
			width		4	4	0		
14	Date of memorial	1782+	Thickness (or length in case of tombs)	N/A	/	/			
			Register	James s. of Samuel Benness					
				bu. 12 May 1782					
Drawing or Photograph					Inscription				



prob. NWB 138  
James Benness 1782

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	1			5	1	3	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	1	9	3	0			
		width		6	9	0			
		Thickness (or length in case of tombs)							
14	Date of memorial	1850 +	Register neither found in register						
Drawing or Photograph					Inscription				

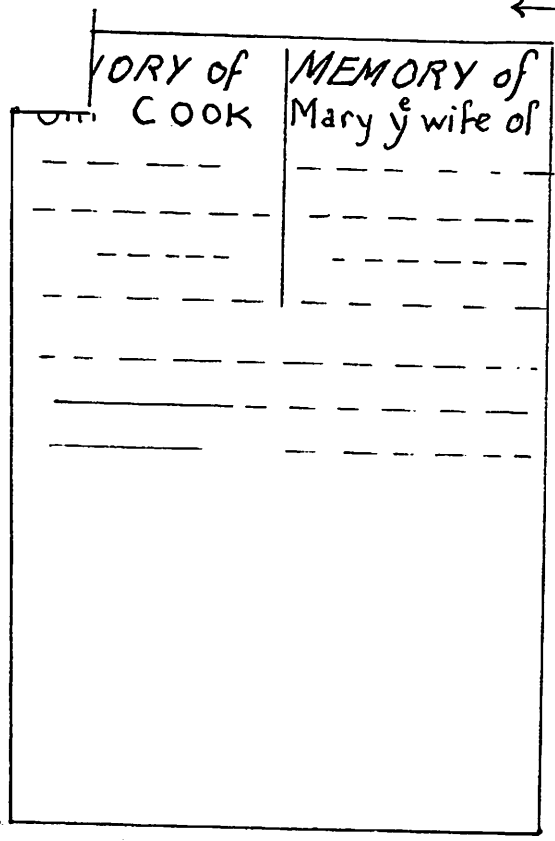
In Memory of  
**JOSEPH WOODMAN**  
of Worthing  
Obit the 28<sup>th</sup> of June 1850  
Etat 66 Years.  
*He weakened my strength in the way; He shorten'd my Days.*  
Also  
**SUSANNAH His Wife**  
Obit the 21<sup>st</sup> of June 1853  
Etat 71 Year.

text B.102:23 AV

EDITING REF: PSALM 102:23  
NB "E" NOT "A" IN LINES 8 and 11

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	775 073	Date	1	7	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	4	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								7
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)		/	/	/	/			
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								4
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								2 5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								3
			height	1	0	5	5		
			width		7	0	0		
			Thickness (or length in case of tombs)	/	/	/	/		
14	Date of memorial	1725+	Register	John Cook Senr. Oct 1 <sup>st</sup> 1725					
				Mary w. of Francis Cook bu. Aug. 21, 1745					
				// Frances da. of Francis Cook bu. 25 Dec. 1732					
				Inscription					



[MEMORY of  
 [JOHN] COOK  
 SENOR  
 who died Sept.  
 28<sup>th</sup> 1725  
 Aged 52 Year<sup>s</sup>

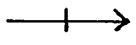
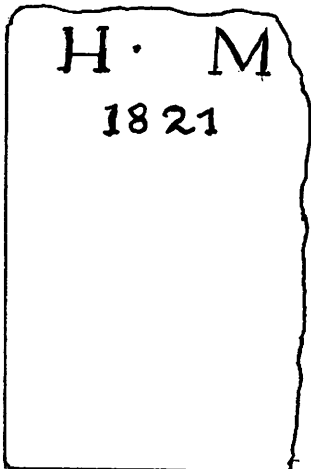
MEMORY of  
 Mary's wife of  
 FRANCIS COOK  
 who died Aug  
 ult 17. 1745<sup>s</sup>  
 Aged 32 Year<sup>s</sup>

Allfo Two of Their Children  
 CHARLES Aged 3. Weeks  
 FRANCES Aged 9. Weeks

Mason had trouble with the spelling of Francis & Frances and made correctors in both cases

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	7	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	1	5
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	5	9	5	width	3	9	0
14	Date of memorial	1821+	Register	/	/	/	/	/	/
Drawing or Photograph					Inscription				



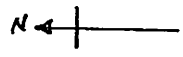
NE B 184  
 Captain Henry Marsh 1821



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	7	0	8	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	6	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	TOP & BOTTOM CUT OFF TO MAKE A FLOOR SLAB.							
		height		5	6	0			
		width		9	0	0			
		Thickness (or length in case of tombs)				N	A		
14	Date of memorial	1815 +	Register William Coombes, Prinsted, bu. 27 Feb. 1815, a. 89 //						
		Many Combes, Prinsted, bu. Jan. 26 (or 28) 1827, a. 80							
	Drawing or Photograph								
	Inscription								

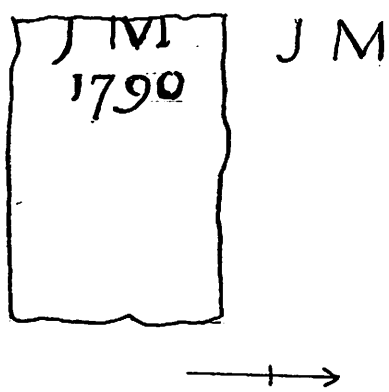
<p><b>Sacred</b></p> <p>to the Memory of <b>WILLIAM COMBES</b> who departed this life the 25<sup>th</sup> day of February 1815 aged 69 Years</p> <p><i>Now what avails the falling Tear. Nothing but Death and Dust lie here Repent for what thou'st done amiss For thou must shortly come to this.</i></p>	<p><b>Sacred</b></p> <p>to the Memory of MARY the Wife of <b>WILLIAM COMBES</b> who departed this life the 18<sup>th</sup> day of January 1827 aged 80 Years</p> <p>----- ----- -----</p>
---	---



Sperling recorded also Michael their son,  
Nov. 12, 1816, a. 33.  
See also C 530, prob. once base of this  
stone.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	7	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	4	1	0	width	2	9	0
14	Date of memorial	1790 +	Thickness (or length in case of tombs)	N/A	/	/	/	/	/
Drawing or Photograph		Inscription							



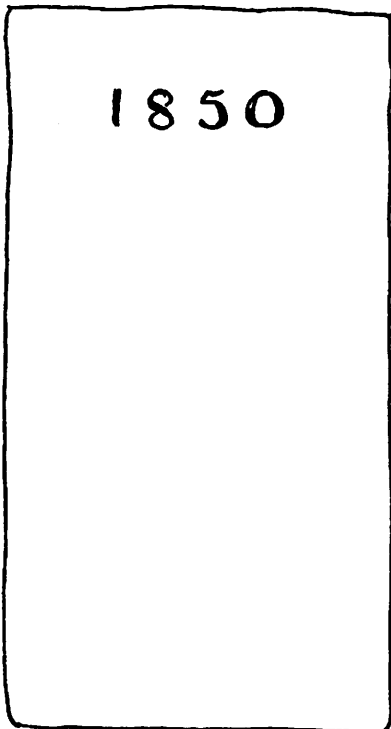
pos. SE 18 John Micklam 1790  
(though w. Mary 1802 should be added)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	2	0	2	0	2
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	7	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)					N/A	/	/	
9	No. of people commemorated					?			1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							5	2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)					height	6	4	0
						width	3	4	0
						Thickness (or length in case of tombs)	/	/	/
14	Date of memorial	1850 +	Register						

Drawing or Photograph

Inscription

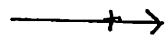


either:  
 William Marshall 1850 SW4D  
 or; William Ayling 1850 NEB 183

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)		N/A						
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)		height		5	0	0		
			width		2	9	0		
14	Date of memorial	1833 +	Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph		Inscription							

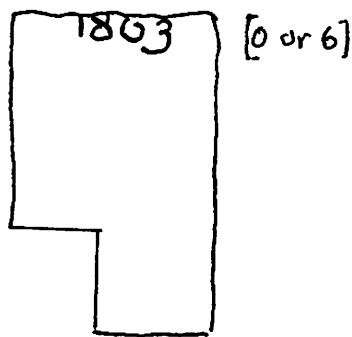
W.S  
1833  
A.S  
1843.



W 60  
William Steele 1833  
Anne Steele 1843

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

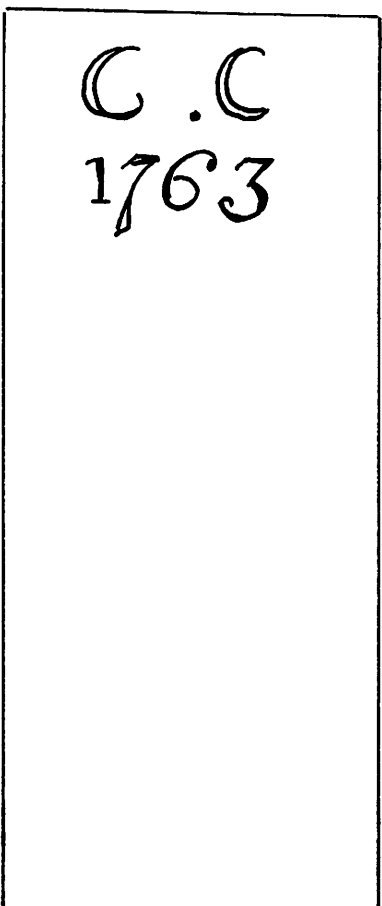
1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	9	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	3							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	4	3	0				
		width	2	7	0				
14	Date of memorial	18 0 [6 or 3] +	Register						
Drawing or Photograph		Inscription							



Nothing found

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

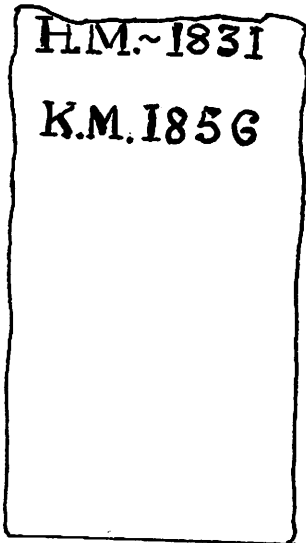
1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	0	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)					N/A	/	/	
9	No. of people commemorated					probably			1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5 2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)					height	5	7	0
						width	2	6	0
14	Date of memorial	1763 +	Register	/	/	/	/	/	/
Drawing or Photograph		Inscription							



NEB 218  
Catherine Crockford 1763

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

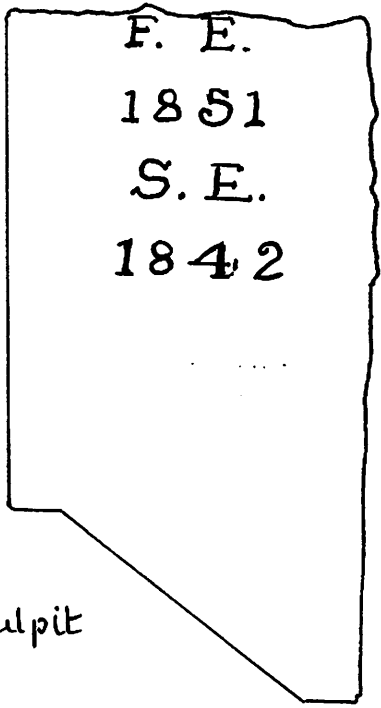
1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)						5	2	1
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	N/A							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)								
			height		4	5	0		
			width		2	6	0		
14	Date of memorial	1831+	Thickness (or length in case of tombs)						
			Register		N/A	/	/		
Drawing or Photograph					Inscription				



NWB 154  
 Henry Miller 1831  
 Kate Miller 1836

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	N/A							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)								
			height		6	5			0
			width		3	2			0
14	Date of memorial	1851+	Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph		Inscription							

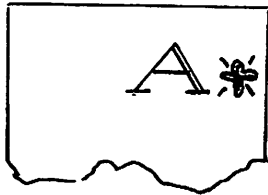


SW53 Frank Emery 1851  
Sarah Emery 1842



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	c				5	2	3	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)		/	/	/	/			
9	No. of people commemorated								?
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)					height	1	2	5
						width	1	4	5
						Thickness (or length in case of tombs)	/	/	/
14	Date of memorial	Register							
Drawing or Photograph					Inscription				



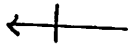
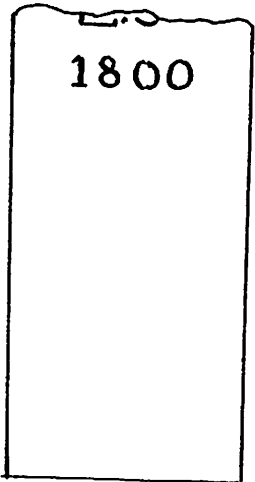
Perhaps NE 287  
Ann Coates 1809



(Sperling's record no not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	5	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								?
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)	height		6	2	0			
		width		3	4	0			
		Thickness (or length in case of tombs)							
14	Date of memorial	1800 +	Register						
Drawing or Photograph					Inscription				

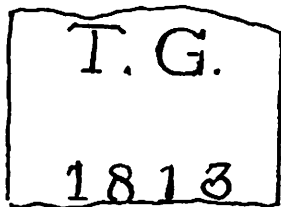


NEB 152 Elizabeth Clear 1800

(Sperling's record not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	6	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								?
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)					height	1	1	0
						width	1	8	0
14	Date of memorial	1813 +	Register	/	/	/	/	/	/
Drawing or Photograph		Inscription							



Thomas Cox or  
Probably Thomas Gibbs  
NW 116  
21st March 1813

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

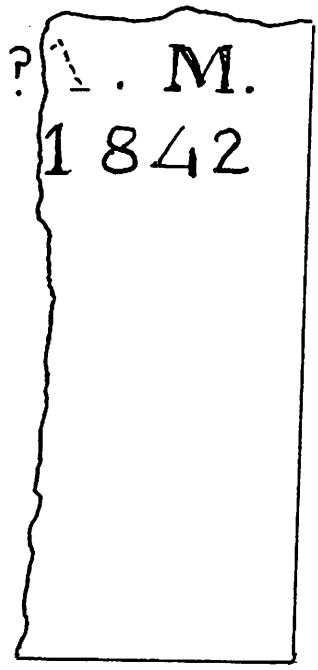
1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	7	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	/							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)								
			height		6	0	0		
			width		3	6	0		
14	Date of memorial	1830 / 1831	Thickness (or length in case of tombs)	/	/	/	/		
			Register						
Drawing or Photograph		Inscription							

E. W.  
1830  
G.A.W.  
1831

NEB 185  
Elizabeth Wilks 1830  
George Augustus Wilks 1831

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C							
4	No. of components or inscribed faces (record on reverse if possible)				5	2	8		
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	/							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)								
			height		5	8	0		
			width		2	5	0		
			Thickness (or length in case of tombs)		/	/	/		
14	Date of memorial	1842 +	Register						
Drawing or Photograph		Inscription							

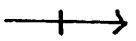


poss. William Miller 1842 No. 84

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	9	
4	No. of components or inscribed faces (record on reverse if possible)						0	1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE							
8	Which surfaces inscribed (facing N, S, E or W)	N/A / / /							
9	No. of people commemorated	/ / / / ?							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)					height	5	1	0
						width	4	2	0
14	Date of memorial	1839+	Register	/	/	/	/	/	/
Drawing or Photograph		Inscription							

L.L.W.  
1839.

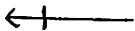


NEB 208 Elizabeth Esther White 1839

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	2	4	0	8	9	9
2	Name of recorder(s) DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	3	0
4	No. of components or inscribed faces (record on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	originally, headstone						
6	Material and geology LIMESTONE	2						
7	Stone mason or undertaker NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A						
9	No. of people commemorated	1						
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							
13	Dimensions (metric)	height	4	4	0			
		width	4	8	0			
14	Date of memorial 1822 +	Register	Rebecca Coombes, Portsea, bu. Jan. 9, 1822 a. 20					
Drawing or Photograph		Inscription						

And Also of REBECCA Wife...  
Son of the above who de p.  
----- of January 1822 a



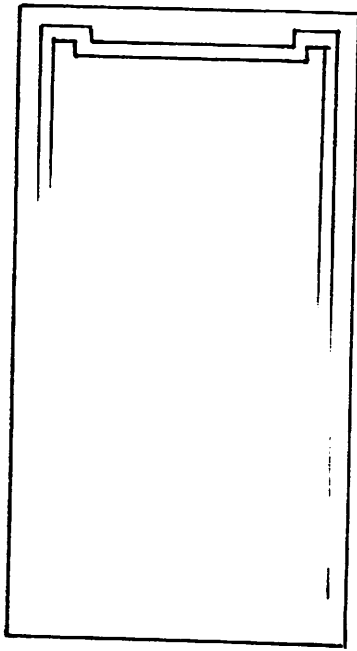
[according to Sperling's no. 69:  
Rebecca wife of George Coombes,  
the son of Michael Coombes,  
d. January 5<sup>th</sup> 1822 a. 20]

Lower part of a headstone  
prob. C 516



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	KEITH LYNDEE							
3	Record No. of memorial (plus components i,ii,iii etc.)	C							
4	No. of components or inscribed faces (record on reverse if possible)					5	3	1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	STONE: poss. sandstone, v. hard, fine grained, no fossils pale pinkish gold in colour: poss. Bath (lime) stone							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								-
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								5
13	Dimensions (metric)	height	1	6	8	0			
		width		8	9	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	? 16c. - 17c.	Register						
Drawing or Photograph		Inscription							



Possibly the memorial of the Revd. Samuel Dugard, Vicar of Westbourne 1766-1776.

According to C.J. Longcroft, *Hundred of Bosmere*, p127 (first published 1857), "he was buried in the middle aisle of the church with the following inscription:

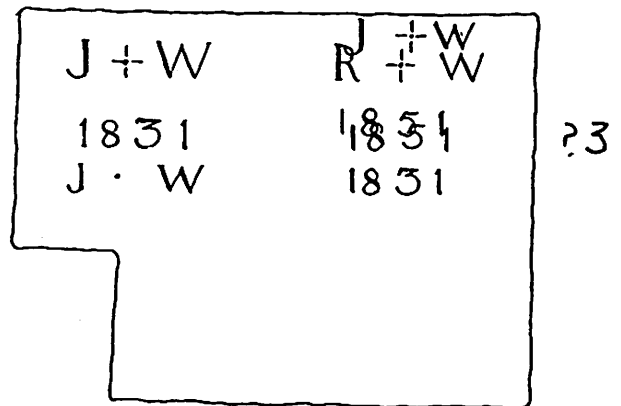
The Reverend Samuel Dugard, Vicar of this parish, departed this life, February 17, 1776, aged 72 years."

According to Sperling, *The parochial history of Westbourne*, p111 (published 1870), the inscription was already illegible in his time: "he was buried under a flat stone in the nave of the church, but the inscription is wholly defaced by wear."

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

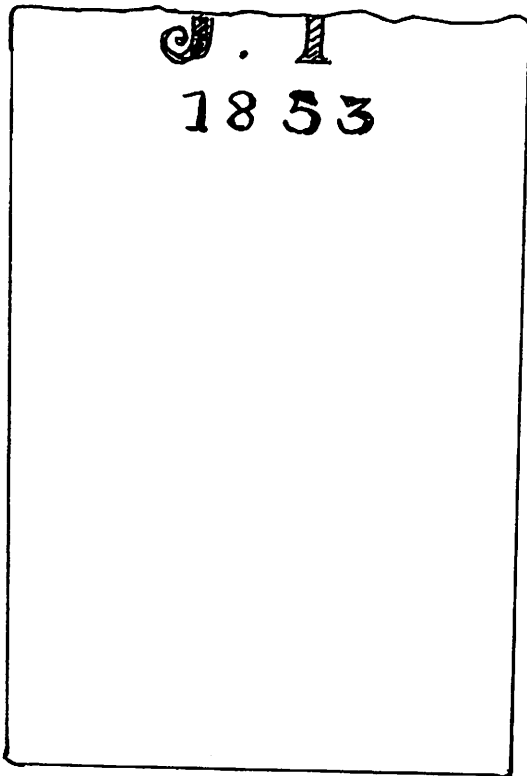
1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	3	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)								
						Max height	4	3	0
						width	5	7	0
14	Date of memorial 1831 +					Thickness (or length in case of tombs)			
						Register			
	Drawing or Photograph	Inscription							

Possibly relating to NWB 144  
 James Winham 1831 and  
 Rebecca Winham 1834  
 but this is such an odd mess  
 that it could be a practice piece.

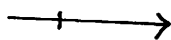


Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	3	3
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	Probably							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)								
			height	5	2				4
			width	3	4				5
			Thickness (or length in case of tombs)						0
14	Date of memorial	1853 +	Register						
Drawing or Photograph					Inscription				

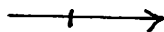
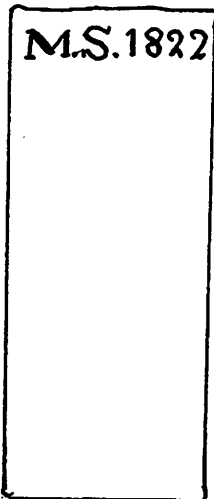


NEB 195 Judith Tee 1853



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	3	4	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)					N/A			
9	No. of people commemorated					Probably			1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)					height	6	3	0
						width	2	7	0
14	Date of memorial	1822 +	Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph					Inscription				



NE 290 Mary Silverlock 1822

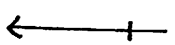
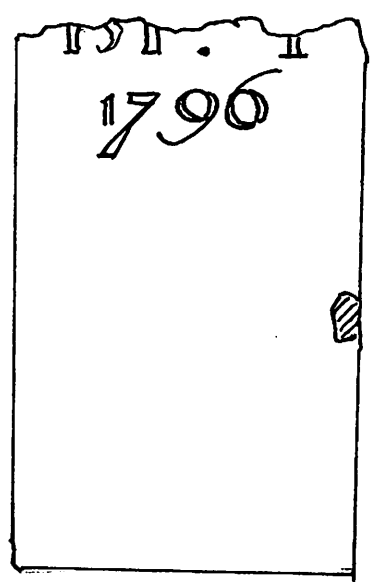
(Sperling's record nonatford)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	3	5
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)								
						height	4	0	0
						width	2	8	0
14	Date of memorial	1790 +	Thickness (or length in case of tombs)						
			Register						

Drawing or Photograph

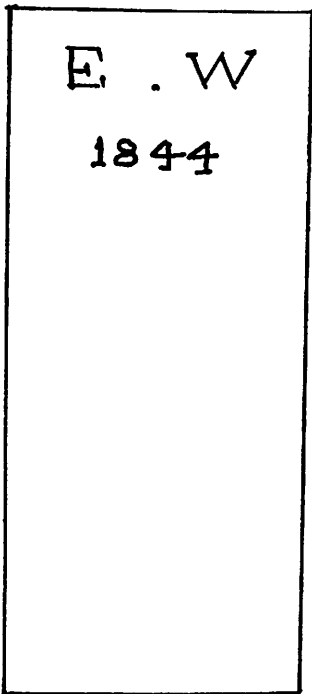
Inscription



Possibly Mary Parsons 1796, NE 318

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	3	6
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	6	0	0	width	3	0	0
14	Date of memorial	1844+	Register	/	/	/	/	/	/
Drawing or Photograph					Inscription				

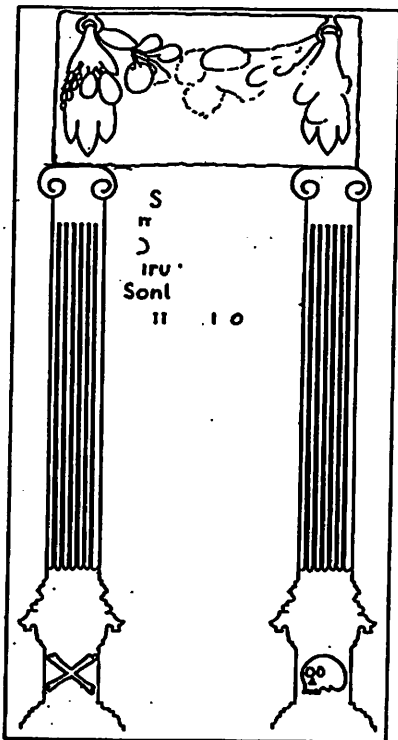


Edward Woodman 1844  
NE 267

possibly  
(Sperling's record no. 34, church)

**Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex**

1 National Grid Reference	755 073	Date	2	9	0	6	9	9	
2 Name of recorder(s)	KEITH LINDER								
3 Record No. of memorial (plus components i,ii,iii etc.)	C				5		37		
4 No. of components or inscribed faces (record on reverse if possible)									
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	1								
6 Material and geology	STONE: limestone								
7 Stone mason or undertaker	NONE FOUND								
8 Which surfaces inscribed (facing N, S, E or W)	displaced / / / /								
9 No. of people commemorated	not known / /								
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5								
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1								
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	5								
13 Dimensions (metric)	height	1	6	0	5				
	width		8	2	5				
14 Date of memorial 18c., probably early 18c.	Thickness (or length in case of tombs)		/	/	/	/			
	Register		poss. Henry son of Charles Ashburnham Esq. bu. Feb. 4 1706						
Drawing or Photograph					Inscription				



[now under the new organ]

This could well be the memorial recorded by Sperling as a flat stone in the nave:

"In memory of Henry, son of Charles and Mary Ashburnham, gent, who died Feb. 2<sup>nd</sup> 1706/7."

The date coincides with the flat stone of similar style in Stoughton Church to John Bayley 1706.

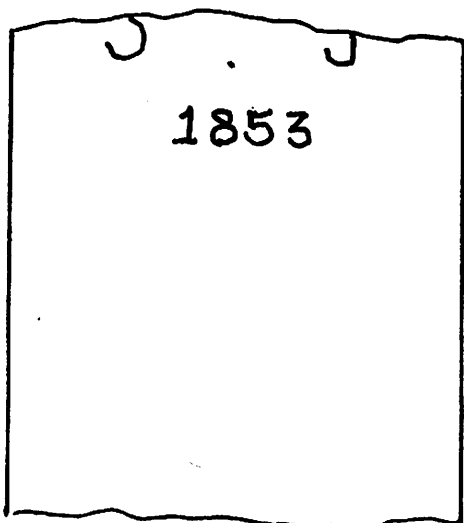
THE STONE IS ORIENTATED S-N & THEREFORE MAY HAVE BEEN MOVED FROM ITS ORIGINAL POSITION. THE SURFACE IS POLISHED EXCEPT FOR THE TOP RECTANGLE. POSSIBLY FROM CHURCHYARD, BUT IS STRIKINGLY SIMILAR TO A FLAT STONE IN CENTRAL AISLE OF STOUGHTON CHURCH

and must be by the same hand or workshop: John Bayley 1706

(Sperling's record no?..168...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	9	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	3	8
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	-							
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	4	3	0	width	4	1	6
14	Date of memorial	1853 +	Thickness (or length in case of tombs)	/	/	/	Register		
Drawing or Photograph					Inscription				



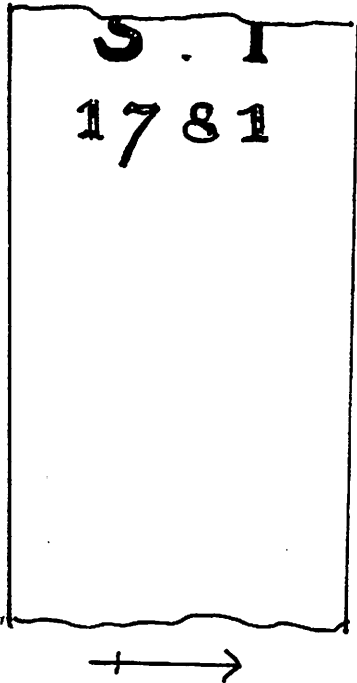
Perhaps Sarah Jones 1853  
NE 332



( Sperling's record no.221)..

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	9	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	3	9	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	5	4	0	width	3	1	0
14	Date of memorial	1781 +	Register	-	-	-	-	-	-
Drawing or Photograph					Inscription				

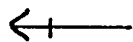
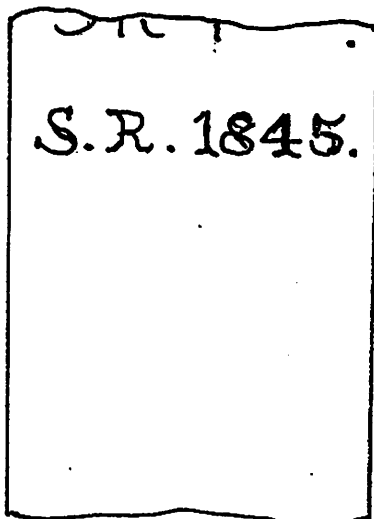


Probably NEB 216  
Stephen Palmer 1781

(Sperling's record no. 2.46....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

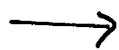
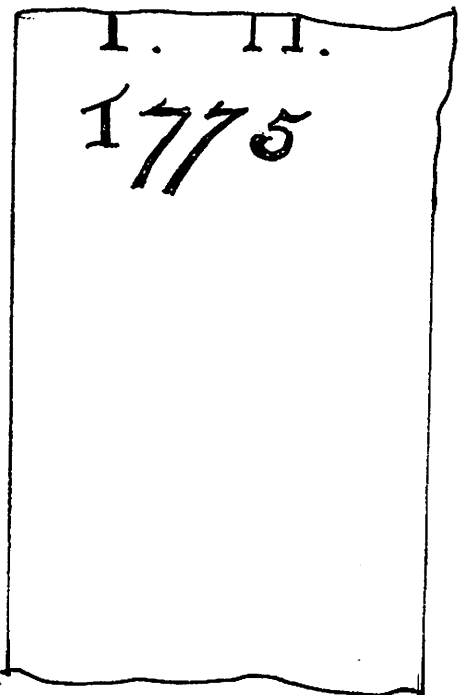
1	National Grid Reference	755073	Date	2	0	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	4	0
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	4	4	0	width	3	2	0
14	Date of memorial	1828+	Register	-	-	-	-	-	-
Drawing or Photograph		Inscription							



NEB 209 { John Rogers 1828  
Sarah Rogers 1845

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

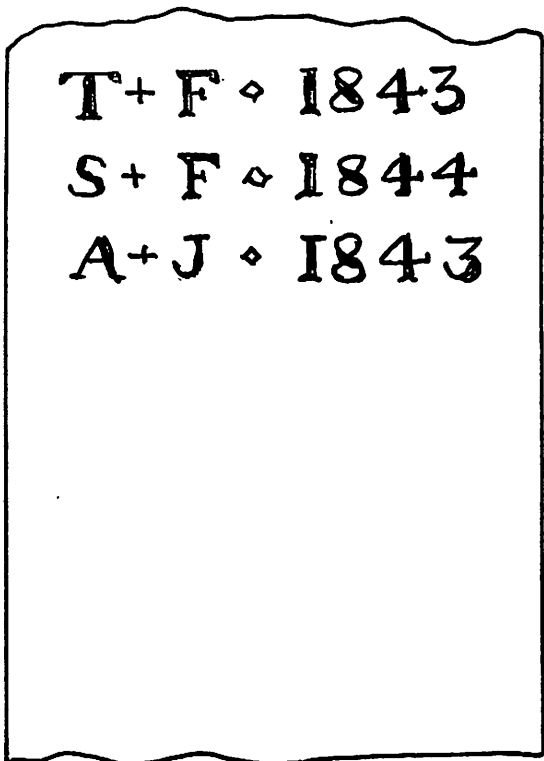
1	National Grid Reference	755073	Date	2	0	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	1	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated	2 5							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	4	4	0	width	2	8	0
14	Date of memorial	1775+	Register	-	-	-	-	-	-
Drawing or Photograph					Inscription				



Edward Hoar 1775 NEB 167

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

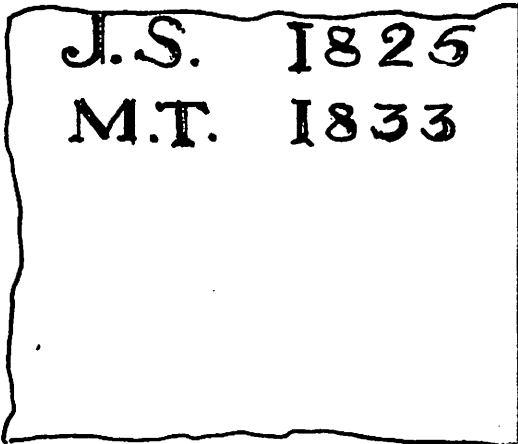
1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A	-	-	-	-	-	-	
9	No. of people commemorated								3
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)					height	6	6	0
						width	4	8	0
						Thickness (or length in case of tombs)	-	-	-
14	Date of memorial	1843+	Register						
Drawing or Photograph					Inscription				



NE 249 Thomas Farley 1843  
 Sarah Farley 1844  
 Amran Jackson 1843

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERIL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	4	3
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height					2	9	
		width					3	4	
		Thickness (or length in case of tombs)	-	-	-	-	-	-	-
14	Date of memorial	1825+	Register						
Drawing or Photograph					Inscription				

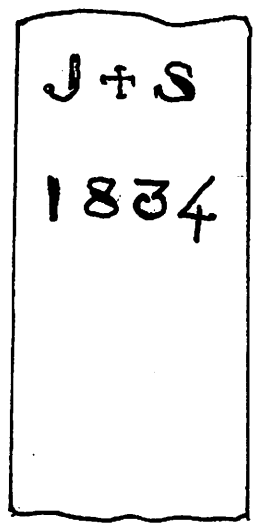


SW36 John Smith 1825  
Mary Tench 1833

(Sperling's record no 286...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	E				5	4	4	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height		6	4	0			
		width		3	0	0			
		Thickness (or length in case of tombs)	/	/	/	/	/	/	/
14	Date of memorial	1834 <sup>+</sup>	Register	John Stent 24 Nov. 1834, Westbourne					
Drawing or Photograph					Inscription				

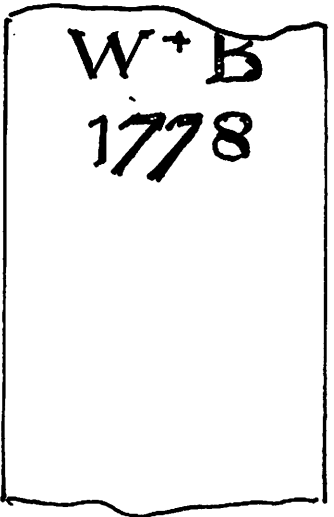


prob. Sperling no. 286  
John Stent 1834  
(no headstone)

(Sperling's record no. 21....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	5	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A	-	-	-	-	-	-	-
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged					2	5		
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)					height	4	6	0
						width	2	8	0
						Thickness (or length in case of tombs)	/	/	/
14	Date of memorial	1778 +	Register						
Drawing or Photograph					Inscription				



W55 William Billinger 1778

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	6	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N A - -							
9	No. of people commemorated	3							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	7	0	0	width	3	8	0
		Thickness (or length in case of tombs)	-	-	-				
14	Date of memorial	1830 +	Register						
Drawing or Photograph					Inscription				

L-F-P 1830.  
A-F-P 1831.  
C.C.-P 1842.

SE 28 Edward Pope 1830  
Alfred Pope 1831  
Charles Collins Pope 1842



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference <b>755073</b>	Date	1	1	0	4	0	0		
2	Name of recorder(s) <b>BERYL LINDER</b>									
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	7		
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....							4		
6	Material and geology <b>LIMESTONE</b>									
7	Stone mason or undertaker									
8	Which surfaces inscribed (facing N, S, E or W)						N	A		
9	No. of people commemorated							4		
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged						2	5		
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted							1		
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							1		
13	Dimensions (metric)						height	7	0	0
							width	3	8	0
							Thickness (or length in case of tombs)	-	-	-
14	Date of memorial <b>1841</b>				Register					
Drawing or Photograph						Inscription				

L. P. †-1817.  
 E. P. †-1828.  
 E. P. †-1827.  
 S. P. †-1841.

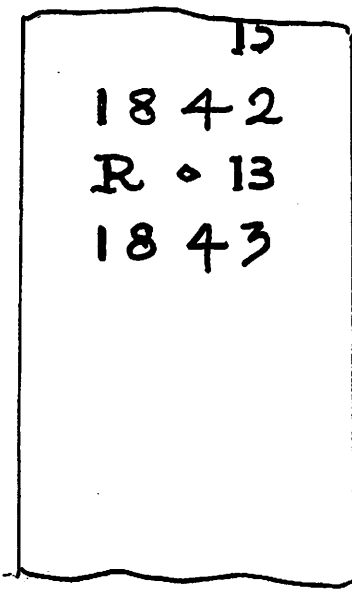
SE 23  
 Eliza Pope 1817  
 Eliza Pope 1823  
 Eliza Pope 1827  
 Stephen Pope 1841

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	8	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N A - -							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	5	2	0	width	3	1	0
		Thickness (or length in case of tombs)	-	-	-				
14	Date of memorial	1842	Register						

Drawing or Photograph

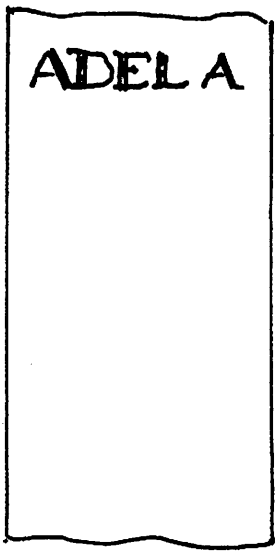
Inscription



NE 261 George Bridger 1842  
Richard Bridger 1843

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	8	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	9	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6	Material and geology	L I N E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)					N	A	-	-
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)					height	2	0	0
						width	3	5	0
						Thickness (or length in case of tombs)	/	/	/
14	Date of memorial	/				Register			
Drawing or Photograph					Inscription				



Part of a headstone ?

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)								
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	5	0	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	E							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	2	0	6	0			
		width		7	8	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1823 +	Register Richard Allen Esq, Westbourne, bu 12 Dec 1823, aged 68. Elizabeth Allen, Westbourne, bu 27 May 1836, aged 72.						
Drawing or Photograph			Inscription						

**SACRED**  
 to the Memory of  
**RICHARD ALLEN.**  
 formerly of Poole in Dorsetshire  
 who departed this Life  
 the 5 of December 1823  
 Aged 68 Years  
*Requiescat in Pace*  
  
 Also  
 of ELIZABETH his Wife  
 who Died [18<sup>th</sup> May] 1836  
 Aged [72 Years]  
*The Memory [of the Just  
 is blessed]*

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	7 5 5 0 7 3	Date	2	4	0	8	9	9
2	Name of recorder(s)	PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	5	1
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	Stone: Nabresina, a fine limestone of marble-like quality, pale beige in colour, from NE Italy							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								1
			height		8	7	5		
			width		8	3	5		
			Thickness (or length in case of tombs)		-	-	-		
14	Date of memorial	1972 + (faculty 1972)	Register	not found					
		replaced in 1988 (faculty)							
	Drawing or Photograph								
	Inscription								

THIS STONE  
IS SET HERE BY MANY FRIENDS  
THANKING GOD FOR

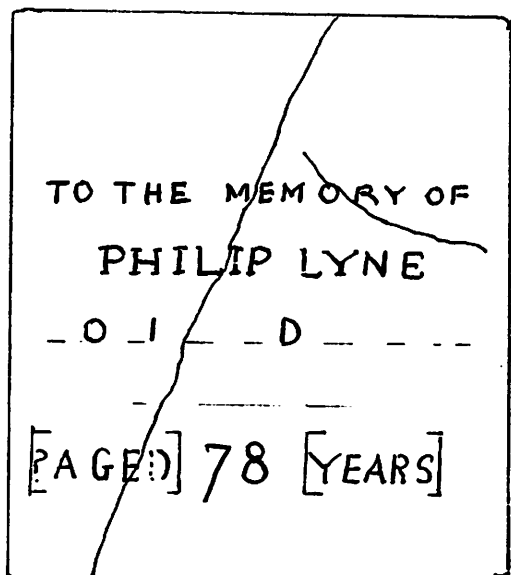
JOHN ST MAUR WILLIAMS  
1932-1970  
RECTOR OF THIS PARISH FROM 1963

He was a good man  
full of the Holy Spirit and of faith  
and much people was added to the Lord

text Acts 11:24

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

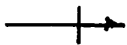
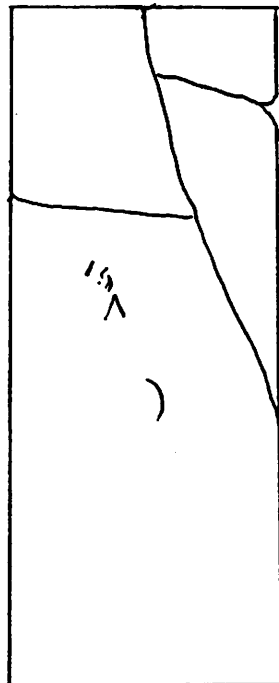
1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	5	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	LIMESTONE; a hard sandy type, similar to C 531							
7	Stone mason or undertaker	NOT FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)	height	9	4	0	width	7	7	0
14	Date of memorial	1840+	Register Philip Lyne, Westbourne, bu. 28 Nov. 1840 a. 78	Thickness (or length in case of tombs)	/	/	/	/	/
Drawing or Photograph					Inscription				



Marks the burial place of Philip Lyne d. 1840, whose memorial proper is a wall tablet, no. CW 407.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	4	0	0	
2	Name of recorder(s)	KEITH LINDBER								
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	5	3		
4	No. of components or inscribed faces (record on reverse if possible)								1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1	
6	Material and geology	STONE: limestone, though not fossiliferous								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)								E	
9	No. of people commemorated								?	
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5	
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								5	
13	Dimensions (metric)					height	1	8	0	0
						width		7	1	0
						Thickness (or length in case of tombs)	/	/	/	/
14	Date of memorial	? 1776 +	Register	? Samuel Du'Gard, Vicar, bn. 17 February 1776						
Drawing or Photograph					Inscription					



Possibly the memorial of the Revd. Samuel Dugard, Vicar of Westbourne 1766-1776.

According to C.J.Longcroft, *Hundred of Bosmere*, p127 (first published 1857), "he was buried in the middle aisle of the church with the following inscription:

The Reverend Samuel Dugard, Vicar of this parish, departed this life, February 17, 1776, aged 72 years."

According to Sperling, *The parochial history of Westbourne*, p111 (published 1870), the inscription was already illegible in his time: "he was buried under a flat stone in the nave of the church, but the inscription is wholly defaced by wear."

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	7	0	8	9	8
2	Name of recorder(s)	JOHN LAMPLUGH							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	5	4
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	stone: has the appearance of dark slate, but is actually limestone, though not Portland							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								? 2 1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	a re-used stone							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								3
						height	1	9	1
						width		9	0
						Thickness (or length in case of tombs)			5
14	Date of memorial (1681)	1830+	Register Dame Sarah Peake, Goslyn Green bu. May 4, 1830, a. 72						
Drawing or Photograph					Inscription				

HIC IIC

SI 1681

Sacred  
to the Memory of  
DAME SARAH PEAKE  
Relict of Sir HENRY PEAKE  
{ many year Surveyor of  
his Majesty's Navy }  
who departed this life  
April 25 1830 Aged 72 Years

HIC IIC I

SI 1681

Sacred  
to the Memory of  
DAME SARAH PEAKE  
Relict of Sir HENRY PEAKE  
{ many years Surveyor of  
his Majesty's Navy }  
who departed this life  
April 25<sup>th</sup> 1830 Aged 72 Years

This stone has been re-used. There are traces of 'HIC IACET' and the date 1681

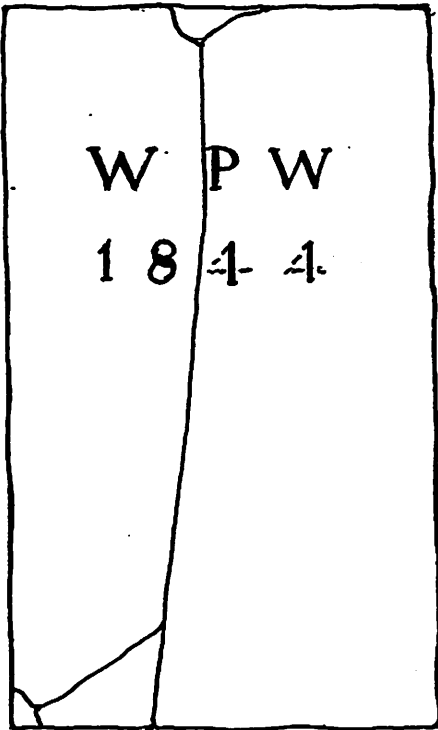
Relict (sic) in line 4: a has been corrected to i



(Sperling's record no. ~~Not RECORDED~~  
but his no. 26 mentions the connection with west window

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	4	0	0	
2	Name of recorder(s)	KEITH LINDER								
3	Record No. of memorial (plus components I, II, III etc.)	C					5	5	5	
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	COVER OF A VAULT							6	1
6	Material and geology	STONE: LIMESTONE (PINK) not fossiliferous			POSITION: CENTRAL AISLE OF NAVE, WEST OF CROSSING					
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)								E	
9	No. of people commemorated									1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									4
13	Dimensions (metric)			height	1	9	1	5		
				width	1	1	3	0		
				Thickness (or length in case of tombs)	/	/	/	/		
14	Date of memorial	1844+	Register William Parry Wallis, Westbourne bu. Jan. 31, 1844, a. 74 //							
		Mary Wallis, Westbourne, bu. June 16 1846, a. 68								
Drawing or Photograph					Inscription					

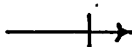
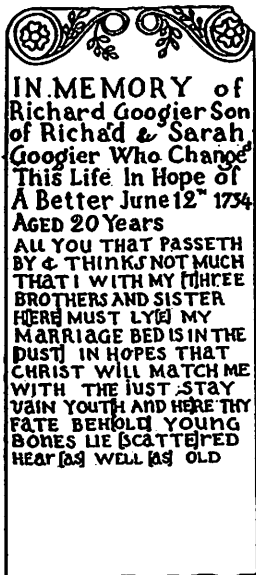


[This vault is the burial place of  
William Parry Wallis, 1844, and  
Mary Wallis, 1846, who are  
commemorated in the west window  
above (NADFAS no. 708)  
(ref. Sperling: *The parochial  
history of Westbourne*, p.84)]

THE SPACING INDICATES A DATE OF 1844

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	4	0	0
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	C				5	5	6	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	NOW USED AS NAYE FLOODING AT THE WEST END.							
6	Material and geology	STONE: LIMESTONE, PORTLAND TYPE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	1	3	2	0			
		width		5	9	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1734 +	Register	Richd S. of Richd Goodier bu. June 14 1734					
Drawing or Photograph			Inscription						



IN MEMORY of  
 Richard Googier Son  
 of Richad & Sarah  
 Googier Who Change  
 This Life In Hope of  
 A Better June 12<sup>th</sup> 1734  
 AGED 20 Years  
 ALL YOU THAT PASSETH  
 BY & THINKS NOT MUCH  
 THAT I WITH MY [THREE  
 BROTHERS AND SISTER  
 HERE] MUST LY[E] MY  
 MARRIAGE BED IS IN THE  
 [DUST] IN HOPES THAT  
 CHRIST WILL MATCH ME  
 WITH THE IUST STAY  
 VAIN YOUTH] AND HERE THY  
 FATE BEHOLD] YOUNG  
 BONES LIE [SCATTE]RED  
 HEAR [as] WELL [as] OLD

THIS STONE WAS IN THE LAURCHYARD AT  
 THE TIME OF THE SPERLING SURVEY.

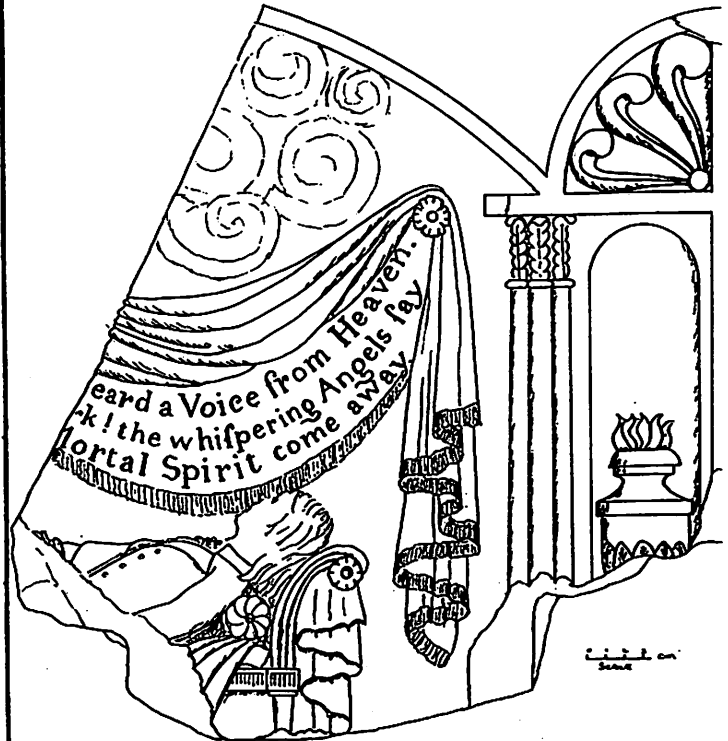
(Sperling's record no., /.....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	577 073	Date	0	4	0	9	0	1
2	Name of recorder(s)	K. J. LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	5	7
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height							
		ESTIMATED WHOLE width		7	5	0			
		Thickness (or length in case of tombs)			6	7			
14	Date of memorial	prob. 1790 - 1820's	Register						

Drawing or Photograph

Inscription



THIS FRAGMENT OF STONE WAS FOUND WHEN THE CHURCH ORGAN WAS REMOVED FROM THE OLD ORGAN CHAMBER.

### **Displaced Memorials found outside the Church and Churchyard**

A number of stones, mostly fragmentary and mostly footstones, have been re-used at two locations near the Church.

1. **The Old Rectory** on the E side of Church Road opposite the Church, formerly the Vicarage.

Most are set in a garden pavement: numbered OR 601 – 666.

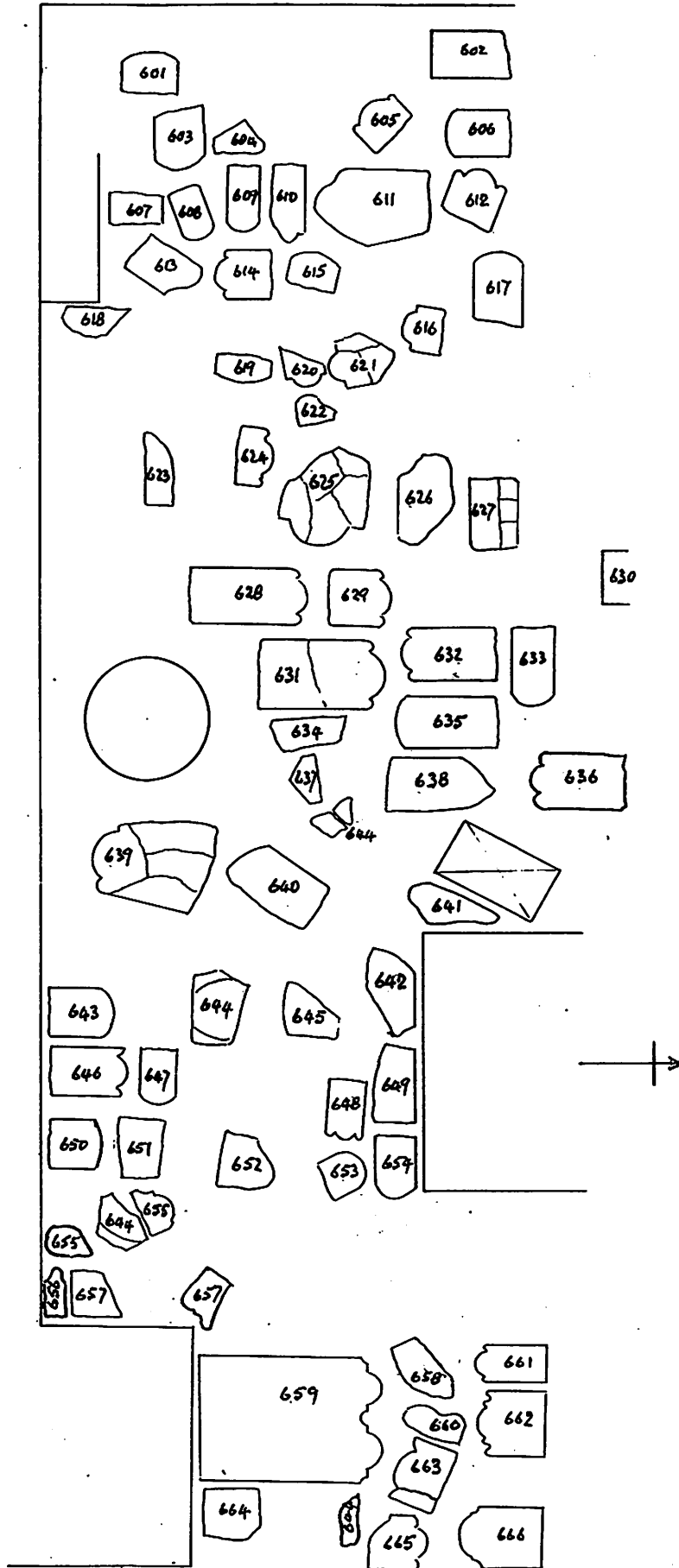
Three are set in a fireplace inside the house: numbered OR 667 – 669.

The footstones have been matched as far as possible with their original headstones.

2. **Coachman's**, Old Rectory Close, NW of the Church.

Three headstones, two set in a garden pavement, one loose: numbered ORC 670 – 672.

St. John the Baptist, Westbourne, W. Sussex



plus: 667-669  
inside the  
house, dining  
room fireplace.

**OLD RECTORY**  
**PATIO SLABS**

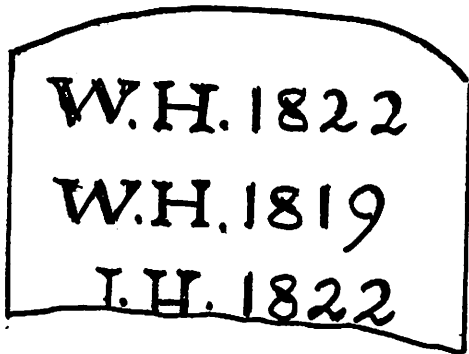
(Sperling's record no. 129...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)								
4	No. of components or inscribed faces (record on reverse if possible)	0	8			6	0	1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	2 5							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	2	0	0	width	3	0	0
14	Date of memorial	1822	Thickness (or length in case of tombs)	Register					

Drawing or Photograph

Inscription

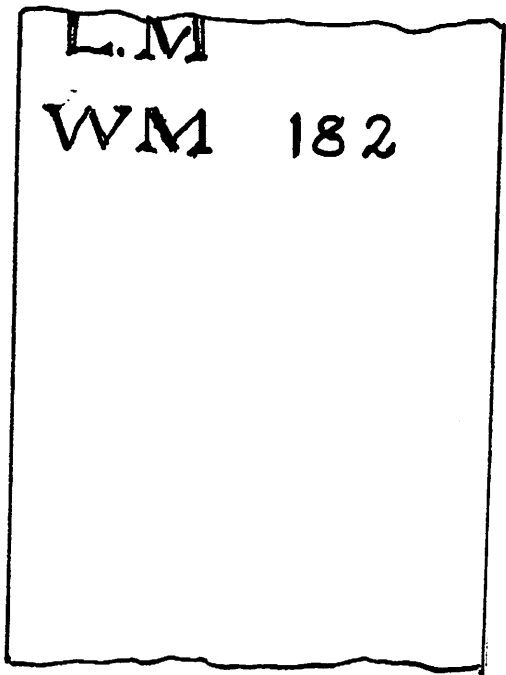


S.E. 26 William Harfield 1822  
 William Harfield 1819  
 John Harfield 1822

(Sperling's record no. 204...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

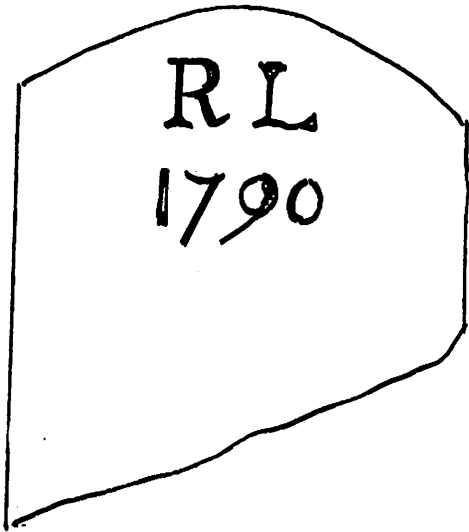
1	National Grid Reference	755 073	Date	1	0	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 0 2							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A / / / /							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	4	5	0	width	3	0	0
14	Date of memorial	1807 †	Thickness (or length in case of tombs)	Register					
Drawing or Photograph		Inscription							



prob. NE 294:  
Elizabeth Morley 1807  
and William Morley 1825

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 0 3							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	3	5	0	width	3	0	0
14	Date of memorial 1790*	Thickness (or length in case of tombs)	Register	✓	✓	✓	✓	✓	✓
Drawing or Photograph					Inscription				



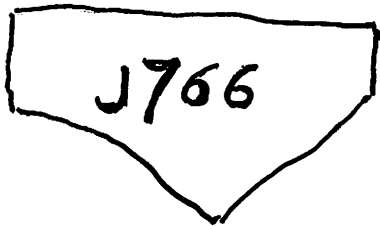
NE 297 Richard Loveder 1790



(Sperling's record no. ....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 0 4							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	width	Thickness (or length in case of tombs)					
		4	0	Register					
14	Date of memorial	1766							
Drawing or Photograph					Inscription				



poss. NW112 John Lang 1766  
 NE 321 Thos. Moore 1766  
 NE 263 Mary Morey 1766

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

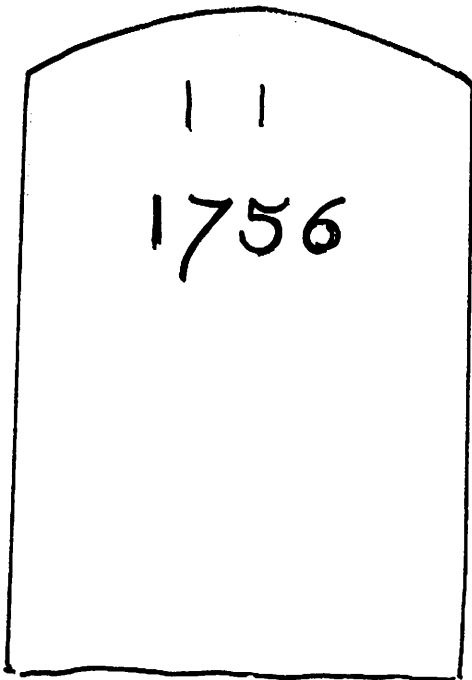
1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 0 5							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height							
		width							
14	Date of memorial	1786 +	Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph					Inscription				



NE 311 Martha Wilks 1786

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 0 6							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	4	0	0	width	3	0	0
14	Date of memorial	1756+	Thickness (or length in case of tombs)	/	/	/	Register Elizabeth Farley bu. 8 Jan. 1756		
Drawing or Photograph					Inscription				

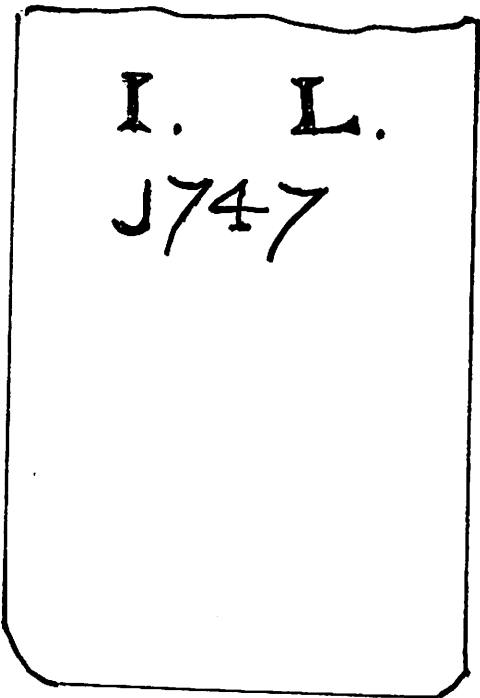


only possible entry in register is  
Elizabeth Farley bu. 8 Jan. 1756  
headstone, NE 250

(Sperling's record no. not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 0 7							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	4	5	0	width	3	0	0
14	Date of memorial	1747 <sup>+</sup>	Thickness (or length in case of tombs) Register John Linwel bu. 15 Dec. 1747						
Drawing or Photograph					Inscription				

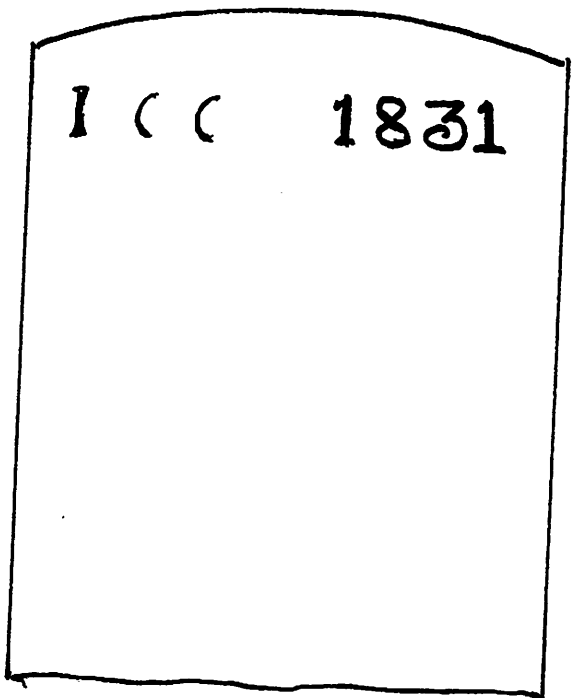


from register:  
 John Linwel bu-15 Dec 1747  
 (not in Sperling)  
 (no headstone)  
 (the name is known in West-  
 bourne, Sp. 171)

(Sperling's record no...56...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	B. Linder							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 0 8							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	4	5	0	width	3	5	0
14	Date of memorial	1831	Register	Elfrida Catharine Coates, Westbourne, bu. June 25 1831 a-20 mths					
Drawing or Photograph					Inscription				



Sperling 56  
 Elfrida Katherine Coates  
 1831

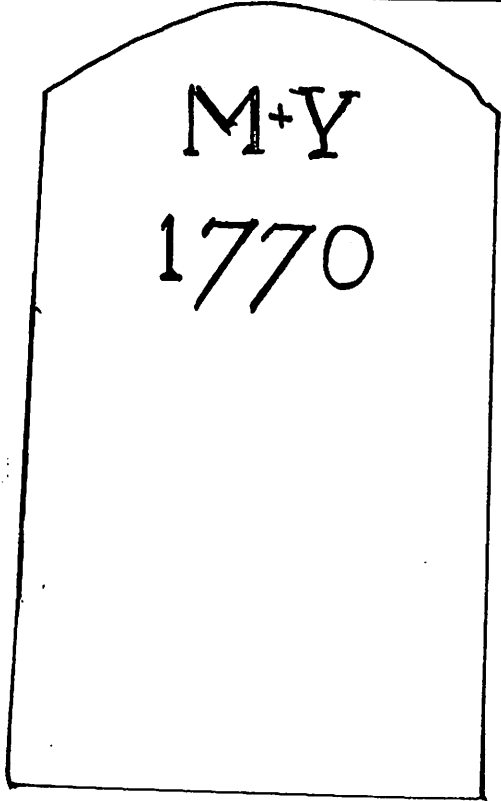
register:  
 Elfrida Catharine Coates  
 1831

(no headstone)

(Sperling's record no. not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BEAYL LINDER							
3	Record No. of memorial (plus components I, II, III etc.)	0 R 6 0 9							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	5	0	0	width	3	0	0
14	Date of memorial	1770 <sup>†</sup>	Register Martha Yalden w. of Richard Y. bu. 29 Oct. 1770						
Drawing or Photograph					Inscription				

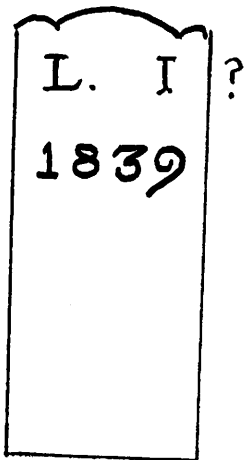


register: Martha Yalden  
 w. of Richard Yalden  
 bu. 29 October 1770  
 (not in Sperling)  
 (no headstone)

(Sperling's record no. not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BEAYL LINDER							
3	Record No. of memorial (plus components I, II, III etc.)		0	R			6	1	0
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							4
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted							2	5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)		height		6	0			4
			width		2	5			0
14	Date of memorial 1839 †		Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph			Inscription						



poss. from register  
 Lucy Caroline Kinch b. 28 June  
 1839, of Hambleton  
 (not in Sperling; no headstone)

(Sperling's record no. 276...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	577 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 1 1							
4	No. of components or inscribed faces (record on reverse if possible)	2							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	L I N E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	6	0	0	width	3	0	0
14	Date of memorial	1798+	Register	Elizabeth, w. of John Souter bu. 20 Dec. 1798					
Drawing or Photograph					Inscription				

ory of  
Wife of  
**SOUTER**  
ed this Life  
December 1798  
1 Years

my Hu/band dear  
in the dust  
appear  
the dust

register: Elizabeth w. of John Souter  
bu. 20 Dec. 1798

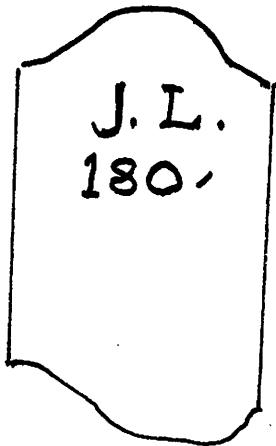
(Sperling no. 276 gives only "John  
Souter d. 16 Dec. 1798", probably  
omitting "Elizabeth wife of".



(Sperling's record no 178 or 172)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 1 2							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	3	6	0	width	2	5	0
14	Date of memorial 1802 (or 1803) <sup>+</sup> Register	Thickness (or length in case of tombs)							
Drawing or Photograph					Inscription				



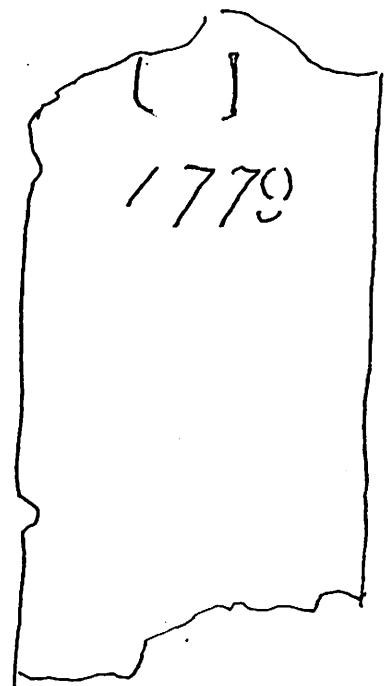
NE 295 John Loveden 1802  
or Sperling 172, John Longyear 1803

(Sperling's record no *not found*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	255 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 1 3							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology								
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	<input checked="" type="checkbox"/> 1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height							
		width							
		Thickness (or length in case of tombs)							
14	Date of memorial	1779 +	Register	not found					
Drawing or Photograph		Inscription							

[not found]

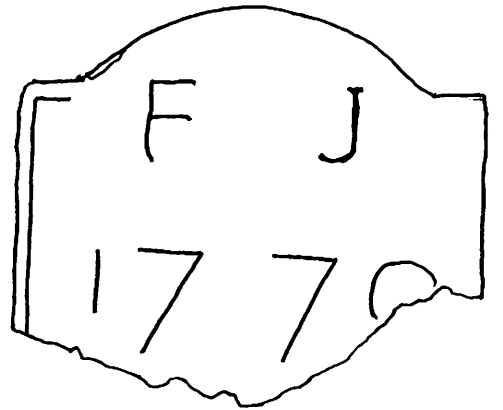


(Sperring's record no? 147...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components I, II, III etc.)	Q	R			6	1	4	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	4							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	2 5							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	4							
		height							
		width							
14	Date of memorial ? 1770	Register							
Drawing or Photograph					Inscription				

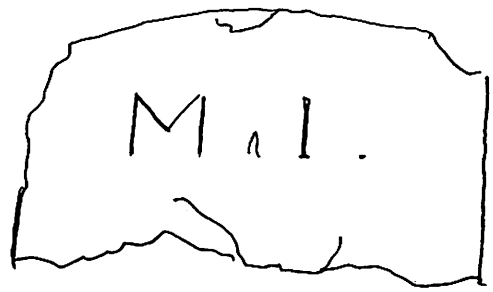
prob. Elizabeth Jenman 1770  
NE 280



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Storer						
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R					
4	No. of components or inscribed faces (record on reverse if possible)					6	1	5
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....							1
6	Material and geology							4
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)							
9	No. of people commemorated							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							?
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted							2 5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							1
13	Dimensions (metric)							4
		height						
		width						
14	Date of memorial ? 1757+	Thickness (or length in case of tombs)						
		Register						
Drawing or Photograph		Inscription						

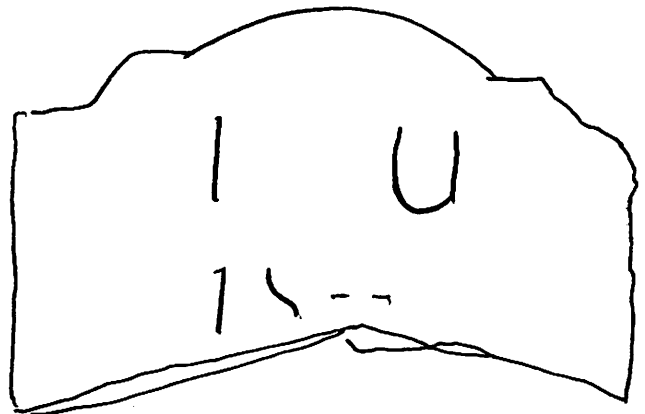
most likely  
NW 71 Mary Eames 1757



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Storer						
3	Record No. of memorial (plus components I,ii,III etc.)	0	12	6	1	6		
4	No. of components or inscribed faces (record on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4						
6	Material and geology							
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)							
9	No. of people commemorated							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4						
13	Dimensions (metric)	height						
		width						
14	Date of memorial	Register						
Drawing or Photograph		Inscription						

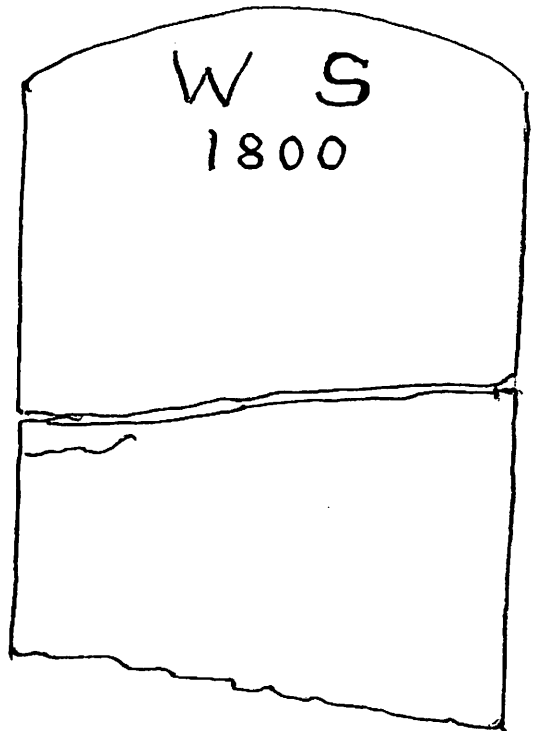
possibly NE 265  
Locklin Ave 1838



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 1 7							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	/ / / /							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	?							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	2 5							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	4							
		height							
		width							
14	Date of memorial	1800+	Thickness (or length in case of tombs)	Register					
Drawing or Photograph		Inscription							

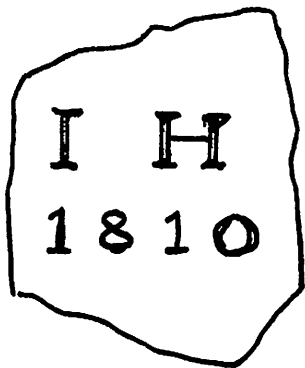
prob. Whicher Souter 1800  
W 48



(Sperling's record no not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 1 8							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height							
		width							
14	Date of memorial	1810	Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph					Inscription				

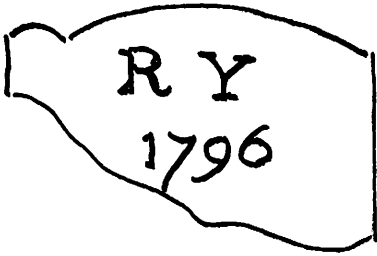


not found  
 only faint possibility is  
 Margaret Hoar 1810, no. NE 306

(Sperling's record no. *not found*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	R						
4	No. of components or inscribed faces (record on reverse if possible)					6	1		9
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	N/A							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted							2	5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								2
		height		2	0				0
		width		3	5				0
14	Date of memorial	1796 <sup>+</sup>	Register						
Drawing or Photograph		Inscription							



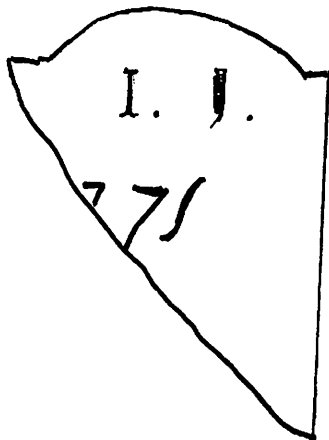
NEB 180 Rebeca w. of Joseph Yalden  
d. Feb. 24 1796



(Sperling's record no. 2147.)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	0 R 6 2 0							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							4
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								2 5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	3	5	4				
		width	3	0	0				
14	Date of memorial	1771+	Thickness (or length in case of tombs)	Register					
Drawing or Photograph		Inscription							



poss. John Jenman NE 280, 1771

(Sperling's record no. 12.8...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER						
3	Record No. of memorial (plus components I,II,III etc.)	0	R			6	2	1
4	No. of components or inscribed faces (record on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4						
6	Material and geology	LIMESTONE						
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)	N/A						
9	No. of people commemorated	1						
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3						
13	Dimensions (metric)	height						
		width	3	5	0			
14	Date of memorial 1789 <sup>+</sup>	Thickness (or length in case of tombs)						
		Register						
Drawing or Photograph		Inscription						

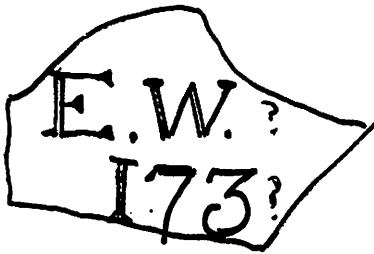


prob. Henry Hills 1789 NW100

(Sperling's record: not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 2 2							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height							
		width							
14	Date of memorial 173 -	Thickness (or length in case of tombs)							
		Register							
Drawing or Photograph					Inscription				

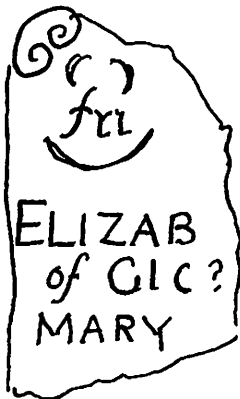


[not found in Sperling  
or register]

(Sperling's record-not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	255 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	9 R 6 2 3							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height							
		width							
14	Date of memorial	Register							
Drawing or Photograph					Inscription				



not found in Sperling or register;  
prob. an Elizabeth d. of George  
& Mary ...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	255 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 2 4							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	3							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height							
		width	3	2					
14	Date of memorial	1803 +	Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph					Inscription				

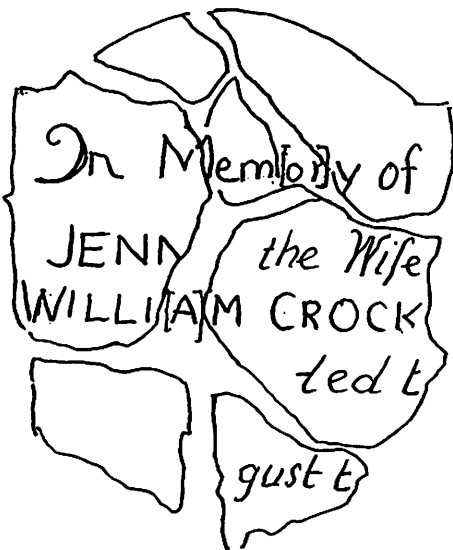
JB 1803  
 MB 1803  
 SG 1834

NWB 147  
 James Bishop 1803  
 Mary Bishop 1803  
 Sarah Gregory 1834

(Sperling's record no...42...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINGER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 2 5							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	6	2	3	width	6	0	0
14	Date of memorial	1777+	Register Jane Crockford, w. of William Crockford. bu. 17 August 1777						
Drawing or Photograph					Inscription				

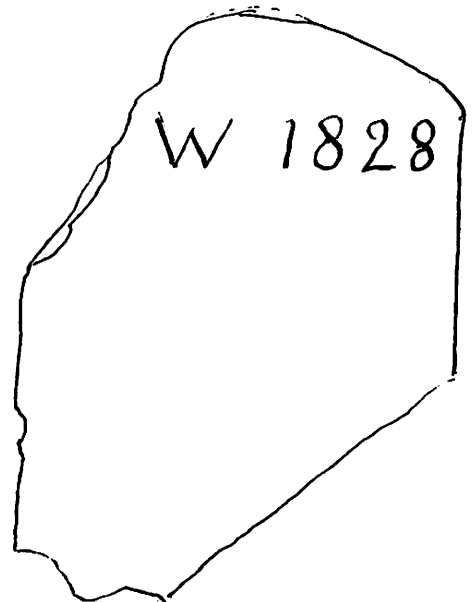


Sperling no. 42  
 Jenny w. of William Crockford  
 d. 15 August 1777 a. 55

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 2 6							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	Limestone							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height width Thickness (or length in case of tombs)							
14	Date of memorial	1828+	Register						
Drawing or Photograph					Inscription				

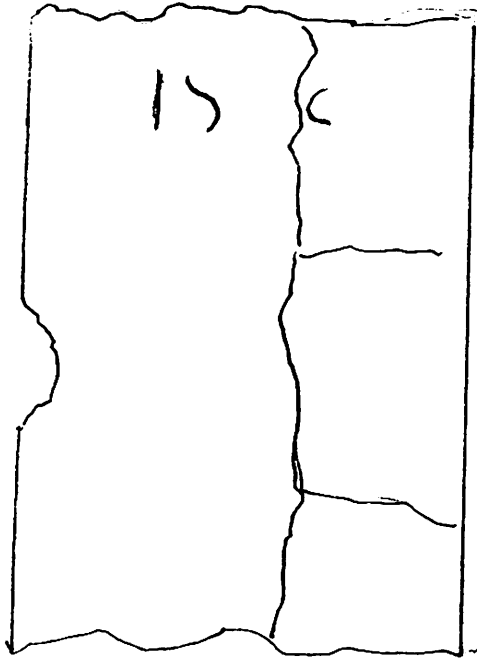
poss. Robert Webb 1828, NEB 192, but his wife Mary, 1830, should be there too. In register also:  
 Georgiana Word 1828 a. 3  
 Geo. Winham 1828 a. 6wks.



( Sperling's record no. /..... )

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Storer						
3	Record No. of memorial (plus components i,ii,iii etc.)	D	R			6	2	7
4	No. of components or inscribed faces (record on reverse if possible)							1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....							4
6	Material and geology	limestone						
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)							
9	No. of people commemorated							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							?
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted						2	5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							1
13	Dimensions (metric)	height						4
		width						
14	Date of memorial	Thickness (or length in case of tombs)						
		Register						
Drawing or Photograph		Inscription						

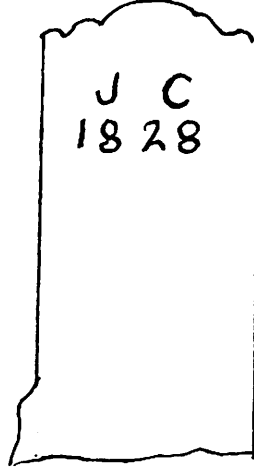




Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	7 5 5 0 7 3	Date	1	6	1	0	0	0
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R			6	2	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	Limestone							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height		6	9	3			
		width		3	2	5			
		Thickness (or length in case of tombs)							
14	Date of memorial	1828	Register						
Drawing or Photograph					Inscription				

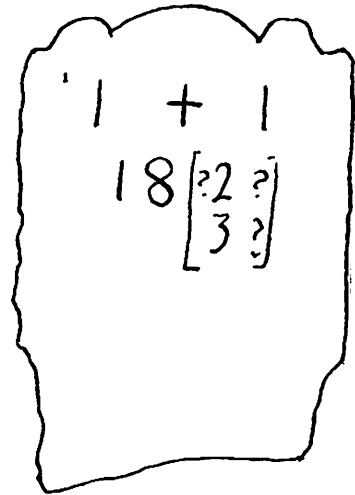
prob. NW87  
John Cook 1828



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	0	1	0	0	1	
2	Name of recorder(s)	J. Storey								
3	Record No. of memorial (plus components i,ii,iii etc.)		0	R			6	2	9	
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									
6	Material and geology	limestone							4	
7	Stone mason or undertaker									
8	Which surfaces inscribed (facing N, S, E or W)									
9	No. of people commemorated									
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									
13	Dimensions (metric)			height		4	0		4	
				width		3	3		0	
				Thickness (or length in case of tombs)						
14	Date of memorial ?1820's	Register								
Drawing or Photograph					Inscription					

not found



(Sperling's record no. *not found*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Stover							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 3 0							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	Limestone							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	2 2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	3	3	4	width	3	7	5
14	Date of memorial	1736	Register	James s. of James Emery bu. 28 Feb. 1710 // Francis Emery bu. 16 June 1736					
Drawing or Photograph					Inscription				

Francis Emery bu. 16 June 1736  
 James Emery bu. 28 Feb. 1710  
 (not in Sperling)  
 (no headstone)

J E  
 J 736  
 J 710

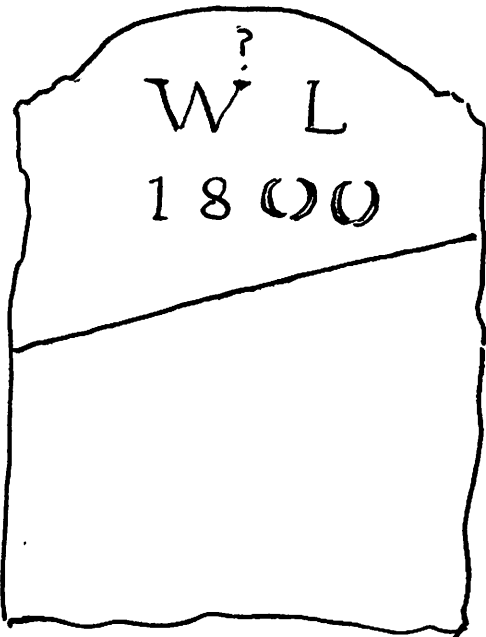
(Sperling's record no. not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	255 073	Date	1	6	1	0	8	1
2	Name of recorder(s)	BEAYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)								
4	No. of components or inscribed faces (record on reverse if possible)	0	R			6	3	1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	4	0	0	width	3	5	0
14	Date of memorial	1800	Thickness (or length in case of tombs)	Register not found					

Drawing or Photograph

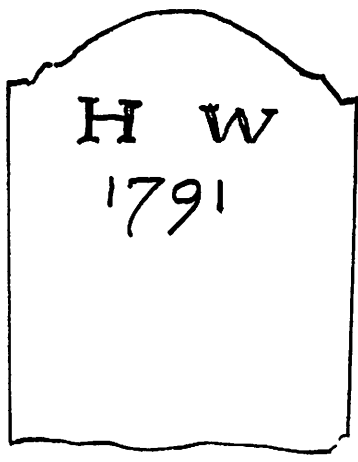
Inscription



not found

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER						
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R			6	3	2
4	No. of components or inscribed faces (record . on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4						
6	Material and geology	LIMESTONE						
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)	N/A						
9	No. of people commemorated	1						
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2						
13	Dimensions (metric)	height	3	8	+			
		width	3	6	0			
14	Date of memorial	1791+	Register					
Drawing or Photograph		Inscription						

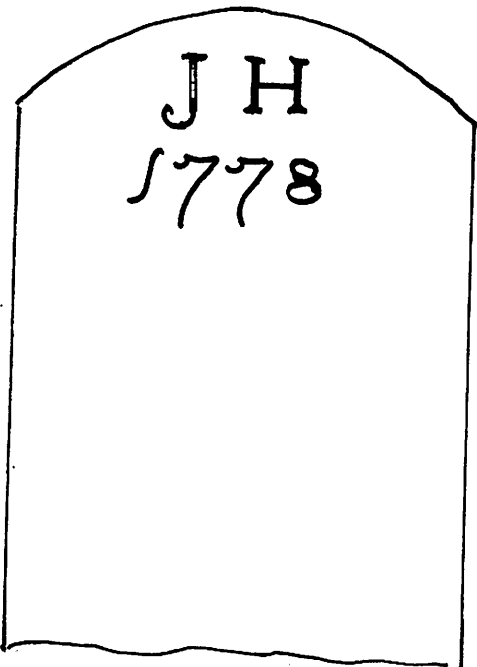


NWB 145 Hannah Watts 1791

(Sperling's record no. 142...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	2	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 3 3							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	4	0	0	width	3	0	0
14	Date of memorial	1778+	Thickness (or length in case of tombs)	Register					
Drawing or Photograph		Inscription							



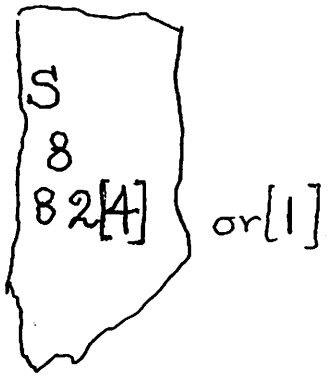
prob. NW75 John Hunt 1778

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERIL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R		63		4			
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	2		5					
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2		5			P:2		
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted			1					
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible			4					
13	Dimensions (metric)			height		width			
14	Date of memorial	1788+		Thickness (or length in case of tombs)		Register			

Drawing or Photograph

Inscription



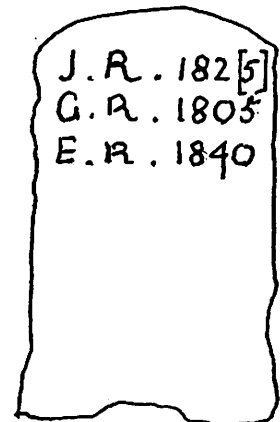
prob. NW73  
James Sanders 1788  
Mary Sanders 1821

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	2	3	1	0	0	1
2	Name of recorder(s)	J. Storer						
3	Record No. of memorial (plus components i,ii,iii etc.)	10	R		6	3	5	
4	No. of components or inscribed faces (record on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4						
6	Material and geology	limestone						
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)							
9	No. of people commemorated	3						
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3						
13	Dimensions (metric)	height	5	3	5			
		width	3	3	0			
14	Date of memorial	1825+	Register					
Drawing or Photograph		Inscription						

NE 335

James Rogers 1825  
George Rogers 1805  
Elizabeth Rogers 1840

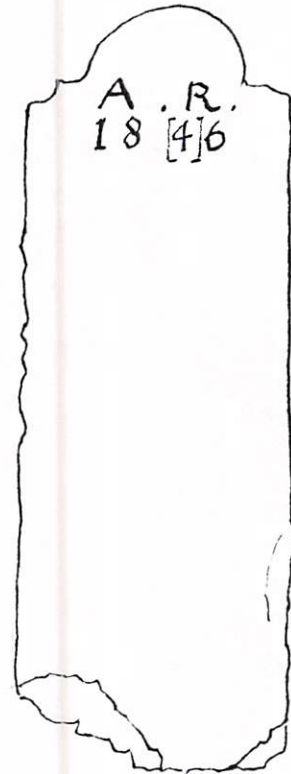




Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R			6	3	6	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	limestone							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	9	1	0	width	3	5	0
14	Date of memorial	1846+	Register						
Drawing or Photograph		Inscription							

perhaps NW 131  
 Angelina Raglus 1846



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	2	3	1	0	0	1
2	Name of recorder(s)	J. Storer						
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R			6	3	7
4	No. of components or inscribed faces (record on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4						
6	Material and geology	limestone						
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /						
9	No. of people commemorated	1						
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4						
13	Dimensions (metric)	height						
		width						
14	Date of memorial	1843 +	Register					
Drawing or Photograph		Inscription						

W69 Lucretia Coles 1843



(Sperling's record no. *not found*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	155 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R				6	3	8
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	5							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	5	3	0	width	3	2	0
14	Date of memorial	?, 1774	Thickness (or length in case of tombs)	Register					
Drawing or Photograph		Inscription							



not found in Sperling; possibilities from the register are:  
 Elizabeth d. of George Wollaston  
 bu. May 19 1709  
 Elizabeth d. of George & Elizabeth Fatchers  
 bu. 25 Jan. 1774;  
 the latter is more likely according to the style of the cresting on the stone.

(Sperling's record: not found...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R	6	3	9			
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	Limestone							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	7							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)				height				
					width				
14	Date of memorial				Thickness (or length in case of tombs)				
					Register				
Drawing or Photograph					Inscription				

not found in Sperling; possibilities in register:

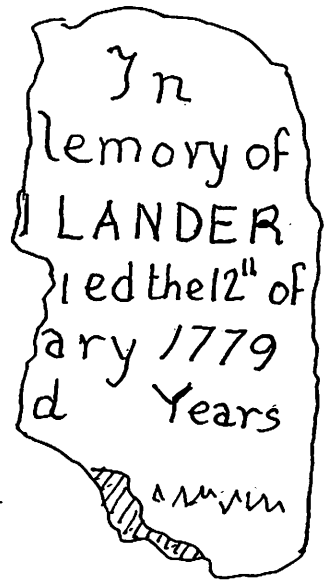
Eliza Dridge bu. 14 Feb. 1813 a. 14 days  
Elizabeth Dridge, bu. 24 Feb. 1813 a. 24 days



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 4 0							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	limestone							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	?							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	5	5	0	width	3	1	0
14	Date of memorial	1779+	Register Richard Lander 64-15 Jan. 1779						
Drawing or Photograph					Inscription				

prob. Sperling no. 159  
 Richard Lander d. Jan. 12 1779  
 a. 64



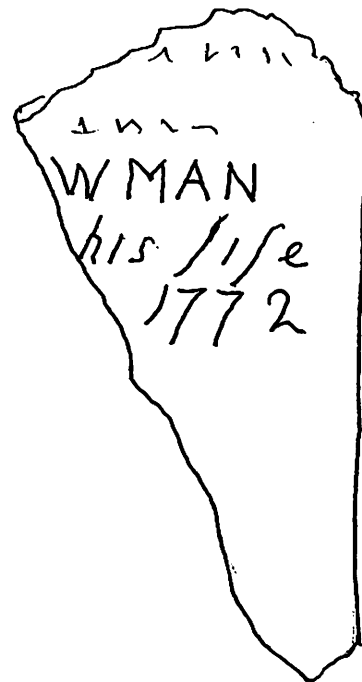
Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R			6	4	1	
4	No. of components or inscribed faces (record on reverse if possible)							1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6	Material and geology	limestone							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								?
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)								
						max. height	4	7	0
						remaining width	2	5	0
						Thickness (or length in case of tombs)			
14	Date of memorial	1772+	Register	Elizabeth Newman bu. 7 Nov. 1772					
Drawing or Photograph					Inscription				

prob. Sperling 210

Elizabeth d. of George  
and Mary Newman  
d. Feb. 4 1772 a 22

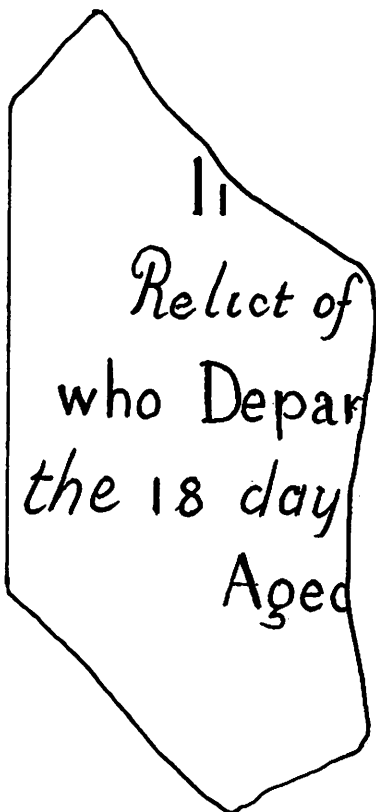
The only Newman entry  
in the register  
Elizabeth Newman  
bu. 7 Nov. 1772



(Sperling's record no. ~~.....~~)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

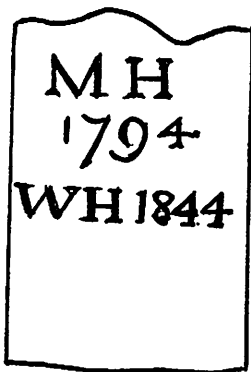
1	National Grid Reference	755 023	Date	2	3	1	0	0	1	
2	Name of recorder(s)	KEITH LINDER								
3	Record No. of memorial (plus components I,II,III etc.)	I	O	R				6	4	2
4	No. of components or inscribed faces (record on reverse if possible)									1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									2
6	Material and geology	STONE: LIMESTONE								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)									
9	No. of people commemorated									1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									4
13	Dimensions (metric)	height		5	4	0				
		width		2	4	0				
		Thickness (or length in case of tombs)								
14	Date of memorial	Register								
Drawing or Photograph					Inscription					



not found

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	A				6	4	3
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height		4	3				2
		width		3	2				0
14	Date of memorial	1794+	Register						
Drawing or Photograph					Inscription				



SW43  
 Mary Hellyer 1794  
 William Hellyer 1844



(Spierling's record no. 275 & 274)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 4 4							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2, 5							
11	Technique of Inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	/	/	/	/			
		ESTIMATED width		7	2	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1719 +	Register Alexander Souter bu. 18 Nov. 1719 Widow Souter bu. 16 Apr. 1740						
Drawing or Photograph					Inscription				

re  
 ARAH — SOUTER who  
 pril  
 HEAR  
 Lieth buried  
 y Body of Alexander  
 Souter who changed  
 this Life in hopes o  
 Beter November y  
 in y Year of Our  
 Lord 1719 Aged

Lieth  
 e  
 y 8 1740

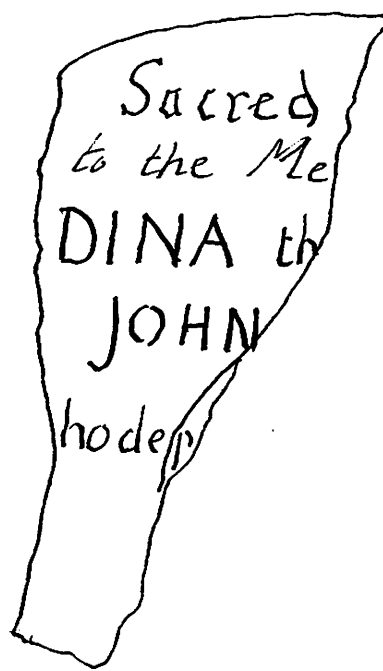
Spierling 274 and 275  
 Alexander Souter (Oct. 4 1719)  
 Sarah Souter, widow. 1740, Apr. 16  
 a. 80

(Sperling's record no. *not found*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1												
2	Name of recorder(s)	J. Storer																			
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 4 5																			
4	No. of components or inscribed faces (record on reverse if possible)	1																			
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2																			
6	Material and geology	Limestone																			
7	Stone mason or undertaker																				
8	Which surfaces inscribed (facing N, S, E or W)																				
9	No. of people commemorated																				
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	?																			
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	2 5																			
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1																			
13	Dimensions (metric)	<table border="1"> <tr> <td>max. height</td> <td>4</td> <td>4</td> <td>0</td> </tr> <tr> <td>remaining width</td> <td>2</td> <td>9</td> <td>0</td> </tr> <tr> <td>Thickness (or length in case of tombs)</td> <td></td> <td></td> <td></td> </tr> </table>								max. height	4	4	0	remaining width	2	9	0	Thickness (or length in case of tombs)			
max. height	4	4	0																		
remaining width	2	9	0																		
Thickness (or length in case of tombs)																					
14	Date of memorial	Register																			
Drawing or Photograph					Inscription																

not found in Sperling or register



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERIL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O	R				6	4	6
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	7	8	0				
		width	4	2	0				
14	Date of memorial	1805+	Register						

Drawing or Photograph

Inscription



NE 298

Samuel Freeland 1805  
Mary Freeland 1820

(Sperling's record no. 17.9...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERIL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 4 7							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	width	Thickness (or length in case of tombs)					
		4	0	0	0	0	0	0	0
		3	2	0	0	0	0	0	0
14	Date of memorial	1829+	Register						
Drawing or Photograph					Inscription				

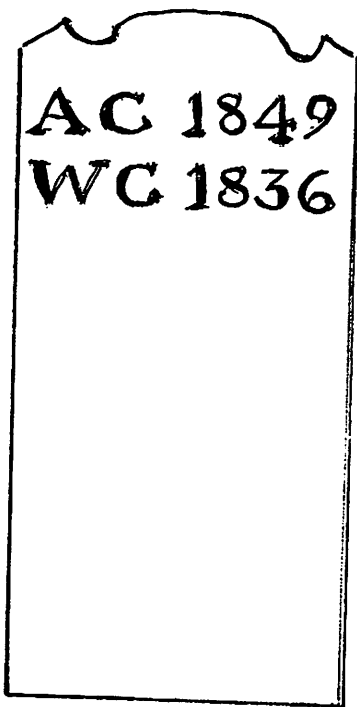


NE 242

Frances Rebecca Lyne 1829

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

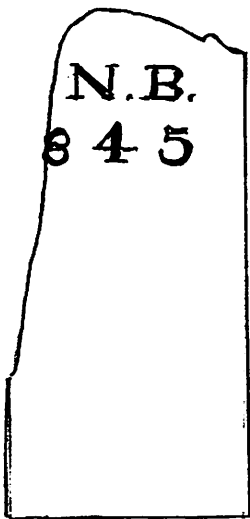
1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R			6	4	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	6	2	0	width	3	0	0
14	Date of memorial	1849	Thickness (or length in case of tombs)	Register					
Drawing or Photograph					Inscription				



NE 326  
 Ann Churcher 1849  
 Woodman Churcher 1836

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERIL LINDGER							
3	Record No. of memorial (plus components I,II,III etc.)	0	R			6	4	9	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	6	8	0				
		width	3	0	0				
		Thickness (or length in case of tombs)							
14	Date of memorial	1845 +	Register						
Drawing or Photograph			Inscription						



prob. SE5  
 Elizabeth Napier Bowman  
 1845

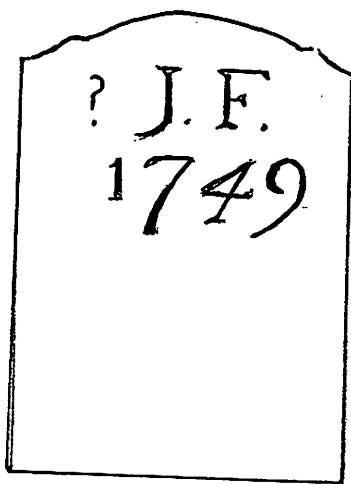
(Sperling's record no. ? 26...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 5 0							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	6	2	0	width	4	2	0
14	Date of memorial	1749+	Thickness (or length in case of tombs)	Register ? Thomas Freeland 29 Dec. 1749					

Drawing or Photograph

Inscription



Sperling records a Joseph Freeland d. 27 Dec. 1749, but that is probably an error for Thomas, our SE7, d. 27 Dec. 1749

(Sperling's record: not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BEARIL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	Q R		6		5		1	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged			2		5			
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted							1	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							4	
13	Dimensions (metric)	height	width	thickness					
		✓	✓	✓	4	6	0		
14	Date of memorial	1752 +	Register?	Elizabeth Hurd bu. 13 Dec. 1752					

Drawing or Photograph

Inscription

who dep  
 life the 10 of Dec  
 1752 Aged 50 Yea  
 [My]time on Earth is gon and [past]  
 [G]od gave to me the call at [last]

not found in Sperling  
 only entries in register  
 for Dec. 1752 are:  
 Elizabeth Hurd bu. 13 Dec. 1752  
 (David Woulbridge bu. 30 Dec. 1752)

further lines of epitaph



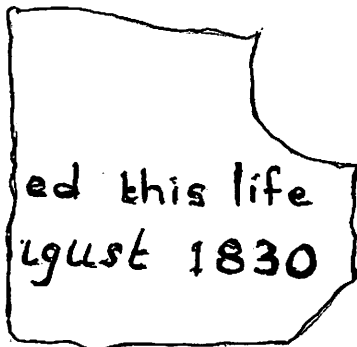
( Sperling's record not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDLER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R						
4	No. of components or inscribed faces (record on reverse if possible)				6	5	2		
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								2 5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								4
		height		3	0	0			
		half width		3	3	0			
14	Date of memorial	1830+	Register						

Drawing or Photograph

Inscription

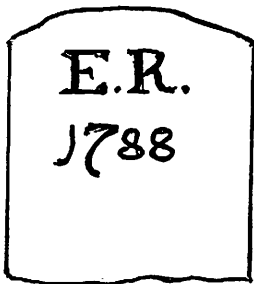


only entries in register for August 1830  
are: Susage Savage, Hermitage, an infant  
Ann Mirrett, Westbourne.

(Sperling's record no. 2.44.)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

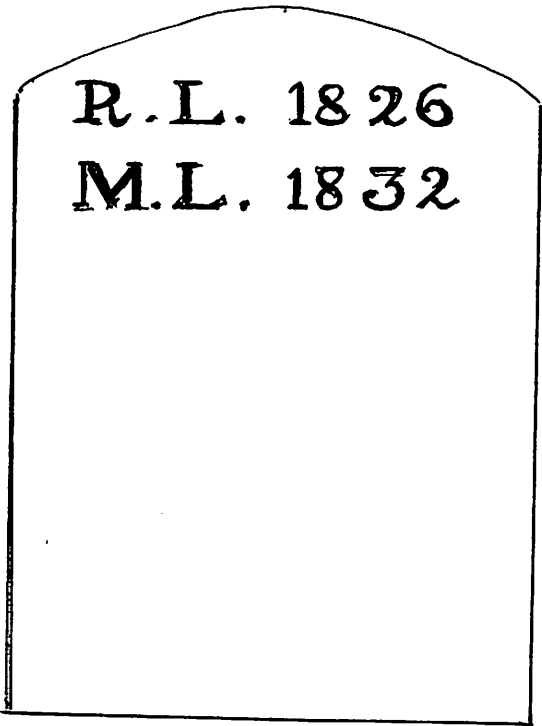
1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 5 3							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIVESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	5 2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	2							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	3	0	0				
		width	3	1	0				
		Thickness (or length in case of tombs)							
14	Date of memorial	1788+	Register						
Drawing or Photograph					Inscription				



prob. NE 333  
Elizabeth Rogers 1788

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 5 4							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A / / / /							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	4	8	0				
		width	3	5	0				
		Thickness (or length in case of tombs)	/	/	/				
14	Date of memorial	1826+	Register						
Drawing or Photograph			Inscription						



NEB 213  
 Richard Louch 1826  
 Mary Louch 1832

(Sperling's record no. 19.....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	0	R	6	5	5			
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	3	6	0				
		width	3	6	0				
		Thickness (or length in case of tombs)							
14	Date of memorial	1708+	Register Mary d. of George Blatch bu. 7 May 1708						
Drawing or Photograph		Inscription							

Mary<sup>e</sup> Daugh<sup>t</sup>  
of George  
Blatch  
died May<sup>e</sup> 5<sup>e</sup>  
1708 in<sup>e</sup>  
of h

Mary d. of George Blatch (Blatch)  
bu. 7 May 1708  
(not in Sperling unless inaccurate  
no. 19)

(Sperling's record no. 214...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

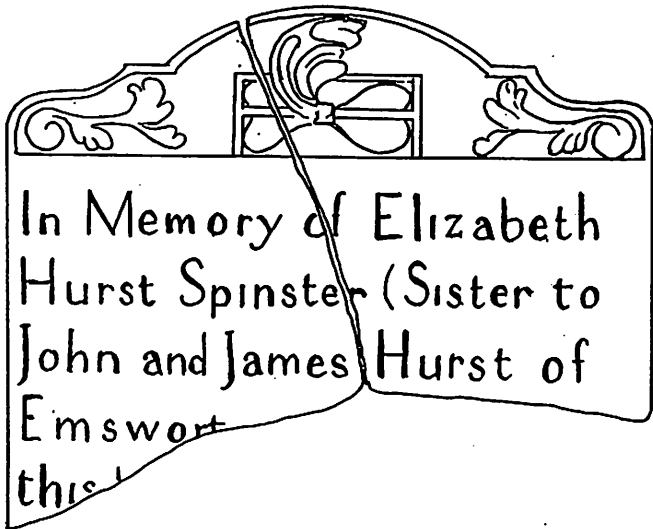
1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 5 6							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	width	Thickness (or length in case of tombs)					
				/	/	/	/	/	/
14	Date of memorial	1770 +	Register	Richard Oakshatt b.u. 21 Oct. 1770					
Drawing or Photograph					Inscription				



NWB 14  
Richard Oakshatt 1770

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KELTH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 5 7							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	4	3	0				
		width	5	6	0				
		Thickness (or length in case of tombs)	/	/	/				
14	Date of memorial	? 1772	Register not found						
Drawing or Photograph		Inscription							

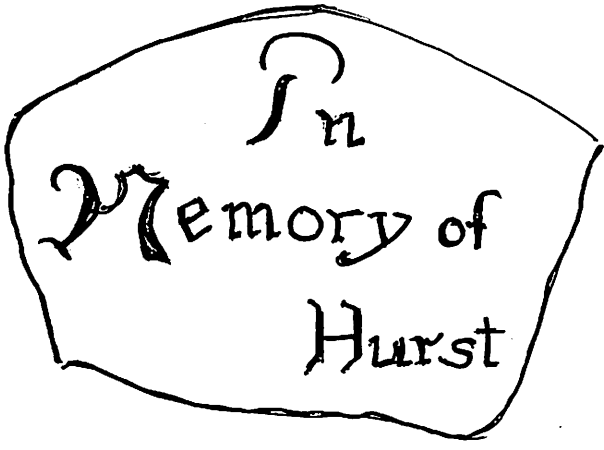


according to Sperling 144  
Elizabeth Hurst Spinster, Sister  
of John & James Hurst, d. Dec. 10 1772  
a. 50

(Sperling's record no. ? 143..)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	7 5 5 0 7 3	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R				6	5	9
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height							
		width							
		Thickness (or length in case of tombs)							
14	Date of memorial ? 1738	Register not found; there are only 5 entries in 1738							
Drawing or Photograph					Inscription				

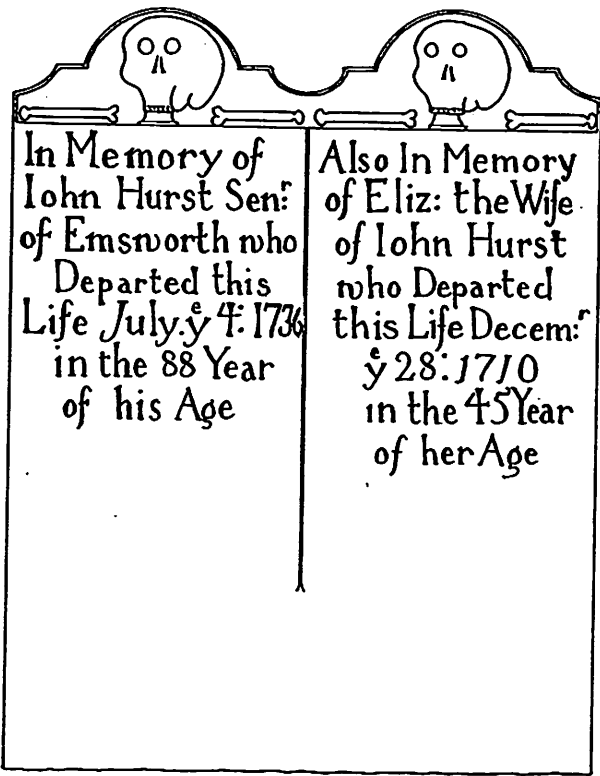


perhaps Sp. 143  
 Thomas Hurst d. March 18 1738  
 (footstone NEB 233)

(Sperling's record no. 141....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	1	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDER						
3	Record No. of memorial (plus components I,II,III etc.)	0	R		6	5	9	
4	No. of components or inscribed faces (record on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2						
6	Material and geology	STONE: LIMESTONE						
7	Stone mason or undertaker	NONE FOUND						
8	Which surfaces inscribed (facing N, S, E or W)							
9	No. of people commemorated	2						
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2						
13	Dimensions (metric)	height	1	0	2	0		
		width		7	7	0		
		Thickness (or length in case of tombs)						
14	Date of memorial 1736 +	Register John Hurst bur 8 July 1736						
	Elizabeth w. of John Hurst bur 30 Dec 1710							
Drawing or Photograph				Inscription				



In Memory of  
John Hurst Sen:  
of Emsworth who  
Departed this  
Life July. y 4. 1736  
in the 88 Year  
of his Age

Also In Memory  
of Eliz: the Wife  
of John Hurst  
who Departed  
this Life Decem:  
y 28. 1710  
in the 45 Year  
of her Age



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KERIL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 6 0							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	4							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height							
		width							
		Thickness (or length in case of tombs)							
14	Date of memorial	1815+	Register						
Drawing or Photograph					Inscription				

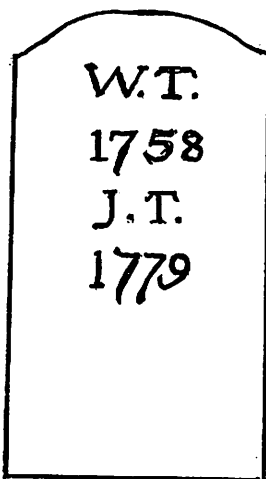
M.S. 1815  
 [J].S. 1810  
 H.S. 1815  
 1842

W 56

Martha Stevens 1815  
 John Stevens 1810  
 Henry Stevens 1815  
 James Stevens 1842

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 6 1							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A / / / /							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	5	9	0				
		width	3	4	0				
		Thickness (or length in case of tombs)	/	/	/				
14	Date of memorial	1858+	Register						
Drawing or Photograph		Inscription							



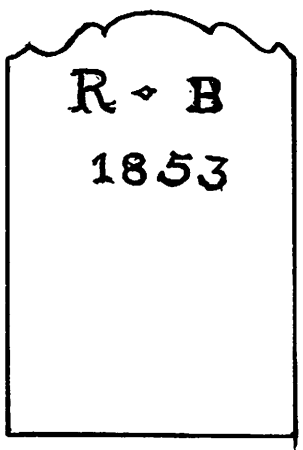
NW 106  
 William Turner 1758  
 Joanna Turner 1779

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	102 662							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	25							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	5	6	0				
		width	3	8	0				
		Thickness (or length in case of tombs)							
14	Date of memorial	1853+	Register? Richard Bridger bur. 20 Nov. 1853 of Westbourne						

Drawing or Photograph

Inscription



probably:  
Richard Bridger bur. 20 Nov. 1853  
NE 262

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

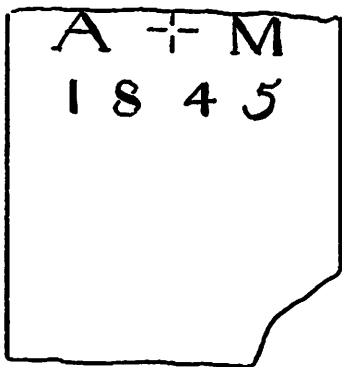
1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	0 R 6 6 3							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	2	27					
		width	3	7					
		Thickness (or length in case of tombs)	/	/	/	/	/	/	/
14	Date of memorial	1810+	Register						
Drawing or Photograph					Inscription				



NWB 159  
Martha Mansbridge 1810

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 6 4							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	4	6	0	width	4	4	5
14	Date of memorial 1845 +	Thickness (or length in case of tombs)	/	/	/	Register	/	/	/
Drawing or Photograph					Inscription				

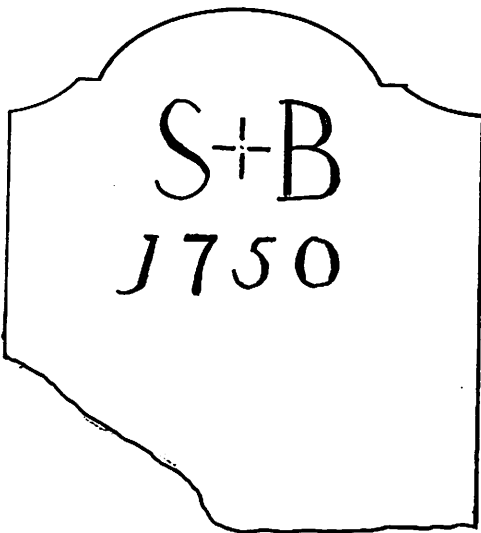


NEB 199  
Ann Massey 1845

(Sperling's record no. *not found*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

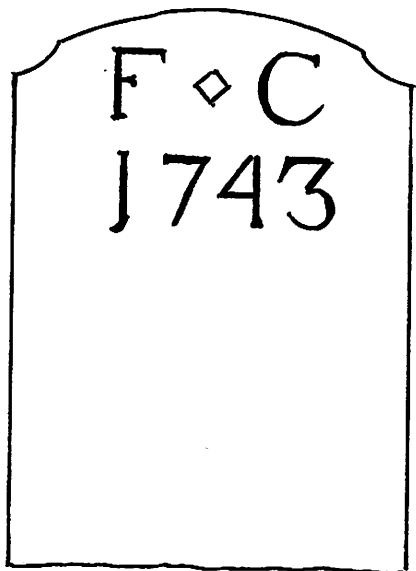
1	National Grid Reference	955 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 6 5							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	max. height	4	6	0				
		width	4	1	5				
14	Date of memorial 1750+	Thickness (or length in case of tombs)	/	/	/				
		Register	not found						



[not found in Sperling  
or register]

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	16	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 6 6							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	4	9	0				
		width	3	4	5				
		Thickness (or length in case of tombs)	/	/	/				
14	Date of memorial	1743 +	Register						
Drawing or Photograph					Inscription				



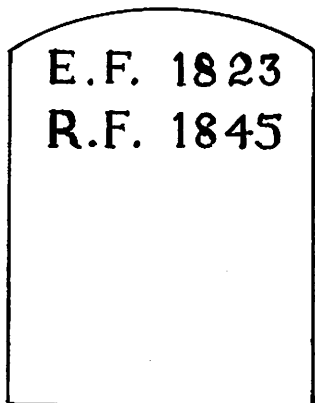
prob. NE289  
Francis Coates 1743

Inside the house; dining room fireplace rt. side

(Sperling's record no..9.6,9.7)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 6 7							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	5	3	0	width	3	9	0
14	Date of memorial	1823 +	Register	/	/	/	/	/	/
Drawing or Photograph					Inscription				



NWB 156  
Elizabeth Fricker 1823  
Robert Fricker 1845



inside the house; dining room fireplace, centre.

(Sperling's record not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDBER							
3	Record No. of memorial (plus components I, II, III etc.)	I O R 6 6 8							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height							
		width	5	8	0				
		Thickness (or length in case of tombs)							
14	Date of memorial	1779 +	Register no burials recorded between 7 Feb. & 7 April 1779						
Drawing or Photograph					Inscription				

who dep  
the 14<sup>th</sup> of Febru 79  
Aged 72 Years

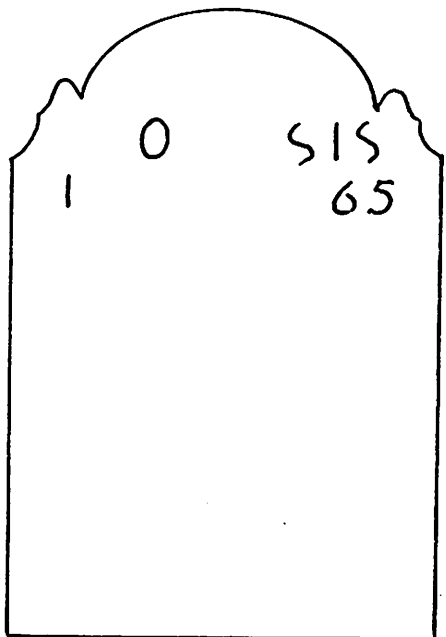
not found.  
no burials recorded in register  
between 7 Feb. & 7 April 1779

Inside the house; dining room fireplace, left side

Sperling's record no. ....

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R					6	6	9
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height		5	6	0			
		width		3	8	0			
		Thickness (or length in case of tombs)							
14	Date of memorial	? 1818	Register						
Drawing or Photograph		Inscription							



[not found]

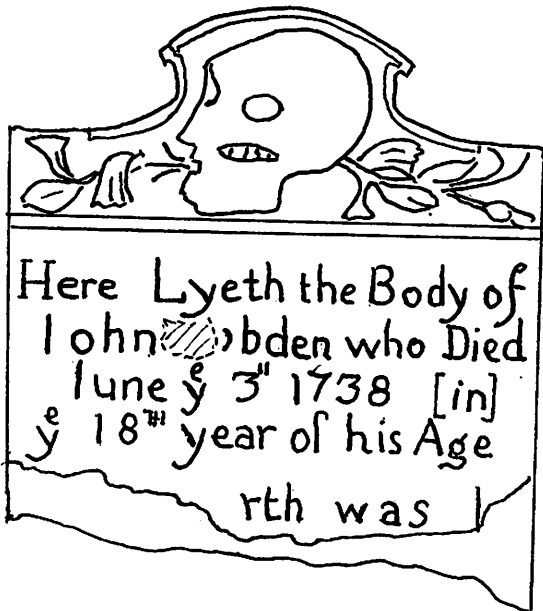
**Coachman's, Old Rectory Close, Westbourne**

Numbers 670, 671 and 672 are displaced headstones now in the garden of the house known as *Coachman's* in Old Rectory Close, north west of the church.

in garden of Coachman's, Old Rectory Close  
 (Sperling's record no. not recorded)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	6	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R C 6 7 0							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	5	3	5	width	5	6	0
		Thickness (or length in case of tombs)	5	5					
14	Date of memorial	1738+	Register not found (there are only 5 entries in register for 1738; not in 1758)						
Drawing or Photograph					Inscription				



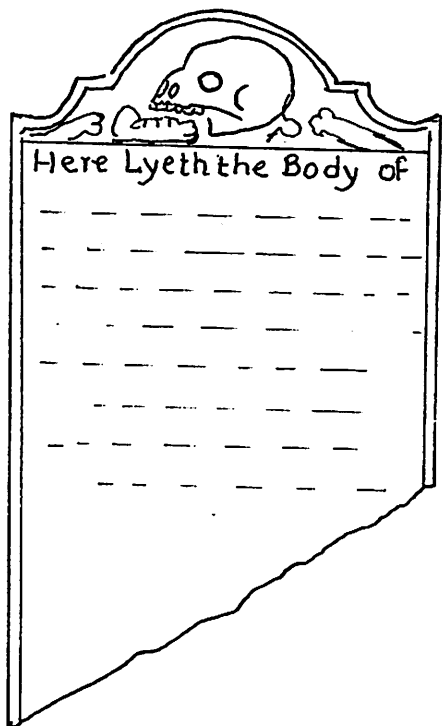
Here Lyeth the Body of  
 John Cobden who Died  
 June y 3 1738 [in]  
 y 18<sup>th</sup> year of his Age  
 rth was 1

Name may well be Cobden, but initial is missing. The fragment of a letter before "bden" is curved & must be o, p or t

in garden pavement of Coachman's, Old Rectory Close (Sperling's record not recorded)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	0	1	0	6	9	9
2	Name of recorder(s)	June Marshall						
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R	C		6	7	1
4	No. of components or inscribed faces (record on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2						
6	Material and geology	Limestone						
7	Stone mason or undertaker	Not known						
8	Which surfaces inscribed (facing N, S, E or W)	N/A						
9	No. of people commemorated	1						
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2						
13	Dimensions (metric)	height	9	0	0			
		width	5	6	0			
14	Date of memorial 1742/3 +	Thickness (or length in case of tombs)	Register not found (tried 1712, 1713, 1740-1750)					
Drawing or Photograph		Inscription						



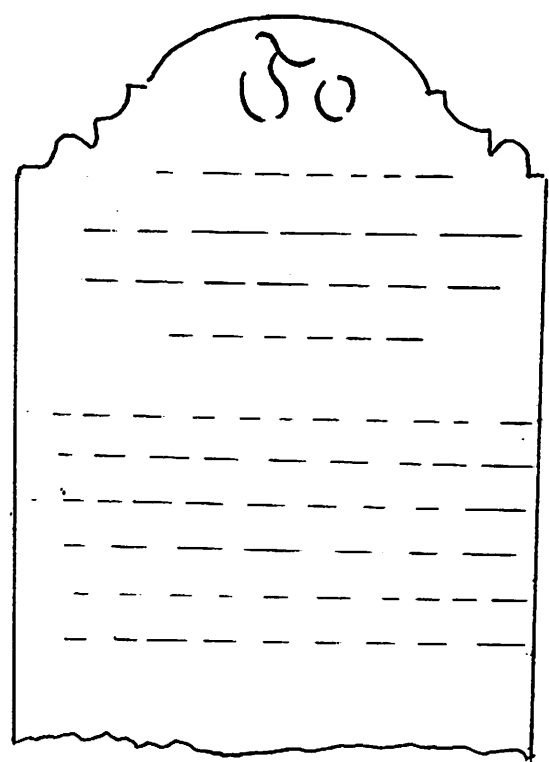
Here Lyeth the Body of  
 Mary the Wife of Henry  
 Stone that Lyeth hereby  
 she Died Febuary y<sup>e</sup> 6: 174<sup>2/3</sup>  
 Aged 54 Years  
 Farwell Deceitfull World  
 And every breath  
 A due all earthly Ioyes  
 And wellcome Death

"February", "Farwell" + other spellings sic

in garden pavement of Coachman's Old Rectory Close (Sperling's record no not recorded)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	6	9	9
2	Name of recorder(s)	D. COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R C 6 7 2							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	limestone							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	remaining part approx. height width Thickness (or length in case of tombs)							
			7	0	0				
			6	0	0				
14	Date of memorial ? 1811 or 1844	Register not found							
Drawing or Photograph					Inscription				



(T O)  
 the Memory  
 of THOMAS LAMBERD  
 who died May 7 1811 \*  
 Aged 33 Years

Here lies lamented in his silent grave  
 A tender husband and a parent brave  
 The king of terror unkindly did destr  
 The widow's hopes and her dear children's joy  
 Now he's gone and like a spotless dove  
 To increase the number of the bl'g't above

\* could be May 4 1844