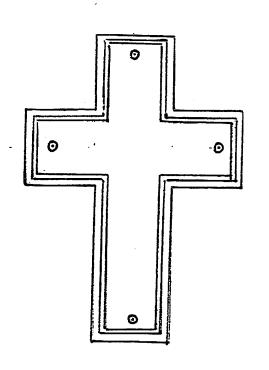
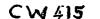
	National Grid Reference 755 073	Detail	<u> </u>				
	Name of recorder(s) PETER MER	YON Date	2 9	10	6	9	9
3	Record No. of memorial (plus components i ii iii etc.)						
1 4	INO. Of COMponents or inscribed faces (record on a	2140-00-26-0-211-1	W		4	1	15
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = for 6 = other	t 5 = tablet A/albi. A	V wall, v	V of	0007	^	I
	Material and geology Brass cross m Stone mason or undertaker		d Coa	k)			5
L	FOSTER,	SOUTHSEA					
8	Which surfaces inscribed (facing N, S, E or W)						T 6:
9	No. of people commemorated				 		3
10	Condition of monument: 1=sound 2=displaced	3=leaning					<u> </u>
	" 4=collapsed 5=damaged	-					r .
11	Technique of inscription: 1 = incised 2 = carved in rel	ief 3 = cast in relief	dod in 6	Jack			
	_ 4 = lead letters 5 = painted	C 'A '+ '-!.	d date	· (od 1		5
12	Condition of inscription 1 = very good 2 = clear 3 = w	om but decipherable	to ocures	Cni	en		13
	4 = partly legible 5 = illegible					1	
13	Dimensions (metric)	100 - 1	height		8	0	5
	'	max	width		5	5	
		hickness (or length in case				3	<i>5</i> 25
14	Date of memorial 1901+	Register (duzd abro	01 (0111D3)			2	43
		C SEC WOTO	eg.)				
	Drawing or Photograph		Inc	scriptio			
			. 1113	cubuo	<u> </u>		

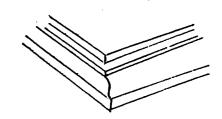


[see over: Charles James French 1901]



0

IN Memoriam



CHARLES JAMES FRENCH,

(OF WESTBOURNE) >

PRIVATE 3RD (DUKE OF CONNAUGHTS OWN)

OVOLUNTEER BATTALION, THE HAMPSHIRE REGIMENT

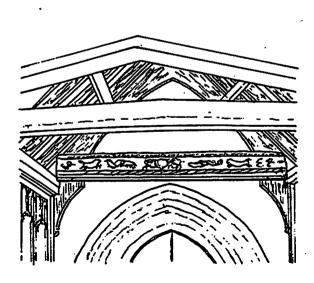
BORN JUNE 12TH 1878,

DIED AT BARBERTON, SOUTH AFRICA. NOV^R 8TH 1901.

THIS CROSS
WAS SUBSCRIBED FOR
BY HIS COMRADES
OF THE
2^{HD} ACTIVE SERVICE
COMPANY
OF HAMPSHIRE
VOLUNTEERS
IN THE
SOUTH AFRICAN WAR

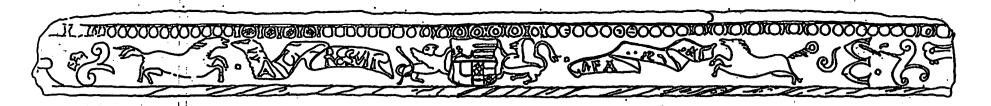
Foster, southsea

•	·			
1 National Grid Reference 755 073 Date 2 6	D	6	0	1
2 Name of recorder(s) KEITH LINDER				
3 Record No. of memorial (plus components i,ii,iii etc.)		4	1	6
A No. of components or inscribed faces (record . on reverse if possible)				
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other DAK BEAM.	por	h	ļ	6
6 Material and geology Woos: Oak				
7 Stone mason or undertaker N/A				
8 Which surfaces inscribed (facing N, S, E or W)	<u> </u>			N
9INo, of people commemorated		م		_2_
10 Condition of monument: 1=sound 2=displaced . 3=leaning				5
11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief				_
4 = lead letters 5 = painted			<u> </u>	2_
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable				<u> </u>
4 = partly legible 5 = illegible		-		4
13 Dimensions (metric) heigh		.2	0	5
Width		4	7	9
Arraox. May. Thickness (or length in case of tombs	<u> </u>			ے۔
14 Date of memorial 1491-1511 probably Register N/A				
	scripti	ion		
Drawing or Photograph	- ipu			



A memorial of patronage: the Earl of Arundel is thought to have sponsored building works in the church around 1500.





The shield of arms in approximately the centre of the beam is described as:

Quarterly:

- 1. [Gules] a lion rampant [or] for FitzAlan, Earls of Arundel.
- 2. [Or] three bars [gules], for FitzAlan, Lords of Bedale.
- 3. [Argent] a fess and a quarter [gules], for Widvile.
- 4. Quarterly, 1 and 4, [sable] fretty [or], for Maltravers; 2 and 3, [argent] a chief [azure], for Clun.

Supporters: Dexter, a griffin passant; sinister, a bagwyn passant [collared and chained].

The arms are not in the exact centre of the beam. At some time about six inches have been lost from the left hand end. This would have allowed space for an initial (probably W) to balance the E at the other end.

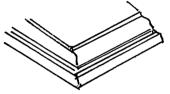
The following points must be considered in attempting to date the beam:

- (a) The Widvile arms could not have appeared as a quartering in the FitzAlan shield until after March 1490/1 when Earl Rivers died.
- (b) William, 11th Earl of Arundel, born c. 1476, died 1543/4, was not elected a Knight of the Garter until April 1525; his father Thomas, 10th Earl, had died in October 1524.
- (c) William's first wife was Elizabeth, daughter of Robert, Lord Willoughby de Broke; she was dead before 1510/11 when the Earl married Anne, daughter of Henry, 4th Earl of Northumberland. The letter E may refer to this Elizabeth.

The evidence therefore suggests that the beam was part of an erection by William, 11th Earl of Arundel, possible incorporating his own and his first wife's initials in the design and carved after 1491 and before 1511.

The above information has been taken from the Westbourne Church Guide by Lindsay Fleming. This contains a more detailed explanation of the arms.

1 National Grid Reference 755 073 Patel 3 16 16		
2 Name of recorder(s)	9	9
DAPHNE MERYON		
3 Record No. of memorial (plus components i,ii,iii etc.)		
4 No. of components or inscribed faces (record on roughest faces)		7
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = feet 5 = total		17
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet Naisu N wall, E of do.	26	
6 Material and geology		5
STOUT OF THE		
STONE: a hard, fine limestone, probably from the	Purbe	ck
7 Stone mason or undertaken 4)		area
7 Stone mason or undertaker Made a fixed by Warham Guild Cfacul	_ _ \	
8 Which surfaces inscribed the interest of the contract of the	(P)	
8 Which surfaces inscribed (facing N, S, E or W)	T	S
9 No. of people commemorated	1—	2
10 Condition of monument: 1=sound 2=displaced 3=leaning	<u>. </u>	4
4=collapsed 5=damaged		r
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		1
4 = lead letters 5 = painted Klasta = air +		
12 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable	5	
4 = partly legible 5 = illegible		_
131Dimensions (metric)		1
height 2	9	5
width 4	4	0
Thickness (or length in case of tombs)	6	0
14 Date of memorial 1948+ (faculty) Register not found		
Drawing or Photograph Inscription		
macription		



SACRED TO THE MEMORY OF
BLANCHE W. COOPER
7-JUNE 1860 - 4. NOVEMBER 1943
AND HER BROTHER
J.W.LOADER COOPER
22. SEPTEMBER 1858-17. NOVEMBER 1943
WHO FOR MANY YEARS WORSHIPPED HERE

(Sperling's record no...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073 Date 7 19 10 17		
2	Name of recorder(s)	19	9
1	K. LINDER		
3	Record No. of memorial (also company to 1.11.11)		
4	No. of components or inscribed force (coord	TI	8
5	No. of components or inscribed faces (record on reverse if possible) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet		17
	6 = other		
6	6 = other	L	5
			1
1 1	Brass plaqué on wood		
 			
1 1	Stone mason or undertaker		
	Mhish and		
- 3	Which surfaces inscribed (facing N, S, E or W)		Т
40	via: of people confinentiated		
10	Condition of monument: 1=sound 2=displaced 3=leaning	<u> </u>	1
	4=collapsed 5=damaged		
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	<u> </u>	Ц_
t	4 = lead letters 5 = painted	·	
12	Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable		
	4 = partly legible 5 = illegible		
13	Dimensions (metric)		_ /
1	Wood 18 cm by 21cm Rmss neight 1	5	0
- 1	75 20 20 Width 2	3	O
14	Date of memorial 1925+ Register South in the Change of tombs)		
	Date of memorial 1925+ Register Sophia Hnn Strang, Sp	J'nc	tox
	bu. April 9 1925, Westbowne (cemetery)		-
	Drawing or Photograph Inscription		

THE ELECTRIC LIGHTING OF THIS CHURCH WAS INSTALLED AT THE COST OF RUSSILION WAGHORN AND ROSE CHARLOTTE FULLER IN LOVING MEMORY OF MISS SOPHIA ANN STRANG OF THE LAWN WESTBOURNE

"THE JUST SHALL LIVE BY FAITH"

Text: Romans 1:17 etc.

1	National Grid Reference 755 073	Date! (I					
2	Name of recorder(s)	Date /			<u>o</u> _	9	9
1	K. J. LIMDER						
3	Record No. of memorial (plus components i,ii,iii etc.)						
4	No. of components or inscribed faces (record . on reverse if	I C W			4	1	9
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tab						1
	6 = other	let Nwall of Co	Lape	Lin	Na	طن	
6	6 = other Material and geology	•••••	- /				5
ľ							
l	POLISHED LIM	ESTONE					
 	O:						
1 1	Stone mason or undertaker None Found						
8	Which surfaces inscribed (facing N, S, E or W)						
9	No. of people commemorated			_ــــــــــــــــــــــــــــــــــــــ	∤		5
10	Condition of monument: 1=sound 2=displaced 3=lea	aning					7
	4=collapsed 5=damaged	aimig					
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = ca				1		
	A = load letters 5 = celleted	ist in relief					
12	4 = lead letters 5 = painted					5	7
-	Condition of inscription 1 = very good 2 = clear 3 = worn but d	ecipherable					
12	4 = partly legible 5 = illegible					ſ	7
13	Dimensions (metric)	heig	htl		51	3	5
		. wid	th		5	4	0
	Thickness	(or length in case of tomb	6)	- -`	\dashv	4	-
14	<u>Date of memorial 1932</u> Regist	er Markha lititle a lit	/ 4.1	102-		~~	
	George Bridger Wilks by 13 May, 1895 a.	(6// Mary & Carahan Li	1 11-			16 20	<u>'</u>
	Martha Ann Wilkes bu. 16 Feb. 1932 a. 74 / all	of like the and DH	0 140	× 175	<u>ı, a</u>	3 7	
	Drawing or Photograph				· d·		
	G		Inscri	ption			

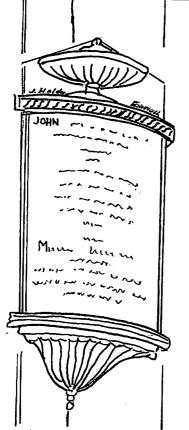
THIS CHAPEL HAS BEEN
FVRNISHED TO THE GLORY
OF GOD AND IN MEMORY OF
GEORGE BRIDGER WILKS
MARTHA WILKS
ELLEN BEATRICE WILKS
ALFRED JOHN WILKS
ELIZABETH JANE CHAPPELL
MAVDE COMBER
ALSO OF
MARTHA ANN WILKS
BY WHOSE GIFT THE WORK

HAS BEEN DONE : A.D.1932

The 1881 census for Westbourne shows that those listed opposite were all members of the same Wilks family. The ages given in the census are consistent with those found in the burial register.

THE CROSS & ALL NAMES ARE FILLED WITH RED, THE REMAINDER ARE BLUE

1 Notice at Cold Date and Cold Date at Cold
1 National Grid Reference 755 073 Date Q 1 Q 9
2 Name of recorder(s) JOHN LAMPLUCH
3 Record No. of memorial (plus components i,ii,iii etc.)
4 No. of components or inscribed faces (record on reverse if possible)
5) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = toblet
6 = other
6 Material and geology
WHITE MARBLE and small panel of grey marble behind the urn at the
J. Holder Emsworth
8 Which surfaces inscribed (facing N, S, E or W)
9 No. of people commemorated
10 Condition of monument: 1=sound 2=displaced 3=leaning
4=collapsed 5=damaged
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
4 = lead letters 5 = painted
12 Condition of inscription 1 = year good 2 = alarge
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
4 = partly legible 5 = illegible 13 Dimensions (metric)
height / D 2 0
Thickness (or length in case of temps)
14 Date of memorial 1818+ Register John Campbell, Aldsworth
LIGHT BLOOM
Margaret Campbell St. Peter's Hammers mith, Malk, by March 26 1841, a.80
Diawing of Photograph
Inscription



JOHN CAMPBELL Efquire A Native of Antrim in Ireland:

A Man of the stricteft Integrity. of the most friendly and social disposition, died the 13th of May 1818, aged 68 Years.

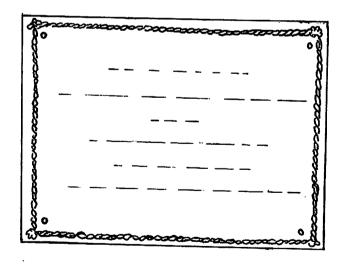
Alfo of MARGARET CAMPBELL Widow of

JOHN CAMPBELL Equire who died the 16th of March 1841
Aged 80 Years.

Sperling also recorded another memorial to this couple, on a flat stone in the chancel, doubtess now covered by choir stalls (Sp. no. 16). Additional info:

John Compbell was born in 1749, and died at Aldsworth House in this parish

1	National Grid Reference 755 073 Date 1 9 1 0 0 0
2	Mamo of specification
	MAPHNE MICKYON
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if positio)
5	
	6 = other
6	Material and geology
1 1	BR ASS
7	Stone mason or undertaker
	none found
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric)
	Thickness (or length in case of tombs) Width 3 0 5
14	Date of memorial 1919+ Register NA
	Drawing or Photograph Inscription
	Inscription



IN MEMORY OF

HERBERT REGINALD MARCHANT

R.F.A.

A MEMBER OF THIS CHOIR

WHO CAVE HIS LIFE

IN THE GREAT WAR 1914-1918

Marchant is commerated in the two war memorals NEB 229 & CW410

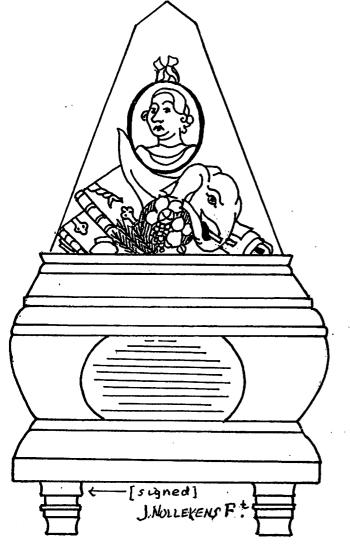
(Sperling's record no N/A...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073 Date 0 1 0 8		
		0	1
<u></u>	Name of recorder(s) BERYL & KEITH LINDER		
3	Record No. of memorial (plus components I,II,III etc.)	2	12_
4	No. of components or inscribed faces (record . on reverse if possible)		 -
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet N walk of chance	SD.	ــــــــــــــــــــــــــــــــــــــ
	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet N wall of chancel, 6 = other	stall	15
6	Material and geology 6 VGSS		
7	Stone mason or undertaker		
8	Which surfaces inscribed (facing N, S, E or W)	T	1
9	No. of people commemorated	1	٠,
10	Condition of monument: 1=sound 2=d1splaced 3=leaning	<u></u>	
	4=collapsed 5=damaged		
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	-1	
	4 = lead letters 5 = painted		1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		<u> </u>
	4 = partly legible 5 = illegible		1
13	Dimensions (metric) height	9	5
	width 1	1	3
	Thickness (or length in case of tombs)	1	╁╧╴
14	Date of memorial 1971+ Register Robert William Macdonald,	1/-	
	64. June 14, 1971 of Emsworth	pensi	<u>οπεχ</u>
	our tarte 14,1171 of Emillorch	, u .	- 4
	Drawing or Photograph Inscription		
	Inscription		

ROBERT WILLIAM
MACDONALD
1886 ~ 1971
76YEARS A CHORISTER
IN THIS CHURCH

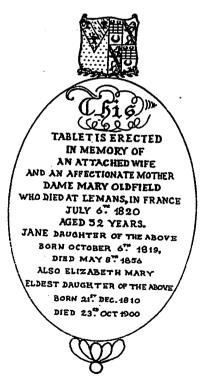
r - 4	No. 1 and 1
	National Grid Reference 755 073 Date 2 0 0 0 0 0
	Name of recorder(s) JENNY STEWART
3	Record No. of memorial (plus components i ii iii etc.)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
<u> </u>	No. of components or inscribed faces (record . on reverse if possible) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other
6	Material and geology
	White warble and grey mark
7	Stone mason or undertaker
	J. NOLLEKENS F.
8	Which surfaces inscribed (facing N. S. E. or WO.
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = pointed
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	A = partly legible F = illegible
13	Dimensions (metric)
	$max \stackrel{\text{height}}{\longrightarrow} 2 0 6 5$
	Thickness (or length in case of tombs)
14	Date of memorial 1804+ Register Richard Barwell of Stansted
	TOUR WINDER OF STUNKTED I
	Esqr 64. Sept. 10 1804
	Drawing or Photograph Inscription
	Inscription



THIS MONUMENT
IS DEDICATED TO THE MEMORY

OF RICHARD BARWELL ESQRE OF STANSTEAD PARK INTHE COUNTY OF SUSSEX; WHO IN THE SERVICE OF THE HONBLE EAST-INDIA COMPANY, DURING A PERIOD OF TWENTY-THREE YEARS, ATTAINED TO SUCH SITUATIONS OF HIGHTRUSTAND EMOLUMENT AS HIS TALENTS AND UNBLEMBHED REPUTATION MOST JUSTLY ENTITLE & HIM. WITH AN UNDERSTANDING STRONG AND CULTIVATED AND A MIND OPEN AND HONOURABLE, WEREUNITED OTHER QUALITIES RARE AND ESTIMABLE: AND BY ALL WHO COULD APPRECIATE AFFECTION TOWARDS HIS FAMILY, ATTACHMENT TO HIS FRIENDS AND BENEVOLENCE WIDELY SPREAD AROUND. HE WAS RESPECTED WHEN LIVING, AND DIED LAMENTED, ON THE SECOND DAY OF SEPTEMBER, 1804. IN THE SIXTY-SECOND YEAR OF HIS AGE.

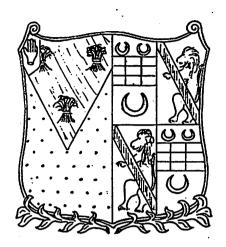
Name of recorder(s) KEITH LINDER Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial (plus components i,ii,iii etc.) No. of components or inscribed faces (record on reverse if possible) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	1	National Grid Reference 755 073					
RETUL LINDER 3 Record No. of memorial (pius components i,ii,iii etc.) 4 No. of components or inscribed faces (record. on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other		Name of coordinates	\top	0	4	9	Ta
No. of components or inscribed faces (record on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other		KEITH LINDER			•	<u></u>	
No. of components or inscribed faces (record on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	3	Record No. of memorial (plus components i.ii.iii etc.)					
Stone mason or undertaker None Found Stone mason or undertaker Stone Mason of people commemorated Stone Mason or undertaker Stone Mason or under	4	No. of components or inscribed faces (record on reverse if possible)			4-	12	14
### MARBLE 7 Stone mason or undertaker **None Faund** 8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 0 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 1 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 2 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 7 Dimensions (metric) **Thickness (or length in case of tombs) **Thickness (or length in case of tombs) **Tane Oldfield, Hermitage, bu. May 13, 1356, a.36 Elizabeth Mary Oldfield, Wetbourne, bu.260ct, 1900 age 89	5	Type or memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet		·			11
Stone mason or undertaker None Found	6	Material and geology					5
7 Stone mason or undertaker **None Faund** 8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 0 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 1 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 1 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 7 Dimensions (metric) 1 Thickness (or length in case of tombs) 4 Date of memorial 1820 + Tane Oldfield, Hermitage by. May 13, 1856, a. 36 Elizabeth Man Oldfield, Wetbourne, by. 260th 1900 age 89 Drawing of Photograph							
None Found 8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 0 Condition of monument: 1=sound 2=displaced 3=leaning					•		
None Found 8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 0 Condition of monument: 1=sound 2=displaced 3=leaning	7	Stone mason or undertaker					
9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 1 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 2 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 3 Dimensions (metric) 1 Thickness (or length in case of tombs) 4 Date of memorial 1820 + Register Mary died abroad. 3 Tane Oldfield, Hermitage 6u. May 13, 1856, Q36 Elizabeth Mary Oldfield Westbourne, bu.260t, 1900 age 89		None Found					
9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 1 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 2 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 3 Dimensions (metric) 1 Thickness (or length in case of tombs) 4 Date of memorial 1820 + Register Mary died abroad. 3 Tane Oldfield, Hermitage 6u. May 13, 1856, Q36 Elizabeth Mary Oldfield Westbourne, bu.260t, 1900 age 89	8	Which surfaces inscribed (facing N. S. F. or W)					
Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 1 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 2 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 3 Dimensions (metric) Thickness (or length in case of tombs) 4 Date of memorial 1820 + Register Mary died abroad. Tane Oldfield, Hermitage 6u. May 13, 1856, a.36 Elizabeth Mary Oldfield, Westbourne, bu.260ct, 1900 age 89	9	No. of people commemorated				<u> </u>	
4=collapsed 5=damaged 1 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 2 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 3 Dimensions (metric) Thickness (or length in case of tombs) 4 Date of memorial 1820 + Register Mary died abroad. Tane Oldfield, Hermitage 6u. May 13, 1856, a. 36 Elizabeth Mary Oldfield Westbourne, bu.2604, 1900 age 89	10	Conditions				Ĺ <u> </u>	<u> </u>
Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 2 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 3 Dimensions (metric) Thickness (or length in case of tombs) 4 Date of memorial 1820 + Register Mary died abroad. Tane Oldfield, Hermitage 6u. May 13, 1856, a. 36 Elizabeth Mary Oldfield , Westbourne, bu.260ct, 1900 age 89							
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2 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 7 8 Dimensions (metric) 1 Dimensions (metric) 2 Dimensions (metric) 2 Dimensions (metric) 2 Dimensions (metric) 3 Dimensions (metric) 4 Date of memorial 1820 +	İ	4 = lead letters 5 = painted					
4 = partly legible 5 = illegible Jimensions (metric) Thickness (or length in case of tombs) 4 Date of memorial 1820 + Register Mary died abroad. Jane Oldfield, Hermitage 6u. May 13, 1856, a 36 Elizabeth Mary Oldfield, Westbourne, bu.2604, 1900 age 89	12	Condition of inscription 1 = very good 2 = clear 3 = worm but decish archive				<u> </u>	1
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Thickness (or length in case of tombs) 4 Date of memorial 1820 + Register Mary died abroad. Tane Oldfield, Hermitage 6u. May 13, 1356, a.36 Elizabeth Mary Oldfield, Westbourne, bu.260ct, 1900 age 89	13	Dimensions (metric)					1
Thickness (or length in case of tombs) 4 Date of memorial 1820+ Tane Oldfield, Hermitage bu. May 13, 1856, a 36 Elizabeth Mary Oldfield, Westbourne, bu. 260ct. 1900 age 89	- 1	neigr			-	2_	
Jane Oldfield, Hermitage 6u. May 13, 1856, a.36 Elizabeth Mary Oldfield, Westbourne, bu. 260ct. 1900 age 89	Ī			_	6	1_	
Jane Oldfield, Hermitage bu. May 13, 1856, a 36 Elizabeth Mary Oldfield , Westbourne, bu. 260ct. 1900 age 89	14	Date of managinal 1886:)			2	5
Drawing or Photograph		DOUG OF MCMOLIEL 1020 T	rva	.d.			
Drawing or Photograph		Chiera, Hermitage, bu. May 13, 1856, a. 36					
Inscription		Drawing or Photograph	e 80	7			
		Drawing of Photograph	rscrip	otion	1		





IN MEMORY OF
AN ATTACHED WIFE
AND AN AFFECTIONATE MOTHER
DAME MARY OLDFIELD
WHO DIED AT LEMANS, IN FRANCE
JULY 6. 1820
AGED 32 YEARS.
JANE DAUGHTER OF THE ABOVE
BORN OCTOBER 6. 1819,
DIED MAY 8. 1856.
ALSO ELIZABETH MARY
ELDEST DAUGHTER OF THE ABOVE
BORN 21. DEC. 1810
DIED 23. OCT 1900.

Elizabeth Many is buried in the Oldfield route in the churchyard, NEB 175; Jane also.



The coat-of-arms are described as:

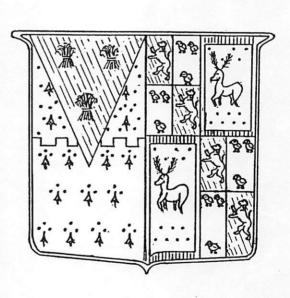
Or on a pile vert three garbs of the field, on a canton, the baronet's badge, for Oldfield, impaling, Quarterly, 1 and 4, Ermine a fess checky or and azure between three crescents gules, for Arden; 2 and 3, Sable a lion rampant argent over all a bendlet gules, for Churchill.

(ref: Westbourne Church Guide by Lindsay Fleming)

1	National Grid Reference 755 073	Date OI 6 Q	_
2	Name of recorder(s)		\subseteq
	JENNY STI	EWART & KEITH LINDER	П
3	Land of the first the first to		_
4	No. of components or inscribed faces (record	on reverse if possible)	5
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4$	= foot 5 = tablet	1
	6 = other		_
6	Material and geology	OLAS CHERNING PROPERTY OF STREET OF STREET	,
	WHITE MARBLE ON	DARK GREY SLATE	
7			
	Stone mason or undertaker none for		
8	Which surfaces inscribed (facing N, S, E or W)		_
9	No. of people commemorated		<u>ي</u>
10	Condition of monument: 1=sound 2=displa 4=collapsed 5=damage	aced 3=leaning	2
11	Technique of inscription: 1 = incised 2 = carved	In relief 3 = cast in relief	1
	4 = lead letters 5 = pai	inted	_
12	Condition of inscription 1 = very good 2 = clear:	3 = wom but decipherable	2
	4 = partly legible 5 = ille	gible	-
13	Dimensions (metric)	brackets 5 cm height 9 2 0	٦
		width 9 2	ž
	TOWN OF RESERVE	Thickness (or length in case of tombs)	z
14	Date of memorial 1849+	Register not found	_
	1000000000000000000000000000000000000		_
	Drawing or Photograph		-



Inscription over: Alicia Oldfield 1848 Adeline Oldfield 1849



The arms shown are: Per fess embattled erminois and ermine, on a pile vert three garbs or, for Oldfield, impaling, Quarterly, 1 and 4: Quarterly, 1 and 4. Vert a lion rampant argent, for Hume, 2 and 3, Argent three popinjays vert, beaked and membered gules, for Pepdie; 2 and 3, Or a buck trippant gules attired argent, within a bordure of the second. For Macartney. Motto: 'Vigilo'.

(ref: Westbourne Church Guide by Lindsay Fleming)

THE POPINITAYS ON THE MEMORIAL APPEAR TO HAVE BEEN CARYED AS MARTLETS.

DVSL

SACRED

To The Memory of

ALICIA, WIFE OF COLONELOLDFIELD, OF OLDFIELD LAWN IN THIS PARISH, K.H.ROYAL ENGINEERS, AIDE-DE-CAMP TO THE QUEEN, DAUGHTER OF THE REV. TRAVERS HUME, D.D. & ELIZABETH NIECE AND HEIRESS OF GEORGE, EARL OF MACARTNEY, K.B., OF LISSANOURE CASTLE COUNTY OF ANTRIM, DIED IN THE CITADEL OF PLYMOUTH, FEBY 5TH, 1848 AGED 35. HER PIETY WAS SINCERE AND UNOSTENTATIOUS, HER TRUST WAS IN HER SAVIOUR.

"With the Lord there is mercy; and with Him is plenteous redemption.

Psalm 130, V. 7.

ADELINE DAUGHTER OF THE ABOVE BORN JANUARY 5 TH 1829, DIED JANUARY 5 TH 1849.

1	National Grid Reference 755 073 Date 2 1 6				
2	Name of recorder(s) Keith Linder	0	6	10	1
<u></u>	NEITH LINDER				
3	Record No. of memorial (plus components i,ii,iii etc.)				
4	No. of components or inscribed faces (record on reverse if possible)		14	12	6
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet				
L i	6 = other BRASS WALL PLATE				
6	Material and geology				5
1	BRASS PLATE				
1 1					
7	Stone mason or undertaker				
	NONE FOUND				
8					
<u> </u>	Which surfaces inscribed (facing N, S, E or W)			T	IS
10	No. of people commemorated			1	17
	Condition of monument: 1=sound 2=displaced 3=leaning				<u></u>
- 11	4=collapsed 5=damaged		•		T
' ''	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief				
42	- 4 = lead letters 5 = painted ENGRAYED			1	5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable			 -	13
	4 = partly legible 5 = illegible				$\overline{}$
13	Dimensions (metric) height		.4	5	8
	width		7	6	_
	Thickness (or length in case of tombs)	 		-	2
14	Date of memorial 1912 + Register				3
	Richard Oldfield, Cambridge, bu. 22 nd October, 1912,				
	(Westbourne Cemetery, Old field roult)	49	<u>e 8</u>	<u> </u>	
	Urawing or Photograph				
	Insc	criptio	n		

The crest is described as:
Out of a mural crown, a garb or and
thereon a dove close azure holding in its beak
a wheatear.

(ref: Westbourne Church Guide by Lindsay Fleming)

This is shown within a belt bearing the motto *Vigilo*, which may be translated as "I keep watch".

In Initia the motification of Irichan House, Westbourne, who died October 16:"1912, Aged 82 Years.

"I will call upon god and the Lord shall savem

THE LETTERS & CROSSES SHOWN IN OUTLINE ARE FILLED IN RED, THE REMAINDER ARE BLACK.

1 National Grid Reference 755 073 Date 1 9 0 9 Name of recorder(s) PETR MERYON 3 Record No. of memorial (plus components I,ii,iii etc.) 4 No. of components or inscribed faces (record on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	9 7 1 5 2 1 1
Name of recorder(s) PETER MERYON Record No. of memorial (plus components I,ii,iii etc.) No. of components or inscribed faces (record on reverse if possible) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Material and geology BRASS Record No. of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Repeated Repeated Repeated Record No. of reverse if possible) Repeated Record No. of reverse if possible) Record No. of components if possible) Record No. of reverse if possible) Record No. of components if possible) Record No. of reverse if possible) Record No. of components if possible) Record No. of components if possible in case of tombs) Record No. of components if possible in case of tombs) Record No. of components if possible in case of tombs) Record No. of components if possible in case of tombs) Record No. of components if possible in case of tombs) Record No. of components if possible in case of tombs Record No. of components if possible in case of tombs Record No. of components in case of tombs R	5
4 No. of components or inscribed faces (record on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other 6 Material and geology 13 R ASS 7 Stone mason or undertaker 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) 14 Date of memorial 1910 + Register Frederick Hume Old Field: Lee on the Solent II June 1911 A 9e 50 (car) Tohn Rawdon Hodge Old Late, General, a 80 of Norman Ha, Westlaware in the care of the solent in the care of the solent in the care of the solent in the care in the care of the solent in the care in	5
4 No. of components or inscribed faces (record on reverse if possible) 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other 6 Material and geology 13 R ASS 7 Stone mason or undertaker 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) 14 Date of memorial 1910 + Register Frederick Hume Old Field: Lee on the Solent II June 1911 A 9e 50 (car) Tohn Rawdon Hodge Old Late, General, a 80 of Norman Ha, Westlaware in the care of the solent in the care of the solent in the care of the solent in the care in the care of the solent in the care in	5
Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other 6 = other Gamma	S
Stone mason or undertaker no ne	S
Stone mason or undertaker no ne	
7 Stone mason or undertaker 10 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) 14 Date of memorial 1910+ Register Frederick Hume Old field: Lee on the Solent 11 June 1911 Age 50 (Certain Incidence in the case of th	
8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning	
9 No. of people commemorated 10 Condition of monument: 1=sound 2=displaced 3=leaning	
Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 13 Dimensions (metric) height 2 3 Width 6 3 Thickness (or length in case of tombs) 14 Date of memorial 1910 + Register Frederick Hume Old Field Lee on the Solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Hodge Old Field Gen-ret., a 80 of Norman Ha.) We at January have the solent 1 June 1911 A 9e 50 (Cer John Rawdon Ha.)	
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13 Dimensions (metric) 14 Date of memorial Frederick Hume Old field Lee on the Solent June 1911 Age 50 (Lee on Rawdon Hodge Oldfield, Gen-ret., a 80, of Norman Ha, Westleweng in the size of	
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Frederick Hume Old field Lee on the Solent 11 June 1911 Age 50 (cer John Rawdon Hodge Oldfield, Gen-ret., a 80, of Norman Ha. Westlewens: human Ha.	5
John Raudon Hodge Oldfield, Gen-ret., a 80, of Norman Ha. Westlowene: hu in world	3
John Rawdon Hodge Oldfield, Gen-ret., a 80, of Norman Ha. Westlowing: hu in wall his	
part of cemetery (after cremation) 16 Jan. 1940	(Clay)
	UEL
IN MEMORY OF JOHN RAWDON HODGE OLDFIELD, C.B., MAJOR GENERAL, BORN 67" OCTOBER 1859 DIED 67" JANUARY 1940, CHURCHWARDEN FOR 14 YEARS. ALSO FREDE RICK HUME OLDFIELD, COLONEL R.E BORN 5" MARCH 1861, DIED 5" JUNE 1911.	

1	National Grid Reference 755 013 Date (9 1 1 0 1 0 1								
2	INAME of recorder(c)	9							
<u></u>	PETER MERYON								
3	Record No. of memorial (plus components i,ii,iii etc.)								
4	No. of components or inscribed faces (record on revome if positive)	8							
5	11 VDE OF MEMORIAL 1 = flot 2 = bood 2 = fomb 4 = 6 = 4 = 1	ľ							
	6 = other								
6	Material and geology	5							
1 1	BRASS								
U X 1 3 2									
7 Stone mason or undertaker Designed by Dunstan Pruden, Folders La., Burgess Hill 8 Which surfaces inscribed (facing N. S. E or W)									
	Designation of Dunstan Pruden, Folders La., Burgers Hill.								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	<u>S</u>							
10	Condition of monument: 1=sound 2=displaced 3=leaning	1_							
	4=collapsed 5=damaged								
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief									
4 = lead letters 5 = painted									
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable									
4 = partly legible 5 = illegible									
13 1	Dimensions (metric)								
1		2							
	i Dioknope (aglassetti till aglassetti till ag	3							
14	Thickness (or length in case of tombs) Date of memorial 1962+; escaped Register not found	3							
	by his daughter Alicia old (ild)								
	(faculty: Par 206 4/20)								
	Drawing of Photograph]							
	Inscription								
		_							

0	0
	-
•	o

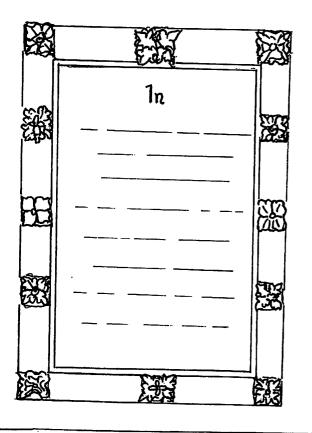
IN MEMORY OF
COLONEL HUMPHREY OLDFIELD, RM/
BORN 24.9 JULY 1867
DIED 12.4 APRIL 1953

R.M. A. Royal Marine Artillery

(Sperling's record no N/A...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

11	National Grid Reference 7 5 5 0 7 3 Date		_				
2	Date	1_4_1	_ 3	0	5	0	0
L	Jeronica Say						
3	Record No. of memorial (also composed : " "	T. 21					
4	No. of components or inscribed faces (record on reverse if possible)	W			4	2	9
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet						
	6 = other						
6	Material and geology						5
1	stone						
	SEOVE						
7	Stone mason or undertaker						
	NONE FOLL	ND					
8	Which surfaces inscribed (facing N, S, E or W)	<u> </u>	,				
9	No. of people commemorated						S
10	Condition of monument: 1=sound 2=displaced 3=leaning						1
	4=collapsed 5=damaged						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief						1
	L 4 = lead letters 5 = painted						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable					1	5
	4 = partly legible 5 = illegible						
13	Dimensions (metric)						1
			eight	$-\!$	4	5	5
	Thickness (on length to	W	vidth		3	0	5
14	Date of memorial 1940+ Register Arthur F	e of ton	nbs)			3	3
	Date of memorial 1940+ Register Arthur K	cadul	<u> hus</u>	Oldf	ield	Col	Ret.
			- n.		Ems	wo	rth
	Drawing or Photograph	old	par	<u>七)</u>			
	y		Insc	ription	1		



In
loving memory of
Colonel Arthur
Radulphus
Oldfield D.S.O.,
Royal Army
Ordnance Corps.
Born8th Jan. 1872
Died 3th Jane 1940

All lower case letters are painted black. Upper case letters & numerals are red.