Plans of Churchyard and Index are at the end of this volume I beginning of

MEMORIALS INSIDE THE CHURCH

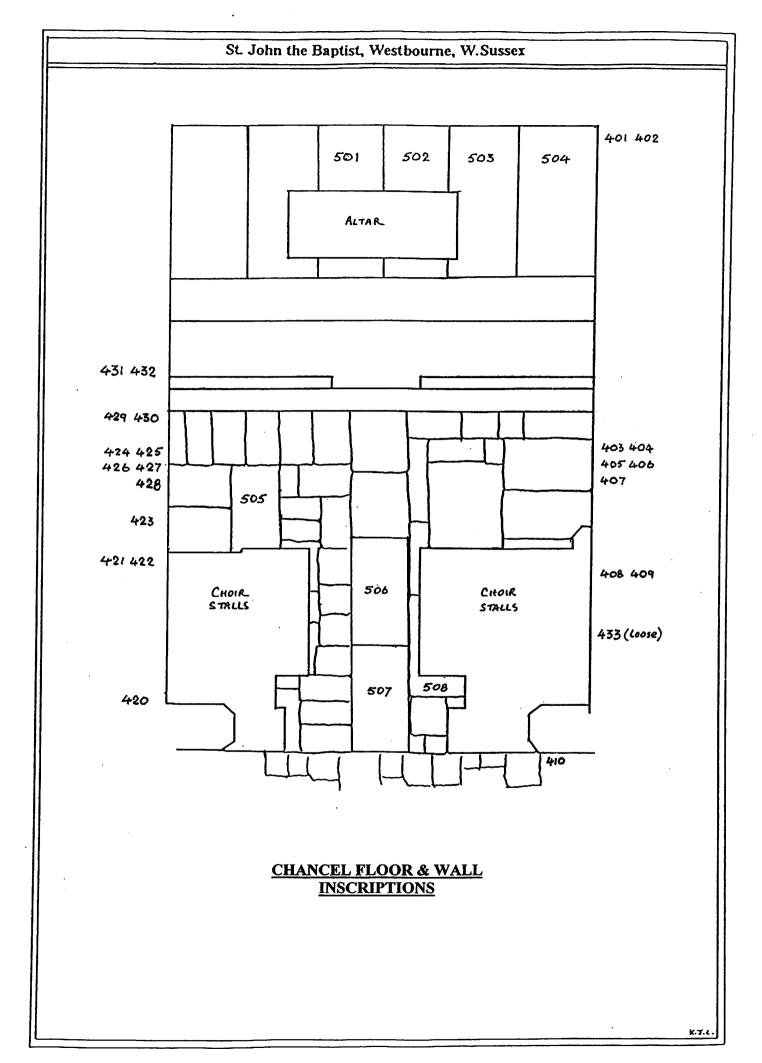
Wall Monuments are numbered CW401 – 432

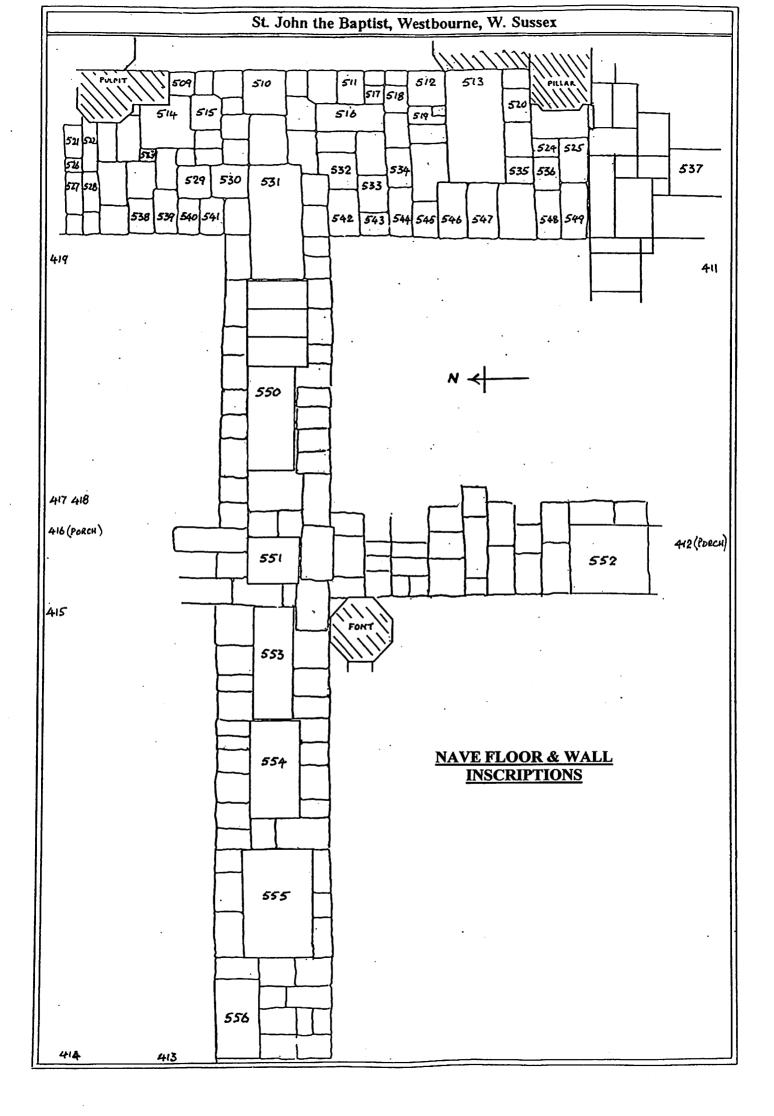
Numbering starts from the SE corner of the chancel aand proceeds clockwise round the church to the NE corner of the chancel.

Floor slabs are numbered C501 – 557

Numbering starts from the E end of the chancel, moving in rows N to S, and proceeds westwards to the W end of the nave.

With the exception of no. 531, the pieces numbered 509 to 549 are fragments brought in from the churchyard and used as paving stones, mostly footstones and a few headstones.





The Rev. J. H. Sperling recorded the following: an external wall tablet and five additional floor slabs which are now no longer visible.

22. On the north wall of the chancel, outside:- "In the interior of this Church are deposited the remains of the Revd. George Tattersall; who officiated as curate of this Parish with considerable reputation, with kindness, assiduity, affection, and benevolence, respected and beloved by his flock, from May, 1819, to May 11th, 1823; when it pleased God, after a painful and lingering illness, to remove him from this scene of mortality, in the 44th year of his age. He was the second son of the Rev. W. D. Tattersall, Rector of this Parish."

Chancel

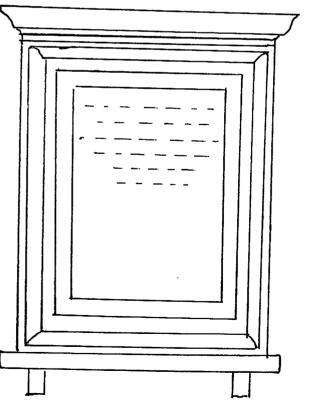
- 16. A flat stone "In memory of John Campbell, of in the County of Antrim; born in 1749, and died at Aldsworth House, in this parish, 1818 Also of Margaret Campbell, widow of John Campbell, Esq., who died the 16th of March, 1841, aged 80 years."
- 19. A flat stone "Here lieth the body of Christopher Spenser, Vicar of Westbourne; who died Oct. 22nd, 1705-6."
- 20. A flat stone "George Walliston ob 1663; et Anna uxor, 1681."

Nave

- 33. A flat stone "In memory of Henry, son of Charles and Mary Ashburnham, gent., who died Feb. 2nd, 1706-7."
- 34. A flat stone "Sacred to the memory of Sarah Susan, the beloved wife of Captain Wallis, Commander of H.M.S., who died March 1830, aged 41."

 This was an erroneous reading; the burial register has: Sarah Susanna wathing, wife of Capt. Wathing, died un a risit to Lady Peakes at Princted, buried March 16, 1830

1	National Cold Reference 7. Co.
	National Grid Reference 755 073 Date 1 3 0 11 9 9
	Name of recorder(s) Date 1 3 0 14 9 9
	DAPHNE COOPER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other
6	Material and geology Limestone and slate (inscription tablet)
	Stone mason or undertaker None found
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of manuscript 4
	d=collapsed 5=damaged 3=leaning ()
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
1	4 = partly leading 5 = West to a word but decipherable
13	4 = partly legible 5 = illegible Dimensions (metric)
	+ brackets 125 1 height 9 8 0
	width 9 6 C
12	Thickness (or length in case of tember)
14	Date of memorial 1741+ Register The Revd. Mr. John Needham
	MACTAIC - I I I I I I I I I I I I I I I I I I
	Drawing or Photograph
	Inscription



At the Foot of this Monument

Lies Intered the Body of
John Needham A:M late Rector
of this Parish who Died

January 19th 1741

Aged 79 Years

This tablet was formerly on the outside of the S. Chancel wall, where it can be seen in a photograph of c. 1860; the Rector was, unusually atthat pends, buned in the churchy ard (sperling, History, 105).

	National Grid Reference 755 073 Date 1.3 0.4 0.0
2	Name of recorder(s)
	JOHN LAM PLUGH
3	Record No. of memorial (plus components i ii iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	6 = other
1	MARBLE, WHITE
7	Stone mason or undertaker
	NONE FOUND
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	
"	
11	
''	resimilate of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
12	4 = lead letters 5 = painted
'~	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
12	4 = partly legible 5 = illegible
'3	Dimensions (metric) height 7 6 5
	width 5 3 2
 	Thickness (or length in case of tombs)
14	Date of memorial 18264 Register not found
	Drawing or Photograph Inscription
14/	inscription inscription

ALVEN Was amplyed on Hydrographic duties

and and and to Gary and further some and the

wast least on her army back to UK, where she

poid off in Sap. 1826. There were heavy orses of

the time to five retained the may house

success to fever et Thomas Farky may house

final le of the reg. Brit. Navis Leven*

NUPER QUEST.

WENI CHRISTIANO ET EXIM:

QVI VIXIT PER SPAT AMAXXIV

MEN-VI. DXVII.

FIDE COGNITA

NEMORES CHARITATUS ETVS

PARENTES, FRATRES, DRORES

PIET. PLEN IP.

ARD. MDCCCXXVI

THOMÆ FARLEY

RÉG.BRIT. NAVIS LEVEN

NVPER QVÆST.

JVVENI CHRISTIANO ET EXIMI:

QVI VIXIT PER SPAT. ANN XXXIV,

MEN, VI, DIXVII.

FIDE COGNITA.

MEMORES CHARITATIS EJVS

PAR ENTES, FRATRES, SORORES,

PIET. PLENI P.

A.R.D. MDCCCXXVI.

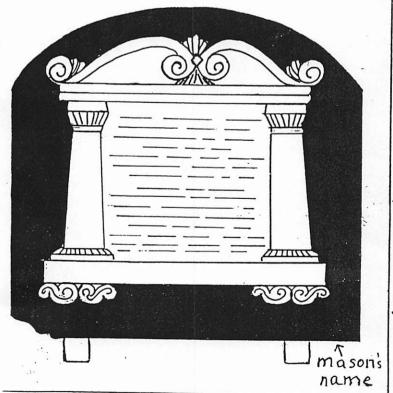
Suggested translation:

To Thomas Farley late Purser of his
Britannic Majesty's ship Leven. A most excellent and Christian young man who lived a space of thirty-four years six months and seventeen days, in proven faith. In memory of his love, his parents, brothers and sisters dedicate this monument with deep devotion in the year of Our Lord and Redeemer 1826



Monogram appears to combine Alpha and Ornega with Chi Rho

	National Grid Reference 755 073 Date 1 3 0 4 9 0
2	Name of recorder(s) JENNY STEWART
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record . on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet Chancel, S wall
6	Material and geology
	White marble on black slate
7	Stone mason or undertaker MACE SCULP. LONDON
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated O 3
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric) bracket 10cm height 9 3 0
	width 1 2 0 0
	Thickness (or length in case of tombs)
14	Date of memorial 1829 + Register ELiz. Ward, bu. Aug. ?26 1825, a. 63
	Reyd. William D'chair Tattersall bu. April 4, 1829, a. 77
	Mary not found
	Drawing or Photograph Inscription



REVPW.D.TATTERSALL AM
FIFTY YEARS RECTOR OF THIS PARISH,
AND ONE OF THE CHAPLAINS IN ORDINARY
TO HIS MAJESTY,
DIED ON THE 26 OF MARCH 1829, AGED TIYEARS
HEWAS DEEPLY REGRETTED BY
HIS WIFE AND CHILDREN.

ELIZABETH WARD,

SISTERIN LAW OF THE RECTOR,

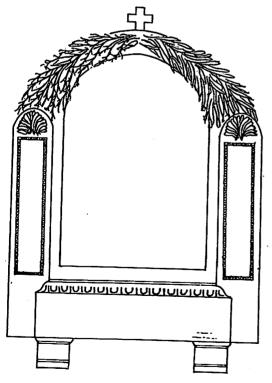
DIED ON THE 15th OF AUGUST 1825, AGED 63 YEARS

JUSTOR UM ANIMÆ IN DEI MANU SUNT.

MARY, RELICT OF THE ABOVE NAMED REV. WILLIAM DE CHAIRTATTERSALL DIED ON THE 2^{NO} NOVEMBER 1852, AGED 95 YEARS

text Wisdom 3:1. The souls of the righteous are in the hand of God.

National Grid Reference 755 073
Name of recorder(s) Date 1 3 0 4 9 9
DAVID BURCH, ANNA WILLIAMS
Record No. of memorial (plus components i,ii,iii etc.)
INO. of components or inscribed faces (record on reverse if possible)
I I VDE Of memorial: 1 = flat 2 = hood 2 = tomb 4 = 6-15
1 5 = other 3 ωαι ο+ chan(e/
Material and geology (12 hite markle is strictly in the strict
ω in
Kinely grained, perhaps from Purbeck area
Stone mason or undertaker POOLE,
WESTMINOTER
Which surfaces inscribed (facing N. S. F. or W)
No. of people commemorated
Condition of monument: 1=sound 2=displaced 3=leaning
4=collapsed 5=damaged
Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
4 = lead letters 5 = painted
Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
4 = partly legible 5 = illegible
Dimensions (metric)
brackets 120 mm neight 1 4 6 0
MCV. Thickness (or length in any of width 9 0 0
Date of memorial post 1846 Register (leglo, Flot Register (leglo, Flot Register)
WARd Richard Backell Court Charles I have a control of the Court Leigh
0 // bu Nov 2 18/11 p. 74
Drawing or Photograph Drawing or Photograph
Inscription



Montagu sic HE.I.C. = Hunourable East India Company. Sperling notes that Edward Richard was the son of Mr. Barwell of Stansted. Charles Eliot's tumb is in the churchy ard, NE338 TO THE MEMORY OF EDWARD RICHARD BARWELLESQ OF THE H.E.I.C. CIVIL SERVICE, WHO DEPARTED THIS LIFE ON THE 6TH OF MARCH 1846.
AND OF SOPHIA HIS WIFE, WHO DEPARTED THIS LIFE ON THE 14TH OF APRIL IN THESAMEYEAR

AISO TO THE MEMORY OF
THEIR FIVE CHILDREN.
EDWARD D'OYLEY, 1840.
HENRY MONTAGU, 1837.
RICHARD BENSLEY, 1839.
CHARLES ELIOT, 1841.
AUGUSTA CHARLOTTE, 1836.

THIS TABLET IS ERECTED
BY THE WIDOW OF
EDWARD D'OYLEY BARWELL.

POOLE WESTMINSTER

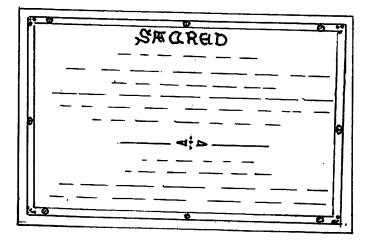
(Sperling's record no...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 0 73 Date 1 3 - 14 10 10
2	Name of recorder(s) Date 3 - 4 9 9
	CHARLES WILSON
3	Record No. of memorial (plus components i.ii.iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	LIVDE of memorial: 1 - flet 0 - band 0 - to a to
	6 = other 3. Walk of Chancel
6	Material and geology 5
	OAK
<u> </u>	
'	Stone mason or undertaker
-	NOT KNOWN
	Which surfaces inscribed (facing N, S, E or W)
49	The of people continuent alen
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
''	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
13	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable
12	4 = partly legible 5 = illegible
13	Dimensions (metric) height 3 7 0
i	width 5 8 0
14	Thickness (or length in case of tombs)
14	Register Lloyd Ratter Birkett Cond.
	holy orders, bu. Aug. 21 1931, a. 78
	OF Denselles Commenter
	Drawing or Photograph Of Photograph Inscription

THE BELLS IN THIS CHURCH
WERE RESTORED AND REHUNG
IN APRIL 1933 IN MEMORY OF
LLOYD BATLEY BIRKETT
WHO MINISTERED INTHIS PARISH
FROM 1879 TILL HIS DEATH ON
AUGUST 19TH 1931

	National Grid Reference 755 073	
	National Grid Reference 755 073 Date 1 3 0 4 9 9	<u>;</u>
1	JOSEPHINE HALLETT	<u>'</u>
-		
	Record No. of memorial (plus components i,ii,iii etc.)	5
1-2	1770. Of components of inscribed faces frecord on reverse if possible)	
٦	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	
—	6 = other S wall of chancel	=
٥	Material and geology	
1	BRASS ON WOODEN MOUNT	
<u></u>		
7	Stone mason or undertaker	
Ĺ	NONE	
8	Which surfaces inscribed (facing N, S, E or W)	
9	No. of people commemorated	
10	Condition of manufact 4	•
1	4=collapsed 5=damaged	
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	
	4 = lead letters 5 = pointed PLACK states	
12	4 = lead letters 5 = painted BIACK LETTERS, RED IN ITLALS [,
	4 = particles: the first section of the first secti	
13	4 = partly legible 5 = illegible Dimensions (metric)	
	height 3775	-
	width 5 8 o	_
14	Thickness (or length in case of tombs)	_
14	Date of memorial prob. 1877+ Register not found	-
		_
	Drawing or Photograph	
	Inscription	



STACRED

TO SHE MEMBRY OF

CHARLOTTE MONTAGUE TATTERSALL,

who Died the 14th July 1861,

WIDOW OF THE REV! GEORGE TATTERSALL,

for many years curate of this Parish and Son of the above names.

WILLIAM DE CHAIR TATTERSALL.

is erected by the direction of MARYANNE TATTERSALL, THEIR DAUGHTER, who died the 21st day of Movember, 1877.

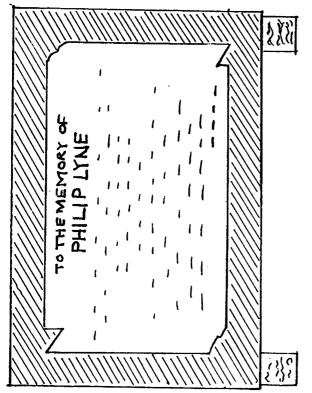
This Monumens

	Grave Memorial Recording Form: St	John t	he Baptist,	Westbo	urne, W.	Suss	ех
1	National Grid Reference 755 073		Detail			,	
2	Monage of an area to at a		Date 2	<u>v</u>	1014	19	9
	Reyl Luide						•
3	Record No. of memorial (plus components i,ii,iii etc.)		10.14	71	4	0	
4	No. of components or inscribed faces (record on re	verse if pos	sible)	<u> </u>	1 7		
5	Type of memorial: $1 = $ flat $2 = $ head $3 = $ tomb $4 = $ foo	t 5 = tablet		ncel 5	wall: Forn	Decly	
	6 = other		N& 4	rnerof	wall; forn saisle	/	5
6	Material and geology						<u> </u>
	White Marble with Bl	aele Sta	ate Su	~~~	d		
7	Stone mason or undertaker						
	Nove found						i
8	Which surfaces inscribed (facing N, S, E or W)					W/	Ā
9	No. of people commemorated				··	1	<u> </u>
10	Condition of monument: 1=sound 2=displaced	3=leanin	ng				
	4=collapsed 5=damaged						5
11	Technique of inscription: 1 = incised 2 = carved in rel	ief 3 = cast i	n relief			·	
	4 = lead letters 5 = painted						7
12	Condition of inscription 1 = very good 2 = clear 3 = we	om but decip	herable				-
12	4 = partly legible 5 = illegible					ſ	
13	Dimensions (metric)	86.	by Slem	height	6	6	0
1 1	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	8 . Ca.	my 3 1 Cm	width	10	2.	0
		hickness (or	length in case o	f tombs)		4	
14	Date of memorial) & 40 +	Register	Philip Lyr	ie bu.	28 Nov 1	8412	
			7			a. 78	
						4.10	
	Drawing or Photograph			In	scription		$\neg \neg$
			1_		55		
	388		SANDY POINT INDIES)	ENEVOLENCE		A LM 130.4.3 40	
		LL.	5 - 0	Z L	子。 AB	<u>ب</u> ا	

TO THE MEMORY O

(FORMERLY COLLECTOR OF THE CUSTOMS A

DEPARTED THIS

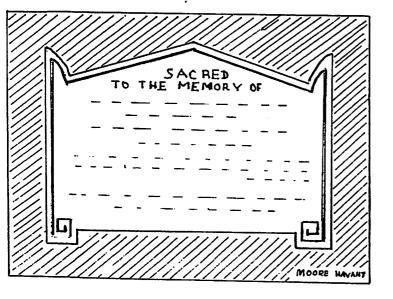


A flat stone in the Saisle, no. C 552, marks the actual burial place of Philip Lyne.

25

"IF THOU, LORD WILT BE EXTREME TO WHAT IS DONE AMISS O LORD WHO MAY AGED 78 YEARS. AN EXAMPLE OF HUMILITY AND BE AFRIENDTO THE POOR AND NEEDY IN

1 National Grid Reference 755 073	n	atel 2 10 1	<u> </u>		-
		ater Z TO T	04	14	77
2 Name of recorder(s) Jenny Hiscock					
3 Record No. of memorial (plus components i,ii,iii etc.		IWIT			
4 No. of components or inscribed faces (record on a	everse if possible)	- 114		0	8
		11 - (0 1 - 11 -	1 . 2	با	<u> </u>
6 = other	in k	E corner of	ectorm	iercy	5
6 Material and geology white markle table line round border p	4	11	3 41310		
while marke table	i on aark grey s	iate;			
une round border p	ainted or infil	lled with bl	ack		
7 Stone mason or undertaker MOORE HA			····································		
	V M M I				
8 Which surfaces inscribed (facing N, S, E or W)					N
9 No. of people commemorated					2
10 Condition of monument: 1=sound 2=displaced	3=leaning				
4=collapsed 5=damaged	-		-	2	
11 Technique of inscription: 1 = incised 2 = carved in re	lief 3 = cast in relief				
4 = lead letters 5 = painted				1	5
12 Condition of inscription 1 = very good 2 = clear 3 = v	vorn but decipherable			<u> </u>	
4 = partly legible 5 = illegible	}			1	2
13 Dimensions (metric)		height	16	6	~
		width	9	2	0
	Thickness (or length in			X	0
14 Date of memorial 1840+	Register not		2d 01.0		
	18	10 12/201,000	ca oue	WILL	٠٤
Drawing or Photograph	· · · · · · · · · · · · · · · · · · ·	Inc	riotion		
<u> </u>		IIIS	cription		



[see over: John Oldfield 1840 Charles Stuart Oldfield 1848]

SACRED TO THE MEMORY OF JOHN SON OF LIEUT. ANTHONY OLDFIELD ROYAL ARTILLERY

WHO DIED AT GIBRALTER JULY 17 TH 1840

AGED 10 MONTHS AND 20 DAYS

JESUS SAID, SUFFER LITTLE CHILDREN AND FORBID THEM NOT, TO COME UNTO ME: FOR OF SUCH IS THE KINGDOM OF HEAVEN.

MATTHEW 19 TO CHAPE 14 THE VESSE

ALSO CHARLES STUART BORN MARCH 15T 1847
DIED MARCH 4TH 1848 AT EDGEBASTON NEAR BIRMINGHAM

* Gibralter sic

1 National Grid Reference 755 073	Date 2 0 0 1/2	10	10
2 Name of recorder(s) ARNOLD MICH	4	. 17	17_
	OLAS and DAPHNE COOPER		
		- -	T @
4 No. of components or inscribed faces (record on	reverse if possible)	40	19
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = fo	of 5 = tablet Chancel Carell		<u> </u>
6 = other			
6 Material and geology		:/	5
l e	Pater as a man		
WHITE MARBLE ON	BLACK SLATE	• "	
7 Stone mason or undertaker			
MOORE HAVA	MT		
8 Which surfaces inscribed (facing N, S, E or W)		`	TAL
9 No. of people commemorated			1
10 Condition of monument: 1=sound 2=displaced	3=leaning		2_
4=collapsed 5=damaged			TE
11 Technique of inscription: 1 = incised 2 = carved in r	elief 3 = cast in relief		5
4 = lead letters 5 = painted		<u> </u>	T 100
12 Condition of inscription 1 = very good 2 = clear 3 =	MOM but decipherable		<u> </u>
4 = partly legible 5 = illegible	worn but decipherable		
13 Dimensions (metric)			2
	height	7 6	0
	width		5
1.7	Thickness (or length in case of tomb	7	0
14 Date of memorial ?1836+	Register not recorded at wisourne; d	elsei	26000
		. 54 64	Tare
			 -
Drawing or Photograph	Inscription	 -	
William will will will will will be the state of the stat	Inscription		

IN MEMORY OF

See over: five Oldfield children:
Thomas 1813
Edward Humphrey 1814
Eliza Maria 1816
Margaret Araminta 1836
(atherine 1838)

Tose missing from rt. support

IN MEMORY OF

THOMAS BORN AT FORT GEORGE NB 12" MARCH DIED 16" MAY 1813
INTERREDINTHE FORT CHAPEL

EDWARD HUMPHREY BORN IN EDINBURGH IN MAY AND DIED AT ANTWERP IN NOVEMBER 1814 BURIED IN THE CHAPEL OF THE CITADEL

ELIZA MARIA BORNAT OLDFIELD LAWN NOVEMBER 1815 DIED AT THE BRITISH HEADQUARTERS CAMBRAI NOV ? 1816

MARGARET ARAMINTA BORN IN NEWFOUNDLAND 31⁵⁷ JULY 1833
DIED IN JERSEY 20TH APRIL 1836

CHILDREN OF LIEUT COLONEL OLDFIELD KNIGHT OF THE

ROYAL HANOVERIAN GUELPHIC ORDER

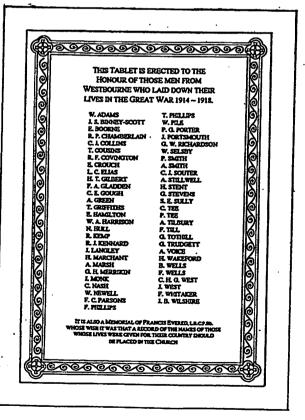
SUFFER LITTLE CHILDREN TO COME UNTO ME AND FORBID THEM

NOT, FOR SUCH IS THE KINGDOM OF GOD,

ALSO CATHERINE, BORN IN JERSEY JUNE 26TH 1837

DIED JANUARY 6th 1838

	National Grid Reference 755 07-3 Date 2 9				
2	Name of recorder(s) KEITH LINDER	10	16	19	9
<u> </u>					
3	Record No. of memorial (plus components i,ii,iii etc.)				
4	No. of components or inscribed faces (record on reverse if possible)		14	1.	0
5				┸	<u></u>
	6 = other	yt to	مره د	Qh	
6	Material and geology				6
	BRASS PLAQUE MOUNTED ON OAK				
7	Stone mason or undertaker				
8	Which surfaces inscribed (facing N, S, E or W)				13.7
9	No. of people commemorated	ــــــــــــــــــــــــــــــــــــــ	<u> </u>	5	W
10	Condition of monument: 1=sound 2=displaced 3=leaning				6
	4=collapsed 5=damaged		•		-
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief				1.
	4 = lead letters 5 = painted				
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable				
	4 = partly legible 5 = illegible			1	
13	Dimensions (metric) Wood: 850 x 630 x 29 React height		71	5	
	Mos: 850 × 630 × 29 Brass: width		5	3	5
	Thickness (or length in case of tombo)	 	-31	ر-	3
14	Date of memorial 19 £ 5 Register		=	\leq	\leftarrow
	CWSRO 260/4/11)				
					—
	Drawing or Photograph In	scriptio	10		
	10	ac: iptic	<u>/</u> (



[see over]

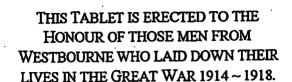
The following differences are noted between this tablet and the churchyard war memorial:

lablet	<u>Memorial</u>
R.P.Chamberlain	E.P.Chamberlain
T.Griffiths	T.Griffith
W.Pile	W.Piles
F. Whitaker	L.Whitaker
J.Wilshire	J.B.Wilshin
	•

For Francis Evered see also CW 411.

The brass plate has engraving filled with black, except for the corner crosses which are red.





W. ADAMS J. S. BINNEY-SCOTT E. BOORNE R. P. CHAMBERLAIN C. J. COLLINS T. COUSINS R. F. COVINGTON E. CROUCH L. C. ELIAS H. T. GILBERT F. A. GLADDEN C. E. GOUGH A. GREEN T. GRIFFITHS E. HAMILTON W. A. HARRISON N. HULL R. KEMP R. J. KENNARD J. LANGLEY H. MARCHANT A. MARSH G. H. MERRIKIN J. MONK C. NASH W. NEWELL F. C. PARSONS F. PHILLIPS

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T. PHILLIPS W. PILE P. G. PORTER J. PORTSMOUTH G. W. RICHARDSON W. SELSBY P. SMITH A. SMITH C. J. SOUTER A STILLWELL H. STENT G. STEVENS S. E. SULLY C. TEE P. TEE A. TILBURY F. TILL G. TOTHILL G. TRUDGETT A. VOICE H. WAKEFORD B. WELLS F. WELLS C. H. G. WEST J. WEST F. WHITAKER J. B. WILSHIRE

@@@

9000

6

IT IS ALSO A MEMORIAL OF FRANCIS EVERED, LR.C.P.ED.
WHOSE WISH IT WAS THAT A RECORD OF THE NAMES OF THOSE
WHOSE LIVES WERE GIVEN FOR THEIR COUNTRY SHOULD
BE PLACED IN THE CHURCH

<u>@</u>/@

Sperling's record no. N/A...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073 Date 113 010 10
	Name of recorder(s)
	ANNA WILLIAMS
3	IRECOM No. of memorial (plus companents i ii iii ata)
4	No. of components or inscribed faces (record on reverse if possible)
5	Il voo of momodal: 4 - flat o - t t o - t t o - t t o - t t o - t t o - t t o - t t o - t t o - t t o - t t o - t t o - t t o - t o
	6 = other
6	Material and geology
	Brass on wood
7	Stone mason or undertaker
	None found
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
L	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric) height 8 4 0
	width 6 3 0
	Thickness (or length in case of tombs)
14	Date of memorial 1925 (family) Register
	Francis Everand, Foxbury House, Westbourne, bu. 21 July 1924
	400 /3
L	Drawing or Photograph Inscription
	···conpact

THIS MEMORIAL
IS PLACED HERE IN
LOVING MEMORY OF
FRANCIS EVERED
WHO SERVED HIS GENERATION
FOR MANY YEARS AS
A MEDICAL PRACTITIONER
IN THIS NEIGHBOURHOOD
AND DIED ON JULY 28.1924.
AT THE AGE OF 63.
CAS A CONSEQUENCE OF TOO
B STRENUOUS WORK AND HIS
DEVOTION TO DUTY

[See also CW 410.
Two bells were also were dedicated to the memory of Dr. Evered in 1933 (Westbourne Church Guide 16)]

1 National Grid Reference 755 073	Date 1 9 0 9 0 0
2 Name of recorder(s) JOHN LAMPLUGH	t
3 Record No. of memorial (plus components i,ii,iii etc.)	C W 4 1 2
4 No. of components or inscribed faces (record . on rever	se if possible)
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = 6 = other	= tablet inside s purch,
6 Material and geology	
stone	
7 Stone mason or undertaker none found	
8 Which surfaces inscribed (facing N, S, E or W)	N
9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced	3=leaning
4=collapsed 5=damaged	
11 Technique of inscription: 1 = Incised 2 = carved in relief	3 = cast in relief letters painted black
4 = lead letters 5 = painted	# most capitals red 51
12 Condition of inscription 1 = very good 2 = clear 3 = wom 4 = partly legible 5 = illegible	but decipnerable
13 Dimensions (metric)	height 6 1 0
	width 1 3 6 0
	kness (or length in case of tombs)
14 Date of memorial 1865 Re	gister John Oldfield, General, K.H. Ud Lawn, 64.8 Aug. 1863, a.74
Diati	da Lawn, 64.8 may, 1863, 4.77
Drawing or Photograph	Inscription
Roman numerals in gothic style: porch was built in 1865	This Parch was built Av.mdccclxv In Demory of General John Oldfield.K.H. who died on the II. Hugust mdccc.lx11. Clyed lx11 Tumbly depending on GOD's love through Christ "The memory of the Just is blessed."
Roman numerals in gothic style: porch was built in 1865 Gen. Oldfield died 2nd Aug. 1863 aged 74 (cf. memonal window in chancel). Gen. Oldfield is buned in the churchyard, NEB 175.	

1 National Grid Reference 755 073 Date 13 10 17		
2 Name of recorder(s)	-19	19
DAVID BURCH		τ -
3 Record No. of memorial (plus components i,ii,iii etc.)		1
4 No. of components or inscribed faces (record on reverse if possible)	}	3
DITUDE Of memorial: 1 = flot 2 = hood 2 = to == t = t = t = t		\perp
6 = other		
6 Material and geology Nof doo		5
STONE: limestone, Portland type		
7 Stone mason or undertaker		
NONE FOUND		
8 Which surfaces inscribed (facing N, S, E or W)		
9 No. of people commemorated	+	E
10 Condition of monument: 1=sound 2=displaced 3=leaning		$\bot \bot$
4=collapsed 5=damaged		
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		1
4 = lead letters 5 = painted - RFD Q RI ACK	·	
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	15	1/
4 = partly legible 5 = illegible		
1 13 Dimensions (metric)	T	<u> Z.</u>
neight 8	5	5
Thickness (or length in see a fit with 1	. 5	5
Thickness (or length in case of tombs) 14 Date of memorial 1941 (faculty My) Register John Same (ato South Col	17	0
The part of memorial and the following following the first of the contract of	Nestbo	outne
Gemetery, bu Mar. 3, 1941; of Cemetery Lodge, Westbourne		
Drawing or Photograph		
Inscription Inscription		

IN MEMORY
OF JOHN SIMS
BORN MARCH 3 1858
DIED FEBRUARY 27.1941.
FOR 46 YEARS SEXTON
OF THIS PARISH
HE HATHPUTA NEW SONG
INTO MY MOUTH

	National Grid Reference 755 073 Date 1 3		7.	_	18
2	Name of recorder(s) DAVID BURCH	10	_4	4	17_
3	Record No. of memorial (plus components i,ii,iii etc.)				
4	No. of components or inscribed faces (record on reverse if possible)		4	1	4
5					
		enc	J		
6			···		5
	unestane, slack line painted round bor	rder.	;		
	Stone mason or undertaker	g rel	2421	uhst	THE
7		1 7			
	NONE FOUND				
8	Which surfaces inscribed (facing N, S, E or W)				
9	No. of people commemorated				E
10	Condition of monument: 1=sound 2=displaced 3=leaning .				<u> </u>
	4=collapsed 5=damaged				
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief				
	4 = lead letters 5 = painted		~ 4 I		
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	paci	11		
	4 = partly legible 5 = illegible			1	
13	Dimensions (metric) height		Ci I		2
[width	- $+$	9		5
	Thickness (or length in case of tombs)	$-\!\!-\!\!\!-\!\!\!\!+$	5		<u>o</u>
14	Date of memorial post 1833, pre 1854 Register (died abroad)			<u> 5</u>	0
	The state of the s		·		
	Drawing or Photograph				
	Ins	criptio	<u>n</u>		

ROBERT WILLIAMS

DIED AT ST. JOHNS NEWFOUNDAND APRIL II. H832 AGED 49 YEARS.

THIS STONE IS ERECTED IN

MEMORY OF AN OLD SOLDIER

AND FAITHFUL SERVANT, BY

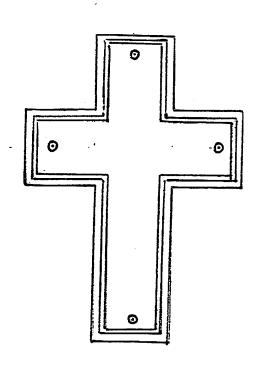
LIEUT COLONEL OLD FIELD,
OF OLD FIELD LAWN IN THIS PARISH

COMMANDING ENGINEER IN NEW FOUNDLAND.

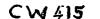
11

北

	National Grid Reference 755 073	Detail	<u> </u>				
	Name of recorder(s) PETER MER	YON Date	2 9	10	6	9	9
3	Record No. of memorial (plus components i ii iii etc.)						
1 4	INO. Of COMponents or inscribed faces (record on a	2140-00-26-0-211-1	W		4	1	15
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = for 6 = other	t 5 = tablet A/albi. A	V wall, v	V of	0007	^	I
	Material and geology Brass cross m Stone mason or undertaker		d Coa	k)			5
L	FOSTER,	SOUTHSEA					
8	Which surfaces inscribed (facing N, S, E or W)						T 6:
9	No. of people commemorated				 		3
10	Condition of monument: 1=sound 2=displaced	3=leaning					<u> </u>
	" 4=collapsed 5=damaged	-					r .
11	Technique of inscription: 1 = incised 2 = carved in rel	ief 3 = cast in relief	dod in 6	Jack			
	_ 4 = lead letters 5 = painted	C 'A ' + '-!	d date	· (od 1		5
12	Condition of inscription 1 = very good 2 = clear 3 = w	om but decipherable	to ocures	Cni	en		13
	4 = partly legible 5 = illegible					1	
13	Dimensions (metric)	100 - 1	height		8	0	5
	'	max	width		5	5	
		hickness (or length in case				3	<i>5</i> 25
14	Date of memorial 1901+	Register (duzd abro	01 (0111D3)			2	43
		C SEC WOTO	eg.)				
	Drawing or Photograph		Inc	scriptio			
			. 1113	cubuo	<u> </u>		

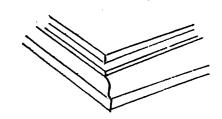


[see over: Charles James French 1901]



0

IN Memoriam



CHARLES JAMES FRENCH,

(OF WESTBOURNE) >

PRIVATE 3RD (DUKE OF CONNAUGHTS OWN)

OVOLUNTEER BATTALION, THE HAMPSHIRE REGIMENT

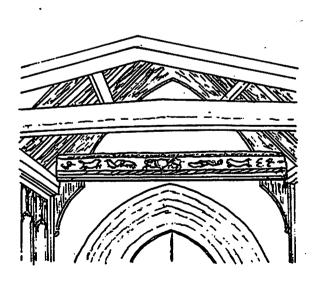
BORN JUNE 12TH 1878,

DIED AT BARBERTON, SOUTH AFRICA. NOV^R 8TH 1901.

THIS CROSS
WAS SUBSCRIBED FOR
BY HIS COMRADES
OF THE
2^{HD} ACTIVE SERVICE
COMPANY
OF HAMPSHIRE
VOLUNTEERS
IN THE
SOUTH AFRICAN WAR

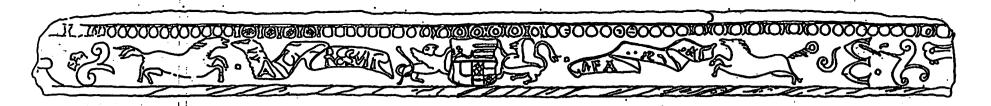
Foster, southsea

•	·			
1 National Grid Reference 755 073 Date 2 6	D	6	0	1
2 Name of recorder(s) KEITH LINDER				
3 Record No. of memorial (plus components i,ii,iii etc.)		4	1	6
A No. of components or inscribed faces (record . on reverse if possible)				
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other DAK BEAM.	por	h	ļ	6
6 Material and geology Woos: Oak				
7 Stone mason or undertaker N/A				
8 Which surfaces inscribed (facing N, S, E or W)	<u> </u>			N
9INo, of people commemorated		م		_2_
10 Condition of monument: 1=sound 2=displaced . 3=leaning				5
11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief				_
4 = lead letters 5 = painted			<u> </u>	2_
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable				<u> </u>
4 = partly legible 5 = illegible		-		4
13 Dimensions (metric) heigh		.2	0	5
Width		4	7	9
Arraox. May. Thickness (or length in case of tombs	<u> </u>			ے۔
14 Date of memorial 1491-1511 probably Register N/A				
	scripti	ion		
Drawing or Photograph	- ipu			



A memorial of patronage: the Earl of Arundel is thought to have sponsored building works in the church around 1500.





The shield of arms in approximately the centre of the beam is described as:

Quarterly:

- 1. [Gules] a lion rampant [or] for FitzAlan, Earls of Arundel.
- 2. [Or] three bars [gules], for FitzAlan, Lords of Bedale.
- 3. [Argent] a fess and a quarter [gules], for Widvile.
- 4. Quarterly, 1 and 4, [sable] fretty [or], for Maltravers; 2 and 3, [argent] a chief [azure], for Clun.

Supporters: Dexter, a griffin passant; sinister, a bagwyn passant [collared and chained].

The arms are not in the exact centre of the beam. At some time about six inches have been lost from the left hand end. This would have allowed space for an initial (probably W) to balance the E at the other end.

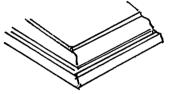
The following points must be considered in attempting to date the beam:

- (a) The Widvile arms could not have appeared as a quartering in the FitzAlan shield until after March 1490/1 when Earl Rivers died.
- (b) William, 11th Earl of Arundel, born c. 1476, died 1543/4, was not elected a Knight of the Garter until April 1525; his father Thomas, 10th Earl, had died in October 1524.
- (c) William's first wife was Elizabeth, daughter of Robert, Lord Willoughby de Broke; she was dead before 1510/11 when the Earl married Anne, daughter of Henry, 4th Earl of Northumberland. The letter E may refer to this Elizabeth.

The evidence therefore suggests that the beam was part of an erection by William, 11th Earl of Arundel, possible incorporating his own and his first wife's initials in the design and carved after 1491 and before 1511.

The above information has been taken from the Westbourne Church Guide by Lindsay Fleming. This contains a more detailed explanation of the arms.

1 National Grid Reference 755 073 Patel 3 16 16		
2 Name of recorder(s)	9	9
DAPHNE MERYON		
3 Record No. of memorial (plus components i,ii,iii etc.)		
4 No. of components or inscribed faces (record on roughest faces)		7
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = feet 5 = total		17
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet Naisu N wall, E of do.	26	
6 Material and geology		5
STOUT OF THE		
STONE: a hard, fine limestone, probably from the	Purbe	ck
7 Stone mason or undertaken 4)		area
7 Stone mason or undertaker Made a fixed by Warham Guild Cfacul	_ _ \	
8 Which surfaces inscribed the interest of the contract of the	(P)	
8 Which surfaces inscribed (facing N, S, E or W)	T	S
9 No. of people commemorated	1—	2
10 Condition of monument: 1=sound 2=displaced 3=leaning	<u>. </u>	4
4=collapsed 5=damaged		r
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		1
4 = lead letters 5 = painted Klasta = air +		
12 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable	5	
4 = partly legible 5 = illegible		_
131Dimensions (metric)		1
height 2	9	5
width 4	4	0
Thickness (or length in case of tombs)	6	0
14 Date of memorial 1948+ (faculty) Register not found		
Drawing or Photograph Inscription		
macription		



SACRED TO THE MEMORY OF
BLANCHE W. COOPER
7-JUNE 1860 - 4. NOVEMBER 1943
AND HER BROTHER
J.W.LOADER COOPER
22. SEPTEMBER 1858-17. NOVEMBER 1943
WHO FOR MANY YEARS WORSHIPPED HERE

(Sperling's record no...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073 Date 7 19 10 17		
2	Name of recorder(s)	19	9
1	K. LINDER		
3	Record No. of memorial (also composed by the		
4	No. of components or inscribed force (coord	TI	8
5	No. of components or inscribed faces (record on reverse if possible) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet		17
	6 = other		
6	6 = other	L	5
			1
1 1	Brass plaqué on wood		
 			
1 1	Stone mason or undertaker		
	Mhish and		
- 3	Which surfaces inscribed (facing N, S, E or W)		Т
40	via: of people confinentiated		
10	Condition of monument: 1=sound 2=displaced 3=leaning	<u> </u>	1
	4=collapsed 5=damaged		
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	<u> </u>	Ц_
t	4 = lead letters 5 = painted	·	
12	Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable		
	4 = partly legible 5 = illegible		
13	Dimensions (metric)		_ /
1	Wood 18 cm by 21cm Rmss neight 1	5	0
- 1	75 20 20 Width 2	3	O
14	Date of memorial 1925+ Register South in the Change of tombs)		
	Date of memorial 1925+ Register Sophia Hnn Strang, Sp	J'nc	tox
	bu. April 9 1925, Westbowne (cemetery)		-
	Drawing or Photograph Inscription		

THE ELECTRIC LIGHTING OF THIS CHURCH WAS INSTALLED AT THE COST OF RUSSILION WAGHORN AND ROSE CHARLOTTE FULLER IN LOVING MEMORY OF MISS SOPHIA ANN STRANG OF THE LAWN WESTBOURNE

"THE JUST SHALL LIVE BY FAITH"

Text: Romans 1:17 etc.

1	National Grid Reference 755 073	Date! (I					
2	Name of recorder(s)	Date /			<u>o</u> _	9	9
1	K. J. LIMDER						
3	Record No. of memorial (plus components i,ii,iii etc.)						
4	No. of components or inscribed faces (record . on reverse if	I C W			4	1	9
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tab						1
	6 = other	let Nwall of Co	Lape	Lin	Na	طن	
6	6 = other Material and geology	•••••	- /				5
ľ							
l	POLISHED LIM	ESTONE					
 	O:						
1 1	Stone mason or undertaker None Found						
8	Which surfaces inscribed (facing N, S, E or W)						
9	No. of people commemorated			_ــــــــــــــــــــــــــــــــــــــ	∤		5
10	Condition of monument: 1=sound 2=displaced 3=lea	aning					7
	4=collapsed 5=damaged	aimig					
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = ca				1		
	A = load letters 5 = celleted	ist in relief					
12	4 = lead letters 5 = painted					5	7
-	Condition of inscription 1 = very good 2 = clear 3 = worn but d	ecipherable					
12	4 = partly legible 5 = illegible					ſ	7
13	Dimensions (metric)	heig	htl		51	3	5
		. wid	th		5	4	0
	Thickness	(or length in case of tomb	6)	- -`	$\overline{}$	4	-
14	<u>Date of memorial 1932</u> Regist	er Markha lititle a lit	/ 4.1	102-		~~	
	George Bridger Wilks by 13 May, 1895 a.	(6// Mary & Carahan Li	1 11-			16 20	<u>'</u>
	Martha Ann Wilkes bu. 16 Feb. 1932 a. 74 / all	of like the and DH	0 140	× 175	<u>ı, a</u>	3 7	
	Drawing or Photograph				· d·		
	G		Inscri	ption			

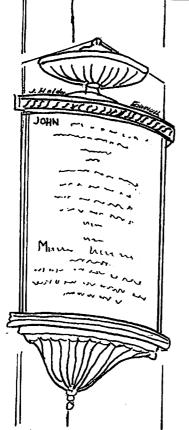
THIS CHAPEL HAS BEEN
FVRNISHED TO THE GLORY
OF GOD AND IN MEMORY OF
GEORGE BRIDGER WILKS
MARTHA WILKS
ELLEN BEATRICE WILKS
ALFRED JOHN WILKS
ELIZABETH JANE CHAPPELL
MAVDE COMBER
ALSO OF
MARTHA ANN WILKS
BY WHOSE GIFT THE WORK

HAS BEEN DONE : A.D.1932

The 1881 census for Westbourne shows that those listed opposite were all members of the same Wilks family. The ages given in the census are consistent with those found in the burial register.

THE CROSS & ALL NAMES ARE FILLED WITH RED, THE REMAINDER ARE BLUE

1 Notice at Cold Date and Cold Date at Cold
1 National Grid Reference 755 073 Date Q 1 Q 9
2 Name of recorder(s) JOHN LAMPLUCH
3 Record No. of memorial (plus components i,ii,iii etc.)
4 No. of components or inscribed faces (record on reverse if possible)
5) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
6 = other
6 Material and geology
WHITE MARBLE and small panel of grey marble behind the urn at the
J. Holder Emsworth
8 Which surfaces inscribed (facing N, S, E or W)
9 No. of people commemorated
10 Condition of monument: 1=sound 2=displaced 3=leaning
4=collapsed 5=damaged
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
4 = lead letters 5 = painted
12 Condition of inscription 1 = year good 2 = alarge
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
4 = partly legible 5 = illegible 13 Dimensions (metric)
height / D 2 0
Thickness (or length in case of temps)
14 Date of memorial 1818+ Register John Campbell, Aldsworth
LIGHT BLOOM
Margaret Campbell St. Peter's Hammers mith, Malk, by March 26 1841, a.80
Diawing of Photograph
Inscription



JOHN CAMPBELL Efquire A Native of Antrim in Ireland:

A Man of the stricteft Integrity. of the most friendly and social disposition, died the 13th of May 1818, aged 68 Years.

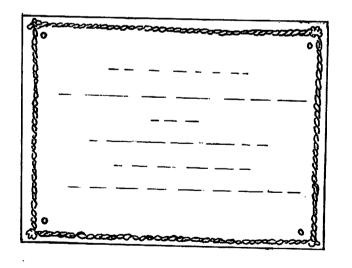
Alfo of MARGARET CAMPBELL Widow of

JOHN CAMPBELL Equire who died the 16th of March 1841
Aged 80 Years.

Sperling also recorded another memorial to this couple, on a flat stone in the chancel, doubtess now covered by choir stalls (Sp. no. 16). Additional info:

John Compbell was born in 1749, and died at Aldsworth House in this parish

1	National Grid Reference 755 073 Date 1 9 1 0 0 0
2	Mamo of specification
	MAPHNE MICKYON
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if positio)
5	
	6 = other
6	Material and geology
1 1	BR ASS
7	Stone mason or undertaker
	none found
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric)
	Thickness (or length in case of tombs) Width 3 0 5
14	Date of memorial 1919+ Register NA
	Drawing or Photograph Inscription
	Inscription



IN MEMORY OF

HERBERT REGINALD MARCHANT

R.F.A.

A MEMBER OF THIS CHOIR

WHO CAVE HIS LIFE

IN THE GREAT WAR 1914-1918

Marchant is commerated in the two war memorals NEB 229 & CW410

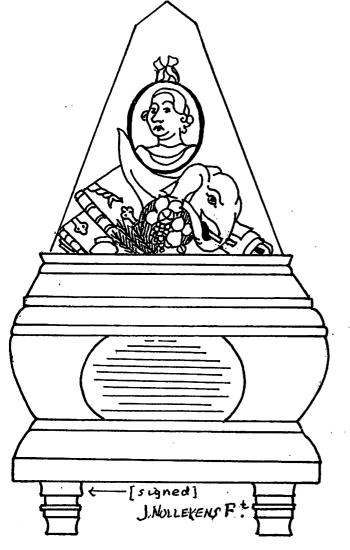
(Sperling's record no N/A...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073 Date 0 1 0 8		
		0	1
<u></u>	Name of recorder(s) BERYL & KEITH LINDER		
3	Record No. of memorial (plus components I,II,III etc.)	2	12_
4	No. of components or inscribed faces (record . on reverse if possible)		 -
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet N walk of chance	SD.	ــــــــــــــــــــــــــــــــــــــ
	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet N wall of chancel, 6 = other	stall	15
6	Material and geology 6 VGSS		
7	Stone mason or undertaker		
8	Which surfaces inscribed (facing N, S, E or W)	T	1
9	No. of people commemorated	1	٠,
10	Condition of monument: 1=sound 2=d1splaced 3=leaning	<u></u>	
	4=collapsed 5=damaged		
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	-1	
	4 = lead letters 5 = painted		1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		<u> </u>
	4 = partly legible 5 = illegible		1
13	Dimensions (metric) height	9	5
	width 1	1	3
	Thickness (or length in case of tombs)	1	╁╧╴
14	Date of memorial 1971+ Register Robert William Macdonald,	1/-	
	64. June 14, 1971 of Emsworth	pensi	<u>οπεχ</u>
	our tarte 14,1171 of Emillorch	, u .	- 4
	Drawing or Photograph Inscription		
	Inscription		

ROBERT WILLIAM
MACDONALD
1886 ~ 1971
76YEARS A CHORISTER
IN THIS CHURCH

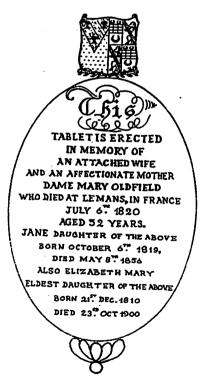
r - 4	No. 1 and 1
	National Grid Reference 755 073 Date 2 0 0 0 0
	Name of recorder(s) JENNY STEWART
3	Record No. of memorial (plus components i ii iii etc.)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
<u> </u>	No. of components or inscribed faces (record . on reverse if possible) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other
6	Material and geology
	White warble and grey mark
7	Stone mason or undertaker
	J. NOLLEKENS F.
8	Which surfaces inscribed (facing N. S. E. or WO.
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = pointed
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	A = partly legible F = illegible
13	Dimensions (metric)
	$max \stackrel{\text{height}}{\longrightarrow} 2 0 6 5$
	Thickness (or length in case of tombs)
14	Date of memorial 1804+ Register Richard Barwell of Stansted
	TOUR WINDER OF STUNKTED I
	Esqr 64. Sept. 10 1804
	Drawing or Photograph Inscription
	Inscription



THIS MONUMENT
IS DEDICATED TO THE MEMORY

OF RICHARD BARWELL ESQRE OF STANSTEAD PARK INTHE COUNTY OF SUSSEX; WHO IN THE SERVICE OF THE HONBLE EAST-INDIA COMPANY, DURING A PERIOD OF TWENTY-THREE YEARS, ATTAINED TO SUCH SITUATIONS OF HIGHTRUSTAND EMOLUMENT AS HIS TALENTS AND UNBLEMBHED REPUTATION MOST JUSTLY ENTITLE & HIM. WITH AN UNDERSTANDING STRONG AND CULTIVATED AND A MIND OPEN AND HONOURABLE, WEREUNITED OTHER QUALITIES RARE AND ESTIMABLE: AND BY ALL WHO COULD APPRECIATE AFFECTION TOWARDS HIS FAMILY, ATTACHMENT TO HIS FRIENDS AND BENEVOLENCE WIDELY SPREAD AROUND. HE WAS RESPECTED WHEN LIVING, AND DIED LAMENTED, ON THE SECOND DAY OF SEPTEMBER, 1804. IN THE SIXTY-SECOND YEAR OF HIS AGE.

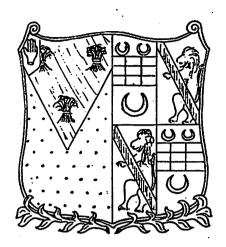
	National Grid Reference 755 073 Date 2 0				
	Name of recorder(s) KEITH LINDER	10	14	19	9
3	Record No. of memorial (plus components i,ii,iii etc.)				
4	No. of components or inscribed faces (record on reverse if possible)		14	12	14
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other		·	<u> </u>	11
6	Material and geology WHITE MARKLE				5
7	Stone mason or undertaker None Faund				
8	Which surfaces inscribed (facing N, S, E or W)		т		
9	No. of people commemorated	ــــــــــــــــــــــــــــــــــــــ	<u></u>	├	<u> S</u>
10	Condition of monument: 1=sound 2=displaced 3=leaning			<u> </u>	13
	4=collapsed 5=damaged				т
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			<u> </u>	
	4 = lead letters 5 = painted				
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable			<u> </u>	1
i	4 = partly legible 5 = illegible				
13	Dimensions (metric) height		2_	12	+-
	width		6	-	0
	Thickness (or length in case of tombs)		-	2	0
14	Date of memorial 1820+ Register Mary died ab	1			5
	Jane Oldfield, Hermitage bu. May 13, 1856, a36	roaa	e.		
		- 00			
	Drawing or Photograph	e 89			
	un y i	scription	ווט		





IN MEMORY OF
AN ATTACHED WIFE
AND AN AFFECTIONATE MOTHER
DAME MARY OLDFIELD
WHO DIED AT LEMANS, IN FRANCE
JULY 6. 1820
AGED 32 YEARS.
JANE DAUGHTER OF THE ABOVE
BORN OCTOBER 6. 1819,
DIED MAY 8. 1856.
ALSO ELIZABETH MARY
ELDEST DAUGHTER OF THE ABOVE
BORN 21. DEC. 1810
DIED 23. OCT 1900.

Elizabeth Many is buried in the Oldfield roult in the churchyard, NEB 175; Jane also.



The coat-of-arms are described as:

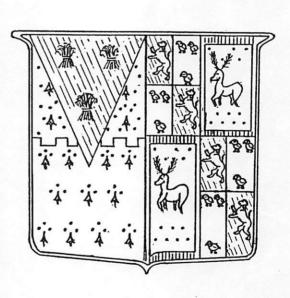
Or on a pile vert three garbs of the field, on a canton, the baronet's badge, for Oldfield, impaling, Quarterly, 1 and 4, Ermine a fess checky or and azure between three crescents gules, for Arden; 2 and 3, Sable a lion rampant argent over all a bendlet gules, for Churchill.

(ref: Westbourne Church Guide by Lindsay Fleming)

1	National Grid Reference 755 073	Date O1 6 Q	_
2	Name of recorder(s)		\sim
	JENNY STI	EWART & KEITH LINDER	П
3	Land of the first the first to		_
4	No. of components or inscribed faces (record	on reverse if possible)	5
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4$	= foot 5 = tablet	1
	6 = other		_
6	Material and geology		,
	WHITE MARBLE ON	DARK GREY SLATE	
7			
	Stone mason or undertaker none for		
8	Which surfaces inscribed (facing N, S, E or W)		_
9	No. of people commemorated		<u>ي</u>
10	Condition of monument: 1=sound 2=displa 4=collapsed 5=damage	aced 3=leaning	2
11	Technique of inscription: 1 = incised 2 = carved	In relief 3 = cast in relief	
	4 = lead letters 5 = pai	inted	_
12	Condition of inscription 1 = very good 2 = clear:	3 = wom but decipherable	2
	4 = partly legible 5 = ille	gible	-
13	Dimensions (metric)	brackets 5 cm height 9 2	그
		width 9 2	$\stackrel{\sim}{\sim}$
	TOWN OF RESERVE	Thickness (or length in case of tombs)	F
14	Date of memorial 1849+	Register not found	느
	1000000000000000000000000000000000000	CONTRACTOR OF THE PROPERTY OF	_
			_
	Drawing or Photograph		-



Inscription over: Alicia Oldfield 1848 Adeline Oldfield 1849



The arms shown are: Per fess embattled erminois and ermine, on a pile vert three garbs or, for Oldfield, impaling, Quarterly, 1 and 4: Quarterly, 1 and 4. Vert a lion rampant argent, for Hume, 2 and 3, Argent three popinjays vert, beaked and membered gules, for Pepdie; 2 and 3, Or a buck trippant gules attired argent, within a bordure of the second. For Macartney. Motto: 'Vigilo'.

(ref: Westbourne Church Guide by Lindsay Fleming)

THE POPINITAYS ON THE MEMORIAL APPEAR TO HAVE BEEN CARYED AS MARTLETS.

DVSL

SACRED

To The Memory of

ALICIA, WIFE OF COLONELOLDFIELD, OF OLDFIELD LAWN IN THIS PARISH, K.H.ROYAL ENGINEERS, AIDE-DE-CAMP TO THE QUEEN, DAUGHTER OF THE REV. TRAVERS HUME, D.D. & ELIZABETH NIECE AND HEIRESS OF GEORGE, EARL OF MACARTNEY, K.B., OF LISSANOURE CASTLE COUNTY OF ANTRIM, DIED IN THE CITADEL OF PLYMOUTH, FEBY 5TH, 1848 AGED 35. HER PIETY WAS SINCERE AND UNOSTENTATIOUS, HER TRUST WAS IN HER SAVIOUR.

"With the Lord there is mercy; and with Him is plenteous redemption.

Psalm 130, V. 7.

ADELINE DAUGHTER OF THE ABOVE BORN JANUARY 5 TH 1829, DIED JANUARY 5 TH 1849.

1	National Grid Reference 755 073 Date 2 6				
2	Name of recorder(s) KEITH LINDER	0	6	0	17
<u> </u>	NEITH LINDER				
3	Record No. of memorial (plus components i,ii,iii etc.)				
4	No. of components or inscribed faces (record on reverse if possible)		4	2	6
5	1 ype of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet				
<u>L</u>	6 = other BRASS WALL PLATE				
6	Material and geology				5
	BRASS PLATE				
1 1					
7	Stone mason or undertaker				
1 1	NONE FOUND				
8	Which surfaces inscribed (facing N, S, E or W)				
9	No. of people commemorated				S
10	Condition of monument: 1=sound 2=displaced 3=leaning				1
	4=collapsed 5=damaged				
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief				
[- 4 = lead letters 5 = painted ENGRAYED				
12	Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable				5
1	4 = partly legible 5 = illegible				
13	Dimensions (metric)				1
	neight		4	5	8
1	width		7	6	2
14	Date of memorial 1912 + Register				3
	Richard Oldfield, Cambridge, bu. 22 nd October, 1912, F	79e	81	Σ	
	(Westlonne Cemetery, Old field roult) Drawing or Photograph Inscrip				
·	Inscrip	ption			

The crest is described as:
Out of a mural crown, a garb or and
thereon a dove close azure holding in its beak
a wheatear.

(ref: Westbourne Church Guide by Lindsay Fleming)

This is shown within a belt bearing the motto *Vigilo*, which may be translated as "I keep watch".

IN LOUITIQ THE THOUGH OF INCLED OF NORMAN HOUSE, WESTBOURNE, WHO DIED OCTOBER IG: 1912, AGED 82 YEARS.

"I WILL CALL UPON GOD AND THE LORD SHALL SAVEME"

"I WILL CALL UPON GOD AND THE LORD SHALL SAVEME"

THE LETTERS & CROSSES SHOWN IN OUTLINE ARE FILLED IN RED, THE REMAINDER ARE BLACK.

1 National Grid Reference 755 073 Date 1 9 1 0 9 2 Name of recorder(s) PETER MERYON 3 Record No. of memorial (plus components I,ii,iii etc.) C W 4 2 4 No. of components or inscribed faces (record. on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	Date / 9 / 0 9 9
Name of recorder(s) Record No. of memorial (plus components i, ii, iii etc.) 4 No. of components or inscribed faces (record. on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	
4 No. of components or inscribed faces (record on reverse if possible) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	
4 No. of components or inscribed faces (record on reverse if possible) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	
Stone mason or undertaker	nossible)
Stone mason or undertaker No ne	et
7 Stone mason or undertaker 10 Condition of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) 14 Date of memorial 190+ 14 Register Frederick Hume Old field: Lee on the Solent to June 1911 A 9e 50 (Lem John Raudon Kodge Oldfield, Gen-ret., a 80 of Norman Ho. West fraume; bu. in vault in case of compart of cametery (ofter cremation) 16 Jah. 1140	
8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial 1910 + Register Frederick Hume Old Field: Lee on the Solent in June 1911 Age 50 (Lem Dark of cametery (offer cremation) 16 Tab. 114p	
8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) height 2 3 width 6 3 Thickness (or length in case of tombs) 14 Date of memorial 1910+ Register Frederick Hume Old field: Lee on the Solent 11 June 1911 Age 50 (ceme part of cimetry, (after cremation) 16 Jan. 1140	
9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) 14 Date of memorial 1910+ Frederick Hume Old field: Lee on the Solent 11 June 1911 Age 50 (Lem Frederick Hume Old field: Lee on the Solent 11 June 1911 Age 50 (Lem Famedon Hodge Oldfield: Gen-ret., a 80 of Norman Ho. Westbrurne; bu. in vault in cast of tempton 11 June 1911 Age 50 (Lem Famedon Hodge Oldfield: Gen-ret., a 80 of Norman Ho. Westbrurne; bu. in vault in cast of tempton 11 June 1911 Age 50 (Lem Famedon Hodge Oldfield: Gen-ret., a 80 of Norman Ho. Westbrurne; bu. in vault in cast of tempton 11 June 1911 Age 50 (Lem Famedon) 16 Jan. 1140	
Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial 1940 + Register Frederick Hume Old Field Lee on the Solent II Tune 1911 A 9e 50 (Leme Tohn Rawdon Hodge Oldfeld, Gen-ret., a 80, of Norman Ho. Westburne; bu. in vault in case of compart of cametery, (after cremation) 16 Jan. 1140	
4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial 1910+ Register Frederick Hume Old Field: Lee on the Solent 11 June 1911 Age 50 (Ceme John Rawdon Hodge Oldfild, Gen-ret., a 80, of Norman Ho. West brunne; bu. in vault in case of cemetary, (after cremation) 16 Jan. 114p	2
Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) height 2 3 width 6 3 Thickness (or length in case of tombs) 14 Date of memorial 1910+ Register Flederick Hume Old field: Lee on the Solent 11 June 1911 Age 50 (ceme for the field of th	aning
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial Frederick Hume Old field Lee on the Solent II June 1911 Age 50 (Lem John Rawdon Hodge Oldfield, Gen.ret., a 80 of Norman Ho. Westbrurne; bu. in vault in a part of cemetery, (after cremation) 16 Jan. 1140	
Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial 1910+ Register Frederick Hume Old Field Lee on the Solent 1 June 1911 Age 50 (Ceme John Raudon Hodge Oldfeld, Gen-ret., a. 80 of Norman Ho. Westburne; bu. in vault in a part of cametery, (after cremation) 16 Jah. 1140	
13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial Frederick Hume Oldfield Lee on the Solent 11 June 1911 Age 50 (Lemontal Resident Control of Lee on the Solent 11 June 1911 Age 50 (Lemontal Resident Control of Lee on the Solent Control of Lemontal Oldfield (Lee on the Solent Control of Leo on the Solent Control of Leo on the Solent Control of Lee on the Solent Control of Leo on the Solent Control of Lee on the Solent Control o	ecipherable
Thickness (or length in case of tombs) 14 Date of memorial 1910+ Register Frederick Hume Oldfield Lee on the Solent 11 June 1911 Age 50 (Lemon Howard Rawdon Hodge Oldfield, Genret., a 80, of Norman Ho. Westbourne; bu. in vault in a part of cametery, (after cremation) 16 Jan. 1140	
Thickness (or length in case of tombs) 14 Date of memorial 1910+ Register Frederick Hume Oldfield Lee on the Solent 11 June 1911 Age 50 (Lemon Hone Rawdon Hodge Oldfield, Genret., a 80, of Norman Ho. Westbourne; bu. in vault in a part of cimetery, (after cremation) 16 Jan. 1140	· · · · · · · · · · · · · · · · · · ·
Frederick Hume Oldfield Lee on the Solent 11 June 1911 Age 50 (Lem John Rawdon Hodge Oldfield, Genret., a 80, of Norman Ho. Westburne; bu. in vault in a part of cametery, (after cremation) 16 Jan. 1140	width 635
Frederick Hume Oldfield , Lee on the Solent 11 June 1911 Age 50 (cemeral John Rawdon Hodge Oldfield, Gen-ret., a 80, of Norman Ho. Westbourne; bu. in vault in a part of cemetery, (after cremation) 16 Jan. 1140	(UI length in case of tombs)
John Rawdon Hodge Oldfeld, Gen. ret., a 80, of Norman Ho. Westbourne; bu. in vault in a part of cemetery, (after cremation) 16 Jan. 1140	Call and the Transition of the Call and the
position (remation) 16 Jah. 1140	In Ha. Westmurne his in wall in 111
	nation) 16 Jan. 1140
IN MEMORY OF JOHN RAWDON HODGE OLDFIE C.B., MAJOR GENERAL, BORN 6TH OCTOBER 18 DIED 6TH JANUARY 1940, CHURCHWARDEN F 14 YEARS. ALSO FREDERICK HUME OLDFIE COLONEL R.E. BORN 5TH MARCH 1861, DIED 5TH JUNE	IN MEMORY OF JOHN RAWDON HODGE OLDFIELD, C.B., MAJOR GENERAL, BORN 6" OCTOBER 1859 DIED 6" JANUARY 1940, CHURCHWARDEN FOR 14 YEARS. ALSO FREDERICK HUME OLDFIELD, COLONEL R.E. BORN 5" MARCH 1861, DIED 5" JUNE1911.

1	1 National Grid Reference 755 073 Date [9] 1 0]		
2	ZINAMA of recorder(c)	9	9
<u></u>	PETER MERYON		
3	3 Record No. of memorial (plus components i,ii,iii etc.)		,
4	4 No. of components or inscribed faces (record on revorce if possible)	2	8
5	STIVUE OF MEMORAL 1 = flot 2 = hood 2 = tomb 4 = 4 = 4 = 4		ľ
	6 = other		
6	6 Material and geology		5
1 1	BRASS		
	0 *** 102		
7	7 Stone mason or undertaker Designed by Dunstan Pruden, Folders La., Burger H 8 Which surfaces inscribed (facing N. S. E or W)		
	Junstan Pruden, Folders La., Burgers H	ill.	
8	8 Which surfaces inscribed (facing N, S, E or W)	r(FA)	<u> </u>
9	9INo. of people commemorated		S
10	O Condition of monument: 1=sound 2=displaced 3=leaning		1_
	4=collapsed 5=damaged		
11	1 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		
	_L 4 = lead letters 5 = painted ←		
12	2 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		
	_L 4 = partly legible 5 = illegible	-	
13	3 Dimensions (metric)	_	4
		5	2
	Thickness (or length in account to the length	5	8
14	Thickness (or length in case of tombs) 1 Date of memorial 1962+; erected Register not found	<u>Q</u>	3
	by his daughter Alicia bld (itd)		
	(faculty: Par 206 4/20)		
	Drawing of Photograph		
	Inscription		

0	0
	-
•	o

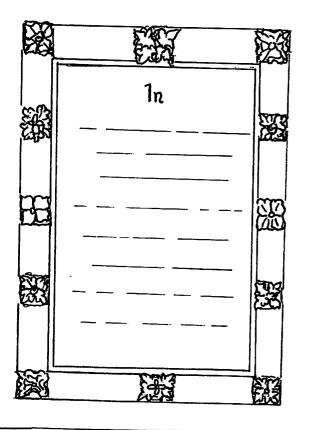
IN MEMORY OF
COLONEL HUMPHREY OLDFIELD, RM/
BORN 24.9 JULY 1867
DIED 12.4 APRIL 1953

R.M. A. Royal Marine Artillery

(Sperling's record no N/A...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference 755 073 Date 2 3 0			
2 Name of recorder(s)	15	0	0
Veronica Jay			
3 Record No. of memorial (also composed 1 " "			_
4 No. of components or inscribed faces (record on reverse if possible)	14	2	9
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			
6 = other			
6 = other			5
stone			
7 Stone mason or undertaker			
NONE FOUND			
8 Which surfaces inscribed (facing N, S, E or W)	T		S
9 No. of people commemorated	-		3
10 Condition of monument: 1=sound 2=displaced 3=leaning			
4=collapsed 5=damaged	. ,		
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			
4 = lead letters 5 = painted	,	<u> </u>	
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable			5_
L			
13 Dimensions (metric)			}
neight	4	5	5
width	3	0	5
Thickness (or length in case of tombs) Register Arthur Rodular by City		3	3
Register Att No Podulation Of	Ifield	Cal	Ret.
TO VOCAL THE CLIND OF THE CAMP A TOTAL OF A DAMP	Em	CLUM	VIV.
			· • • •
Drawing or Photograph Inscripti	on		—



In
loving memory of
Colonel Arthur
Radulphus
Oldfield D.S.O.,
Royal Army
Ordnance Corps.
Born8th Jan. 1872
Died 3th Jane 1940

All lower case letters are painted black. Upper case letters & numerals are red.

1	National Grid Reference 755 073 Date 2 3				
2	Name of recorder(s)	10	15	0	0
	DONG CHMPLUGH				
3	Record No. of memorial (plus components i,ii,iii etc.)				
4	INO. of components or inscribed faces (record on reverse if pecalities)	<u></u>	4	3	0
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet				1
	6 = other				
6			<u> </u>		5
1 1	Straillabrosina a modified				
	Stone; Nabresina, a marble-like limestone northeastern Italy; pale 1	Pro	m		
7	Stone mason or undertaker /MV. KPith Bailay of	serge			
	Design by Linden Ameli Catan Gal		4	ፓር·L	14.1
8	Stone mason or undertaker /Mr. Keith Bailey, of Design by Linden Brook, Coton, Cambr Which surfaces inscribed (facing N. S. E or W)	rage	<u> </u>		wy)
9	No. of people commemorated	LI		 	S
10	Condition of monument: 1=sound 2=displaced 3=leaning				
	4=collapsed 5=damaged				r
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief				
	4 = lead letters 5 = painted				
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable			<u> </u>	\sqcup
	4 = partly legible 5 = illegible				
13	Dimensions (metric)			<u> </u>	-
	height		2	1	0
	width Thickness (or length in seen of town by		3	8	0
14	Date of memorial 1964 (faculty) Register Not found				8
	Date of memorial 1964 (faculty) Register Not found				
	Drawing or Photograph				
	Ins	criptio	<u>n</u>		

In proud and loving
memory of
Lieutenant Colonel
Richard William
OLDFIEL DDS0,08E,MC81BARS
Royal Artillery 1891-1933
Son of Major General Richard Oldfieldra

In proud and loving

memory of
Lieutenant Colonel

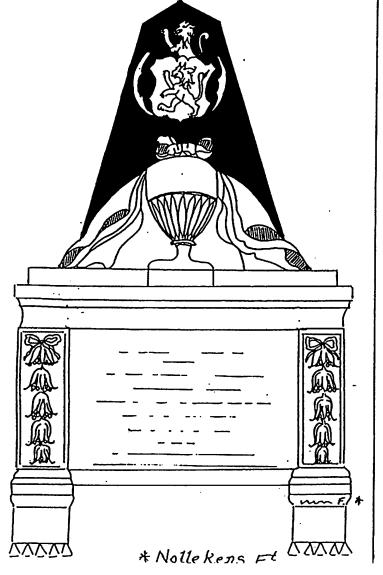
Richard William

Soyal Artillery 1891~1933

on of Major General Richard Oldfield R.A.

The arms are described as: Per fess embattled erminois and ermine, on a pile vert three garbs or.

1 National Grid Reference 755073	Date 1 1 0 5 9 0
2 Name of recorder(s)	
JENNY STEWAR	
3 Record No. of memorial (plus components I,II,III)	
4 No. of components or inscribed faces (record	
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 =	foot 5 = tablet
6 = other	
6 Material and geology	
WHITE MARBLE	ON GREY MARBLE (PROBABLY IMPORTED)
7 Stone mason Nollekens F! [fecit] (JOSEPH NO	LEKENS 1737-1823)
8 Which surfaces inscribed (facing N, S, E or W)	
9 No. of people commemorated	
10 Condition of monument: 1=sound 2=displac	ed 3=leaning Front Swiface Low Stance Low
" 4=collapsed 5=damaged	Hopa crest bolt hour leg broken bolts. 0 5
11 Technique of inscription: 1 = incised 2 = carved in	relier 3 = cast in relier
4 = lead letters 5 = paint	
12 Condition of inscription 1 = very good 2 = clear 3	
4 = partly legible 5 = Illeg	ible I
13 Dimensions (metric)	brackets 28 cm helphi 2 2 3 0
·	width 1 2 8 0
	Thickness (or length in case of tombs) 120
14 Date of memorial 1786+	Register Henry Barwell Esq., from
	Stansted, a 8 atchelor, bu. Oct. 27 1785
Drawing or Pholograph	Inscription



To the Memory HENRY BARWELL Efq;

Seventh Son of WILLIAM BARWELL Esq; deceased:

of Chertley Abbey, SURREY.

Died 22'd October, 1785;

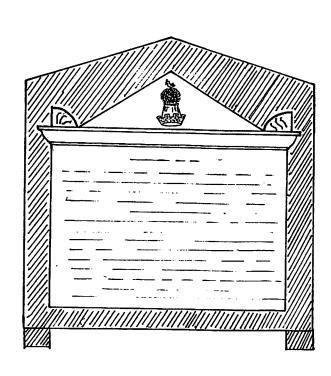
Aged 31.

Erected in the Year 1786; by his Brothers,

RICHARD, JAMES, & THOMAS SMITH, BARWELL ESGIS

The arms are: Barry of ten (argent) and (gules) a griffin sergeant (vert). The crest: A demi-wolf salient ermine, pierced through the shoulder by a dart proper. (ref: Westbourne Church Guide by Lindsay Fleming)

1 National Grid Reference 755 073 Date 1 2 10			
2 Name of recorder(s)	2 4	19	19
DAPHNE COOPER			
3 Record No. of memorial (plus components i,ii,iii etc.)			
4 No. of components or inscribed faces (record on reverse if possible)	4	13	12
5 Type of memorial: 1 = flat 2 = board 2 = temb 4 = 6 = 15			
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet N wall of chancel	iform	enly	
6 = other	ur of s	aiste	5
WHITE MARBLE ON BLACK SLATE Capparently	paint	-e d)	
7 Stone mason or undertaker			
NONE FOUND			
8 Which surfaces inscribed (facing N. S. E or W)			,
9 No. of people commemorated			S
10 Condition of monument: 1=sound 2=displaced 3=leaning		L	1
4=collapsed 5=damaged			r
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			oxdot
4 = lead letters 5 = painted			
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		2	
4 = partly legible 5 = illegible		1	-
13 Dimensions (metric) height			3
width	9	9	<u> </u>
Thickness (or length in case of temps)	-17-1	1	0
14 Date of memorial 1855+ Register(diea abroad)			0
1 mostor (value wording)			
Drawing or Photograph Incomi	otion		
HISCH	นา		



The crest is described as: Out of a mural crown (gules), a garb(or) and thereon a dove close (azure) holding in its beak a wheat ear. (ref. Westbourne Church Guide by Lindsay Fleming)

IN MEMORY OF

CAPTAIN ANTHONY OLDFIELD, ROYAL ARTILLERY

SON OF MATOR GENERAL OLDFIELD K. H.

OF OLDFIELD LAWN, INTHIS COUNTY,

SORN AT THE GRITISH HEAD QUARTERS IN FRANCE,

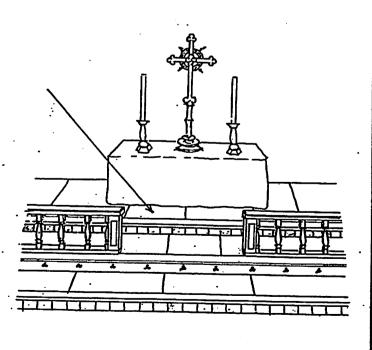
JUNE 9TH 1818.

KILLED IN THE TRENCHES BEFORE SEVASTOPOL

17TH AUGUST 1855.

LIKE HIS CALLANT ANCESTOR MAJOR OLDFIELD
WHO FELL IN THE MEMORABLE DEFENCE OFSTJEAN D'ACRE 1799
HE WAS SANS PEUR, ET SANS REPROCHE.
HE DIED LIKE A GOOD SOLDIER, AND WITH A FERVENT HOPE OF REDEMPTION, THROUGH HIS SAVIOUR.

<u> </u>	National Grid Reference 755 073		Date	0	1	0	15		17
2	Name of recorder(s) KEITH LINDER					 -			
			• •						•
3	Record No. of memorial (plus components i,ii,iii etc.)		C				5	0	T 7
4	No. of components or inscribed faces (record on reverse if p	ossible)				<u> </u>		-	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = table	et						Ь	
	6 = other								
6	Material and geology								
	BLACK SLATE	E							
7	Stone mason or undertaker NONE FOUND							 -	
	HORE FOODS								1
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								E
	Condition of monument: 1=sound 2=displaced . 3=lear	nina							
	4=collapsed 5=damaged								-
11	Technique of inscription: 1 = Incised 2 = carved In relief 3 = cas	st in relief							
	4 = lead letters 5 = painted						1		,
12	Condition of inscription 1 = very good 2 = clear 3 = worn but de	cipherable							
	4 = partly legible 5 = illegible							ſ	-,-
13	Dimensions (metric)	····		b	eighti	- 1	0 1	 	
					vidth	- 	3	6	용
	Thickness ((or length in	C250	•		-/- 	-		윗
14	Date of memorial (666 Registe	r	 	01 101	1103/1				\leftarrow
	frances the wiffe of St Richard Tumley, Knight was	tivried to	Xith.	al m	Avel	160			
	[Thomas the sonne of s'Richard Lumley Knight was buried					1020	<u>, </u>	<u> </u>	
	Drawing or Photograph	tag 100							
					ıns	criptio	1		



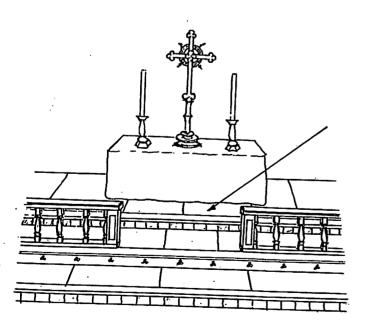
HERE LYETH BVRYED Y BODY
OF FRANCES Y FIRST LADY OF Y LATE
RIGHT HONARBLE RECHARD LORD VISCOVNT
LVMLEY(ONE OF Y DAVGHTERS OF HENRY
SHELLEY, SOME TIME OF WORMINGHARS T
IN THIS COVNTYSQ', CRANDMOTHER OF Y
RIGHT HONARBLE RICHARD LORD VISCOVNT
LVMLEY THAT NOW IS: & THIS STONE,
BY HIM WAS HERE LAYD; IN MEMORY OF
HER, FEBRUARY: Y: 20:1666

l. b : SQ: for ESQ. Spelling in l. 3 R7 is thus.

OUZEN

HERE LYETH BVRYED YBODY
OF FRANCES YFIRST LADY OF YLATE
RIGHT HONARBLE RECHARD LORD VISCOVNT
LYMLEY (ONE OF Y DAVGHTERS OF HENRY
SHELLEY, SOME TIME OF WORMINGHVRST
IN THIS COVNTY'SQ', GRANDMOTHER OF Y
RIGHT HONARBLE RICHARD LORD VISCOVNT
LYMLEY THAT NOW IS: & THIS STONE,
BY HIM WAS HERE LAYD; IN MEMORY OF
HER, FEBRVARY: Y: 20:1666

2	Name of recorder(s)	Date O				_	
	KEITH LINDER			10	15	10	1_
3 1	Record No. of memorial (plus components i,ii,iii etc.)	T C I.	7		T 2	т =-	
4 1	No. of components or inscribed faces (record on reverse if possible)				5	0	1
5	ype of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet					L	11
	6 = other						
9 l	waterial and geology	• • • • • • • • • • • • • • • • • • • •					
	BLACK SLATE						
7 8	Stone mason or undertaker None Found	-					
8 V	Vhich surfaces inscribed (facing N, S, E or W)			——————————————————————————————————————			
9 1	lo. of people commemorated						E
10 C	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged		-				2
11 T	echnique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief						
L	4 = lead letters 5 = painted	ļ			,		
12 C	ondition of inscription 1 = very good 2 = clear 3 = worn but decipherab	10				لـــــا	!_
	4 = partly legible 5 = illegible	le					
13 D	imensions (metric)		halakil				
			height		.9	7	0
	Thickness (or least)	· im	width		0	0	0
14	Thickness (or length Date of memorial 1731 + Register Mr. 10	in case of t	ombs)		ياك		_
	Date of memorial 1731 + Register Mrs. 90 Eliz. Ward bu. Aug.? 26 1825, a.63	ine kovern b	u. 50 C)ct. 17.	31		
	= 10 una gan may.; 20 10 LJ, uno)	 -					
	Drawing or Photograph						
			ins	criptio	<u>n</u>		



Here Lies the Remains of M^{rs}
Jane Roberts whole life was ~
Idornd with Piety, Justice Charity
and other Christian Oirtues and
Whole Death was much lamente
ob 17° Oct 1731.
Annogs Ætatis 55

M" ELIZABETH WARD
amost kind and affectionate
Relation and Friend
Sister of
M"MARY TATTERSALL
died sincerely regretted
by the Rector, his Family
and by her numerous
Acqaintance the 15" of August 1825
aged 63 Years

(Sperling's record no.......)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

		5-4-1	~		
	National Grid Reference 755 073	Date	014		$\Gamma O \Gamma O$
2	2 Name of recorder(s) June Marshall				
3	Record No. of memorial (plus components i,ii,iii etc.)	C		5	1013
4	4 No. of components or inscribed faces (record . on reverse	If possible)			1
5	5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = ta	ablet			
	6 = other				1
6	6 Material and geology Stone: black slate, pro	bably Wedst	1		
	<u>'</u>			· · · · · · · · · · · · · · · · · · ·	
′	7 Stone mason or undertaker Not Known				
8	8 Which surfaces inscribed (facing N, S, E or W)			<u> </u>	E
9	9 No. of people commemorated				
10	O Condition of monument: 1=sound 2=displaced 3:	=leaning			
	4=collapsed 5=damaged			·	1 1
11	1 Technique of inscription: 1 = Incised 2 = carved in relief 3 =	cast in relief			
	4 = lead letters 5 = painted				
12	2 Condition of inscription 1 = very good 2 = clear 3 = worn but	rt decipherable			
	4 = partly legible 5 = illegible				
13	3 Dimensions (metric)	•	height		70
			width	8	4 0
		ess (or length in cas			
14	4 Date of memorial 1829 + Reg	ister Revd·W	illiam	D'cha	<u>ir </u>
		ersall bu. Apr			
	Drawing or Photograph		In	scription	

Rangath this Shannan Jan City
Beneath this Stone are deposited
·•

Beneath this Stone are deposited the Remains of the Reverend WILLIAMDE CHAIR TATTERSALL RECTOR of this Parish nearly 51 Yea who departed this life the 267 day of March 1829 aged 77 Years.

Mason has made alterations in CHAR and TATTERSALL

(Sperling's record no S.12...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

	National Grid Reference 755 073 Date 0 4 0 7 0 0
2	Name of recorder(s) June Marshall
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record . on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet Chancel, Sanctuary
	6 = Other
6	Material and geology STONE - black, probably Welsh, slate
7	Stone mason or undertaker Not known
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
	Condition of monument: 1=sound 2=displaced .3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric) height 1 9 8 0
	width 8 4 0
	Thickness (or length in case of tombs)
14	Date of memorial 1823+ Register The Revel George Tattersall
	Curate, Westbourne, bu. May 21 1823 a.42
	in the Chancel
	Drawing or Photograph Inscription

·
Beneath this Stone

Beneath this Stone
are deposited the Remains of the
REV? GEORGE TATTERSALL
Curate of this Parish
who died the 11: of May 1823
Aged 42 Years

Sperling records also another memorial to the Reva. George Tattersall, a tablet on the outside of the N wall of the Chancel Chi's no.22); no longer exitant. See over for over thir inscription

The Rev. J.H.Sperling records a tablet on the outside of the north wall of the chancel, which is no longer extant, as follows:

"In the interior of this Church are deposited the remains of the Revd. George Tattersall; who officiated as curate of this Parish with considerable reputation, with kindness, assiduity, affection, and benevolence, respected and beloved by his flock, from May 1819 to May 1823; when it pleased God, after a painful and lingering illness, to remove him from this scene of mortality, in the 44th year of his age. He was the second son of the Rev. W. D. Tattersall, Rector of this Parish."

(Sperling's record no...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755073	Date	1	2	0	18	10	17
2	Name of recorder(s) KEITH LINDER							
	Record No. of memorial (plus components I,II,III etc.)	C				5	To	15
	No. of components or inscribed faces (record. on reverse if possible)						1	17
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet							<u> </u>
	6 = other	•• ••• •••						
6	Majorial and accions							<u> </u>
1	STONE: li mestone, fine	elu gr	alhe	dtu	De O	C Pu	chec	k
	STONE: li mestone, fine	J		, cy	<i>P</i> -	, ,,	mai	ble"
7	Stone mason or undertaker					·		
	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)		-					ΙE
9	No. of people commemorated						_	-
10	Condition of monument: 1=sound 2=displaced . 3=leaning							
	" 4=collapsed 5=damaged					•		
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	ef					<u> </u>	
	4 = lead letters 5 = painted	•						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherat	ole					<u> </u>	
	4 = partly legible 5 = illegible PART OBSCURE	BY CH	OIR ST	ALLS				
13	Dimensions (metric)	Visi	BLE h	elaht	7.1	0	3	0
		_		width		8	0	O
-	Thickness (or lengt	h in cas			$\overline{}$	-		-
14	Date of memorial 1678 + Register		0 01 10	11103/].	-1	\sim \downarrow		\leq
	George Sidqwick Vicar was buried May the 26th 1678							
	Con AC Stad Mick Afrom Mas Danses with the To., 1918							
	Drawing or Photograph			100				
	=			ins	criptio	m		

GVIOBIT 24 MAI 1678 ÆTATIS SVI 78 [HIC JACET GEORGIVS SIDGWICK

QVI VICARIVS FVIT HVIVS ECCLESIÆ

DE WESTBOVRNE ANNOS 4]8

QVI OBIIT 24 MAII 1678

ÆTATIS SVI 78

*

Translation: Here lies George Sidgwick who was Vicar of this Church of Westbourne for 48 years, who died 24th of May 1678 aged 78

* SVI is thus.

(Sperling's record no...17...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

	National Grid Reference 755 073	Dat	0_	14	0	7	0	0
2	Name of recorder(s) DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	<u> </u>			5	0	6
	No. of components or inscribed faces (record . on rev							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	5 = tablet						
	6 = other	······································	••					
6	Material and geology				•	_	. 1	
	Stone: Limestone,	very finely grai	ned,	type	<i>of</i> :	Pur	beck ma	rble''
7	Stone mason or undertaker none found				·			
8	Which surfaces inscribed (facing N, S, E or W)				<u> </u>	<u> </u>	ļ	E
9	No. of people commemorated							
10	Condition of monument: 1=sound 2=displaced	. 3=leaning		1 26	~~			
	4=collapsed 5=damaged			wi	n		<u> </u>	5
11	Technique of inscription: 1 = incised 2 = carved in relie	ef 3 = cast in relief						
	4 = lead letters 5 = painted						<u> </u>	
12	Condition of Inscription 1 = very good 2 = clear 3 = wo	m but decipherable						
	4 = partly legible 5 = illegible							4
13	Dimensions (metric)			height		9	2	0
				width	}	9	2	0
	T	hickness (or length in c	ase of t	ombs)			کیا	
14	Date of memorial 1678+	Register Thomas	Prym	<u>2, Clo</u>	<u>arke</u>	<u> 6u</u>	. Jan	18
	1678							
	Drawing or Photograph		···	Ir	scripti	on		
L	Draming of a notograph							

HEARE LIETH THE _____
THOMAS PRYME ____
WESTBYRNE ____
LIFE IANVARY ____

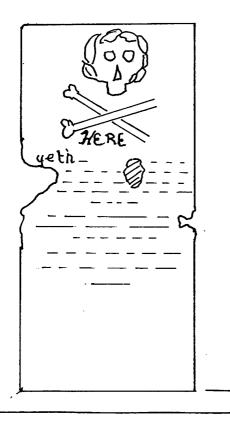
HEARE LIETH THE BODY OF THOMAS PRYME [RECTOR OF]
WESTBYRNE [WHO DEPARTED THIS]
LIFE IANVARY [1678]

Right side worn; portions in brackets taken from Sperling no. 17.

(Sperling's record no.15....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference 755 073 2 Name of recorder(s) 3 Record No. of memorial (plus components I.ii, lil etc.) 4 No. of components or inscribed faces (record. on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other		Data 2 C 0 C 0 C						
3 Record No. of memorial (plus components i.ii, iii etc.) 4 No. of components or inscribed faces (record on reverse If possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other		Inditional Glid Neterielle (1) (1)						
4 No. of components or inscribed faces (record on reverse If possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2	Daparte Coper						
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other		record to, or memorial plas compensate that every						
6 Material and geology Stone: finely grained limestone 7 Stone mason or undertaker No ne found 8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial 1701 + Register Mary not found Rebecca w. of Browne bu De 20 1701 (10° 20 th).								
Stone: finely grained limestone 7 Stone mason or undertaker No ne found 8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) 14 Date of memorial 1701 + Register Mary not found Rebecco w. of Browne bu Da: 20 1701 (10° 20° 14).	5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet						
Stone: finely grained limestone 7 Stone mason or undertaker No Ne found 8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription: 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) 14 Date of memorial: 1701 + Register Mary not found Rebecco w. of Browne bu. Dec. 20: 1701 (10° 20° 15°).		6 = other						
7 Stone mason or undertaker 10 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 pate of memorial 1701 + Register Mary not found Rebecca w: of Browne bu. Dec 20 1701 (10° 20 ^{-th}).	6	Material and geology						
8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning		Stone: finely grained limestone						
9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) 14 Date of memorial 1701 + Register Mary not found Rebecca w. of Browne bu. Dec 20 1701 (10° 20 ^{4h}).	7	none found						
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial 1701 + Register Mary not found Rebecco w. of Browne by Dec 20 1701 (10° 20°th).	8	Which surfaces inscribed (facing N, S, E or W)						
4=collapsed 5=damaged 11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of Inscription 1 = very good 2 = clear 3 = wom but decipherable 4 = partly legible 5 = Illegible 13 Dimensions (metric) Thickness (or length in case of tombs) Thickness (or length in case of tombs) 14 Date of memorial 1701 + Register Mary not found Rebecco w: of Browne bu Dec 20 1701 (10° 20 th).	9							
Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial 1701 + Register Mary not found Rebecco w. of Browne bu. Dec. 20 1701 (10° 20°th).	10							
4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial 1701 + Register Mary not found Rebecca w: of Browne bu. Dec. 20 1701 (10° 20 ^{-th}).		1 Conaposa s acin-gen						
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial 1701 + Register Mary not found Rebecco w: of Browne bu. Dec. 20 1701 (10° 20°th).	11							
4 = partly legible 5 = illegible 13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial 1701 + Register Mary not found Rebecco w. of Browne bu. Dec. 20 1701 (10° 20°th).								
13 Dimensions (metric) Thickness (or length in case of tombs) 14 Date of memorial 1701 + Register Mary not found Rebecco w. of Browne bu. Dec. 20 1701 (10° 20° 14).	12							
Thickness (or length in case of tombs) 14 Date of memorial 1701 + Register Mary not found Rebecco w. of Browne bu. Dec. 20 1701 (10° 20 th).		4 = partly legible 5 = illegible 4						
Thickness (or length in case of tombs) 14 Date of memorial 1701 + Register Mary not found Rebecco w. of Browne bu. Dec. 20 1701 (10° 20 th).	13							
14 Date of memorial 1701 + Register Mary not found Rebecco w. of Browne bu. Dec. 201701 (10° 20th).								
Rebecco w. of Browne bu. Dec. 20 1701 (10° 20th).		Thickness (or length in case of tombs)						
	14							
		Rebecco w. of Browne bu. Dec. 20 1701 (10° 20th).						
Drawing or Photograph Inscription								
	L	Drawing or Photograph Inscription						



HERE

[L] yeth The Body OF EMS [Re] bekah the Wife Of Francis Bro[wne], Gent. who] Departed this [ife December the] [i] In the year Of [Our] Lo[rd God

17[01]

Here Lies a WIFE chaste Good and wise Expecting Christ her [blessed Sacrifica

Depressa [resurgo]
Mary Browne [her child] mas buried [September the 7]

169[0]

Portions in brackets partly from Sperling Depressa rungo—Laid low Irix again

1 National Grid Reference 755 073 2 Name of recorder(s) BERYL LINDER 3 Record No. of memorial (plus components i,ii,lii etc.) 4 No. of components or inscribed faces (record. on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = lomb 4 = fool 5 = tablet 6 = other	
3 Record No. of memorial (plus components i,ii,iii etc.) 4 No. of components or inscribed faces (record. on reverse If possible) 5 Type of memorial: 1 = flat 2 = head 3 = lomb 4 = foot 5 = tablet 6 = other 6 Material and geology Stone: finely grained limestone	3
4 No. of components or inscribed faces (record. on reverse If possible) 5 Type of memorial: 1 = flat 2 = head 3 = lomb 4 = foot 5 = tablet 6 = other	1
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	1
6 = other	1
6 Material and geology Stone: finely grained limestone 7 Stone mason or undertaker	
Stone: finely grained limestone	
7 Stone mason or undertaker	
NONE FOUND	
8 Which surfaces inscribed (facing N, S, E or W)	I E
9 No. of people commemorated	
10 Condition of monument: 1=sound 2=displaced 3=leaning part covered [15
11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	
12 Condition of Inscription 1 = very good 2 = clear 3 = worn but decipherable	7.
4 = partly legible 5 = illegible 13 Dimensions (metric) 2 At no ated height 1 9 7	0
original width 88	0
Thickness (or length in case of tombs)	——
14 Date of memorial 1775+ Register Alexander Cathcart Esq.	
bu. November 14, 1775	
Drawing or Photograph Inscription	
Drawing or Photograph inscription	
In Memory of Alexander Cathcar Lieut Colonel of Mari whip departed this Life November 11th 177 Aged 75	nes Le

Portions in brackets acc to Sperking no. 21 except for year date which is according to register.

	National Grid Reference 755 073		Date	1 7	T 🚡	70	7	
2	Name of recorder(s) BERYL LINDER		Date	1 1	10	18	14	19
<u></u>		•						
3	Record No. of memorial (plus components i,ii,iii etc.	.)	161	1	7-	15	T	177
L 4	No. of components or inscribed faces (record on a	reverse if possible)				10	+-	17
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{formula}$	ot 5 = tablet		 -				1_/
	6 = other	***************************************						
6	Material and geology	*****************	•••••					14
1	LINESTONE							
	LINESTONE							
7	Stone mason or undertaker							
	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)				- 77	/ a		
9	No. of people commemorated				174	14		
10	Condition of monument: 1=sound 2=displaced	3=leaning						
j	4=collapsed 5=damaged	. J-leaning						
11	Technique of inscription: 1 = incised 2 = carved in re	line 2 = and in any	 				15	2
	4 = lead letters 5 = painted	Her 3 = cast in relief					·	
12	Condition of inscription 1 = very good 2 = clear 3 = w							1
	A = partly legible 5 = illegible	vom but decipherable	;					
13	4 = partly legible 5 = illegible Dimensions (metric)	<u>}</u>						2
				height		4	5	0
				width		4	2	0
14		Thickness (or length i	in case o	f tombs)				
171	Date of memorial 1830 +	Register			<u> </u>			
	Drawing or Photograph			In	scription	on .		
					3011P111			

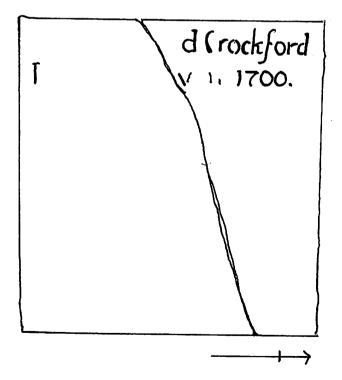
NE 314 Margaret Lang Kelsey 1830

M.L.K. 1830

(Sperling's record no not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073 Date 1 7 10 19 10 10
2	Name of recorder(s) BERYL LINDER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record . on reverse if possible)
5	Type or memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
6	6 = other Material and geology
	LIMESTONE
	Stone mason or undertaker NONE FOUND
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
ı	4 = Darliy legible 5 = illegible
13	Dimensions (metric)
	neignt 8 4 0
	Thickness (selectivity) width 7 9 0
14	Date of memorial 1700 + Register only Ann Crock Confus Confus
	THIN CIUCK FORD BUISEPE 2
	1700 (nothing for 1706, 1709)
	Drawing or Photograph
	Inscription
	i e e e e e e e e e e e e e e e e e e e



Perhaps Ann wife of Richard Crockford Died ---- 1700

1	National Grid Reference 755 073	D	ate 1	7	010	T-5-	
2	Name of recorder(s) BERYL LINDER		dicj k		0 8	19	19
<u></u>		•					
3	Record No. of memorial (plus components i,ii,iii etc)	c T				
4	No. of components or inscribed faces (record on	reverse if possible)		LL		1/_	1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = fo	of 5 = tablet				⊥	1
	6 = other	ot o tablet					
6	Material and geology		•••••				14
į .	LIMESTONE						
	LIMESTONE						
7	Stone mason or undertaker						
	NONE FOUN	√)					
8	Which surfaces inscribed (facing N, S, E or W)				/17		
9	No. of people commemorated				/ A		
10	Condition of monument: 1=sound 2=displaced	3=leaning				L	5
	4=collapsed 5=damaged	3-learning					
11	Technique of inscription: 1 = incised 2 = carved in re	lief 3 = east in sellef				12	5
	4 = lead letters 5 = painted	sher 3 - Cast III relief					
12	Condition of inscription 1 = very good 2 = clear 3 = v	vom but docimberable				<u> </u>	/
	4 = partly legible 5 = illegible	wom but decipherable					
13	Dimensions (metric)	<i>-</i>					4
	,			eight	6	3	0
ł		Thinkman		width	3	3	0
14	Date of remarks 1050 1	Thickness (or length in c	case of to	mbs)			
	Date of memorial 1850+	Register					
	Drawing or Photograph	· · · · · · · · · · · · · · · · · · ·					
	Drawing or Photograph			Inscri	ption		
		1					

1850

Nothing found

1 National Grid Reference 755 073 Date 7 7 0 8 9							
2 Name or recorder(s)	19						
2 Name of recorder(s) BERYL LINDER							
3 Record No. of memorial (plus components i,ii,iii etc.)	7						
4 No. of components or inscribed faces (record on reverse if possible)	12						
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet							
6 = other							
6 Material and geology	14						
LIMESTONE							
2111231010							
7 Stone mason or undertaker							
NONE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)							
9 No. of people commemorated	1						
10 Condition of monument: 1=sound 2=displaced 3=leaning	1 4						
4=collapsed 5=damaged	T=-						
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	13						
4 = lead letters 5 = painted							
12 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable							
4 = partly legible 5 = illegible							
13 Dimensions (metric)	2						
neignt 6 6	0						
Thickness (or length in sees of the late)	O						
Thickness (or length in case of tombs) NA Register Tames of Came and Regis							
STATES I. OF JAIN ALL ISENT	ess						
64.12 May 1782							
Drawing or Photograph							
Inscription							

prob. NWB 138 James Benness 1782

1782,

	National Crid Date								
<u></u>	National Grid Reference 755 073 Name of recorder(s)		Date	2	4	0	8	9	9
	KEITH LI	HDER						·	-1 [
3	Record No. of memorial (plus components i,ii,iii etc.)		C	, .			5		7
4	No. of components or inscribed faces (record on rev	erse if possible)			L				3
٥	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 6 = other	5 = tablet							
6	Material and geology	••••••••••••••••							2
		: LIMESTONI	E						
7	Stone mason or undertaker None	FOUND							
8	Which surfaces inscribed (facing N, S, E or W)				NA	$\overline{}$			
9	No. of people commemorated				-7.				2
10	Condition of monument: 1=sound 2=displaced 4=collapsed 5=damaged	. 3=leaning					· 1		
11	Technique of inscription: 1 = incised 2 = carved in relie	f 3 = cast in relie	f					J	2
	4 = lead letters 5 = painted						ſ		
	Condition of inscription 1 = very good 2 = clear 3 = wor 4 = partly legible 5 = illegible	n but decipherab	le]	0
13	Dimensions (metric)		* *	ĥ	eight	71	9	3	3
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14	Thi	ckness (or lengtl	n in case	of to	mbs)		Ĭ		\supset
14]	Date of memorial 1850 + R		ither			n rea	1 ist	2 h	
									
	Drawing or Photograph								
	J. Company				Insc	cription	<u> </u>		
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	•			of We	rthin	g	- 1		
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		•	. E	tat 6	6 Yea	rs.			
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			way; He	short	end n	ng Days	.		
	·			Al.	s o				
			SUSA	NNA	H His	Wife			
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text B.102:23 AV

EPITAPH REF.: PSALM 102: 23
NB "E" NOT "A" IN LINES Band !!

1 National Grid Reference 175 073 2 Name of recorder(s) 2 Name of recorder(s) 3 Record No. of memorial (plus components Lillillillillillillillillillillillillill		
A Record No. of memorial (plus components i, i, iii etc.) 3 Record No. of memorial (plus components i, ii, iii etc.) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 Material and geology LIME 5 TON E 7 Stone mason or undertaker NONE FOUND 8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorial 10 Condition of monument: 1=sound 2=dia eplaced 4 = partly legible 5 = allegible 12 Condition of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = partly legible 5 = illegible 13 Dimensions (metric) 14 Data of memorial 1725 + Register John Cook Sept. Oct. 14 1725 CLARCE not faund) Drawing or Photograph 15 COOK Mary y wife of 16 COOK Mary y wife of 17 COOK Mary y wife of 18 POUND MEMORY of MEMORY of Sept. Oct. 14 1725 Aged 52 Years Aged 32 Year. Allfo Two of Their Children C HARLES Aged 3.Weeks FRANSES Aged 9.Weeks Nason had treuble with the spelling of	1 National Grid Reference 775 073	Date 1 7 0 9 19 19
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4 No. of components or inscribed faces (record on reverse if possible) 5 Type of memorist: 1 = fail 2 = head 3 = tomb 4 = fool 5 = tablet 6 = other	3 Record No. of memorial (plus components i,ii,iii etc.)	
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6 Material and geology LIME 3 TON E 7 Stone mason or undertaker NONE 8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 4-collapsed 5-damaged 4-collapsed 5-damaged 4-collapsed 5-damaged 4-partly legible 5 = illegible 4- partly legible 5 = illegible 13 Dimensions (metric) 14 Date of memorial 1725 + Register John Cook Serv. Oct 14-1725 Charles not found) 14 Dawing or Photograph 15 Diawing or Photograph 16 Diawing or Photograph 17 Diawing or Photograph 18 Diawing or Photograph 19 Diawing or Photograph 19 Diawing or Photograph 10 Diawing or Photograph 10 Diawing or Photograph 11 Diawing or Photograph 12 Condition of inscription: 1 = very good 2 = clear 3 = worm but decipherable 4 = partly legible 5 = illegible 4 = partly legible 5 = illegible 19 Diawing or Memorial 1725 + Register John Cook Serv. Oct 14-1725 Charles not found) 10 Diawing or Photograph 10 Diawing or Photograph 11 Diawing or Photograph 12 Diawing or Photograph 13 Diawing or Photograph 14 Date of memorial 1725 + Register John Cook Serv. Oct 14-1725 19 Diawing or Photograph 19 Diawing or Photograph 10 Diawing or Photograph 10 Diawing or Photograph 11 Diawing or Photograph 12 Diawing or Photograph 13 Diawing or Photograph 14 Diawing or Photograph 15 Diawing or Photograph 16 Diawing or Photograph 17 Diawing or Photograph 17 Diawing or Photograph 18 Diawing or Photograph 19 Diawing or Photograph 19 Diawing or Photograph 19 Diawing or Photograph 19 Diawing or Photograph 10 Diawing or Photograph 10 Diawing or Photograph 10 Diawing or Photograph 11 Diawing or Photograph 12 Diawing or Photograph 13 Diawing or Photograph 14 Diawing or Photograph 15 Diawing or Photograph 16 Diawing or Photograph 17 Diawing or Photograph 17 Diawing or Photograph 18 Diawing or Photograph 19 Diawing or Photograph 19 Diawing or Photograph 19 Diawing or Photograph 10 Diawing or Photograph 10 Diawing or Photograph 10 Diawing or Photograph 11 Diawing or Photograph 12 Diawing or Photograph	5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	5 = tablet
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13 Dimensions (metric) 4 = partly legible 5 = illegible 14 Date of memorial 1725 + Register John (sok Sent. Oct 15 1725 Mary w. of Francis Cook by Aug. 21, 1745 Drawing or Photograph 15 DONN OF MEMORY of SENOR Mary 9 wife of SENOR Who died Sept. Who died Sept. Who died Aug. 28 th 1725 Mary work of Memorial Cook Sept. Aged 32 Year. MEMORY of Memory of Senor Oct 15 1725 MEMORY of Memory of Senor Cook who died Aug. 25 1732 MEMORY of Memory of Senor Senor Service Cook Senor Se	4 = lead letters 5 = painted	
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Thickness (or length in case of tombs) Thickness (or length in case of tombs Thickness (or length in case of tombs) Thickness (or length in case of tombs Thickness (or length in cas	13 Dimensions (metric)	
Thickness for length in case of tombs) Thickness for length in case of tombs Part Oct 1st 1725	1	· · · · · · · · · · · · · · · · · ·
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C Charles not found) Prances da of Francis Cook by. Aug. 21, 1745 Drawing or Photograph MEMORY of MEMORY of JOHN] COOK Mary 9 wife of SENOR SENOR Who died Sept. who died Aug 28th 1725 Aged 52 Years Aged 32 Years Allfo Two of Their Children C HARLES Aged 3.Weeks Mason had trouble with the spelling of	Thate of memorial 1/23	legister John Cook Sent Oct 1st 1725
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Mason had trouble with the spelling of	Draming of Friotograph	Inscription
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r		Mason had trouble with the enelling of Francis + Frances and made corrections in both cas

	District Control							
 '	National Grid Reference 755 073		Date /	77		0	10	T =
	Name of recorder(s) BERYLLINDER					_0_	14	14
3	Record No. of memorial (plus components i,ii,iii etc.)		- ₁				
4	No. of components or inscribed faces (record on	reverse if nossible)	CL		LL	5	1/_	5
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = fo	ot 5 = tablet					<u> </u>	
L	6 = other	or 5 – tablet						
6	Material and geology	•••••••••••••	•••••					4
	LIMESTONE							
	Stone mason or undertaker NOME Fou N	D	***************************************					
8	Which surfaces inscribed (facing N, S, E or W)	······································			1	1		
9	No. of people commemorated				/V /I	4		
10	Condition of monument: 1=sound 2=displaced	3=leaning					L	
	4=collapsed 5=damaged	· · · · · · · · · · · · · · · · · · ·						r-,
11	Technique of inscription: 1 = incised 2 = carved in re	lief 3 = cast in relief					12-	2
	4 = lead letters 5 = painted							
12	Condition of inscription 1 = very good 2 = clear 3 = v	vom but decimberable						
	4 = partly legible 5 = illegible	i .o.u. par acoibiletable					i	
13	Dimensions (metric)			holabil		e 1	~	3
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14	Date of memorial 1821+	Register	ii case oi	tombs)	<u> </u>	\leq		\leq
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	Drawing or Photograph							
	y matagraph			Ins	cription	l		

NEB 184 Captain Henry Marsh 1821

H· M 1821

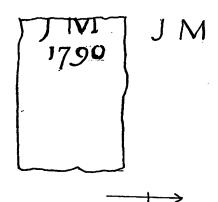
1	National Grid Reference 755 073	Date	,	77	10	10		
	Name of recorder(s)	Date			10	IB	14	19
	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	С	·		_	Т==		
4	No. of components or inscribed faces (record on reverse if possible)	<u> </u>	<u> </u>	L	l	5	┼-	16
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet							
	6 = other							
6	Material and geology	• • • • • • • • • • • • • • • • • • • •						12
	STONE : LIMESTONE							
7	Stone mason or undertaker							
	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A						
9	No. of people commemorated	·VM						
10	Condition of monument: 1=sound 2=displaced 3=leaning							2
	4=collapsed 5=damaged							T 🔿
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief							2
	4 = lead letters 5 = painted							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable						L	Ц_
	4 = partly legible 5 = illegible							
13	Dimensions (metric)		-	eight		_		4
	TOP & BOTTOM CUT OFF TO MAKE A FLOOR	SLA	,	width		5	6	0
	Thickness (or length i	n 000				-7	0	0
14	Date of memorial 1815 + Register William	ii Case	2 01 10	mbs)[<u> </u>	$ \leftarrow $		A
	3 00 0000	am (. 60 D/YM	ber,	Price	urte	<u>d, b</u>	· u .
	Many Cambres Private 1 Tel	2.181	5, a	: 69	//			
	Drawing or Photograph Many Combes, Prinsted, bu.	Jan.	. 76(m 2.8	1182	r, a.	<u>80</u>	
				<u> </u>	criptio	n		l

Sacred	Sacred
to the Memory of WILLIAM COMBES who departed this life the 25th day of February 1815 aged 69 Years	to the Memory of MARY the Wife of WILLIAM COMBES who departed this life the 18th day of January 1827
Now what avails the falling Tear. Nothing but Death and Duft lie here Repent for what thoust done amis For thou must shortly come to this.	aged 80 Years

Sperling recorded also Michael their son, Nov. 12, 1816, a. 33. See also C 530, prob. once base of this stone.

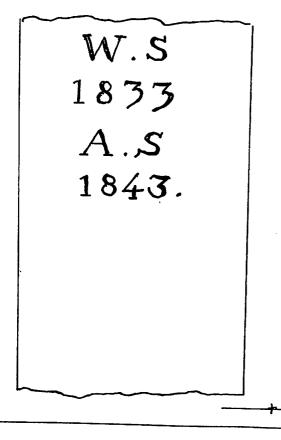
<u></u>	National Grid Reference 755 073		Date 2	14	0	10		т
2	Name of recorder(s) BERYL LINDE		20.01 /2	1 -7	10	18	14	14
<u></u>								
3	Record No. of memorial (plus components i,ii,iii etc	.)	TCT	T		T 2=	T	
4	No. of components or inscribed faces (record on	reverse if noscible)			Щ	12	+	 Z _
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = fo	of 5 = tablet					<u></u>	1
	6 = other	ot o tablet						
6	Material and geology	••••••••••••••	•••••					4
	LIMESTONE							
	LITESIONE							
7	Stone mason or undertaker							
	NONE FOUND	1						
8	Which surfaces inscribed (facing N, S, E or W)				/			
9	No. of people commemorated				N/A	+		/
10	Condition of monument: 1=sound 2=displaced	0-1						3
	4=collapsed 5=damaged	3=leaning	••					
11	Technique of inscription: 1 = incised 2 = carved in re	.0.20					2	5
	A = load letters 5 = maintain	er 3 = cast in relief						
12	4 = lead letters 5 = painted							
	Condition of inscription 1 = very good 2 = clear 3 = v	vom but decipherable	8					
13	4 = partly legible 5 = illegible Dimensions (metric))						3
. ' '	Differsions (metric)		h	neight		4	7	0
				width	$\neg \neg$	2	9	ŏ
		Thickness (or length	in case of to	mbs)	NIA	ラ		-
14	Date of memorial 1790 +	Register		···	7701			
	Drawing or Photograph			Ine	criptio			
				1113	CIIPRO	**		

poss. SE 18 John Micklam 1790 (though w. Mary 1802 should be added)



	Crave memorial recording Form, Sv.	tolin the Baptisty matter and it bussex
1	National Grid Reference 755 073	Date 1 2 0 2 0 2
2	Name of recorder(s) KEITH LINDE	
3	Record No. of memorial (plus components i,il,ili etc.)	C 517
4	No. of components or inscribed faces (record . on reve	rse if possible)
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5$	= tablet
	6 = other	4
6	Material and geology	
	STONE : LIME	STONE
7	Stone mason or undertaker Nonc Found	
8	Which surfaces inscribed (facing N, S, E or W)	I N/A I Z
9	No. of people commemorated	7/3/1
10	Condition of monument: 1=sound 2=displaced	3=leaning
	4=collapsed 5=damaged	5, 2
11	Technique of inscription: 1 = incised 2 = carved in relief	3 = cast in relief
	4 = lead letters 5 = painted	
12	Condition of inscription 1 = very good 2 = clear 3 = worn	n but decipherable
- 44	4 = partly legible 5 = illegible	3
13	Dimensions (metric)	height 6 4 0
	•	width 3 4 0
	Thi	ckness (or length in case of tombs)
14	Date of memorial 1850 + R	egister
	Drawing or Photograph	Inscription
	•	
		-11
		either:
		William Marshall 1850 SW4D
	1050	wimam Marshau 1830 3WHD
	1850	OVILLATARINA ALLING 1850 NFR 183

4 Notice of the second							
1 National Grid Reference 755 073	D	ate 2	4	0	18	10	T -
2 Name of recorder(s) BERYL LINDER			<u> </u>		10	14	1 4
3 Record No. of memorial (plus components i,ii,iii etc.)		CII			T		
4 No. of components or inscribed faces (record on rev	verse if nossible)	<u> </u>			اع_	+-	8-
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	5 = tablet	 -					
6 = other	o - tablet						
6 Material and geology	•••••••••••	••••					4
1							
LIMESTONE							
7 Stone mason or undertaker							•
NONE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)							
9 No. of people commemorated				N/	A		
10 Condition of manufacture 1							7
10 Condition of monument: 1=sound 2=displaced	3=leaning						
4=collapsed 5=damaged					•	7	5
11 Technique of inscription: 1 = incised 2 = carved in relie	of 3 = cast in relief					1	
4 = lead letters 5 = painted							
12 Condition of inscription 1 = very good 2 = clear 3 = wo	m but decipherable					!	
4 = partly legible 5 = illegible	acomplication					1	
13 Dimensions (metric)		h	LAT				2
			eight		5	0	0
Th	ioknoon (on towards to		ridth		2	٩	0
14 Date of memorial 1833+	ickness (or length in o	case of tor	nbs)	\leq			
Thate of memorial 19551	legister			•			
Drawing or Photograph			-				
Diaming of Filologiaph			Ins	criptio	ก		

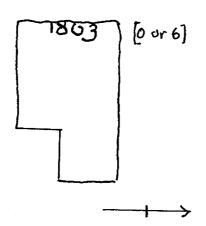


W 60

William Steele 1833 Anne Steele 1843

1	National Grid Reference 755 073	~	5 . 1						
2	Name of specials (a)		Date	2	4	0	8	9	9
	BERYL LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)		ات						
4	No. of components or inscribed faces (record on revers	e if possible)	<u></u>		اا		5		19_
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5 = \text{tomb}$	tablet							
	6 = other	· · ·							<u> </u>
6	Material and geology		• • • • • • • • • • • • • • • • • • • •						4
	LIMESTONE								
7	Stone mason or undertaker NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)					NI	Ā		
- 49	No. of people commemorated					''/			2
10	Condition of monument: 1=sound 2=displaced 3	3=leaning							
-44	4=collapsed 5=damaged						•	2	\
- ' '	Technique of inscription: 1 = incised 2 = carved in relief 3	= cast in relief							
12	Goodilia 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn b	ut decipherable						!	
13	4 = partly legible 5 = illegible Dimensions (metric)								4
'3	Differisions (metric)			h	eight		4	3	Ō
					width[2	7	0
14	Thickr	ness (or length in	ı case	of to	mbs)	_			
- 171	Date of memorial 8 0 [6 or 3] + Reg	ister							
 -			-						
	Drawing or Photograph								
	Staming of Photograph				Ins	сгірtіо	n		

Nothing found



1 National Grid Reference 755 073	A					
2181	Date 2	- 14	10	8	9	9
DERAL LINDER						
3 Record No. of memorial (plus components i,ii,iii etc.)	TCI			T =		
4 No. of components or inscribed faces (record on reverse if possible)	101			5	12	0
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet						1
6 = other						
6 Material and geology	• • • • • • • • • • • • • • • • • • • •					4
LIMESTONE						
Linestone						
7 Stone mason or undertaker NOUS Fallows						
NONE FOUND						
8 Which surfaces inscribed (facing N, S, E or W)				4		
9 No. of people commemorated			<u> N /</u>	A	/	
10 Condition of monument: 1=sound 2=displaced 3=leaning		pro	bab	Ly	<u> </u>	1
4=collapsed 5=damaged						
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief					15	2
4 = lead letters 5 = painted	ſ					
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	1_				<u></u>	1
4 = partly legible 5 = illegible	e					
13 Dimensions (metric)						2
		height		5	7_	0
Thislman (as to all		width		2	6	0
Thickness (or length 14 Date of memorial 1763 + Register	in case of	tombs)			مسي	
14 Date of memorial 1763 + Register						

Drawing or Photograph						
		Ins	scription	on		

C.C 1763 NEB 218 Catherine Crockford 1763

1	National Grid Reference 755 073 Date 0 1 0 5 0	
	Nome of word of 1	1
	BERYL LINDER	
3	Record No. of mamorial folia accessors to the state of th	
4	No. of components or inscribed faces (record on reverse if possible)	1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	1
ł	6 = other	
6	6 = other Material and geology	4
	LIME STONE	
	FILLESTONE	
7	Stone mason or undertaker	
	N /A	
8	Which surfaces inscribed (facing N, S, E or W) N/A	
9	No. of people commemorated	
10	Condition of	2
	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	5
	4 = lead letters 5 = painted	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	
	4 = partly legible 5 = illegible	
13	Dimensions (metric)	2
	neight L4 5	0
	width 2 6	0
14	Date of memorial 1831+ Register	
	Date of memorial 1831+ Register	
	Drawing or Photograph	
	Inscription	

HM~1831 K.M.1856 NWB 154 Henry Miller 1831 Kate Miller 1836

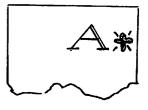
1 National Grid Reference 755 073 2 Name of recorder(s) BERYL LINDER 3 Record No. of memorial (plus components i,ii,iii etc.) 4 No. of components or inscribed faces (record on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other 6 Material and geology LIMESTONE	2 1
3 Record No. of memorial (plus components i,ii,iii etc.) 4 No. of components or inscribed faces (record on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	- 2
4 No. of components or inscribed faces (record on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	1
4 No. of components or inscribed faces (record on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4
6 Material and geology LIMES TO NE	4
6 = other	4
LIMESTONE	4
LIMESTONE	
7 Stone mason or undertaker	
N/A	
8 Which surfaces innerthed (facing N. C. F.	
9 No. of people commemorated	1
10 Condition of monument: 1=sound 2=displaced 3=leaning	12
4=collapsed 5=damaged	
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	<u>- 5</u>
4 = lead letters 5 = painted	
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	
4 = partly legible 5 = illegible	
13 Dimensions (metric)	3
neight 6 5	0
Thickness (salar att in width 3 2	0
Thickness (or length in case of tombs) 14 Date of memorial 1851 + Register	
14 Date of memorial 185 + Register	
Drawing or Photograph Inscription	
Inscription	

F. E. 1851 S. E. 1842 SW53 Frank Emery 1851 Sarah Emery 1842

(Sperling's record no...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	1 National Grid Reference 755 073 Date 2 4 10	1 8	T & -	
2	2 Name of recorder(s)	18	19	19_
	DAPHNE COOPER			
3	3 Record No. of memorial (plus components i,ii,iii etc.)	1.5	12	T =
4	4 No. of components or inscribed faces (record on reverse if possible)	12	12	3
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			
	6 = other			
6	6 Material and geology			1 4
1	LIMESTONE			
	7 Stone many death			
	7 Stone mason or undertaker NONE FOUND			
8	8 Which surfaces inscribed (facing N, S, E or W)		7 -	-
9	9 No. of people commemorated		+	1
10	Ocondition of monument: 1=sound 2=displaced 3=leaning			
	4=collapsed 5=damaged	-	2	15
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		1 4	1.2
1	4 = lead letters 5 = painted			
12	2 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		-	
	4 = partly legible 5 = illegible			4
13	3 Dimensions (metric) height	1	12	5
	width	1	4	长
	Thickness (or length in case of tombs)	· ·		 _
14	4 Date of memorial Register			<u> </u>
	Drawing or Photograph			
	Inscription Inscription	Л1 —		



Perhaps NE 287 Ann Coates 1809

	Sussex
1 National Grid Reference 755 073	Date 2 4 0 8 9 6
2 Name of recorder(s) BERYL LINDER	
3 Record No. of memorial (plus components i ii iii etc.)	
4 No. of components or inscribed faces (record on re-	verse if possible)
ype of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	5 = tablet
6 = other	4
LINESTONE	
7 Stone mason or undertaker NONE FOUND	
8 Which surfaces inscribed (facing N, S, E or W)	TN/14 T = 1 =
9 No. of people commemorated	14/1/
10 Condition of monument: 1=sound 2=displaced	3=leaning
4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relie	5 2
4 = lead letters 5 = painted	er 3 = cast in relief
12 Condition of inscription 1 = very good 2 = clear 3 = wo	m but decimberable
4 = partly legible 5 = illegible	
13 Dimensions (metric)	height 3 3 0
	width 2 (0
14 Part 2 Th	ickness (or length in case of tombs)
14 Date of memorial 1843+	Register
Drawing or Photograph	Incorplian
	Inscription
	[not found]
1843	

1 National Grid Reference 755 073			
	Date 2 4 0 8 9 9		
Name of recorder(s) BERNL LINDER.			
3 Record No. of memorial (plus components i,il,iii etc.)			
4 No. of components or inscribed faces (record on reverse if po	5 2 5		
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			
6 = other			
6 Material and geology	4		
LIMESTONE			
L'IIES ION E			
7 Stone mason or undertaker			
NONE FOUND			
8 Which surfaces inscribed (facing N, S, E or W)	1//01		
9 No. of people commemorated	MA		
10 Condition of monument: 1=sound 2=displaced 3=lean	ing ?		
4=collapsed 5=damaged			
1 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			
4 = lead letters 5 = painted	r in relief		
12 Condition of inscription 1 = very good 2 = clear 3 = worn but dec	ciphorable /		
4 = partly legible 5 = illegible			
13 Dimensions (metric)	holeful / 1 2 4		
	height 6 2 0		
Thickness (width 3 4 0		
14 Date of memorial 1800 + Register	or length in case of tombs)		
negiste.	I		
Drawing or Photograph Inscription			
Inscription			

NEB 152 Elizabeth Clear 1800

1800

1	National Grid Reference 755 073	Date O I	1 - 1 - 1	
2			0501	
	Name of recorder(s) BERYL LINDE	R		
3	Record No. of memorial (plus components i,ii,iii etc.)		TIETT	
4	No. of components or inscribed faces (record on re	verse if possible)	5 2 6	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			
	6 = other			
6	Material and geology		4	
	LIMESTO	NE		
	Stone mason or undertaker			
'	l mason of undertaker			
8	Which surfaces inserthed (feeter N. O. F.			
- 6	Which surfaces inscribed (facing N, S, E or W)	N/A		
10	No. of people commemorated		3	
10	10 Condition of monument: 1=sound 2=displaced 3=leaning			
11	4=collapsed 5=damaged	•	2 5	
' '	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			
12	4 = lead letters 5 = painted			
12	12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable			
12	4 = partly legible 5 = illegible 2			
13	Dimensions (metric)	height	1.10	
		width		
		hickness (or length in case of tombs)		
14	Date of memorial 1813+	Register		
	Drawing or Photograph Inscription			

T.G.
1813

Thomas Cox or
Probably Thomas Gibbs
NW116
21st March 1813

1 National Grid Reference 755	073		Date	٥	1 7		T =	1	
2 Name of recorder(s) BERYL			Date	0	1 4	10	5	10	
3 Record No. of memorial (plus compo	nents i ii iii etc.)		16						
4 No. of components or inscribed faces	(record on re	everse if possible)	ا ت	L	<u> </u>	<u> </u>	3	2	Z
ype of memonal: 1 = flat 2 = head 3	= tomb 4 = foo	t 5 = tablet							
6 Material and geology	• • • • • • • • • • • • • • • • • • • •	······	••••••						4
1	TONE								
7 Stone mason or undertaker									
8 Which surfaces inscribed (facing N, S	. E or W)	N/A						P -	
9 No. of people commemorated	,	/·/ /							
1010 - 1111	edisplaced	3=leaning				······			12
11 Technique of inscription: 1 = incised 2	= canved in rel	iof 2 = and in anti-	, -					2	5
4 = lead lette	ers 5 = painted	ier 3 - cast in reliei							
12 Condition of inscription 1 = very good	2 = clear 3 = w	om but decipherable							
4 = partly legi	ble 5 = illegible	om but decipitetabl	е						
13 Dimensions (metric)	sic o – illegible								2
					eight		6	0	0
	7	biokmaan (an tau st			width		3	6	0
14 Date of memorial 1830	1831	hickness (or length	in case	e of to	mbs)		$\underline{\hspace{1cm}}$		
1 Dave of memorial 1630	7 70 3 1	Register							
Drawing or Photograph									
		· T			Ins	criptio	n		

E. VV. 1830 G.A.W.
G.A.W. 1831

NEB 185

Elizabeth Wilks 1830 George Augustus Wilks 1831

1	National Grid Reference 755 073 Date 014 1016
2	Name of recorder(s) BERYL LINDER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology 4
	LIHESTONE
7	Stone mason or undertaker
 	
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
<u> </u>	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
1	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric) height 5 8 0
	Neight 3 8 0
	Thickness (or length in case of tombs)
14	Date of memorial 1842+ Register
	Drawing or Photograph Inscription
	Inscription

? M. 1842

poss William Miller 1842 No.84

1 National Grid Reference 755 o 73 Date 2 4 0 9		
Date 2 12 (/) 8 1	_9_	9
PETER MERYON		
3 Record No. of memorial (plus components i,ii,iii etc.)		
4 No. of components or inscribed faces (record on reverse if possible)	2	9
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	O	
6 = other		
6 Material and geology		1
LIMESTONE		
7 Stone mason or undertaker		
NONE		
8 Which surfaces inscribed (facing N, S, E or W)		
9 No. of people commemorated	=	
10 Condition of monument: 1=sound 2=displaced 3=leaning		ې
4≃collapsed 5=damaged		
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		5
4 = lead letters 5 = painted		
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		<u>'</u>
4 = partly legible 5 = illegible		
13 Dimensions (metric)		4
height 5	1	0
Thickness (or length in case of town to)	2	0
Thickness (or length in case of tombs) 14 Date of memorial 1839 + Register	\leq	
memozier ,0,7,1, [negister		
Drawing or Photograph		[
Inscription		

NEB 208 Elizabeth Esther White 1839

1839.

1	National Grid Reference	Datal	- -	17.		T -		
2	Name of recorder(s)	Date	2	14	10	18	19	19
	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	101		Γ			1-2	
4	No. of components or inscribed faces (record on reverse if possible)			<u> </u>	<u> </u>	5	3	10
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet		·					
L	6 = other		OY	791h	ally	hear	dstand	
6	Material and geology						-,	1
	LIMESTONE							
								
'	Stone mason or undertaker							
<u> </u>	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)		N	/A				
40	No. of people commemorated	·		/' '			-	7
10	Condition of monument: 1=sound 2=displaced 3=leaning	· · · · · · · · · · · · · · · · · · ·						<u> </u>
- 44	4=collapsed 5=damaged						2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief							
40	4 = lead letters 5 = painted							1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	е					<u>. </u>	<u> </u>
	4 = partly legible 5 = illegible						ĺ	4
13	Dimensions (metric)		h	eight		4	14	0
ı				width		4	8	0
	Thickness (or length	in case			$\overline{}$	7	9	<u>ار ر</u>
14	Date of memorial 1811+ Register	Reh	PUC	Ca	omi	200	Port	00
	bu. Jan. 9,	1822	a. 2	<u></u>	<u> </u>) '	. <i></i>	7-54,
								
	Drawing or Photograph			Ins	criptio	n		

And Also of REBE (CAWife...)
Son of the above who de p...
---- of January 1822 a

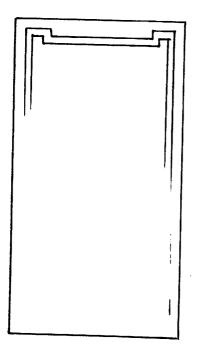
[according to Sperling's no. 69: Rebecca wife of George Combes, the son of Michael Combes, d. January 5th 1822 a 20]

Lower part of a headstone

(Sperling's record no....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference 755 073		ate 2 4		
2IName of recorder(s)		ate 2 4	0 8	9 9
KEITH LI	IDEL			
3 Record No. of memorial (plus components i,ii,iii etc.)				
4 No. of components or inscribed faces (record . on r	1	3	5	31
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	verse ir possible)			1
6 = other				
6 Material and geology		•••		
STONE . DO	sc. candetan u. l.	A . C .		0 .1
700	e avaluatione, v. A	ara, fine gra	uned, no f	822 r.R
7 Stone mason or undertaker	ss. sandstone, v. h.e e pinkish gollih c	www.jooss. 1	sath Clim	elstone
NONE F	BUND			
8 Which surfaces inscribed (facing N, S, E or W)				
9 No. of people commemorated				
10 Condition of monument: 1=sound 2=displaced	2-1			
4=collapsed 5=damaged	3=leaning			
11 Technique of inscription: 1 = incised 2 = carved in re	iof 2 = and in anti-			2
4 = lead letters 5 = painted				
12 Condition of inscription 1 = very good 2 = clear 3 = w	om but dealahaasti.			
4 = partly legible 5 = illegible	our pur decibuerable			
13 Dimensions (metric)				5
		height	16	80
-	biokano (t t -	width	8	9 0
14 Date of memorial ? 166 17c.	hickness (or length in c	ase of tombs)		//
the of memorial	Register			
				
Drawing or Photograph				
g or i notograph		Insc	cription	
	l l			



Possibly the memorial of the Revd. Samuel Dugard, Vicar of Westbourne 1766-1776.

According to C.J.Longcroft, *Hundred of Bosmere*, p127 (first published 1857), "he was buried in the middle aisle of the church with the following inscription:

The Reverend Samuel Dugard, Vicar of this parish, departed this life, February 17, 1776, aged 72 years."

According to Sperling, *The parochial history of Westbourne*, p111 (published 1870), the inscription was already illegible in his time: "he was buried under a flat stone in the nave of the church, but the inscription is wholly defaced by wear."

1 National Grid Reference 755 073		Data	<u> </u>	1 7		Т		
2 Name of specifical	LINDER	Date	12	14	0	8	9	9
3 Record No. of memorial (plus components i,ii,iii	etc.)			Τ		Т=		
4 No. of components or inscribed faces (record	On reverse if possible)	C	L	<u> </u>		<u> </u>	3	12
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 6 = other	= foot 5 = tablet						<u></u>	1
o Imaterial and geology	NE : LIMESTONI							4
7 Stone mason or undertaker No.	NE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)								
9 No. of people commemorated								\geq
10 Condition of monument: 1=sound 2=displace 4=collapsed 5=damage	d					ج		
11 Technique of inscription: 1 = incised 2 = carved	in relief 3 = cast in relie	F						2
4 = lead letters 5 = nair	nted						· · · · ·	
12 Condition of inscription 1 = very good 2 = clear 3	3 = wom but decipherab	e						
4 = partly legible 5 = illeg	gible						1	
13 Dimensions (metric)		/	YAY h	eight width		4 5	3	3 0
	Thickness (or length	in case			- 	-		<u>.</u>
14 Date of memorial (831 + '	Register		0. 10	11103/				
								
Drawing or Photograph				Ins	criptio	n		
					o. iptilo	11		

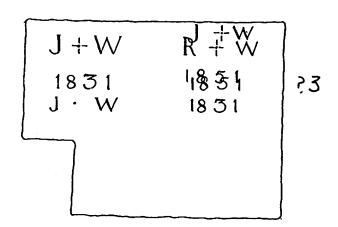
Possibly relating to NWB 144

Tamer Winham 1831 and

Rebecca Winham 1834

but thir is such an odd mess

that it could be a practice piece.



1	National Grid Reference 755 073		<u> </u>						
2	Name of recorder(s)		Date	7	4	D	8	9	9
	BERYL LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)		C				5	13	1 -
4	No. of components or inscribed faces (record on reve	rse if possible)			<u> </u>		<u> </u>	3_	3
5	Type of memonal: 1 = flat 2 = head 3 = tomb 4 = foot 5	= tablet	-					L	
- 6	6 = other	· · · · · · · · · · · · · · · · · · ·							4
١									1 7
	LIMESTONE								
7	Stone mason or undertaker								
	Stone mason or undertaker NONE FOUND				_				
8	Which surfaces inscribed (facing N, S, E or W)					47 /	/		
9	No. of people commemorated		D	mh.	ably	14/1	7	/	 _
10	Condition of monument: 1=sound 2=displaced	3=leaning		100	uoly			<u> </u>	
-,	4=collapsed 5=damaged	•			•			7	<u> </u>
77	Technique of inscription: 1 = incised 2 = carved in relief	3 = cast in relief			·			1 4	
	4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn	but decipherable							
	4 = partly legible 5 = illegible Dimensions (metric)								4
'3	Dimensions (metric)			h	eight		5	2	7
İ					width		3	4	Ö
14	Thic	kness (or length in	1 case	of to	mbs)	$\overline{}$			
···	Date of memorial 1853+ Re	gister	-						
	Drawing or Photograph								
	y				Ins	criptio	<u>n</u>		

1853

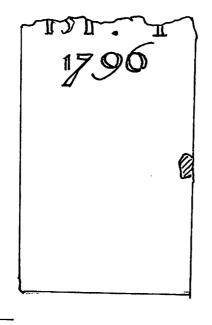
NEB 195 Judith Tee 1853

	National Grid Reference 755 073
	Date 2 4 0 8 9 0
1 4	Name of recorder(s) BERYL LINDER
<u></u>	
<u></u> ⊢3	Record No. of memorial (plus components i,ii,iii etc.)
1-4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology
	LIMESTONE
	MIGESIONE
7	Stone mason or undertaker
	NONG FOUND
8	Which surfaces inscribed (facing N, S, E or W)
9	[No of poorle commercial of
10	Condition of any or the state of
	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged
11	Technique of inscription: 1 = insined 2 = constitution is 62
	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
12	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
40	4 = partly legible 5 = illegible Dimensions (metric) 2
13	Dimensions (metric) height b 3 0
	Thickness (or length in case of tombs)
14	Date of memorial 1822 + Register
	1110820101
	Drawing or Photograph
	Inscription
	l l

NE 290 Mary Silverlock 1822

M.S.1822

1	National Grid Reference 755 073 Date 2 11 0 19 10 10
2	Name of recorder(s) DAPHN∈ Coope R
<u> </u>	L SAPARE COOPER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology
	LIMESTONE
7	Stone mason or undertaker
	NONE
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
ו ויי	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
17	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = nainted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
'3	Dimensions (metric) height 4 0 0
1 1	width 280
	Thickness (or length in case of tombs)
14	Date of memorial 1790+ Register
	Drawing or Photograph Inscription
	The original in the contract of the contract o



Possibly Mary Parsons 1796, NE 318

(Sperling's record no..3.1.)...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

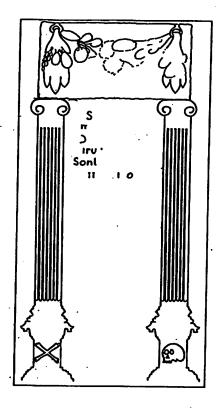
1	National Grid Reference 755073	· · · · · · · · · · · · · · · · · · ·				,			
2	Name of recorder(s)		Date	7	4	0	18	9	9
	DAPHNE COL	OPER						-	
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	13	1 .
4	No. of components or inscribed faces (record on a	reverse if possible)		l.		L	0	3	16
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = for	ot 5 = tablet						<u> </u>	<u></u>
	6 = other	***************************************							-
6	Material and geology		*******						14
7	LIHESTONE Stone mason or undertaker								
	and the distriction								
8	Which surfaces inscribed (facing N, S, E or W)				<u> </u>	·			
9	No. of people commemorated			<u>w/</u>	A		_		_
10	Condition of monument: 1=sound 2=displaced	3=leaning							
	4=collapsed 5=damaged	3-leaning							
11	Technique of inscription: 1 = incised 2 = carved in re	lief 3 = cost in sellef						2	5_
	- 4 = lead letters 5 = painted	and 5 - Cast in relief							
12	Condition of inscription 1 = very good 2 = clear 3 = w	vom but decipherable							
	4 = partly legible 5 = illegible	om par decibiletable	,						
13	Dimensions (metric)	<u></u>		<u> </u>	1-64		7		3
					ight		6	0	0_
		Thickness (or longth	in anna		ridth		3	0	0
14	Date of memorial 844+	Thickness (or length Register	in case	or ton	nDS)				_
	The monte of the contract of t	regrarer.							
	Drawing or Photograph								
					<u>Ins</u>	criptio	n		

E. . W 1844

Edward Woodman 1844 NE 267

< N

1 National Grid Reference 755 0 73 Date 2 9 0 6 9 1
2 Name of recorder(s) KEITH LINDER
3 Record No. of memorial (plus components i,ii,iii etc.)
4 No. of components or inscribed faces (record . on reverse if possible)
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
6 = other
I almatarial and decitods
STONE: limestone
7 810-0
7 Stone mason or undertaker None Found
8 Which surfaces inscribed (facing N, S, E or W)
9INO. of people commemorated
10 Condition of monument: 1=sound 2=displaced 3=leaning
4=collapsed 5=damaged
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
4 = lead letters 5 = painted
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
4 = partly legible 5 = illegible
13/Dimensions (metric)
height / 6 0 5
Thickness (or length in case of tombs)
1023 TICKY SON OT CLEVIA
Ashburnham Eig. bu. Feb. 4 1706
Drawing or Photograph / Inscription
Inscription



I now under the new organ]

This would well be the memorial recorded by Sperling as a flat stone in the rave:

"In memory of Henry, son of Charles and Mary Ashburnham, gent, who died Feb. 2nd 1706/7."

The date winder with the flat stone of similar style in Stoughton Church to Toha Bayley 1706:

THE STONE IS ORIENTATED S-N & THEREFORE MAY HAVE BEEN MOVED FROM ITS ORIGINAL POSITION.
THE SURFACE IS POLISHED EXCEPT FOR THE TOP RECTANGLE. POSSIBLY from Churchyard, but is strikingly simular to a glad stone in central aisle of Stoughton Church

and must be by the same hand en workshop: John Bayley 1706

1	National Grid Reference 755073 Date 1 9				
2	Nome of monday(s)		<u> </u>	9	9
	DERYL LINDER			•	•
3	Record No. of memorial (plus components i,ii,iii etc.)				T = -
4	No. of components or inscribed faces (record on reverse if possible)		12	3	18
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			ــــــــــــــــــــــــــــــــــــــ	11
	6 = other				-
6	Material and geology				14
i	LIMESTONE				
7	Stone mason or undertaker				
<u> </u>					
8	Which surfaces inscribed (facing N, S, E or W)	T_	1		Т
9	No. or people commemorated			+-	+-
10	Condition of monument: 1=sound 2=displaced 3=leaning			Щ	
	4=collapsed 5=damaged		-	7	7-
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			-	13
	4 = lead letters 5 = painted				T7
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable			Щ.	
	4 = partly legible 5 = illegible				3
13	Dimensions (metric) heigh	ŧI .	1 1	3	0
	widtl		14	-	0
	Thickness (or length in case of tombs	:	トラ	 	13
14	Date of memorial 1853 + Register	<u>"——</u>			
			····		
	Drawing or Photograph	scripti	ion		
		isci ipti	UII		

1853

Perhaps Sarah Jones 1853 NE 332

1 National Grid Reference 755073 2 Name of recorder(s) BERYL LINDER	C
1 I DERYL LINDER	
	•
3 Record No. of memorial (plus components i,ii,iii etc.)	
4 No. of components or inscribed faces (record on reverse if possible)	9_
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	
6 = other	
6 Material and geology	4
LIMESTONE	
LITTE STONE	
7 Stone mason or undertaker	
8 Which surfaces inscribed (facing N, S, E or W)	
9 No. of people commemorated	<u>-</u>
10 Condition of monument: 1=sound 2=displaced 3=leaning	
4=collapsed 5=damaged	
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	5
4 = lead letters 5 = painted	
12 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable	
4 = partly legible 5 = illegible	_
13 Dimensions (metric)	2
neignt	0
Thickness (as less the in the state of the s	0
Thickness (or length in case of tombs) Register	_
Date of memorial 1781 + Register	
Drawing or Photograph	
Inscription	

3. I 1781

Probably NEB 216 Stephen Palmer 1781

	National Grid Reference 755073		Date	3	0			7-	
2	Name of recorder(s) BERYL LI		_ Dato				10	77	77
<u> </u>									
3	Record No. of memorial (plus components i,ii,iii et	c.)	TCI			T -	7-	T.	
4	No. of components or inscribed faces (record on	reverse if nossible)	1			<u> </u>	75	14	10
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{flat } 4 = flat $	oot 5 = tablet							1_/_
	6 = other								
6	Material and geology		•••••						14
	LIMESTONE								
	2111/201011								
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	· · · · · · · · · · · · · · · · · · ·		N	A				т —
9	No. of people commemorated			- '`/	<u> </u>	<u> </u>		 	
10	Condition of monument: 1=sound 2=displace	d 3=leaning							2
	4=collapsed 5=damaged	a o learning							
11	Technique of inscription: 1 = incised 2 = carved in I	relief 3 = cast in relief						12	15
	4 = lead letters 5 = painter	đ							
12	Condition of inscription 1 = very good 2 = clear 3 =	worn but decimberable						┸	\sqcup
	4 = partly legible 5 = illegib	hom but decipiterable	5						
13	Dimensions (metric)		·		-11			1	3
I	•				eight		4	4	0
		Thickness (as to set	•	٧	vidth		3	2	0
14	Date of memorial 1828+	Thickness (or length	ın case	of tor	nbs)				
	base of memorial 18 28	Register							
]
	Drawing or Photograph								
	2.4mily of Friotograph				Ins	cription	วท		

S.R.1845.

NEB 209 (John Rogers 1828 Sarah Rogers 1845

(Sperling's record no.133)...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755073								
2	Name of recorder(s)		Date	2	Ó	1	0	9	9
	Name of recorder(s) BERYL LINDE	- R							
3	Record No. of memorial (plus components i ii iii etc.	1				·	T =	,	
4	No. of components or inscribed faces (record on a	avorse if pensible)	C			<u> </u>	5	14	1
5	Type of memorial: $1 = $ flat $2 = $ head $3 = $ tomb $4 = $ for	ot 5 = tablet							1
	6 = other	or 5 - rapier							
6	Material and geology		•••••						4
	LIMESTONE								
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)			Λ.	14		· · ·	т	
9	No. of people commemorated			_ ∿	/٦			_	
10	Condition of monument: 1=sound 2=displaced	3=leaning						<u> </u>	
	4=collapsed 5=damaged	· ·							r
11	Technique of inscription: 1 = incised 2 = carved in re	lief 3 = cast in relief						12	5
	_ 4 = lead letters 5 = nainted								
12	Condition of inscription 1 = very good 2 = clear 3 = w	om but decipherable							
	4 = partly legible 5 = illegible	· ···· bat doolphterable	•					ı	
13	Dimensions (metric)				olabil		4.		2
- 1					eight		4	4	0
	<u> </u>	Thickness (or length i	in 000		width		2	8	0
14	Date of memorial 1775	Thickness (or length i Register	iii Cast	טו נט	IIIDS)				
	Drawing or Photograph								
	<u> </u>				Ins	criptio	n		

1775

Edward Hoar 1775 NEB 167

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

				1.		_			T =
	National Grid Reference 755 0 7 3	Date	Ш.			<u>a</u>	4	_0	10
2	Name of recorder(s) BERYL LINDER								
3	Record No. of memorial (plus components i,ii,ili etc.)	C					5	4	2
4	No. of components or inscribed faces (record . on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet								
	6 = other								4
6	Material and geology LI H E S T O N E								
7	Stone mason or undertaker			•					
8	Which surfaces Inscribed (facing N, S, E or W)		N	A		-	-	1	-
	No. of people commemorated								3
	Condition of monument: 1=sound 2=displaced 3=leaning								
	4=collapsed 5=damaged							12	5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief								
	4 = lead letters 5 = painted					_		<u> </u>	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	е							
	4 = partly legible 5 = illegible								3
13	Dimensions (metric)			hei	~ ⊦		6	6	0
				wi	dth		4	8	0
	Thickness (or length	in cas	se of	tom	bs)			_	
14	Date of memorial 18 43 + Register								
	Drawing or Photograph				Ins	scripti	on		
	Drawing or Photograph								

	\sim
$T+F \diamond$	1843
S+F~	1844
A+J •	1843

NE 249 Thomas Farley 1843 Sarah Farley 1844 Amran Jackson 1843

(Sperling's record no.26.2.)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

			Date	$\overline{}$.	6	1		
	National Grid Reference 755073		Date			O	4	0	
2	Name of recorder(s) RERIL LINDER	•	•						
		-							
	Record No. of memorial (plus components i,ii,iii etc.)		<u>C</u>				5	4	3
4	No. of components or inscribed faces (record . on revo	erse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5	i = tablet							
_	6 = other		• • • • • • •						4
6	Material and geology								
	LIMESTONE								
7	Stone mason or undertaker								
				<u>_</u>					
8	Which surfaces inscribed (facing N, S, E or W)			N	A			_	_
	No. of people commemorated							• .	2
	Condition of monument: 1=sound 2=displaced	. 3=leaning							_
	4=collapsed 5=damaged	-						2	5
11	Technique of inscription: 1 = Incised 2 = carved in relie	f 3 = cast in relief							
l	4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = wor	n but decipherable			,	-			
	4 = partly legible 5 = illegible	•							3
13	Dimensions (metric)	•			height			2	9
	•				width			3	4
1	Th	ickness (or length i	in cas	e of to	ombs)		_	1	-
14		legister				L			•
├ ``	I have or memoritar (9 a o								
	Drawing or Photograph				In	scripti	on		
<u> </u>	Diaming of Filotograph	· · · · · · · · · · · · · · · · · · ·				_ 5, ,,5 (,			

J.S. 1825 M.T. 1833 SW36 John Smith 1825 Mary Tench 1833

Sperling's record no 29.6..).

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

					1.	1 -	T .			
1	National Grid Reference 755 0 7 3		Date		<u>」,</u>	0	4.	0	0	
2	Name of recorder(s) BERYL LINDER						,			
3	Record No. of memorial (plus components i,ii,iii etc.)		E	<u> </u>	<u> </u>		2	4	4	
4	No. of components or inscribed faces (record. on re	everse if possible)					<u></u>	1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	t 5 = tablet								
	6 = other								4	
6	Material and geology									
	LIMESTONE									
7	Stone mason or undertaker									
R	Which surfaces inscribed (facing N, S, E or W)			N	A	-	_	-	_	
	No. of people commemorated	- 		- /					1	
	Condition of monument: 1=sound 2=displaced	. 3=leaning								
'`	4=collapsed 5=damaged	•						2	5	
11	Technique of inscription: 1 = incised 2 = carved in re	lief 3 = cast in re	lief							
	4 = lead letters 5 = painted								1	
12	Condition of inscription 1 = very good 2 = clear 3 = w	om but decipher	rable							
'-	4 = partly legible 5 = illegible	•	•						2	
13	Dimensions (metric)		•		height		6	4	0	
	•				width		8	D	0	
	•	Thickness (or ler	ngth in ca	se of	lombs)		/			
14	Date of memorial 1834+	Register J	ohn Sta	ent 2	4 10	v. 183	4.4	restl	Durna	
 	payo or momorate 10 to 1									
	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \									
	Drawing or Photograph				In	scripti	ion			
L										

J+S 1834 prob. Sperling no. 286

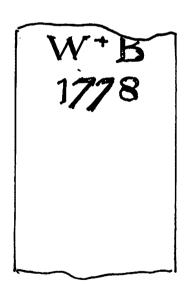
John Stent 1834

(no headstone)

Sperling's record no.21...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

	National Cirl Reference 755673 Date 1 1 0 4 0 0
	National Glid Reference / J J - 13
2	Name of recorder(s) BERYL LINDER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record . on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology
	LIMESTONE
7	Stone mason or undertaker
8	Which surfaces inscribed (facing N, S, E or W)
	No. of people commemorated
	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged 2 5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
1	4 = partly legible 5 = illegible
13	Dimensions (metric) height 4 6 0
	width 2 8 0
1	Thickness (or length in case of tombs)
14	
	Drawing or Photograph Inscription



W55 William Billinger 1778

Sperling's record no.23...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755073	_	Date			0	4	0	0
2	Name of recorder(s) BERYL LIN)E	-R							
3	Record No. of memorial (plus components i,ii,iii etc.)		TC				5	4	6
4	No. of components or inscribed faces (record . on re	everse if possible)							ī
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	t 5 = tablet							
	6 = other		· · · · · · · · · · · · · · · · · · ·						4
6	Material and geology								
	LIMESTO	NE							
i									
7	Stone mason or undertaker								
				<u> </u>		n.	X		
	Which surfaces inscribed (facing N, S, E or W)					N	1/4	-	-
	No. of people commemorated								3
10	Condition of monument: 1=sound 2=displaced	. 3=leaning							
	4=collapsed 5=damaged							12	5
11	Technique of inscription: 1 = Incised 2 = carved in re	lief 3 = cast in relief	f						
	4 = lead letters 5 = painted								<u> </u>
12	Condition of Inscription 1 = very good 2 = clear 3 = w	om but decipherable	le						
1	4 = partly legible 5 = illegible								2
13	Dimensions (metric)				neight		7	٥	0
ļ					width		3_	8	0
1	•	Thickness (or length	in case	e of to	ombs)	(_	_	
14	Date of memorial 1830 +	Register							
	Drawing or Photograph				In	scripti	on		

A-I-P 1831. C.C.-I-P 1842. Edward Pope 1830 SE28 Alfred Pope 1831 Charles Collins Pope 1842

Sperling's record no. 236...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755073 Date 1110400
2	Name of recorder(s)
	BERNL LINDER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology
	LIMESTONE
	KI 1 I
7	Stone mason or undertaker
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated 4
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged 12 i5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric) height 7 0 0
	width 3 8 0
	Thickness (or length in case of tombs)
14	Date of memorial 1841+ Register
	Drawing or Photograph Inscription
	SE 23

E. 1?-1-1828. E. 1?-1-1827. S. 1?-1-1841. Eliza Pope 1817 Eliza Pope 1823 Eliza Pope 1827 Stephen Pope 1841

Sperling's record no. 26.1.).

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

		Data		8	0	177		
	National Grid Reference 755073	Date		10	<u> </u>	-	0	_ ල
2	Name of recorder(s) BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C		<u> </u>		5	4	8
4	No. of components or inscribed faces (record . on reverse if possible)							1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet							
	6 = other							4
6	Material and geology							
1	LIMESTONE							
ł								
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)				2	LA	_	-
	No. of people commemorated						<u> </u>	2
	Condition of monument: 1=sound 2=displaced 3=leaning							
ł	4=collapsed 5=damaged						12	5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief							
	4 = lead letters 5 = painted						<u> </u>	
12	Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable	е						
	4 = partly legible 5 = illegible							3
13	Dimensions (metric)			height		5	2	O
	•			width		3_		0
	Thickness (or length	in cas	se of 1	ombs)	_	-	-	-
14	Date of memorial 1842 7 Register			_				
 ``	pate of memorial 18 4							
								
—	Drawing or Photograph			In	script	ion		

1842 R • 13 1843 NE 261 Richard Bridger 1842 Richard Bridger 1843

(Sperling's record no. n.o.t. found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755073	Dat	el	8	0	4	0	8
	Name of recorder(s)							
_	Name of recorder(s) BERYL LINDER			· · · · · ·				
3	Record No. of memorial (plus components i,ii,iii etc.)	C	<u> </u>			5	4	9
4	4 No. of components or inscribed faces (record . on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 =	tablet						
	6 = other	<u> </u>						2
6	Material and geology							
	LHESTONE							
7	Stone mason or undertaker							
					N	Λ		
	Which surfaces inscribed (facing N, S, E or W)				<u> </u>		_	
	No. of people commemorated						L	
10		3=leaning						.5
	4=collapsed 5=damaged						14	5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3	= cast in relief						
	4 = lead letters 5 = painted						<u> </u>	Ц
12	Condition of inscription 1 = very good 2 = clear 3 = wom t	out decipherable						
	4 = partly legible 5 = illegible							3
13	Dimensions (metric)	•		height		17	0_	0
				width		3	5	0
1	Thick	iness (or length in c	ase of	lombs)				
14	Date of memorial Reg	gister						
	Drawing or Photograph			In	scripti	ion		
	· · · · · · · · · · · · · · · · · · ·							

ADELA

Part of a headstone?

Sperling's record no.3.6.)..

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 1	National Grid Reference 755 073 Date 2 1/1 0 1 3		
7	Name of recorder(s) Date 2 4 0 8	19	9
1	1		
3	Record No. of momorial (also constructed in the		
 	Record No. of memorial (plus components i,ii,iii etc.)	ाट	0
1-2	Tivo. of components of inscribed taces (record on reverse if nossible)		+ !-
٥	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet		1
	6 = other		
6	Material and geology		2
1	STONE: LIMESTONE		
1	Stone: Zines rong		
7	Stone mason or undertaker		
1	NONE FOUND		
8			
ا ج	Which surfaces inscribed (facing N, S, E or W)		E
19	No. of people commemorated	 	2
10	Condition of monument: 1=sound 2=displaced 3=leaning		12
	4=collapsed 5=damaged		T-
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		2
	4 = lead letters 5 = painted	·	-
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		1
l 1	4 = partly locible 5 = Worth but decipnerable		
13	4 = partly legible 5 = illegible Dimensions (metric)		4
''	height 2 0	6	0
	width 7	8	0
	Thickness (or length in case of tombs)	+>	
14	Date of memorial 1823 + Register Richard Allen Eg, Westbourne, bu	10000	6
	aged 68. Elyabeth Allen, Westbourne, bu 27 May 1836, aged 7	ILDECT	<u>°23, </u>
	The state of the s	2.	
	Drawing or Photograph		
	Inscription		

SACRED
to the Memory of
RICHARD ALLEN.
formerly of Poole in Dorsetshire
who departed this Life
the 5 of December 1823
Aged 68 Years
Requiescat in Pace
Also
of ELIZABE TH his Wife
who Died [18thMay]1836
Aged [72 Years]
The Memory Lofthe Just
is blessed J

PORTIONS IN BRACKETS SUPPLIED FROM SPERLING NO. 36 & THE PARISH REGISTER

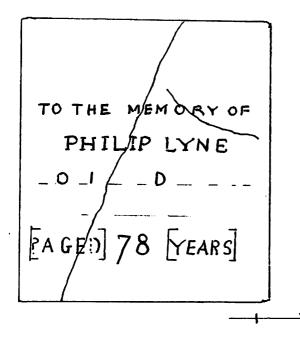
<u> </u>	National Grid Reference 7 55 0 73 Date 2 4	10	TC	T 🙃	16
2	(IName of recorder(s)	10	18	17	_F_
<u> </u>	PETER MERYON				
3	Record No. of memorial (plus components i,ii,iii etc.)	1	1.5	T	
	No. of components or inscribed faces (record . on reverse if possible)	Щ.	10	12	+-/-
5	Type of memonal: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			┸—	
	6 = other				
6	Material and geology Stone: Nabresina, a fine limestone of quality, pale beige in colour, from NE Itali		 ;	,	
	Quality 12 Glo heirs in color a warry	of m	rart	le-	like
	The very to the very in colour, from NE Italy	J			
7					
	none found				
8	Which surfaces inscribed (facing N, S, E or W)				T = -
9	INO. of people commemorated	<u> </u>	<u> </u>	<u> </u>	E
10	Condition of monument: 1=sound 2=displaced 3=leaning			L	Ш
	4=collapsed 5=damaged		•		T
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			<u> </u>	
	L 4 = lead letters 5 = painted				
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable				
	4 = partly legible 5 = illegible				
13	Dimensions (metric)				
	neight		8	7	5
	Thickness (as least)		8	3	5
14	Thickness (or length in case of tombs) Date of memorial 1972 + (faculty 1972 Register not faculty 1972 Register not facul			-	_
	Date of memorial 1972 + (faculty 1972 Register not found replaced in 1988 (faculty)				
	1 4 TOS (faculty)				
	Drawing or Photograph				
-	Institute of a notograph	scriptio	วท		

THIS STONE
IS SET HERE BY MANY PRIENDS
THANKING GOD FOR

JOHN ST MAUR WILLIAMS
1932~1970
RECTOR OF THIS PARISH FROM 1963

He was a good man full of the Holy Spirit and offaith and much people was added to the Lori

National Grid Reference 755 073	Date	2	17.		T -	T->	T
Name of recorder(s)	Date	_ <i>-</i>	14-	10	18	1 4	19
Record No. of memorial (plus components i,ii,iii etc.)	161				T-	T =	
No. of components or inscribed faces (record on reverse if possible)					13	13	2
Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet							1
6 = other							
Material and geology	•••••						1
	simil	er to	, C	531			
lo. of people commemorated							E
Condition of manual 4							1
					_		
echnique of inscription: 1 = incised 2 = capsed in relief 2 = capsed							5
A = lead letter 5 = painted							
condition of inscription 1 = very good 2 = close 2 = very but to							1
4 = partly logible 5 = West-t-	е						
imensions (metric)							4
mondions (moderato)		h	eight		9	4	0
					7	7	0
Thickness (or length	in case	of to	mbs)	$\overline{}$	\supset		
	lip Ly	ne	, Wes	thou	irne		
bu. 28 Nov	. 184	0 4	78	,			
Drawing or Photograph			Ins	criptio	n		
	tone mason or undertaker NOT FOUND Which surfaces inscribed (facing N, S, E or W) o. of people commemorated ondition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged echnique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted ondition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible imensions (metric) Thickness (or length Register Phi	Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Record No. of people components or inscribed (facing N = foot 5 = tablet) Record No. of people components or inscribed (facing N = foot	Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Record No. of reverse if possible) You of the surfaces inscribed (plus to the surfaces) Record No. of new of the surfaces inscribed (facing N, S, E or W) Record No. of people commemorated Record No. of new of the surfaces inscribed (facing N, S, E or W) Record No. of new of the surfaces inscribed (facing N, S, E or W) Record No. of new of the surfaces in the surfaces inscribed (facing N, S, E or W) Record No. of memorial 1840+ Record No. of new of the surfaces in the surfaces in the surfaces of the surfaces in the surfaces in the surfaces of the surfaces of the surfaces in the surfaces of t	Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of record on reverse if possible) Repair (possible) Record No. of record on reverse if possible) Record No. of people of the content of	Record No. of memorial (plus components i, ii, iii etc.) Io. of components or inscribed faces (record on reverse if possible) Sype of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Interval and geology LIMES TONE; a hard sandy type, similar to C 531 Itone mason or undertaker NOT FOUND Interval and geology Which surfaces inscribed (facing N, S, E or W) Io. of people commemorated Interval and 2 = displaced 3 = leaning 4 = collapsed 5 = damaged Interval and geology A = lead letters 5 = painted Interval and geology A = lead letters 5 = painted Interval and geology A = partly legible 5 = illegible Interval and geology A = partly legible 5 = illegible Thickness (or length in case of tombs) Interval and geology A = Philip Lyne, Weythous bu. 28 Nov. 1840 a. 78	Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Record No. of memorial 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Record No. of memorial (plus components i,ii,iii etc.) 8 8 8 8 8 8 8 8 8 8 8 8 8	NAME COOPER Record No. of memorial (plus components i,ii,iii etc.) Io. of components or inscribed faces (record on reverse if possible) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Interval and geology LIMES TONE; A hard sandy type, similar to C 531 Itone mason or undertaker NOT FOUND Which surfaces inscribed (facing N, S, E or W) O. of people commemorated ondition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged echnique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted ondition of inscription 1 = very good 2 = clear 3 = wom but decipherable 4 = partly legible 5 = illegible imensions (metric) Nate of memorial 1840+ Register Philip Lyne, Wertbourne, bu. 23 Nov. 1840 a. 78

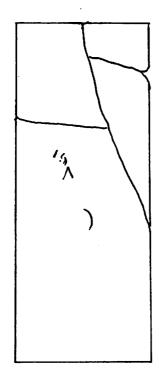


Marks the burial place of Philiplyne d. 1840, whose memorial proper is a wall tablet no . CW 407.

(Sperling's record no not record)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

		Data I	,	0 4		
	National Grid Reference 755 093	Date	1 /	0 4	10	0
2	Name of recorder(s) KEITH LINGER					
3	Record No. of memorial (plus components i,ii,iii etc.)	C		15	1.5	3
4	No. of components or inscribed faces (record . on reverse if poss	ible)				1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet					
	6 = other					
6	Material and geology STONE: Limestone	, though i	not fos	silifero	us	
7	Stone mason or undertaker NONE FOUND		•			
8	Which surfaces inscribed (facing N, S, E or W)			L1		E
	No. of people commemorated			?		
	Condition of monument: 1=sound 2=displaced 3=leanin	g				
	4=collapsed 5=damaged				<u> </u>	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in	n relief				
	4 = lead letters 5 = painted				<u> </u>	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decip	herable				
	4 = partly legible 5 = illegible					5
13	Dimensions (metric)		height		0	0
			width		/	0
		length in case			1	
14	Date of memorial ?1776 + Register	? Samuel	Du'Ga	nd, Vice	21°,	
		bu- 17F6	ebruar	1776		
				coriotion		
L	Drawing or Photograph			scription		



Possibly the memorial of the Revd. Samuel Dugard, Vicar of Westbourne 1766-1776.

According to C.J.Longcroft, *Hundred of Bosmere*, p127 (first published 1857), "he was buried in the middle aisle of the church with the following inscription:

The Reverend Samuel Dugard, Vicar of this parish, departed this life, February 17, 1776, aged 72 years."

According to Sperling, *The parochial history of Westbourne*, p111 (published 1870), the inscription was already illegible in his time: "he was buried under a flat stone in the nave of the church, but the inscription is wholly defaced by wear."

r					
	National Grid Reference 755 073 Date 1 7	10	16	1	Ta
2	Name of recorder(s) JOHN LAMPL UGH	10	18	19	18
3	Record No. of memorial (plus components i ii iii at a)				
1	No. of components or inscribed force (fig. 11,11,111 etc.)		15	15	41.
1 5	No. of components or inscribed faces (record on reverse if possible)			 	+
	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other				
6	Material and geology				11_
7	Stone: has the appearance of dork slate, but is actually limer stone mason or undertaker	to ne Po	thorelan	ugh.	not
	none found				
8	Which surfaces inscribed (facing N, S, E or W)				,
9	No. of people commemorated	<u> </u>	<u> </u>		
10	Condition of monument: 1=sound 2=displaced 3=leaning				1
	4=collapsed 5=damaged				
11	Technique of inscription: 1 = incised 2 = capyod in solict 2 =		- 5	12	
LI	- 4 = lead letters 5 = nainted	sto	ne	·	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable				1
1	4 = partly legible 5 = illegible				
13	Dimensions (metric)				3
1	neignt		9	1	5
	width		9	0	5
14	Thickness (or length in case of tombs)				
171	Date of memorial (1681) 1830+ Register Dame Sarah Peake	Go	Slup	Fre	en
	bu. May 4, 1830, a.72	, ,	7 / /	<u> </u>	
	Drawing or Photograph Ins	criptic	<u> </u>		
		oriptic	<u> </u>		

HIC INC

416 116

31 1681

Ethe Mannery of DAME SARAH PEAKE
Relais of Sw HENRYPEAKE
{ many year Surveyor of
his Mayosty Navy }
who departed the his
April 261830 Agad 72 Years

Secred

Sacrid

1681

to the Memory of DAME SARAH PEAKE

Relact of Sir HENRY PEAKE

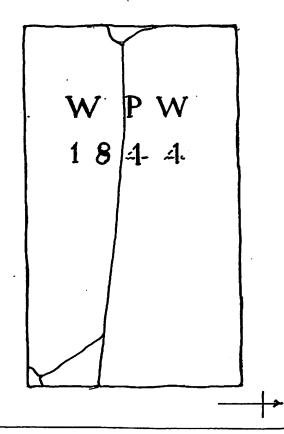
{many years Surveyor of his Majestys Navy} who departed this life

April25#1530 Aged 72 Years

This stone has been re-used. There are tracer of 'HIC IACET' and the date 1681

Relaci (sic) in line 4: a has been correcte to i

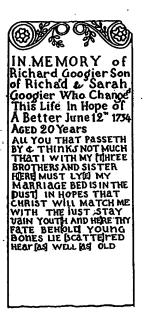
1	National Grid Reference 755 073	Date			0	4	0	0
2	Name of recorder(s) KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				_5_	5	5.
4	No. of components or inscribed faces (record . on reverse if possible	e)						
5		cover	of a	a v	au	<i>t</i>	6	1
6	Material and geology Stone: Limestone (Pinnot fossilifenou	K)	CEN	TION TRAL	AISL	SCINE	NAVE	,
7	Stone mason or undertaker None Found							
· 8	Which surfaces Inscribed (facing N, S, E or W)							E
9	No. of people commemorated							
10	Condition of monument: 1=sound 2=displaced . 3=leaning							
	4=collapsed 5=damaged						<u> </u>	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in re	elief					·	
	Libertudae of theoribusing a misses =							
	4 = lead letters 5 = painted							
	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher						<u></u>	
İ	4 = lead letters 5 = painted							4
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher			eight	1	9	/	5
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric)	rable	,	width	1	9	1 3	
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric) Thickness (or ler	rable	e of to	width mbs)	<u> </u> /	9		50
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric) Thickness (or ler Date of memorial 1844+ Register W	mble ngth in cas / 川 (se of to	width mbs)	/ Wall			50
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric) Thickness (or ler Date of memorial 1844+ But Jar	ngth in cas	se of to	width mbs)	1 Wall 74	//	/estbo	50/250
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric) Thickness (or ler Date of memorial 1844+ But Jar	ngth in cas	se of to	width mbs) rry a	Wall .74	// 45,0	/estbo	50/250
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric) Thickness (or ler Date of memorial 1844+ Register W	ngth in cas	se of to	width mbs) rry a	1 Wall 74	// 45,0	/estbo	5 0 me



This vault is the burial place of William Parry Wallis, 1844, and Mary Wallis, 1846, who are commemorated in the west window above (NADFAS no. 708) (ref. Sperling: The parochial history of Westbourne, p.84)]

THE SPACING INDICATES A DATE OF 1844

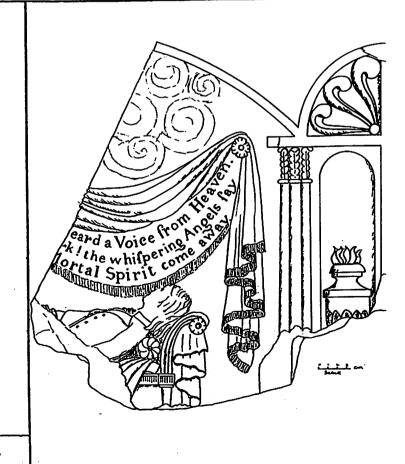
	7.00 033		Date		1	0	14		
	National Grid Reference 755 073		Date				14		0
2	Name of recorder(s) KEITH LIN	de R							
3	Record No. of memorial (plus components i,li,lil etc.)		C	.]			5	5.	6
4	No. of components or inscribed faces (record . on re	everse if possible)							1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	5 = tablet Now 15	50.00	NAVE	E1.00	AWG			
	6 = other			AT T	HE V	REST	END.		2
6	Material and geology STONE: LIMESTONE, P	ORTLAND TYPE							
7	Stone mason or undertaker Non E Foun	b					/		
8	Which surfaces inscribed (facing N, S, E or W)					N_{i}	A		
	No. of people commemorated								1
	Condition of monument: 1=sound 2=displaced	3=leaning							
1	4=collapsed 5=damaged							<u> </u>	2
11	Technique of inscription: 1 = Incised 2 = carved In re	ief 3 = cast in relief							
ł	4 = lead letters 5 = painted								1
12	Condition of Inscription 1 = very good 2 = clear 3 = w	om but decipherable	9						
	4 = partly legible 5 = illegible	, ,						_	4
13	Dimensions (metric)			h	elght	1	3	2	0
1					width		5	9	0
i i	•	Thickness (or length	in case	of to	mbs)				
14	Date of memorial 1734+	Register Ric	hd 5	. of	Ric	hd G	oodi	ėr	
	pate of memorial		Tune						
-						-			
-	Drawing or Photograph				in	scripti	on		
L	Dianing of Filotograph								



IN MEMORY of Richard Googier Son of Richard & Sarah Googier Who Change This Life In Hope of A Better June 12" 1734 Aged 20 Years ALL YOU THAT PASSETH BY & THINKS NOT MUCH THAT I WITH MY [T]HYEE BROTHERS AND SISTER HERE MUST LYE MY MARRIAGE BED IS IN THE DUST IN HOPES THAT CHRIST WILL MATCH ME WITH THE IUST STAY VAIN YOUTH AND HERE THY FATE BEHOLD YOUNG BONES LIE SCATTE PED HEAR [as] WELL [as] OLD

THIS STONE WAS IN THE CHURCHYARD AT THE TIME OF THE SPERLING SURVEY.

		Date	0	14	0	0		
	National Grid Reference 577 073	Date						<u> </u>
2	Name of recorder(s) K.J. LINDER	•						
								-
3	Record No. of memorial (plus components I,II,III etc.)	10				5	5	7_
4	No. of components or inscribed faces (record. on reverse	if possible)						Ц_
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5 = \text{tages}$	ablet					1	
	6 = other							2
6	Material and geology STONE: LIMESTON	'E						
7	Stone mason or undertaker None Found					-		
8	Which surfaces inscribed (facing N, S, E or W)		· ·					
	No. of people commemorated							<u> </u>
	Condition of monument: 1=sound 2=displaced .3=	eleaning	•					
	4=collapsed 5=damaged						<u> </u>	5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 =	cast in relief				•		
	4 = lead letters 5 = painted						<u> </u>	
12	Condition of inscription 1 = very good 2 = clear 3 = worn bu	t decipherable						
	4 = partly legible 5 = illegible							
13	Dimensions (metric)	•		neight		<u>·</u>		_
		ESTINATED Y	NHOLE	width		7	.5	0
	Thickn	ess (or length in cas	e of to	ombs)			6	7_
14		ster	•					•
-	1 have of memoratory							
	Drawing or Photograph			In	scripti	on		
4								



THIS FRAGHENT OF STONE WAS FOUND WHEN THE CHURCH DRGAN WAS REMOVED FROM THE OLD ORGAN CHAMBER.

Displaced Memorials found outside the Church and Churchyard

A number of stones, mostly fragmentary and mostly footstones, have been re-used at two locations near the Church.

1. <u>The Old Rectory</u> on the E side of Church Road opposite the Church, formerly the Vicarage.

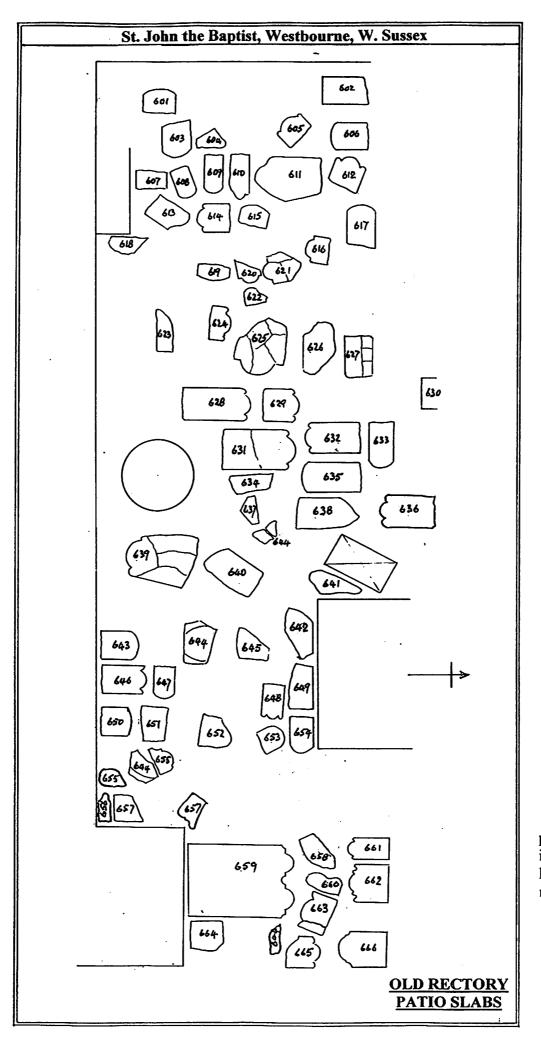
Most are set in a garden pavement: numbered OR 601 – 666.

Three are set in a fireplace inside the house: numbered OR 667 – 669.

The footstones have been matched as far as possible with their original headstones.

2. <u>Coachman's</u>, Old Rectory Close, NW of the Church.

Three headstones, two set in a garden pavement, one loose: numbered ORC 670 – 672.



plus: 667-669 inside the house, dining room fireplace.

1 National Grid Reference 755 073	Dotal I I i
7/15/10/2004 - 6 1 ()	Date 1 6 1 0 6 1
DERYL LIND	ER
3 Record No. of memorial (plus components I,II,III etc	
4 1140. Of components or inscribed faces (record on	
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = fo	of 5 = tablet
6 = other	or or tablet
6 Material and geology	4
LIMESTONE	
TIME 21 OINE	•
7 Stone mason or undertaker	
8 Which surfaces inscribed (facing N, S, E or W)	
9 No. of people commemorated	NIA
10 Condition of monument: 1=sound 2=displaced	3=leaning
4=collansed 5=damaged	
11 Technique of inscription: 1 = incised 2 = carved in re	ellef 3 = cast in rollef
L 4 = lead letters 5 = nainted	
12 Condition of inscription 1 = very good 2 = clear 3 = v	vom but decipherable
4 = Dartiv legible 5 = illegible	tom but decipilerable
13 Dimensions (metric)	
	helght 2 0 0
	Thickness (or length is width 3 0 0
14 Date of memorial 1822	Thickness (or length in case of tombs)
The state of the s	Register
Drawing or Photograph	
vogrupn	Inscription

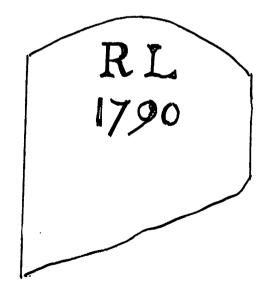
W.H.1822 W.H.1819 J.H.1822 S.E. 26 William Harfield 1822 William Harfield 1819 John Harfield 1812

	National Grid Reference 755 073	Date	1	0	7	T		
2		Dato			<u> </u>	10	10	11
	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	வ		T	T 7		
4	No. of components or inscribed faces (record on reverse if possible)	0	7		<u> </u>	0	0	2
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet							
	6 = other							
6	Material and geology	• • • • • • • • • • • • • • • • • • • •						<u> 4</u>
	LIMESTONE							
	LI ME 2 I ONE							
7	Stone mason or undertaker							
	i i i i i i i i i i i i i i i i i i i							
8	Which surfaces inscribed (facing N, S, E or W)							
9	No. of people commemorated		N	<u>a</u>				
10	Condition of many							2
	4=collapsed 5=damaged							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief						12	5
	4 = lead letters 5 = painted							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable							
	A = partly logible 5 = illegible							
13	4 = partly legible 5 = illegible Dimensions (metric)						ļ	4
			he	eight		4	5	0
				vidth[3	0	0
14	Thickness (or length in	1 case	of tor	nbs)[$\overline{}$			
17	Date of memorial 1707 Register							$\neg \neg$
	Droude a Divi							
	Drawing or Photograph			Ins	criptic	n		
						• • • • • • • • • • • • • • • • • • • •		

L.M WM 182

prob. NE 294: Elizabeth Morley 1807 and William Morley 1825

1 National Grid Reference 755 073					
National Grid Reference 755 073 Date	e 1 6		10	10	17
2 Name of recorder(s) BERYL LINDER					
3 Record No. of memorial (plus components i,ii,iii etc.)	R	7	T &	T .	
4 No. of components or inscribed faces (record on saveme if accept to			_6_	0	3
ype of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet				L	11
6 = other					
6 Material and geology	••				4
LIMESTONE				_	
MI (E Q) O I I E					
7 Stone mason or undertaker					
The major of andorights					
8 Which surfaces inscribed (feet, N. C.					
8 Which surfaces inscribed (facing N, S, E or W)	NA		_		
9 No. of people commemorated		<u> </u>			 —
10 Condition of monument: 1=sound 2=displaced 3=leaning					
4=collarsed 5=demaged					T .=-
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief				12	15
4 = lead letters 5 = pointed					
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable					1
4 = partly legible 5 = illegible					
13 Dimensions (metric)					
2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	height		3	5	0
	width		3		
Thickness (or length in cas	se of tombe)	$\vdash \rightarrow \vdash$	اح	0	0
14 Date of memorial 1790 Register	se or torribaj		\leq \perp	\sim	
18					
Drawing or Photograph					
. Starring of a notograph	In	scription	n		



NE 297 Richard Loveder 1790

(Sperling's record no.....)

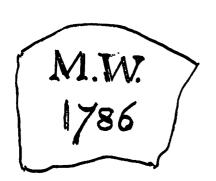
Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073 Date 1				
2	Date	11_	0	0	
<u> </u>	DEMIL LINDER				
3	Record No. of memorial (plus components i,ii,iii etc.)				
	INO. Of components of inscribed faces (record on source to	ــــــــــــــــــــــــــــــــــــــ	6	10	14
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet				
	L 6 = other				
6					14
	LIMESTONE				
<u></u>					
7	Stone mason or undertaker				
<u> </u>					
8	Which surfaces inscribed (facing N, S, E or W)				
<u> </u>	INO. of people commemorated			├	├
10	Condition of monument: 1=sound 2=displaced 3=leaning			Ь	<u></u>
	4=collapsed 5=damaged				r
ויי ו	rechnique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			12	15
L I	4 = lead letters 5 = pointed				
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable			<u> </u>	
	4 = Dariv legible 5 = illegible				
13	Dimensions (metric) height				2
	width		4	0	0
	Thickness (or length in case of tombs)				
14	Date of memorial 1766 Register				
	1.08101c1				
·					
	Drawing or Photograph				
	Ins	criptio	n		

poss. NW117 Iohn Lang 1766 NE 321 Thus. Moore 1766 NE 263 Mary Morey 1766

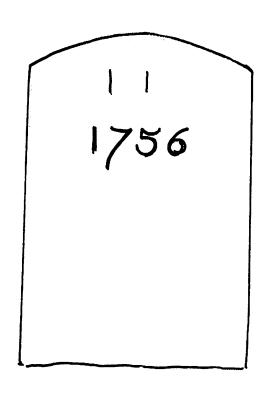


1	National Grid Reference 755 p73							
1		Date	1	16	11	10	10	
~	Name of recorder(s) BERYL LINDER						19	<u> </u>
1 3	Percent No. of momental (1)							
×	Record No. of memorial (plus components I,II,III etc.)	0	R	T		7	17	
-	1140. Of components of inscribed faces (record on reverse if a result is						0	<u> </u>
٦	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet						<u> </u>	11
	16 = other							
۱ ه	Material and geology	•••••						14
ł	LIMESTONE							
<u> </u>								
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)			 				
9	INO. Of people commemorated		N	A_				
10	Condition of monument: 1=sound 2=displaced 3=leaning							
	4=collapsed 5=damaged							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief						2	5
	4 = lead letters 5 = cast in relief							
12	4 = lead letters 5 = painted							1
- 1	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable							•
13	4 = partly legible 5 = illegible Dimensions (metric)						ļ	
. '	Differsions (me cric)			heigh				
1				width		+		
	Thickness (or length in	Case	of t					
14	Date of memorial 1786 Register	case	OI L	ombs	<u> </u>			
	1.0g10061							
	Drawing or Photograph							
	J. T. Hotograph			In	script	ion		



NE 311 Marthalills 1786

1	1 National Grid Reference 755 073							
2		Date		<u> </u>		٥	0	TI
	DERYL LINDER							
3	3 Record No. of memorial (plus components i,ii,iii etc.)							
~	4 INO. Of components or inscribed faces (record an account to	0	<u>LR</u>			6	0	1.6
5	5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	· · ·						1
	b = other							
6	6 = other	• • • • • • • • • • • • • • • • • • • •						4
	LIMESTONE							
7	7 Stone mason or undertaker							
8	8 Which surfaces inscribed (facing N, S, E or W)			_	,			
9	9 No. of people commemorated		N	A		=		
10	10 Condition of monument: 1=sound 2=displaced 3=leaning							
	4=collapsed 5=demaged							
11	11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	-					2	5
12	12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherab	-						J
	4 = Daniy legible 5 = illegible	ie						
13	13 Dimensions (metric)							4
				height		4	0	0
	Thickness (s.)			width		3	0	9
14	Thickness (or length Register Ela	in cas	e of t	ombs)			/	
	Register Eu	2011	th_	Fak	26 bu.	8 Je	in. 1	756
	Drawing or Photograph	····						
	· · · · · · · · · · · · · · · · ·			ln:	scription	1		



only possible entry in register is Elizabeth Farley & 87an. 1756 headstone, NE 250

1	Talent Telephone								
├	National Grid Reference 755 073		Date	1	7	7.1	~		
2	Name of recorder(s) BERIL LINDER			<u> </u>			0	<u> </u>	<u> </u>
-									
3	Record No. of memorial (plus components i,ii,iii etc.)	1	01	RI			- 71	_	
4	No. of components or inscribed faces (record on reverse	if nossible)		121			6	0	2
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5 = \text{tomb}$	ablet	·						
	6 = other	abiet							
6	Material and geology		• • • • • • • • • • • • • • • • • • • •						4
Ì	1								
1 .	LIMESTONE								
7	Stone mason or undertaker								
	orono mason or andertaker								
-	Which aud and I is a second								
	Which surfaces inscribed (facing N, S, E or W)			NI	A				_
9	No. of people commemorated			** / /			\leftarrow		-
10	Condition of monument: 1=sound 2=displaced 3=	leaning	·						
	4=collapsed 5=damaged	•							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 =	cost in relief						2	5
	4 = lead letters 5 = painted	cast in relief					-		
12	Condition of inscription 1 = very good 2 = clear 3 = worn bu							[7
1	A = nadly logible F = Wastel	decipherable							
13	4 = partly legible 5 = Illegible Dimensions (metric)							ſ	2
	Simonsions (me vi ic)			he	eight		4	5	6
					vidth	1	3 1	5	6
	Thickne	ess (or length in	1 case	of tor	nhe	- '	-	- -	-
14	Date of memorial 1747 Regi	ster John	1						$\mathrel{\longleftarrow}$
		JUNI	LLA	WEL	<u> 6 u</u>	.15	vec.	17 L	+/
			~						
	Drawing or Photograph								
					Insc	ription			

I. L. J747 from register:
Tohn Linwel by 15 Dec 1747

(not in Sperling)

(no headstone)

(the name is known in westbourne, Sp. 171)

-	National Grid Reference 755 073		Date		L	14	T =	T	-
L	2 Name of recorder(s) B. Linder		Dute	<u> </u>		1_1_	10	10	
3	3 Record No. of memorial (plus components i,li,ill etc.)				·				
4	4 No. of components or inscribed faces (record . on reverse if p		0	R	l	<u> </u>	6	0	8
5	5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = table	ossible)	<u> </u>						1 10
	6 = other	et							
6	6 = other	• • • • • • • • • • • • • • • • • • •	• • • • • •						L
	LIMESTONE								17
]	LITESTONE								
7	7 Stone mason or undertaker								
	and of discondings								
8	8 Which surfaces inscribed (facing N, S, E or W)								
9	9 No. of people commemorated			N	A				
10	101Condition of manuscript 4								
		ning							
11	4=collapsed 5=damaged							2	-
	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cas	st in relief							0
12	4 = lead letters 5 = painted						1		1
'-	Condition of inscription 1 = very good 2 = clear 3 = worn but de	cipherable						لـــــــا	
12	4 = partly legible 5 = illegible							1	4
'3	Dimensions (metric)			h	elght		1.	_	
					width		3	-	0
	Thickness ((or length i	n case	of to	mbel		٦	إرف	Ŏ
14	4 Date of memorial 183 † Registe	er Elf	1000	01 10	4.3	\leq	<u> </u>	-	
		- 1.44	6	T A	Once	rene	<u> </u>	ate	<u>ع۔</u>
		sourne,	Du,	une	<u>25</u>	1831	a-20	o mit	45
	Drawing or Photograph								
					Ins	criptic	n		

1((1831

Sperling 56 Elfrida Katherine Coates 1831

register: Elfrida Catharine Coates 1831

(no headstone)

		·	
1	National Grid Reference 755 073	Date I de la la la la la la la la la la la la la	
2	OlMone of the Late	Date 6 0	0
	Harne of recorder(S) BERYL LINDER		
-	Record No. of memorial (plus components I,II,III etc.)	QRI	500
- 3	No. of components or inscribed faces (record. on reverse if pos	sible)	1
	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other		-
6	Material and geology		4
1	LIMESTONE		
′	Stone mason or undertaker		
<u>8</u>	Which surfaces inscribed (feels At a 2		
9	Which surfaces inscribed (facing N, S, E or W) No. of people commemorated	NA	
10	Condition of monument: 1=sound 2=displaced 3=leaning	200	
	4=collapsed 5=damaged		
11	rechnique of inscription: 1 = incised 2 = carved in relief 3 = cast i	n relief	12 15
	l 4 = lead letters 5 = pointed		
	Condition of inscription 1 = very good 2 = clear 3 = worn but decip 4 = partly legible 5 = illegible	pherable	<u>-</u>
13	Dimensions (metric)		
		helght 5	100
4.7	Thickness (or	length in case of tombs)	0 0
14	Date of memorial 1770 Register	Marting Yalden w. of Ri	h Gray
	6u	29 Oct. 1770	cocuract 7.
	Drawing or Photograph		
	3 motographi	Inscription	·
	M+Y 1770	ister: Martha Yalden W. of Richard Yo bu. 29 October 1770 (not in Sperling (no headstone)	2)
L			

(Sperling's record no. Not. found

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference 755 073	
2/Mama of an and 43	Date I L I O O I
BERYL LINDE	R
3 Record No. of memorial (plus components I il ill at a	
TINO. UI CUITIDOTIENIS OF INSCRIBED FRANCE (record	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ot 5 = tablet
0 = Other	
o material and geology	4
LIMESTONE	
7/Stono massa	
7 Stone mason or undertaker	
8 Which surfaces inscribed (feet and the state of the sta	
8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated	NA
10 Condition of monument: 1=sound 2=displaced	3=leaning
4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in re	1963 = another = 11-6
4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = w	
	om but decipherable
13 Dimensions (metric)	4
	height 600
	width
14 Date of memorial 1839	mickness (or length in case of tombs)
	Register
Drawing or Photograph	
	Inscription
	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
T	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I ?	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I?	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I?	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I?	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I?	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I?	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I ? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I ? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon

11	National Grid Reference 577 073		Detail :					
2			Date 1	6		0	0	1
	DERYL LINNE	R						
3	Record No. of memorial (plus components i ii iii ota)	·	4 1 5					
L. *	INO. Of COMponents or inscribed faces (record - an and	orealf possible)	OIR			6	1:	Π^{-}
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5	= tablet	•					12
	L 6 = other	- tablet						
6	Material and geology	• • • • • • • • • • • • • • • • • • • •						2
	LIMESTONE							_
1	Stone mason or undertaker							
<u>-</u>								
8	Which surfaces inscribed (facing N, S, E or W)		NI					
9	No. of people commemorated		/	1		$\overline{}$	\leq	
10	Condition of monument: 1=sound 2=displaced	3=leaning						
	4=collapsed 5=damaged	ŭ				· r	4	
11	rechnique of inscription: 1 = incised 2 = carved in relief	3 = cast in relief					<u>ス</u>	5
	- 4 = lead letters 5 = painted					ſ		
12	Condition of inscription 1 = very good 2 = clear 3 = worn	but decipherable						
	4 = partiv legible 5 = illegible							
13	Dimensions (metric)		b	eight		,	_+	2
				vidth.	-+		ŏ	0
	Thic	kness (or length ir			- 	3	0	0
14	Real Residence of Memorial 1/98 4	gister			\leq		\leq	\leq
	Elizabeth, w. of	John Souter	hu 2000	1700	,			
		70 3000	Ju. 2004	.1148				
	Drawing or Photograph			Inna	mi _ A! _			
				IIISC	riptio	1		

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Wife of
SOUTER
ed this Life
December 1798
I Years

my Hu/band dear
in the dust
appear
the just

register Elizabeth w. of John Sourier 64.20 Dec. 1798

(Sperling no. 276 gives only "John Souter d. 16 Dec. 1798", probably omitting "Elizabeth wife of".

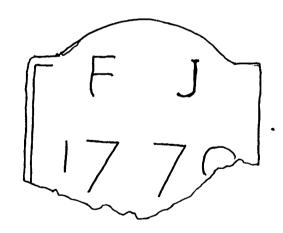
1 National Grid Reference 755 073	
National Grid Reference 755 073 Name of recorder(s)	Date 6 0 0
BERYL LINDE	2
3 Record No. of memorial (plus components i ii iii etc.)	
4 No. of components or inscribed faces (record on so)	ome 16 15 1 1 2
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	erse ii possible)
6 = other) - tablet
6 Material and geology	4
1 1	
LIMESTONE	
7 Stone mason or undertaker	
or ondertaker	
8 Which surfaces inscribed (facing N, S, E or W)	
9 No. of people commemorated	N/A
10 Condition of monument: 1=sound 2=displaced	
4=pollogod f=d======	3=leaning
4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relie	2 5
4 = load letters 5 = material	3 = cast in relief
4 = lead letters 5 = painted	
12 Condition of inscription 1 = very good 2 = clear 3 = wor	n but decipherable
4 = partly legible 5 = illegible 13 Dimensions (metric)	2
To other storis (me tric)	helght 3 6
	width 2 5 p
Th	ckness (or length in case of tombs)
14 Date of memorial 1802(or 1803) R	egister
Drawing or Photograph	Inscription
	macription

J. L. 180 NE 295 John Loveder 1802 or Sperling 172, John Long year 1803

Grave Memorial Recording Form: St.	John the Baptist, Westbourne, W. Sussex
1 National Grid Reference 755 073 2 Name of recorder(s) T. Stovey	Date / 6 / 0 0 1
3 Record No. of memorial (plus components i,ii,iii etc.) 4 No. of components or inscribed faces (record on rev 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 6 = other	= tablet
7 Stone mason or undertaker	14
8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated	
10 Condition of monument: 1=sound 2=displaced	3=leaning 1
11 Technique of inscription: 1 = incised 2 = carved in reliei 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = won	•
13 Dimensions (metric)	height 4
14 Date of memorial 1779 + Ro	ckness (or length in case of tombs) egister not found
Drawing or Photograph	Inscription
[rot found]	1770

1	National Grid Reference 755 073	Date / I 6 I	7 1 6
2	IName of recorder(s)	Date (6	1001
-	J. Storer		
3	Record No. of memorial (plus components i,ii,iii etc.)	JOIRI	
L 4	INO. Of components or inscribed faces (record on second	15	1614
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	5 = tablet	
 _	1 6 = other	- tablet	
6	Material and geology	• • • • • • • • • • • • • • • • • • • •	4
7	Stone mason or undertaker		
<u>L</u>	· · · · · · · · · · · · · · · · · · ·		
8	Which surfaces inscribed (facing N, S, E or W)		
9	No. of people commemorated		
10	Condition of monument: 1=sound 2=displaced	2-1	?
	4=collapsed 5=damaged	3=leaning	
11	Technique of inscription: 1 = incised 2 = carved in relie	(3	2 5
	4 = lead letters 5 = painted	is 3 = cast in relief	
12	Condition of inscription 1 = very good 2 = clear 3 = wor		/
	4 = partly legible 5 = illegible	n but decipherable	
13	Dimensions (metric)		4
	(·	height	
		width	
14	The contract of the contract o	ickness (or length in case of tombs)	/
	Date of memorial ? 1770	egister	!
	Drawing or Photograph	Inscrip	tion
		IIISCIIP	uon
		1	

prob. Elzabeth Jenman 1770 NE 280

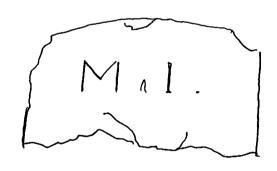


Sperling's record no.?2.40.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

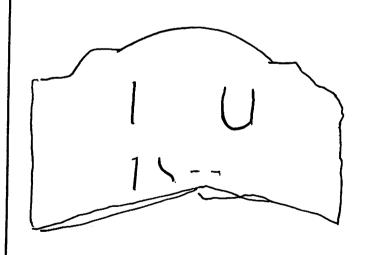
division and the second	
National Grid Reference	Date 11 6 1 10 10 1
Name of recorder(s)	Date 6 0 0
Record No. of memorial (plus components I ii iii etc.)	
1110. Of COMponents or inscribed faces (record	0 R 6 1 5
Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5	erse if possible)
6 = other	o = tablet
Material and geology	
Stone mason or undortaker	
Total of undertaker	
Which surfaces inscribed (factorial)	
No. of people commonwealed (lacing N, S, E or W)	
Condition of manufacture	7
Condition of monument: 1=sound 2=displaced	3=leaning
4=collapsed 5=damaged	2 5
reclinique of inscription: 1 = incised 2 = carved in relief	f 3 = cast in relief
l 4 = lead letters 5 = pointed	· · · · · · · · · · · · · · · · · · ·
Condition of inscription 1 = very good 2 = clear 3 = worr	n but decipherable
L 4 = Dartly legible 5 = illegible	F
Dimensions (metric)	4
·	helght
This	width
Date of memorial 2 17574	ckness (or length in case of tombs)
ne	egister
Drawing or Photograph	
Drawing of Friotograph	Inscription
2 3 1 5 5	National Grid Reference Name of recorder(s) Record No. of memorial (plus components i,ii,iii etc.) No. of components or inscribed faces (record on rev Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 9 6 = other Material and geology Stone mason or undertaker Which surfaces inscribed (facing N, S, E or W) No. of people commemorated Condition of monument: 1=sound 2=displaced 4=collapsed 5=damaged Technique of inscription: 1 = incised 2 = carved in relied 4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = won 4 = partly legible 5 = illegible Dimensions (metric) Thi Date of memorial ? 1757+ Record No. of memorial records (plus components) in the components of the components in the compone

m ost Welly NW71 Mary Eames 1757



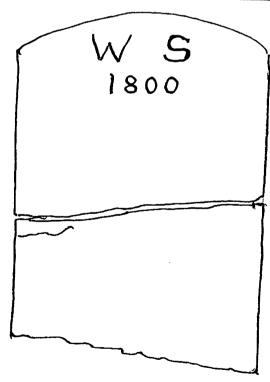
	National Grid Reference							
1	INIO		Date	1	6	LO	0	17
L	Name of recorder(s) T. Storer							J J
3	Record No. of memorial (plus components I,ii,iii etc.)		<u></u>	1-2		17		·
4	No. of components or inscribed faces (record on reve	rse if possible)	0	R			+-	16
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5	= tablet	<u> </u>					11:
	6 = other	- tablet						
6	Material and geology	• • • • • • • • • • • • • • • • • • • •	•••••					14
7	Stone mason or undertaker							
i								
8	Which surfaces inscribed (facing N, S, E or W)							
9	No. of people commemorated				<u>_</u>		1_	
10	Condition of	2-1						.5
	4=collapsed 5=damaged	3=leaning						_
11	Technique of inscription: 1 = incised 2 = carved in relief	0 = =====					12	5
	4 = lead letters 5 = painted	3 = cast in relief						
12	Condition of inscription 1 = very good 2 = clear 3 = worm							1
	4 = partly legible 5 = illegible	out decipherable						
13	Dimensions (metric)							4
	(h	eight			
	 .				width			
14	Thic	kness (or length in	case	of to	mbs) 2			
	Date of memorial Re	gister						
	·							+
	Denvis Bi							
	Drawing or Photograph				Insc	ription		
					11130	ipuon		

possibly NE 265 Locklin line 1838



1	National Grid Reference 755 073
2	Name of recorder(a)
	J. Storer
3	Record No. of memorial (plus components i ii iii oto)
4	1140. Of components or inscribed faces (record
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	6 = other
	LIMESTONE
	11763,006
7	Stone mason or undertaker
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collarsed 5=damaged
11	Technique of inscription: 1 = inclsed 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = pointed
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
1	4 = Dartiv legible 5 = illegible
13	Ulmensions (metric)
- 1	helght
_	Thickness (or length in case of tombs)
14	Date of memorial 1800 + Register
	IveRtatet
	Drawing or Photograph
	Inscription

prob. Whicher Souter 1800 W48



(Sperling's record no not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 7 55 073		Date I		1			
2	Name of recorder(s) BERYL LINDER		Date	16	1	0	0	
3	Record No. of memorial (plus components I ii iii etc.)						_	
L *I	INO. Of components or inscribed faces (record an second		OR	<u> </u>		6	1	8
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5	erse if possible)						1 77~
	6 = other) = tablet						
6	6 = other Material and geology		·····					4
1 1								
1 1	LHESTONE							
7	Stone mason or undertaker							
i i	and of an actually							
8	Which surfaces inscribed (facing N, S, E or W)							
9	No. of people commemorated		N	/A				
10	Condition of monument: 1=sound 2=displaced			/				
	4=====================================	3=leaning						Щ
11	4=collapsed 5=damaged						2	5
	Technique of inscription: 1 = Incised 2 = carved in relief	3 = cast in relief						<u> </u>
12	Condition of Innovinting 4 = lead letters 5 = painted					ſ		
'-	Condition of Inscription 1 = very good 2 = clear 3 = won	n but decipherable						
	4 = Daniy legible 5 = illegible	·					ſ	_
13	Olmensions (metric)			height				2
				width				
	Thi	ckness (or length i	n oana af			\triangleleft		
14	Date of memorial 1810 Re	egister	ii case oi	(comps)			l	
		PTOACT]
	Drawing or Photograph							
	- Q F			Ins	criptio	1		



not found only faint possibility is Margaret Hoar 1810, no. NE 306

(Sperling's record no not found

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073 Date 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2	Name of recorder(s) BERYL LINDER
	DERTE LINSER
3	Record No. of memorial (plus components i,ii,iii etc.)
_ ~	No. of components of inscribed faces (record or constitution)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	ő ≈ other
6	Material and geology
1 1	LIMESTONE
7	Stone mason or undertaker
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of many
- 1	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
1	4 = lead letters 5 = -state d
12	4 = lead letters 5 = painted
i	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
13 /	4 = partly legible 5 = illegible Dimensions (metric)
	height 2 0 0
ı	width
- 14	Thickness (or length in case of tember)
14	Date of memorial 1796 Register
	Drawing or Photograph
	Inscription

NEB 180 Rebeca w. of Joseph Valden d. Feb. 24 1796



1 National Grid Reference 755 073	
	Date I 6 1 C C I
BERYL LINDER	
3 Record No. of memorial (plus components i,ii,iii etc.)	
4 No. of components or inscribed faces (record on rev	0 R 6 2 0
5 Type of memorial: 1 = flat 2 = head 3 = lomb 4 = foot	erse if possible)
6 = other	5 = tablet
6 = other	
1	
LIMESTONE	
7 Stone mason or undertaker	
Stone mason or undertaker	
8 Which surfaces by all the	
8 Which surfaces inscribed (facing N, S, E or W)	NA
9 No. of people commemorated	70 12 12
10 Condition of monument: 1=sound 2=displaced	3=leaning
4=collapsed 5=damaged	
rechnique of inscription: 1 = incised 2 = carved in relie	f 3 = cast in relief
4 = lead letters 5 = pointed	
12 Condition of inscription 1 = very good 2 = clear 3 = wor	n but decimberable
13 Dimensions (metric)	
	helght 3 5 0
Th	width 3 0 0
14 Date of memorial 1771+	ickness (or length in case of tombs)
The state of the s	egister
Drawing or Photograph	
- Constabil	Inscription



poss. Tohn Tenman NE 280,1771

1	National Grid Reference				
2	IMage of the United States of	11	0	0	TI
	DERYL LINDER				<u>`</u>
3	Record No. of memorial (plus components i ii iii etc.)	·			
, "	INU. Of components or inscribed faces (record		\perp	5 2	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			7	1
	6 = other				
6	6 = other Material and geology				14
	**				
	LIMESTONE				
7	Stone mason or undertaker				
ı					
8	Which surfaces inscribed (facing N, S, E or W)				
9	No. of people commemorated N / A				1
10	Condition of manuscript 4				11
_ 1	4=collapsed 5=displaced 3=leaning 4=collapsed 5=damaged				
11	Technique of Inscription: 1 = Incised 2 = carved in relief 3 = cast in relief			2	15
	4 = lead letters 5 = painted				
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable				11
i	4 = partly legible 5 = illegible				<u> </u>
13	Dimensions (metric)				.3
- 1	height				
I	width		3	5	0
14	Thickness (or length in case of tombs)				1
	Date of memorial 1767 Register			'	
	Drawing or Photograph Ins	cription	nn .		
		viihm	<u> </u>		

prob. Henry Hills 1789 NW100



1	National Grid Reference 755 673 Date
2	Name of recorder(s) BERYL LINDER
<u></u>	
3	Record No. of memorial (plus components i,ii,iii etc.)
	190. Of components or inscribed faces (record on source to the little of
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	6 = other
1 1	LIME TO WE
7	Stone mason or undertaker
1 1	of didditaker
8	Which surfaces inscribed (feet and the second
9	Which surfaces inscribed (facing N, S, E or W) No. of people commemorated
10	Condition of manuscript of
۱ '۱	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=demaged
l ''I	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
121	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = Darily legible 5 = Illegible
13	Dimensions (metric)
	height
	Thistoney
14	Date of memorial 173 - Register
	Date of memorial 173 - Register
	Drawing or Photograph
	Inscription



not found in sperling or register

(Sperling's recording found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

	I Notice of Control of the Control o
 	National Grid Reference 755 073 Date 1 b 1 0 0 1
	BERIL LINDER
3	Record No. of memorial (plus components i,il,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
l	6 = other
6	6 = other
ľ	9.009
	LIMESTONE
	Stone mass, as well in
'	Stone mason or undertaker
	1A/L1-L
	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	A = partly logible 5 = West to
13	4 = partly legible 5 = illegible Dimensions (metric)
	helght
ĺ	width
-12	Thickness (or length in case of tombs)
14	Date of memorial Register
	Drawing or Photograph Inscription
	macription

ELIZAB of GIC? MARY not found in Sperling or register; prob. an Elizabeth d- or George 4 Mary ...

1 National Grid Reference 755 073 Date 1 16		
Date O	10	1
LI DERYL LINDER		
3 Record No. of memorial (plus components i ii iii etc.)	- -	
4 No. of components or inscribed faces (record on reverse if possible)	6 2	4.
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet		11_
6 = other		
6 Material and geology		14
LIMESTONE		
HIJESTONE		
7 Stone mason or undertaker		
8 Which surfaces inscribed (facing N, S, E or W)		
9 No. of people commemorated		-
10 Condition of monument: 1=sound 2=displaced 3=leaning	ㅗ	3
4=collapsed 5=damaged		т
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	<u> </u>	5
4 = lead letters 5 = pointed		
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		
4 = partly legible 5 = illegible		
13 Dimensions (metric) height		3
width •	1	
Thickness (or length in cose of tember)	2	
14 Date of memorial 1803 Register	┸	.L
1.0820001		
Drawing or Photograph		
Inscription		

JB 1803 MB 1803 SC 1834 NWB 147

Tames Bishop 1803 Mary Bishop 1803 Sarah Gregory 1834

4	INC.							
-	National Grid Reference 755 073	Date	11	17	T :	T		
2	Name of recorder(s)	Date	1	16	$\perp L$	0	0	11
<u></u>	Name of recorder(s) Record No. of memorial (plus components is it is a second							
	The same was as mornional (Dida Collinguisting I if it bit)	10	15					
4	No. of components or inscribed faces (record on reverse if accept to	Ô	IR			6	7	5
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet							TT
	6 = other							
6	6 = other	•••••						2
	LIMESTONE							
7	Stone mason or undertaker none found							
	· · · · · · · · · · · · · · · · · · ·							
8	Which surfaces inscribed (facing N, S, E or W)				· · · · ·			
9	No. of people commemorated		V/A					
10	Condition of monument: 1=sound 2=displaced 3=leaning		'					
	4=collapsed 5=damaged							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief					<u> </u>	2	5
	_							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable							1
	4 = partly legible 5 = illegible	В						
13	Dimensions (metric)							3
I			1	height		6	2	
ľ				width		6	0	0
14	Date of memorial 1777 # Register Ton	in cas	e of to	ombs)			$\overline{}$	
	Register Jan	e Cro	محاے د	fard	. w. c	F . W	The	r/h
	Crockford, bu. 17 Au	gus	H 1	777				
	Drawing or Photograph	-						
	- anning of a notograph			In	scriptio	n		

On Members of

JENN the Wife

WILLIAM CROCK

ted to

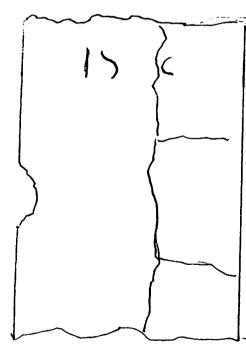
Sperling no-42 Jenny w-07 William Crockford d.15 August 1777 a.55

		John the Baptiet, wentbourne, w. Sussex	
	National Grid Reference 755 073	Datal I / I / I	
2	Name of recorder(s) J. Store	Date 1 6 1 0 0 1	
1 3	Record No. of memorial (also assessed : ::::::::::::::::::::::::::::::	<u></u>	
4	Record No. of memorial (plus components i,ii,iii etc.) No. of components or inscribed faces (record on rev	0 R 6 2	5
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	/erse if possible) 5 = tablet	1
	6 = other		
6	indicinal and geology		+
	h'mestore		
7	Stone mason or undertaker		
8	Which surfaces inscribed (facing N, S, E or W)		
9	No. of people commemorated		
10	Condition of monument: 1=sound 2=displaced	3=leaning	
	4=collapsed 5=damaged		_
11	Technique of inscription: 1 = incised 2 = carved in relie	f 3 = cast in relief	<u>'</u>
12	4 = lead letters 5 = painted		\dashv
	Condition of inscription 1 = very good 2 = clear 3 = wor 4 = partly legible 5 = illegible	n but decipherable	\neg
13	Dimensions (metric)	L ₄	
		height width	\dashv
-14	Thi	ickness (or length in case of tombs)	-1
14	Date of memorial 1828+ R	egister	\dashv
	•		
		·	7
	Drawing or Photograph]
'nOS	Drawing or Photograph	Inscription	
pos	Drawing or Photograph is. Robert Webb 1828, NEB 192, 6ut	Inscription	
pos	Drawing or Photograph 5. Robert Webb 1828, NEB 192, but 5 wife Mary 1830, should be there too.	Inscription	
pos hi	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary 1830, should be there too register also:	Inscription	
pos hi In	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3	Inscription	
pos hi 15 Ge	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a.6wks.		
pos hi linge	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a.6wks.		
pos hi lige	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a.6wks.	Inscription W 1828	
pos hi logg	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary 1830, should be there took register also: orgiana Word 1828 a.3 eo. Winham 1828 a. bwks.		
pos hi 19 Ge	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a.6wks.		
poshi	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a.6wks.		
pos his Geg	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a.6wks.		
poshi	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a.6wks.		
poshi	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary 1830, should be there took register also: orgiana Word 1828 a.3 eo. Winham 1828 a. bwks.		
poshi	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a.6wks.		
poshi	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a. 6wks.		
poshi	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a.6wks.		
poshi	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a.6wks.		
poshiscos	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a. bwks.		
poshi	Drawing or Photograph is. Robert Webb 1828, NEB 192, but is wife Mary, 1830, should be there too register also: orgiana Word 1828 a.3 eo. Winham 1828 a.6wks.		

(Sperling's record no.....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference 2 Name of recorder(s) Date 1 6 / 0	0	
2 Name of recorder(s) J. Stover		
3 Record No. of memorial (plus components i,ii,iii etc.)		
4 No. of components or inscribed faces (record on reverse if possible)	2	7
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet		1
6 = other		
I of matchair and geology		4
limestone		•
7 Stone mason or undertaker		
8 Which surfaces inscribed (facing N, S, E or W)		
9 No. of people commemorated		/
10 Condition of many in the condition of many in the condition of many in the condition of many in the condition of many in the condition of many in the condition of many in the condition of the condition of many in the condition of the conditi		2
4=collapsed 5=damaged		
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	2	5
4 = lead letters 5 = painted		
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		1
4 = partly legible 5 = illegible		
13 Dimensions (metric)		4
neight		
width		
Thickness (or length in case of tombs) Register		
14 Date of memorial Register		
Drawing or Photograph		
Inscription		



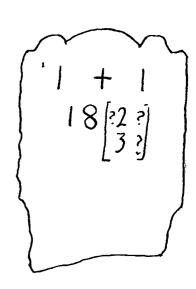
		John the Baptist, Westbourne, W. Sussex
1	National Grid Reference 7 55 073	Data
2	Name of recorder(s) J. Stor	Date / 6 / 0 0 01
<u> </u>		er
4	Record No. of memorial (plus components i,ii,iii etc.)	0 R 62 8
5	No. of components or inscribed faces (record on rev Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	erse if possible)
	6 = other	
6	Interestal and declody	<u> </u>
	limestone	
7	Stone mason or undertaker	·
8	Which surfaces inscribed (facing N, S, E or W)	
9	No. of people commemorated	
	Condition of monument: 1=sound 2=displaced 4=collapsed 5=damaged	3=leaning
11	Technique of inscription: 1 = incised 2 = carved in relie 4 = lead letters 5 = painted	f 3 = cast in relief
12	Condition of inscription 1 = very good 2 = clear 3 = wor	n but decipherable
13	4 = partly legible 5 = illegible Dimensions (metric)	3
		height 6 9 5
	Th	width 3 2 5 ckness (or length in case of tombs)
14		
	Date of memorial 1828 R	egister
	Date of memorial 1828 R	egister
	Date of memorial 1878 R	egister
	Date of memorial 1828 R Drawing or Photograph	egister Inscription
	Date of memorial 1878 R	egister
	Drawing or Photograph	egister
	Drawing or Photograph	egister
	Drawing or Photograph	egister
	Date of memorial 1878 R	egister
	Drawing or Photograph	Inscription
	Drawing or Photograph	egister
	Drawing or Photograph	Inscription

(Sperling's record no....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

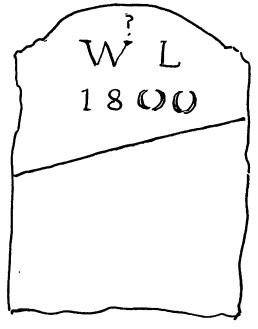
1	National Grid Reference 755 073 Date 1 0 10 0
2	Name of recorder(s) Johnson
3	
1 ×	Record No. of memorial (plus components i,ii,iii etc.) No. of components or inscribed focus (record)
	140. Of Components of inscribed faces (recom on reverse if possible)
	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other
6	Intatorial and yeology
	limestone
7	Stone mason or undertaker
	and of discretion
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of
f	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
-	A = particular to the state of
13	4 = partly legible 5 = illegible Dimensions (metric)
	height 400
	width 3300
14	Inickness (or length in case of tombs)
171	Date of memorial ?1820'S Register
	Decudes as Dhataire
. 	Drawing or Photograph Inscription

not found



Grave Memorial Recording Form: St	. John the Baptist, Westbourne, W. Sussex
1 National Grid Reference 755 073	Date 6 1 0 0 1
2 Name of recorder(s)	tover
3 Record No. of memorial (also accessed to the	torer
3 Record No. of memorial (plus components i,ii,iii etc.) 4 No. of components or inscribed faces (record . on re	0 R 6 3 0
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	verse if possible)
6 = other	5 - tablet
6 Material and geology	4
limestone	
7 Stone mason or undertaker	
and massiful dildertaker	
8 Which surfaces inscribed (facing N, S, E or W)	
9 No. of people commemorated	
10 Condition of monument: 1=sound 2=displaced	3=leaning ? Z
4=collapsed 5=damaged	
11 Technique of inscription: 1 = incised 2 = carved in relie 4 = lead letters 5 = painted	1
12 Condition of inscription 1 = very good 2 = clear 3 = wo	um but dociobarable
13 Dimensions (metric)	height 3370
	width 3 7 F
14 Date of memorial 1736	nickness (or length in case of tombs)
James 5.0 James Emery bu. 28 76 1710	degister
1 00 00 10 10 10 10 10 10 10 10 10 10 10	1 Itrancis Emeny bu. 16 June 1736
Drawing or Photograph	
	Inscription
_	
Francis Enery ba. 16 June 1736	
James Emery 64. 28 Feb. 1710	
(nath of the	
(not in sperling)	
(no headstone)	
	J 736
	1 1 7 70

<u> </u>	National Grid Reference 755 073	Dat		17	T .			
2		Dai	<u>e</u>	10		10	18	\perp T
<u> </u>	PERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)							
4	INO. of components or inscribed faces (record on severe if	possible)	1 /	ર		16	<u>3</u>	11
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tab	possible)						1
	6 = other	iet						
6	6 = other Material and geology	· · · · · · · · · · · · · · · · · · ·	••					4
	1							
	LIMESTONE							
7	Stone mason or undertaker							
	of the soll of didertaker							
8	Which surfaces insertly 1 (5)							
0	Which surfaces inscribed (facing N, S, E or W)		N	7 A	T	T >		_
10	No. of people commemorated			/ 				-
10	Condition of monument: 1=sound 2=displaced 3=le	aning					L	
4.4	4=Collansed 5=damaged	-						
71	Technique of inscription: 1 = incised 2 = carved in relief 3 = carved in	ast in relief					12	5
	4 = lead letters 5 = painted							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but d	eciphorable						
	4 = Darily legible 5 = illegible	ecibiletable					_	
13	Dimensions (metric)							3
	•			heigh	t	4	0	0
		_		width		3	5	0
14	Date of managinal inckness	(or length in ca	se of	lombs				ブ
ـــنــنــ	Date of memorial 1800 Regist	er not fo	4nd			12		
	Dani'.							
	Drawing or Photograph			1,	script	on		
					isci ipti	011		



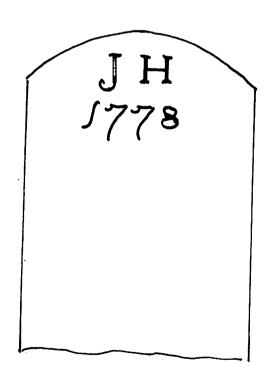
not found

1 National Grid Reference	Data			,	T	,		
2 Name of recorder(s) BERYL LINDER	Date		L	6	11	0	0	
3 Record No. of memorial (plus components i,ii,iii etc.)	0	I	RT		1	6	3	2
4 No. of components or inscribed faces (record . on reverse if possible)	-				·		1-3	
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	-							
6 Material and geology	••••••							4
LIMESTONE 7 Stone mason or undertaker								
			-					
8 Which surfaces inscribed (facing N, S, E or W)		N	7 A					-
9 No. of people commemorated			/_					
10 Condition of monument: 1=sound 2=displaced 3=leaning							L	Ц
4=collapsed 5=damaged								
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief							1 7	5
4 = lead letters 5 = painted								
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	e .							
4 = partly legible 5 = illegible	•							9
13 Dimensions (metric)			he	ight		2	8 4	2
			W	idth		3	6	0
Thickness (or length Date of memorial 1791+ Register	in cas	<u>e of</u>	ton	nbs)				
14 Date of memorial 1791+ Register								
Drawing or Photograph								
				Ins	criptic	n		

H W 1791

NWB 145 Hannah Watts 1791

1	National Grid Reference 755 073		Date	l i	6			 -	
2	Name of recorder(s) BERYL LINDE				10		0	10	
ļ									
3	Record No. of memorial (plus components i,ii,iii etc.)		0	R	_				
4	No. of components or inscribed faces (record on re	everse if possible)		<u></u>	L	!	6	3	3
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	t 5 = tablet						<u></u>	1
	6 = other	A C Tablet							
6	Material and geology	• • • • • • • • • • • • • • • • • • • •	•••••						4
	· · · · · · · · · · · · · · · · · · ·								
	LIMESTONE								
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)				<u> </u>				·
9	No. of people commemorated			<u> </u>	A			\leq	
10	Condition of monument: 1=sound 2=displaced	3=leaning							
	4=collapsed 5=damaged	. 5-leaning							
11	Technique of inscription: 1 = incised 2 = carved in re	iof 2 = aget in cellet						2	5
i 1	4 = lead letters 5 = painted	iei 3 – cast in relief							
12	Condition of inscription 1 = very good 2 = clear 3 = w	om hut dadah asal la							1
	4 = partly legible 5 = illegible	om but decipherable	!						
13	Dimensions (metric)						·····		1
					eight		4	0	0
I	-	*hlalaa a da da da da da da da da da da da da			width		3	0	0
14	Date of memorial /778+	hickness (or length i	n case	of to	mbs)				
	pare of memorial 1 (10 T	Register							
	Drawing or Photograph								
					Ins	criptio	n		



prob. NW75 John Hunt 1778

1	National Grid Reference 755 073	······································	Date	2	13	т, -	1 ()		
2	Name of recorder(s) BERIL LINDER		Date		12	1-	10	10	1;
	DERIL LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)		R	Γ		1 7	1	T
4	No. of components or inscribed faces (record on a	everse if passible)		11	<u></u>	1	1 6	13	14
5	Type of memonal: 1 = flat 2 = head 3 = tomb 4 = foo	ot 5 = tablet						<u> </u>	11
	6 = other								
6	Material and geology		•••••						14
	LIMESTONE								
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)			011					
9	No. of people commemorated			~ /	A				1
10	Condition of monument: 1=sound 2=displaced	3=leaning						L	7.2
	4=collapsed 5=damaged	ŭ			•				
11	Technique of inscription: 1 = incised 2 = carved in re	lief 3 = cast in relief						<u> </u>	5
	= 4 = lead letters 5 = painted							·	
12	Condition of inscription 1 = very good 2 = clear 3 = w	om but decipherable						<u> </u>	
	4 = partly legible 5 = illegible	om but decipilerable	•						
13	Dimensions (metric)				-1-1-1				4
- 1					eight				
		Thickness (or length)	l .		width		< 1		
14	Date of memorial 1788+	Thickness (or length i Register	n case	01 10	mbs)				
	1001	wegrare.							
	Drawing or Photograph								
	,				Ins	criptic	ก		

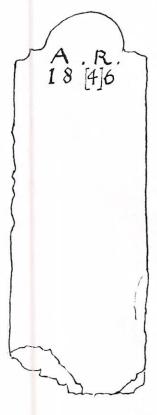
prob. NW73 James Sanders 1788 Mary Sanders 1821



1	National Grid Reference		Date	71	~	7	0	1 0	
	Name of recorder(s) J. Storer					<u></u>	1_0	0	1 1
3	Record No. of memorial (plus components i,ii,iii etc.)		TOT	RI			77	-	T
4	No. of components or inscribed faces (record on reve	erse if possible)		<u> </u>			16	3	5
5	$1 \cdot y = 0 \cdot 1 \cdot 1 = 1 \cdot 1 \cdot 1 \cdot 1 \cdot 1 \cdot 1 \cdot 1 \cdot 1$	5 = tablet							
-	6 = other	·····	•••••						1
٥	Intaterial and declody								
	limestone								
7	Stone mason or undertaker								
	or and or								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated					_			\leq
10	Condition of monument: 1=sound 2=displaced	3=leaning					1		2
11	4=collapsed 5=damaged						. [2	5
''	Technique of inscription: 1 = incised 2 = carved in relief 4 = lead letters 5 = painted	f 3 = cast in relief							
12	Condition of inscription 1 = very good 2 = clear 3 = won	n but deciphosphis							7
	4 = partly legible 5 = illegible	n but decipherable	3 .					F	
13	Dimensions (metric)			he	eight		2	- -	3
l					ridth		3	3	5
		ckness (or length	in case o				-2	- 	0
141	Dot								
	Date of memorial 1825+ Re	egister							
	Date of memorial 1823 + Re	egister							
		egister							
	Drawing or Photograph	egister				criptic	on		
		egister				criptic	on		
	Drawing or Photograph	egister				criptic	on		
	Drawing or Photograph NE 3.3.5	egister				criptic	on		
	Drawing or Photograph NE 3.3.5	egister			Ins	_			
	Drawing or Photograph NE 3.3.5	egister			Ins	_			
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins.	. 18:	2[5]		
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins	. 18:	2[5]		
	Drawing or Photograph	egister		(J.G	Ins.	. 18:	2[5]		
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins.	. 18:	2[5]		
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins.	. 18:	2[5]		
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins.	. 18:	2[5]		
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins.	. 18:	2[5]		
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins.	. 18:	2[5]		
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins.	. 18:	2[5]		
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins.	. 18:	2[5]		
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins.	. 18:	2[5]		
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins.	. 18:	2[5]		
	Drawing or Photograph NE 3.3.5	egister		(J.G	Ins.	. 18:	2[5]		

1	National Grid Reference 755 073 Date 2 3 1 0 0
2	Name of recorder(s) T. Storev
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other
6	Material and geology Limestone
7	Stone mason or undertaker
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged
	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted
	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible
13	Dimensions (metric) height 9 1 0 width 3 5 0
4	Date of memorial 8 46 + Register
_	
	Drawing or Photograph Inscription
	miscription

perhaps NW 131 Angelina Raglus 1846



Sperling's record no.49....

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

<u></u>	National Grid Reference		Date	7 2	1 3	T		
2	Name of recorder(s) J. Stover			413		10	10	$\bot \bot$
3	Record No. of memorial (plus components i,ii,iii etc.)		TOT	RI		72		T
4	No. of components or inscribed faces (record on re	verse if possible)		<u>. U </u>	1	16	3	17
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	5 = tablet						1
	6 = other	·						
6	Intaccial and declody		******					14
	limestone							
	unustord							
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)					т —		
9	No. of people commemorated	· · · · · · · · · · · · · · · · · · ·				1		<u> </u>
10	Condition of monument: 1=sound 2=displaced	3=leaning						1
	4=collapsed 5=damaged	3-learning						·
11	Technique of inscription: 1 = incised 2 = carved in reli	of 2 m and in anti-f					2_	5
	4 = lead letters 5 = painted	er 3 = cast in relier						
12	Condition of inscription 1 = very good 2 = clear 3 = wo							1
	4 = partly logible 5 = West-	m but decipherable	:			_		
13	4 = partly legible 5 = illegible Dimensions (metric)							14
	2			heigh	nt			
				widt				
14	T	nickness (or length i	in case c	of tombs	(i)			
141	Date of memorial 1843+	Register						
	Drawing or Photograph	_		i	nscription	าก		
						×11		

W69 Lucretia Coles 1843



1	National Grid Reference 155 073	D-	4-1 6	T 3	· ·		
2	Name of recorder(s)	Da	ite 2	3	1.0	0	
L	KEITH LINDER						
3	Record No. of memorial (plus components i,ii,iii etc.)	10	TR	1		21 -	T 0
4	No. of components or inscribed faces (record on reverse	if possible)		•1		6 3	8
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5 = \text{tage}$	blet					L
- 6	6 = other		•••				2
٥	Material and geology						
	STONE : LIMESTE	HE					į
7	Stone mason or undertaker						
	NONE FOUND						
8	Which surfaces inscribed (facing N, S, E or W)					T	
9	No. of people commemorated						
10	Condition of monument: 1=sound 2=displaced 3=	eaning				ـــــــــــــــــــــــــــــــــــ	13
1	4=collapsed 5=damaged	-			•		5
ויי	Technique of inscription: 1 = incised 2 = carved in relief 3 =	cast in relief				<u> </u>	احا
	4 = lead letters 5 = painted						 -
12	Condition of inscription 1 = very good 2 = clear 3 = wom but	decipherable				<u> </u>	
	4 = partly legible 5 = illegible Dimensions (metric)						
'3	Differsions (metric)			height	5	3	0
				width	3	2	0
14	Thickne	ss (or length in c	ase of to	ombs)		1	
7]	Date of memorial ? 1774 Regis	ter				·	
	Drawing or Photograph			lne	cription		
				11150	- intion		



not bund in Sperling, possibilities from the register are:

Elizabeth d-of George Wollaston 64. May 19 1709

Elizabeth d. of George & Elizabeth
Fatchens bu. 25 Tan. 1774;
the latter is more likely according
to the style of the cresting on this
stone.

1	National Grid Reference 755 073								
			Date	2	3	11	0	0	1
-	Name of recorder(s) J. Storer								
1 2		· · · · · · · · · · · · · · · · · · ·							
 3	Record No. of memorial (plus components i,ii,iii etc.)		0	R			6.	3	9
- 4	No. of components or inscribed faces (record on re	everse if possible)							
3	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	t 5 = tablet			-				<u> </u>
<u> </u>	6 = other		• • • • • • • •						1
6	Imaterial and deology								4
	Limestone								
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	·							_
10	Condition of monument: 1=sound 2=displaced	3=leaning							7
	4=collapsed 5=damaged	3-learning							
11	Technique of inscription: 1 = incised 2 = carved in rel	inf 2 = ===1 :=						2	5
	4 = lead letters 5 = painted	iei 3 = cast in relief							
12	Condition of inscription 1 = very good 2 = clear 3 = we								1
	4 = north to the company of the comp	om but decipherable							
13	4 = partly legible 5 = illegible Dimensions (metric)							ſ	4
''	Differences (me tric)			h	eight				
					width				
		hickness (or length i	n case	of to	mbs)				
14	Date of memorial	Register					L		
			~						
	Drawing or Photograph	···			Ins	criptio			
		<u> </u>			1118	oribrio	41		

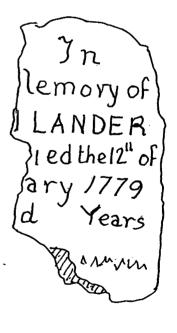
not found in Sperling; possibilities in register:

Eliza In'age bu. 14 Feb. 1813 a. 14 day Elizabeth Dridge, bu. 28 Feb. 1813 a. 24 day



	Table 1								
	National Grid Reference 755 073		Date	1 1	7 1		10		
2			Date	<u> </u>	0		10	0	
<u></u>	Name of recorder(s) J- Store	V							
3	Record No. of memorial (plus components i,ii,iii etc.)		O	ומ			7		
4	No. of components or inscribed faces (record on reve	erse if noscible)		R			6.	14	0
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5	= tablet						<u> </u>	1
	6 = other	tubict							
6	Material and geology	• • • • • • • • • • • • • • • • • • • •							12
	limertone								
7	Stone mason or undertaker								
	stone mason or undertaker nonefound								
8	Which surfaces inscribed (facing N, S, E or W)					_			
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced	3=leaning							?
	4=collapsed 5=damaged	ŭ							
11	Technique of inscription: 1 = incised 2 = carved in relief	3 = cast in salief						2	5
	4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worr	but decipherable							-3
	4 = partly legible 5 = illegible	i par decibiletable							
13	Dimensions (metric)								4
ĺ	•				ght		5	5	0
	Thi	oknoon (on towath t			dth		3		0
14	Date of memorial 1779+ Re	ckness (or length i	n case o	of tom	bs)		=		
	Ti it its in the second	egister Richa	ard Lo	unde	er 6	4-15	Ja	ln. 17	79
			-						
	Drawing or Photograph				·				
					Insc	riptio	n		

prob. Sperling m. 159 Richard Lander d. Jan. 12 1779 a. 64



4	Matienal Old Defense
	National Grid Reference 755 073 Date Z 3 1 0 0 1
2	Name of recorder(s) J.Storer
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology
	linestone
7	Stone mason or undertaker
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged 7 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric) $\gamma \alpha x$, height $\gamma \alpha x$
	remaining width 250
	Thickness (or length in case of tombs)
14	Date of memorial . 1772+ Register Elizabeth Newman by. 7 Nov. 1772
	= = = = = = = = = = = = = = = = = = =
	Drawing or Photograph
	Drawing or Photograph Inscription

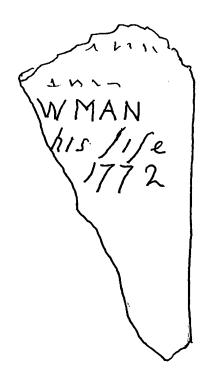
prob. Sperling 210

Elizabeth d. of George and Mary Newman d. Feb. 4 1772 a 22

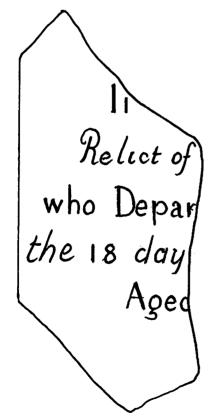
The only Newman entry in the register

Elizabeth Newman

bu. 7 Nov. 1772



1	National Grid Reference 755 073 Date 2 13 1 1 0 10 10
2	Name of recorder(s) KEITH LINDER
3	Record No. of memorial (plus components I,II,III etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
6	Material and geology 2
	STONE: LIMESTONE
7	Stone mason or undertaker אינט אויט אינט אינער איינער אייער אינער אינער אינער אינער אינער אינער אינער אינער אינער
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	A=collansed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = nartly legible 5 = Illegible
13	Dimensions (metric)
- 1	neight 3 4 8
l	Thickness (or level) width 2 4 0
14	Date of memorial Register Thickness (or length in case of tombs)
	Date of memorial Register
	Drawing or Photograph
	Inscription



not found

(Sperling's record no.!23...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference 755 073 Date 2 13 14 16		
2 Name of recorder(s) 0	0	<u> </u>
2 Name of recorder(s) BERYL LINDER		
3 Record No. of memorial (plus components i.il.iii etc.)	1.	13
4 No. of components or inscribed faces (record on reverse if possible)	4	3
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet		<u> </u>
6 = other		
6 Material and geology		14
LIMESTONE		
7 Stone mason or undertaker		
- Conc mason of undertaker		
8 Which surfaces insorthed (facing N. C. E. a. M.)		
8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated		
1010-111		2
4=collapsed 5=damaged	2	5
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		
4 = lead letters 5 = painted		1
12 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable		
4 = partly legible 5 = illegible 13 Dimensions (metric)	1	2
height 4	3	0
width 3	2	0
Thickness (or length in case of tombs)		
14 Date of memorial 1794+ Register		
		
Drawing or Photograph Inscription		

SW43 Mary Hellyer 1794 William Hellyer 1844

M H 1794 WH 1844

1	National Grid Reference 755 073			1 1	7-1		-	r	
	Name of recorder(s)		Date		6		0	0	
~	KEITH LIND	E.R.							
- 3	Percent No. of memorial falus assessments I II III of a		T - 6 T						
 	Record No. of memorial (plus components i,ii,iii etc.)	·	101	R	1		6	4	4
	No. of components or inscribed faces (record . on re	verse if possible)							17
٥	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	t 5 = tablet							· · · · · · · · · · · · · · · · · · ·
	6 = other		•••						2
В	Material and geology								
i i	STONE:	LIMESTONE							
7	Stone mason or undertaker			·····					
1 1	NONE F	DUND							
8	Which surfaces inscribed (facing N, S, E or W)				— T				
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced	. 3=leaning					لــــــــــــا		1
	4=collapsed 5=damaged	· o-rearing						-	T =
11	Technique of inscription: 1 = incised 2 = carved in rel	inf 2 = and in relief				_		2,	5
``		iei 3 - cast iu tellet	ſ						,
12	4 = lead letters 5 = painted								1_1_
ا ٔ ' ا	12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable								
12	4 = partly legible 5 = illegible					_			2
13	Dimensions (metric)				elght				-
i i			ESTINA	reb w	/idth		7	2	0
		hickness (or length	ı in case	of ton	nbs)	\neg			
14	Date of memorial 1719 +	Register Alov	ander C	outor	614	8 A/	$\frac{2}{2}$	719	
	14 Date of memorial 1719 + Register Alexander Souter bu. 18 Nov. 1719 Widow Souter bu. 16 Apr. 1740								
	PO COOL SOLLET BU. 18 MP. 17 40								
	Drawing or Photograph				laa.				
		1			insc	cription	חכ		

ARAH SOUTER who Pril HEAR
Lieth buried

y Body of Alexander
Souter who Changed
this Life in hopes of Beter November y
in y Year of Our
Lord 1719 Aged

Sperling 274 and 275
(Oct.4)
Alexander Souter (1719)
Sarah Souter, Widow. 1740, Apr. 6
a. 80

1	1 National Grid Reference 755 073	
2	2 Name of recorder(s)	2 1
<u></u>	J. Storer	
3	3 Record No. of memorial (plus components i ii iii etc.)	
1 4	4 INO. Of components or inscribed faces (record and account of the components of inscribed faces (record of the components)	+ 5
5	5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	1
	6 = other	
6	6 = other	2
1	Limostone	
L	WHONOIR	
7	7 Stone mason or undertaker	
8	8 Which surfaces inscribed (facing N, S, E or W)	
9	9 No. of people commemorated	-
10	[OlCondition of many and A	3
	4=collarsed 5=demand	
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	2 5
	. I	
12	2 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	
	4 = partly legible 5 = illegible	
13	3IDimensions (metric)	4
Í	rn αχ. height /1 μ	-0
- 1	Thistman (remaining width 2 9	0
14	4 Date of memorial Register	
	Tipate of memorial Register	
	Drawing or Photograph	
	Inscription	
	i e e e e e e e e e e e e e e e e e e e	

not found in Sperling or register

Sacred to the Me DINA the JOHN hoden

1	National Grid Reference 755 073		Date	_	-		· · · ·		
2	Name of recorder(s) BERIL LINDER		Date	2		(_0	<u>'</u>
3	Record No. of memorial (plus components i.ii.iii etc.)		01	R			7 1	 -	
4	No. of components or inscribed faces (record on reverse	if possible)					10	4	6
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5 = 1$	ablet							<u> </u>
	6 = other								
6	Material and geology	,	•••••						4
	LIMESTONE								
7	Stone mason or undertaker				·	·			
8	Which surfaces inscribed (facing N, S, E or W)			~	14				
9	No. of people commemorated			10	JA.				<u></u>
10		=leaning							2_
	4=collapsed 5=damaged	Ū					· r	2	5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 :	cast in relief						<u> </u>	<u> </u>
	4 = lead letters 5 = painted			•			1		7
12	Condition of inscription 1 = very good 2 = clear 3 = wom be	it decipherable							<u> </u>
	4 = partly legible 5 = illegible	•							
13	Dimensions (metric)			h	eight		7	8-	0
1					width		4	2	0
	Thickn	ess (or length ir	Case				-		-0-
14	Date of memorial 1805 + Reg	ster							
······································									
	Drawing or Photograph	· · · · · · · · · · · · · · · · · · ·			Ins	criptic			
					1118	- CHIPLIC	/11		

S-F 1805 M%F 1820 NE 298

Samuel Freeland 1805 Mary Freeland 1820

(Sperling's record no. 17.9...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference 755 o 73 Date 7 3			-1
2 Name of recorder(s) BERLL LINDER	1 0	10	
3 Record No. of memorial (also accessed a little)			
3 Record No. of memorial (plus components I,II,III etc.)	6	171	17
4 No. of components or inscribed faces (record on reverse if possible)		1	+
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			
6 = other			7.
			1 44-
LIMESTUNE			
7 Stone mason or undertaker			
8 Which surfaces inscribed (facing N, S, E or W)			
9 No. of people commemorated		1	
10 Condition of monument: 1=sound 2=displaced 3=leaning			1
4=collapsed 5=damaged			
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		12	5
4 = lead letters 5 = painted			
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable			
4 = partly legible 5 = illegible			
13IDimensions (metric)			1_
height	4	0	0
width	3	2	0
Thickness (or length in case of tombs)			
14 Date of memorial 1829 + Register			
			
Drawing or Photograph Inscr	ription		

NE 242

Frances Rebecca Lyne 1829

F.R.L. 1829

1	National Grid Reference 755 073	**************************************	Date	1 3	11	16	7-	
2	Name of recorder(s) BERIL LINDER					1 3	10	1
	<u>I</u>							
3	Record No. of memorial (plus components i,ii,iii etc.		0	R		1	0 1	
1 4	No. of components or inscribed faces (record on r	everse if pensible					14	8
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{fool}$	ot 5 = tablet						11
	6 = other							
6	Material and geology	*****************	*******					4
1	LIMESTONE							
	ANTEONOL							
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)					3		
9	No. of people commemorated			N/A			1	
10	Condition of monument: 1=sound 2=displaced	2=10====						2
	4=collapsed 5=damaged	3=leaning						
11	Technique of inscription: 1 = incised 2 = carved in re	lief 0 = i i i i i					12	5
	4 = lead letters 5 = painted	iler 3 = cast in relief						
12	Condition of inscription 1 = very good 2 = clear 3 = w							1
	$A = \text{port}_{M} \text{ locality} S = M$	om but decipherable	;					
13	4 = partly legible 5 = illegible Dimensions (metric)							2
1	5 monaiona (mo vi 10)			height		6	2_	0
1				width		3	0	0
14		hickness (or length i	in case	of tombs)				
	Date of memorial 1849	Register					•	
	Decide a Bl							
	Drawing or Photograph			In	scription	วก		

AC 1849 WC 1836 NE 326 Ann Churcher 1849 Woodman Churcher 1836

1 National Grid Reference 755 073	Datal I I I		
2 Name of recorded	Date 2 3 1 0 0 1		
BERIL LINGE	-S-		
3 Record No. of memorial (plus components I,II,III etc.)			
4 No. of components or inscribed faces (record . on re	everse if possible)		
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	t 5 = tablet		
6 = other	t o = tablet		
6 Material and geology	14		
LIMESTONE			
7 Stone mason or undertaker			
8 Which surfaces inscribed (facing N, S, E or W)			
9 No. of people commemorated	N/A 1/ 1/		
10 Condition of monument: 1=sound 2=displaced	3=leaning		
Amolloped Endomenad			
11 Technique of inscription: 1 = Incised 2 = carved in rel	lef 3 = cast in relief		
4 = lead letters 5 = painted			
12 Condition of inscription 1 = very good 2 = clear 3 = w	om but decinherable		
4 = partly legible 5 = illegible	· · · · · · · · · · · · · · · · · · ·		
13 Dimensions (metric)	height 4		
	uidth 0		
	hickness (or length in case of tombs)		
14 Date of memorial 1845+	Register		
The or momor for to do t	regrover		
Drawing or Photograph			
	Inscription		

prob.SE5 Elizabeth Napper Boluman 1845

(Sperling's record no. ? &6...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	Notional Cold Date
1 - 3	National Grid Reference 755 073 Date 2 2 1 0 0 1
	Name of recorder(s) BERIL LINDER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	INO. Of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology 4
1 .	
	LIMESTONE
7	Stone mason or undertaker
	or undortano
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of
	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
•	- 4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = particle for the state of t
13	4 = partly legible 5 = illegible Dimensions (metric)
	height 620
	width 420
14	Thickness (or length in case of tombs)
	Date of memorial 1749+ Register? Thomas Freeland 29 Dec. 1749
	Denude and Physics
	Drawing or Photograph Inscription

? J.F. 1749 Sperling records a Joseph Freeland d. 27 Dec. 1749, but ther is probably an error for Thomas, ours E7, d. 27 Dec. 1749

1 National Grid Reference 755 073	Date 7 3 1 0 0 4
2 Name of recorder(s) BERIL LIND 7	-R
3 Record No. of memorial (plus components i,ii,lii etc.)	Q R 6 5 1 1
4 No. of components or inscribed faces (record, on re	everse if possible)
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	5 = tablet
6 = other	
6 Material and geology	
YIM ELTONE	
7 Stone mason or undertaker	
8 Which surfaces inscribed (facing N, S, E or W)	N/A
9 No. of people commemorated	
10 Condition of monument: 1=sound 2=displaced	.3=leaning
4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in re	12 5
4 = lead letters 5 = painted	ier 3 = cast in relier
12 Condition of inscription 1 = very good 2 = clear 3 = w	
4 = partly legible 5 = illegible	·
13 Dimensions (metric)	4
	helght
	width 4 6 0
14 Date of memorial 1752 +	hickness (or length in case of tombs)
14 Date of memorial 1752 +	Register? Elizabeth Hurd bu. 13 Dec. 1752
Drouden or Dhotomark	
Drawing or Photograph	Inscription

Who dep life the 10 of Dec 1752 Aged 50 Yea [Myltime on Earth is gon and [paff] [Glod gave to me the call at [last] not found in Sperling only entres in register for Dec. 1752 are:

Elizabeth Hurd 64.13 Dec. 175 (D'an'd Wooldn'dge 64.30 Dec. 1752

further lines of epitaph

1	National Grid Reference 755 073		Detail 2	- 1 -			
2			Date 2	3 1		10	11
	DEKAL LINDE						
3	Record No. of memorial (plus components i,ii,iii etc.	.)	OR		6	1 ~	2
4	No. of components or inscribed faces (record on r	reverse if nossible)				+-2-	14
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	ot 5 = tablet	· · · · · · · · · · · · · · · · · · ·			1	1
	6 = other	*** ***					2
6	Material and geology		•••••				1_4
	LIMESTONE						
7	Stone mason or undertaker						
	<u> </u>						
8	Which surfaces inscribed (facing N, S, E or W)		INTA			T	
9	No. of people commemorated		10/1			┼─	+
10	Condition of monument: 1=sound 2=displaced	3=leaning		-			1
	4=collapsed 5=damaged	•				1 -	1-2
11	Technique of inscription: 1 = Incised 2 = carved in re	elief 3 = cast in relief					13
	4 = lead letters 5 = painted	1					Τ,
12	Condition of inscription 1 = very good 2 = clear 3 = v	worn but decipherable	<u> </u>			1	
]	4 = partly legible 5 = illegible	8					
13	Dimensions (metric)		hei	chil	12	T	1 4
{			half wi	9111 —	3	 호 -	0
		Thickness for langth			3	3	0
14	Date of memorial 1830+	Thickness (or length Register	in case or tom	DS)		<u> </u>	
	_bate of memorial [0]07	Luegrarer.		·		<u> </u>	·
	Drawing or Photograph		···		 		
				inscr	iption		

only entries in register for August 1830 are: Swage Savage, Hermitage, an infant Ann Mirrett, Westlowerne.

ed this life ligust 1830

1	National Grid Reference 755 073		Date	2 2	1	1		
2	Name of recorder(s) BERYL LINDER		Date	7 13	! !	10	0	<u>' '</u> _
3	Record No. of memorial (plus components i,ii,iii etc.)		O	R	1	6	5	3
4	No. of components or inscribed faces (record on re-	verse if possible)		131	1	10	- 9	3
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	5 = tablet					L	<u> </u>
	6 = other	************************						<u> </u>
6	Material and geology						·	<u> </u>
:	LIYESTONE							
7	Stone mason or undertaker					········		
	144.14						•	
8	Which surfaces inscribed (facing N, S, E or W)			NIA				
9	No. of people commemorated							
10	Condition of monument: 1=sound 2=displaced	. 3≕leaning						
	4=collapsed 5=damaged					•	-5	1
ויי	Technique of inscription: 1 = incised 2 = carved in reli	ef 3 = cast in relief						
10	4 = lead letters 5 = painted							2
'2	Condition of inscription 1 = very good 2 = clear 3 = wo	m but decipherable						
40	4 = partly legible 5 = Illegible						ĺ	2
13	Dimensions (metric)			helght		3	0	0
				width		3	1	0
- , ,	T	nickness (or length	in case	of tombs)		1		
141	Date of memorial 1788+	Register				,		
							•	
	Drawing or Photograph			In	scription	on		
								

E.R. 1788 prob. NE 333 Elizabeth Rogers 1788

1 National Grid Reference 755 073 Date 2				
2 Name of recorder(s)	3	1 0	C	1
BERYL LINDER				
3 Record No. of memorial (plus components i,li,ill etc.)		16	-	г.
4 No. of components or inscribed faces (record on reverse if possible)		1.6	12	4.
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			<u> </u>	<u></u>
6 = other				
6 Material and geology				<u> </u>
LIMESTONE				
7 Stone mason or undertaker				
8 Which surfaces inscribed (facing N, S, E or W)	4.		} _	
9 No. of people commemorated	A -			
10 Condition of monument: 1=sound 2=displaced 3=leaning				L 2
4=collapsed 5=damaged		•		
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			12	L5
4 = lead letters 5 = painted				
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable			<u> </u>	
4 = partly legible 5 = illegible			1	
13 Dimensions (method)		1 4:		1
	eight	14	8	0
	width	3	5	0
Thickness (or length in case of tor Pate of memorial 1826+ Register	mbs)			
14 Date of memorial 1826+ Register				
Drawing or Photograph		 		
Diaming of Friotograph	Inscr	iption		

R.L. 1826 M.L. 1832

NEB 213 Richard Louch 1826 Mary Louch 1832

1	National Grid Reference 755 073		Balat	<u> </u>	7				
	Name of recorder(s)		Date	2 1	<u> </u>		10	10	1
l	KEITH LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)								
1	No of components as least to defend the state of the stat		101	R			6	5	5
-	No. of components or inscribed faces (record . on re	verse if possible)							1
l °	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	t 5 = tablet							
-	6 = other	· · · · · · · · · · · · · · · · · · ·	••••••						2
6	Material and geology		***************************************						
1	Stone : L	IMESTONE							
L									1
7	Stone mason or undertaker								
	NONE FOU	MD							ļ
8	Which surfaces inscribed (facing N, S, E or W)						г		
9	No. of people commemorated	· · · · · · · · · · · · · · · · · · ·				<u> </u>	<u> </u>	 	
10	Condition of monument: 1=sound 2=displaced	3=leaning						Щ	
	4=collapsed 5=damaged	. 5—leaning							
11	Technique of inscription: 1 = inclsed 2 = carved in reli	lof 2 = ===1 = ==11=						<u> </u>	5
	A = land latter E = select	ier 3 = cast in relier							
12	Gardition of Inspiral and Taxable 1		<u></u>						1
12	Condition of inscription 1 = very good 2 = clear 3 = wo	om but decipherabl	е.						
42	4 = partly legible 5 = illegible							i	4
13	Dimensions (metric)			he	elght		3	6	0
				٧	vidth		3	6	0
	<u> </u>	hickness (or length	in case	of tor	nbs)		-		
14	Date of memorial 1708+	Register Mari	d of	Acor	240	21.0	- h 60	7 Mc	
		- J - / / W	4 000 01		72	S GE EL	CN 64		
									08
	Drawing or Photograph				100				
	- G - · · · · · · · · · · · · · · · · ·				<u>ıns</u>	cription	on		

Mary y Daughi of eorge Blatch died May y 5 1708 in y of h Mary a. of George Blatch (Bleac, bu. 7 May 1708 (not in Sperling unless inaccurately no. 19)

1	National Grid Reference 75 5 673 Date 1 3 1 1 2 1 6 1 1	
	Name of recorder(s)	
_	KEITH LINDER	
1 3	Record No. of momorial (also assessed 111111 at 2)	- 1
├ ~	Record No. of memorial (plus components i,ii,iii etc.)	
	ino. of components of inscribed faces (recordon reverse if nossible)	ヿ
) 3	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	ᅱ
	6 = other	_
В	material and geology	\dashv
	STONE: LIMESTONE	١
7	Stone mason or undertaker	4
	NONE FOUND	
8	Which surfaces inscribed (facing N, S, E or W)	-
9	No. of people commemorated	-
10	Condition of monument: 1=sound 2=displaced 3=leaning	_
	Annollanged Endowsend	_
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	_
	4 = lead letters 5 = painted	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	
,		
13	4 = partly legible 5 = illegible Dimensions (metric)	
	helght 2 8 0	
	width 2 4 0	
- 4 4	Thickness (or length in case of tombs)	
14	Date of memorial 1770 + Register	\neg
	Richard Oakshatt 64.21Oct. 1770	\dashv
		\dashv
	Drawing or Photograph Inscription	ᅴ
	Inscription	╝

NWB 14 Richard Dakshot 1770

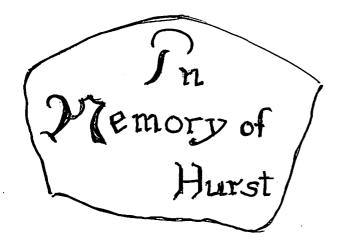
R:0 '77°

	National Grid Reference 755 073 Date 2 3 1 0 0 1
2	Name of recorder(s) KELTH LINDER
3	Record No. of memorial (plus components I,II,III etc.)
4	No. of components or inscribed faces (record . on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
О	Material and geology STONE: LIMESTONE
7	Stone mason or undertaker None Found
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=d1splaced 3=leaning
	4=collapsed 5=damaged 5=
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = Illegible 2
13	Dimensions (metric) height 4 3 0
	width 5 6 0
	Thickness (or length in case of tombs)
14	Date of memorial 2 1772 Register not found
	Drawling or Photograph Inscription

In Memory of Elizabeth
Hurst Spinster (Sister to
John and James Hurst of
Emswort
this

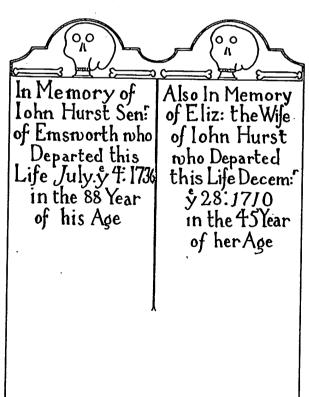
according to Sperling 144 Elizabeth Hurst Spinster, Scita of John & James Hurst, d. Dec. 10 1772 a. 50

1	National Grid Reference 7 55 073		-		T .=	,			
2		Dat	e	<u>۸</u>	13	11	0	0	1
l	Name of recorder(s) BENZIL LINDER								
3	Record No. of memorial (plus components I,II,III etc.)								
1	No. of components or inactibed force (co. and	6		R	<u> </u>		6	5	3
5	No. of components or inscribed faces (record . on reverse if possible)								1
ľ	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet								
8	6 = other	• • • • • • •	•••						2
ľ	I waterial and geology								
	LIMESTONE								
 									
′	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	*	_	N	/ 4				
9	No. of people commemorated			•• /					-
10	Condition of monument: 1=sound 2=displaced 3=leaning								<u> </u>
	4=collapsed 5=damaged								·
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relie	<u> </u>							5_
	4 = lead letters 5 = painted	•							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherate	10							
i i	4 = partly legible 5 = illegible	ie							
13	Dimensions (metric)				-,	,	,,		4
				ı	neight				
i i					width				
14	Thickness (or length	h in ce	ise	of to	ombs)				
14	Date of memorial ? 1738 Register not	for	un	4; 1	10 I	e al	~ a	nly	***
	5 entries ix	173	8		-				
	·								
L	Drawing or Photograph				In	scripti	On.		
					1()	- Sinhti	VII		



perhaps Sp. 143 Thomas Hurstd. March 18 1738 (footstone NEB 233)

1	National Grid Reference		Date	7 1	7 1	-, -	1	1 ~	
	Name of recorder(s) KEITH LINDER		Date	_!!_	_ В		10	10	1_/_
3	Record No. of memorial (plus components i,ii,iii etc.)		OT	RI			6	-	10
4	No. of components or inscribed faces (record . on reverse	if possible)		171			10	5	9
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5 = \text{ta}$	blet						<u></u>	<u> </u>
	6 = other								2
6	Material and geology								
	STONE: LIMESTO	NE							
7	Stone mason or undertaker None Found								
8	Which surfaces inscribed (facing N, S, E or W)								1
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=d1sp1aced 3= 4=collapsed 5=damaged	leaning							
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 =	cast in relief						<u> </u>	2
ı	4 = lead letters 5 = painted	Cast III Tollet							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but	decipherable						<u> </u>	
	4 = partly legible 5 = illegible	doopholabic	•						2
13	Dimensions (metric)		·	he	ight	7	D	2	0
i					idth		7	5	0
	Thickne	ss (or length in	1 0250						ا ا
14	Date of memorial 1736+ Regis	ster John H	sect L	t 2	Tul	. 1/7 3			
	Elyabeth w. of John Hurst bu 30 Dec 1710	JOHN III	2131 0	<u> </u>	30.11	073		·	
			·····						
	Drawing or Photograph		····		Ins	criptic	on	٠	
						p		•.	



In Memory of Iohn Hurst Sen: of Emsworth who Departed this Life July. § 4: 1736 in the 88 Year of his Age

Also In Memory
of Eliz: the Wife
of Iohn Hurst
who Departed
this Life Decem:
\$28.1710
in the 45 Year
of her Age

1	National Grid Reference 755 073 Da	آھ	-	1.9	11	1 4	1 5	1 4
	Name of recorder(s) SER-IL LINDER	.c _j		1 9	1.	10	10	
3	Record No. of memorial (plus components I,II,III etc.)	Т	R	1	1	16	6	T 🚡
4	No. of components or inscribed faces (record on reverse if possible)		1,	ــــــــــــــــــــــــــــــــــــــ		10	-	10
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet				·		<u> </u>	1
	6 = other							7.
6	Material and geology							4
	LIMESTO NE							
7	Stone mason or undertaker		·	···········				
8	Which surfaces inscribed (facing N, S, E or W)			IA	1 -	T =		
9	No. of people commemorated			W		1	<u> </u>	1
10	Condition of monument: 1=sound 2=displaced 3=leaning						Щ	14
	4=collapsed 5=damaged					•	(2)	5
11	Technique of inscription: 1 = inclsed 2 = carved in relief 3 = cast in relief						<u> </u>	10
	4 = lead letters 5 = painted							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable						!	
	4 = partly legible 5 = Illegible							4
13	Dimensions (metric)			height	<u> </u>	ř .	 	14-
				width		 	 	-
	Thickness (or length in ca	3SA	of le				 	
14	Date of memorial 1815+ Register		J. 1	511103/	I	L	L	L
	Drawing or Photograph			· in	scripti	00	···-	
				111	scripti	UII		

M.S. 1815 [J].S. 18[1]0 H.S. 1815 1842

W 56

	Stevens	1815
John	Stevens	1810
Henry	Stevens	1815
James	Stevens	1842

1	National Grid Reference 755 073 Date 2 13 14 10 10	
	Date 2 (3 (1 (2))	1
~	Name of recorder(s) BERYL LINDER	
- −		
3	Record No. of memorial (plus components i,ii,iii etc.)	T
4	No. of components or inscribed faces (record on reverse if possible)	+*,-
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	
l	6 = other	
6	Material and geology	14
l	LIMESTONE	
7	Stone mason or undertaker	
]	The mason of underland	
R	Which surfaces inscribed (facing N, S, E or W)	
1	No. of people commonwealed	
	No. of people commemorated	2
טו	Condition of monument: 1=sound 2=displaced 3=leaning	
	4=collapsed 5=damaged	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	13
	4 = lead letters 5 = painted	T.
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	
	4 = partly legible 5 = illegible	
13	Dimensions (metric)	
	101911 19 17	0
	width 3 4	0
	Thickness (or length in case of tombs)	
14	Date of memorial 1858 + Register	
	Drawing or Photograph Inscription	
	inscription	

NW 106 William Turner 1758 Joanna Turner 1779

W.T. 1758 J.T. 1779

1 National Grid Reference 755 073 Date 2		-			
2 Name of recorder(s)	13	1	0	0	1
ISERYL LINDER					
3 Record No. of memorial (plus components i,li,lil etc.)	1-	 	16	T Z	14
4 No. of components or inscribed faces (record on reverse if possible)	-l	<u> </u>	1 0	6	+=
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet				ــــــــــــــــــــــــــــــــــــــ	1.4
6 = other					
6 Material and geology					12
7 Stone mason or undertaker					
8 Which surfaces inscribed (facing N, S, E or W)	4	1/		T	
9 No. of people commemorated	/1	1	1_	 	
10 Condition of monument: 1=sound 2=displaced 3=leaning				Щ_	<u> </u>
4=collapsed 5=damaged			•		r
11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief				12	5
4 = lead letters 5 = painted					
12 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable					1
4 = partly legible 5 = illegible					
13 Dimensions (metric)		•			1
	height		5	6	0
	width		3	8	0
Thickness (or length in case of t	ombs)				
14 Date of memorial 1853+ Register? Richard Bri	dger	bu.	20 A	lov.	1853
	of	We	rst bru	urn	0
Drouing or Photograph					
Drawing or Photograph	In	scripti	on		

probably: Richard Bnilger bur. 20Nov. 1853 NE 262

R + B 1853

1	National Grid Reference 755 073 Date 9 13 14 16 16 14
	Name of recorder(s)
l ~	BERYL LINDER
-	
	Record No. of memorial (plus components I,II,III etc.)
4	ino. or components or inscribed faces (recordon reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology
	LIMESTONE
7	Stone mason or undertaker
, i	Control Mason of Glidellaval
	Withigh purfoces less the data to the data
	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged 2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	A = partly logible E = Illesthle
13	Dimensions (metric)
. •	neight X X P
	width 3 7
	Thickness (or length in case of tombs)
14	Date of memorial 1810+ Register
	Drawing or Photograph Inscription
	Drawing of Photograph Inscription

M.M. 1810 NWB 159 Martha Mansbridge 1810

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073		Baral	A 1 6				
2	Name of recorder(s)		Date	2 3	1	0	0	
1	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)			·				
4	No. of components or insulfied force (coord	 ,	0	R		6	6	4
5	No. of components or inscribed faces (record . on revers	se if possible)						
1 ~	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 =	tablet						4
-	6 = other	<u></u>	• • • • • •					2
0	Material and geology							
	STONE: LIMES-	TOHE						
		_						
7	Stone mason or undertaker					····		
	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)				T			
9	No. of people commemorated							
10		3=leaning					لــــــا	
	4=collapsed 5=damaged	5-lealing						
11	Technique of inscription: 1 = Incised 2 = carved in relief 3		··					2
	A = lood lotters 5 = pointed	= cast in relief						
12	Condition of inscription 1 = lead letters 5 = painted							1
'~	Condition of inscription 1 = very good 2 = clear 3 = worn i	out decipherable						
12	4 = partly legible 5 = illegible						- 1	3
'3	Dimensions (metric)			helghi		4	6	0
1 1				width		4	4	5
	L · Thick	ness (or length i	n case i					3
14	Date of memorial 1845 + Reg	gister	ii oase .	or torribs)			\leq	
	I ne	2120CI			·			-
	Drawing or Photograph							
L	Drawing of Photograph			Ir	scription	on		

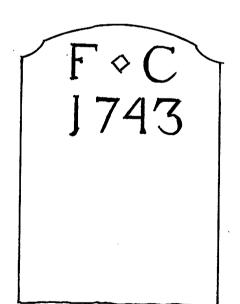
A - M 1845 NEB 199 Ann Massey 1845

1 National Grid Reference 155 073 Date 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
	0	Ti
2 Name of recorder(s) KEITH LINDER		-
3 Record No. of memorial (plus components I,II,III etc.)	21 7	T
4 No. of components or inscribed faces (record on reverse if possible)	5 6	5
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet		
6 = other		-
6 Material and geology		14
STONE: LIMESTONE		•
7 Stone mason or undertaker		
8 Which surfaces inscribed (facing N, S, E or W)		,
9 No. of people commemorated	+	
10 Condition of monument: 1=sound 2=displaced 3=leaning	<u></u>	1
4=collapsed 5=damaged		T
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	ــــــــــــــــــــــــــــــــــــــ	2
4 = lead letters 5 = painted		T-
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		<u> </u>
4 = partly legible 5 = illegible		2
13 Dimensions (metric) max. height 4	16	
)	1 ?	5
Thickness (or length in case of tombs)	+->	13
14 Date of memorial 1750 + Register not found	1	
1101 7 0 KV(q		
		
Drawing or Photograph Inscription		
inscription		



[not found in Sperling or register]

1	National Grid Reference 755 073						
	(Name of secondarie)	Da	lej / 6 6		10	<u> </u>	
	KEITH LINDER						
3	Record No. of memodal (plus composed LII III at a						
1	Record No. of memorial (plus components I,II,III etc.)	10	PIR		6	6	6
	No. of components or inscribed faces (record . on reverse	if possible)					
"	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = ta	blet					
<u></u>	6 = other		•••				4
6	waterial and geology						
	STONE: LIMEST	TOHE					
7	Stone mason or undertaker						
	·						
8	Which surfaces inscribed (facing N, S, E or W)						
9	No. of people commemorated					-	<u> </u>
10	C = = -101	leaning				L1	
	4=collapsed 5=damaged	rearing					<u> </u>
11	Technique of inscription: 1 = incised 2 = carved in relief 3 =		····				2
''	A = load letters E = pot-to-	cast in relief					
12	Condition of inscription 4 = lead letters 5 = painted						1
'~	Condition of inscription 1 = very good 2 = clear 3 = worn but	decipherable					
12	4 = partly legible 5 = illegible						T
'3	Dimensions (metric)		heig	nt	4	9	0
! !			wid		3	4	5
	Thickne Thickne	ess (or length in c			-		-
14	Date of memorial 1743 + Regi	ater	400 01 (01115)	3/1/	<u> </u>	-	
					!		-
	Drawing or Photograph						
	Drawing of Friotograph			Inscripti	on		



prob. NE 289 Francis Gates 1743 Inside the house; dining room liteplace it, side

(Sperling's record no..9.6,.97)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

	National Grid Reference 755 073		Date	1	6	1	10	0	77
2	Name of recorder(s) KEITH LIN	SFR							
3	Record No. of memorial (plus components i,ii,iii etc.)		Q	RI			6	6	17
4	No. of components or inscribed faces (record . on rev	verse if possible)							1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot								
	6 = other	<u></u>							4
6	Material and geology	•							
	STONE: LI	MESTONE							
'	Stone mason or undertaker None Foot	479							
<u>-</u>	NA/hlahanda								
 	Which surfaces inscribed (facing N, S, E or W)								
40	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced	.3≃leaning							
- 44	4=collapsed 5=damaged		~					<u> </u>	2
i ''i	Technique of inscription: 1 = incised 2 = carved in reli	er 3 = cast in relief							
12	4 = lead letters 5 = painted								
'4	Condition of inscription 1 = very good 2 = clear 3 = wo	m but decipherable)	•					
12	4 = partly legible 5 = Illegible Dimensions (metric)	····							3
13	Dimensions (metric)				elght		5	3	0
					width		3	9	0
	T	nickness (or length	In case	of to	mbs)				
14	Date of memorial 1823 +	Register						!	
	Drawlng or Photograph				Ins	scripti	on		
		1							

E.F. 1823 R.F. 1845 NWB 156 Elizabeth Friker 1823 Robert Fricker 1845

inside the house; chining nom screplace, centre.

Sperling's record no nathund

Grave Memorial Recording Form: St. John the Baptist. Westbourne. W. Susser

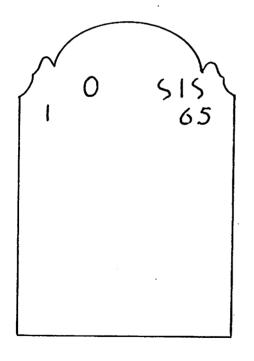
National Grid Reference	755 073	***************************************	Date! I	7 7	10	01	
lame of recorder(s)	KEITH LIN	DER					
Record No. of memorial (plus	components I,II,III etc.)		IOIR		7	. 4	
lo. of components or inscribe	d faces (record on rev	erse if possible)			0	-	8
ype of memorial: 1 = flat 2 =	head 3 = tomb 4 = foot	5 = tablet	· · · · · · · · · · · · · · · · · · ·				┸_
6 = other						г	_
Material and geology		•	******				2
	Stone:	LIMESTONE					
		DND		···	•	 _	
Vhich surfaces inscribed (faci	ng N, S, E or W)				7_		
lo. of people commemorated							<u> </u>
		3=leaning					
4=col	lapsed 5=damaged	_			. 1		5
echnique of inscription: $1 = ir$	ncised 2 = carved in relie	of 3 = cast in relief		*****			
_ 4 = 16	ead letters 5 = painted				l	T	1
condition of inscription $1 = ver$	y good 2 = clear 3 = wo	m but decipherabl	е		, , , , , , , , , , , , , , , , , , , 		<u> </u>
4 = pa	rtly legible 5 = illegible	_				Г	3
Dimensions (metric)			in the second	neight			<u> </u>
				_	5	8	0
<u> </u>	TI	lickness (or length	in case of to	mbs)	1		
Date of memorial					od be	twee	2 10
	·	7 Feb. 9	Havil	1779			
			V				
Drawing or Photograph				Inscript	lion	-	
who dep the 14th of Feb	ru 79 ears	not fi no buv between	ound. The test. 1			quiste	1
	Record No. of memorial (plus lo. of components or inscriber ype of memorial: 1 = flat 2 = 6 = other Interial and geology Itone mason or undertaker Which surfaces inscribed (facilo. of people commemorated condition of monument: 1=south 4 = collection of inscription: 1 = in 4 = lector inscribed (facilo. of inscription: 1 = verification of inscription: 1 =	Record No. of memorial (plus components I,II,III etc.) Io. of components or inscribed faces (record . on review of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 6 = other Interial and geology Stank: It come mason or undertaker Which surfaces inscribed (facing N, S, E or W) Io. of people commemorated Condition of monument: 1=sound 2=displaced 4=collapsed 5=damaged echnique of inscription: 1 = incised 2 = carved in relied 4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = wo 4 = partly legible 5 = illegible imensions (metric) Date of memorial Drawing or Photograph	Record No. of memorial (plus components i,ii,iii etc.) Io. of components or inscribed faces (record on reverse if possible) The possible of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet South of the first of the	Record No. of memorial (plus components I,II,III etc.) Record No. of memorial (plus components I,II,III etc.) Record No. of memorial (plus components I,II,III etc.) Record No. of memorial (plus components I,II,III etc.) Record No. of memorial (plus components I,II,III etc.) Record No. of memorial (plus components I,II,III etc.) Record No. of memorial 2 = flat 2 = head 3 = tomb 4 = foot 5 = tablet Record No. of memorial (plus components I,II,III etc.) Record No. of memorial 2 = head 3 = tomb 4 = foot 5 = tablet Record No. of memorial 2 = head 3 = tomb 4 = foot 5 = tablet Record No. of memorial 2 = head 3 = tomb 4 = foot 5 = tablet Record No. of memorial 2 = head 3 = tomb 4 = foot 5 = tablet Record No. of memorial 1779 + Register No burnels Record No. of memorial 1779 + Register No burnels Record No. of memorial 1779 + Register No burnels Record No. of memorial 1779 + Register No burnels Record No. of memorial 1779 + Register No burnels Record No. of memorial 1779 + Register No burnels Record No. of memorial 1779 + Register No burnels Record No. of memorial 1779 + Register No burnels Record No. of memorial 1779 + Record No. of N	Record No. of memorial (plus components i,ii,iii etc.) Idecord No. of memorial (plus components i,ii,iii etc.) Idecord No. of memorial (plus components i,ii,iii etc.) Idecord No. of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet Idecord No. of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet Idea = foot = foot 5 = tablet Idea = foot = foot 5 = tablet Idea = foot = foot 5 = tablet Idea = foot = foot 5 = tablet Idea = foot = foot 5 = tablet Idea = foot = foot 5 = tablet Idea = foot = foot 5 = tablet Idea = foot = foot 5 = tablet Idea = foot	Record No. of memorial (plus components I,iI,iII etc.) Io. of components or inscribed faces (record. on reverse if possible) Ive of memorial: 1 = fiat 2 = head 3 = tomb 4 = foot 5 = tablet In Including the second of the sec	RECORD NO. of memorial (plus components I,iI,iII etc.) Identication of components or inscribed faces (record on reverse if possible) Identify of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet Identified and geology Stant : Limestant Stant Found Stant Found Stant Found Which surfaces inscribed (facing N, S, E or W) Identified of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged echnique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted ondition of inscription 1 = very good 2 = clear 3 = wom but decipherable 4 = partly legible 5 = illegible Imensions (metric) Date of memorial 1779 + Register no burnals recorded between the 14th of February Drawing or Photograph Inscription Not found.

Inside the house; dining room fireplace, left side

Sperling's record no......

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073		Date	1 1	,				
	Name of recorder(s)		Date				0	10	11
	KEITH LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)			- - T					
4	No. of components or inscribed faces (record on reverse if		0	R			<u> 6</u>	6	9
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tab	possible)						<u> </u>	
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	let							
-	6 = other Material and geology		• • • • • • •						4
1 "	Iwaterial and geology								
1	STONE: LIMEST	OME							
-	01								
1 ′	Stone mason or undertaker None Found								
<u></u>									
B	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=le	aning							
ļ	4=collapsed 5=damaged						•		2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = c	ast in relief						<u> </u>	
	4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but d	lecipherable							
	4 = partly legible 5 = illegible								
13	Dimensions (metric)			h	eight		.5	,	4
					- 1			6	0
	Thickness	s (or langth t			vidth		3	જ	ی
14	Date of memorial ? 1818 Regist	s (or length li	n case	or to	nbs)				
 	Date of memorial ? 1818 Regist	er					:		
 								·	
 	Drawing or Photograph	·							
L	Drawing or Photograph				Ins	cription	on		



[not found]

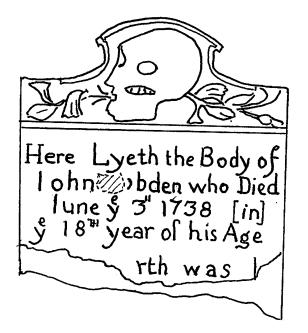
Coachman's, Old Rectory Close, Westbourne

Numbers 670, 671 and 672 are displaced headstones now in the garden of the house known as *Coachman's* in Old Rectory Close, north west of the church.

in garden of Coachman's, Old Rectory Close (Sperling's record no nat recorded)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

-	III.
1	National Grid Reference 755 073 Date 0 1 0 6 9 9
	Name of recorder(s) DAPHNE COOPER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology 2
	LIMESTONE
- 7	Stone mason or undertaker
	NON E FOUND
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collansed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric)
	This is a second of the second
14	Date of memorial 1738+ Register not found (these for multiple)
	TO TOWNER OF MINISTER
	enthis in register for 1738; not in 1758)
	Drawing or Photograph Inscription
	mscription



Here Lyeth the Body of lohn@bden who Died Iune \$ 3" 1738 [in]
\$ 18TH year of his Age

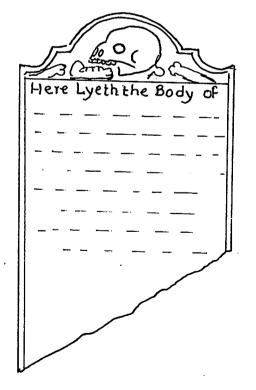
rth was 1

Name may well be cobden, but inition is missing. The fragment of a letter before "bden" is curved a must be 0, p or t

in garcles pavement of (oachman's Dld (Sperling's record no naticular Rectory Close)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference Date O 1 0 6 19 10
2	Name of recorder(s) June Marshall
<u></u>	
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Ividicital and decicos
	Limestone
7	Stone mason or undertaker Alok / / / / / / / / / / / / / / / / / / /
	Not known
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric) 2 height 9 0 0
	Thickness (or length in case of tombo)
14	Date of memorial 1742/3 + Register not found (tried 1712,1743, 1740-
	/
	1750)
	Drawing or Photograph
	Inscription



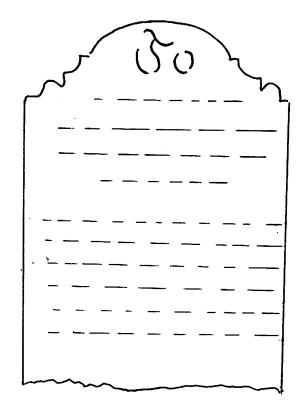
Here Lyeth the Body of
Mary the Wife of Henry
Stone that Lyeth hereby
she Died Febuary §6:1743
Aged 54 Ye ars
Farwell Deceitfull World
And every breath
Adue all earthly Toys
And wellcome Death

"February", "Farwell" + other spellings sic

in garden pavement of Coachman's, Old Rectory Close (Sperling's record no not record)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

	T
	National Grid Reference 755 073 Date O I I O I G I G
	Name of recorder(s) $D \cdot CoopER$
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology ,
Í	/ · · · · ·
	limestone
7	Stone mason or undertaker
	none found
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
1 1	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
1 1	4 = partly legible 5 = illegible
13	
	Terrial nart approx height 700
	WILLIA I A I CO I CO I
14	Thickness (or length in case of tombs)
	Date of memorial ?1811 or 1844 Register not found
	Drawing or Dhotomark
L	Drawing or Photograph Inscription



the Memory
of THOMAS LAMBERD
who died May 1 1811
Aged 33 Years

Here lies lamented in his silent grave
A tender hus band and a parent brave
The king of terror unkindly did destra
The widows hopes and her dear children's jo
Nowhe's gone and like a spotless dove
To increase the number of the blost abor