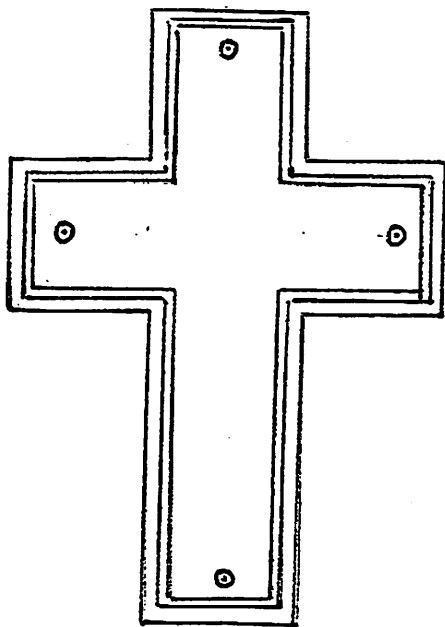
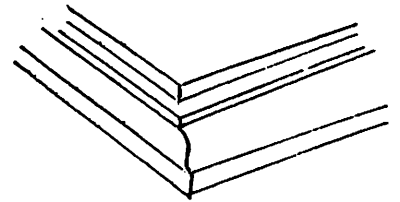


Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	9	0	6	9	9
2	Name of recorder(s)	PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W						
4	No. of components or inscribed faces (record on reverse if possible)				4	1	5		
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet. 6 = other	N aisle, N wall, W of door							
6	Material and geology	Brass cross mounted on wood (oak)							
7	Stone mason or undertaker	FOSTER, SOUTHSEA							
8	Which surfaces inscribed (facing N, S, E or W)								S
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	in-filled in black, with some initials and dates in red							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1 5
13	Dimensions (metric)	max. height			8	0	5		1
		width			5	5	5		
14	Date of memorial	1901+	Thickness (or length in case of tombs)			3	25		
		Register (diaz abroad)							
Drawing or Photograph					Inscription				



[see over:
Charles James French 1901]



IN
MEMORIAM

CHARLES JAMES FRENCH,
2^d (OF WESTBOURNE) 2^d
PRIVATE 3rd (DUKE OF CONNAUGHTS OWN)
VOLUNTEER BATTALION, THE HAMPSHIRE REGIMENT
BORN JUNE 12th 1878,
DIED AT BARBERTON, SOUTH AFRICA. NOV^r 8th 1901.



THIS CROSS
WAS SUBSCRIBED FOR
BY HIS COMRADES
OF THE
2nd ACTIVE SERVICE
COMPANY
OF HAMPSHIRE
VOLUNTEERS
IN THE
SOUTH AFRICAN WAR

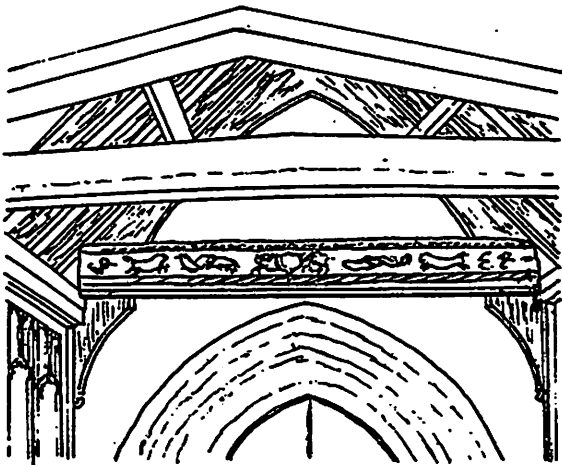
FOSTER, SOUTHSEA

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	6	0	6	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W				4	1	6
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	in north porch							6
6	Material and geology	Wood: OAK							
7	Stone mason or undertaker	N/A							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	?							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	2	0	5				
		width	2	4	2	0			
		Approx. Max. Thickness (or length in case of tombs)			7	5			
14	Date of memorial	1491-1511 probably	Register	N/A					

Drawing or Photograph

Inscription



A memorial of patronage: the Earl of Arundel is thought to have sponsored building works in the church around 1500.



The shield of arms in approximately the centre of the beam is described as:

Quarterly:

1. [*Gules*] a lion rampant [*or*] for FitzAlan, Earls of Arundel.
2. [*Or*] three bars [*gules*], for FitzAlan, Lords of Bedale.
3. [*Argent*] a fess and a quarter [*gules*], for Widvile.
4. Quarterly, 1 and 4, [*sable*] fretty [*or*], for Maltravers;
2 and 3, [*argent*] a chief [*azure*], for Clun.

Supporters: Dexter, a griffin passant; sinister, a bagwyn passant [collared and chained].

The arms are not in the exact centre of the beam. At some time about six inches have been lost from the left hand end. This would have allowed space for an initial (probably W) to balance the E at the other end.

The following points must be considered in attempting to date the beam:

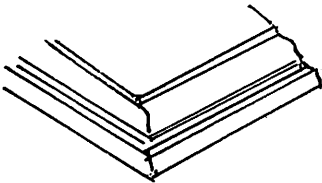
- (a) The Widvile arms could not have appeared as a quartering in the FitzAlan shield until after March 1490/1 when Earl Rivers died.
- (b) William, 11th Earl of Arundel, born c. 1476, died 1543/4, was not elected a Knight of the Garter until April 1525; his father Thomas, 10th Earl, had died in October 1524.
- (c) William's first wife was Elizabeth, daughter of Robert, Lord Willoughby de Broke; she was dead before 1510/11 when the Earl married Anne, daughter of Henry, 4th Earl of Northumberland. The letter E may refer to this Elizabeth.

The evidence therefore suggests that the beam was part of an erection by William, 11th Earl of Arundel, possibly incorporating his own and his first wife's initials in the design and carved after 1491 and before 1511.

The above information has been taken from the Westbourne Church Guide by Lindsay Fleming. This contains a more detailed explanation of the arms.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	2	9	0	6	9	9
2	Name of recorder(s)	DAPHNE MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W						
4	No. of components or inscribed faces (record on reverse if possible)				4	1			7
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	Niche N Wall, E of door							
6	Material and geology	STONE: a hard, fine limestone, probably from the Purbeck area							
7	Stone mason or undertaker	Made & fixed by Warham Guild (faculty)							
8	Which surfaces inscribed (facing N, S, E or W)								S
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	Black paint							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								5 1
13	Dimensions (metric)								1
					height		2	9	5
					width		4	4	0
					Thickness (or length in case of tombs)			6	0
14	Date of memorial	1948+ (faculty)	Register	not found					
Drawing or Photograph					Inscription				



SACRED TO THE MEMORY OF
BLANCHE W. COOPER
 7 JUNE 1860 - 4 NOVEMBER 1943
 AND HER BROTHER
J. W. LOADER COOPER
 22 SEPTEMBER 1858 - 17 NOVEMBER 1943
 WHO FOR MANY YEARS WORSHIPPED HERE

(Sperling's record no. N/A..)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	9	0	6	9	9
2	Name of recorder(s)	K. LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	1	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	North Aisle, N wall							
6	Material and geology	Brass plaque on wood							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	Wood 18cm by 26cm	Brass	height	1	5	0		
				width	2	3	0		
				Thickness (or length in case of tombs)					
14	Date of memorial	1925+	Register Sophia Ann Strang, Spinster bu. April 9 1925, Westbourne (cemetery)						
Drawing or Photograph					Inscription				

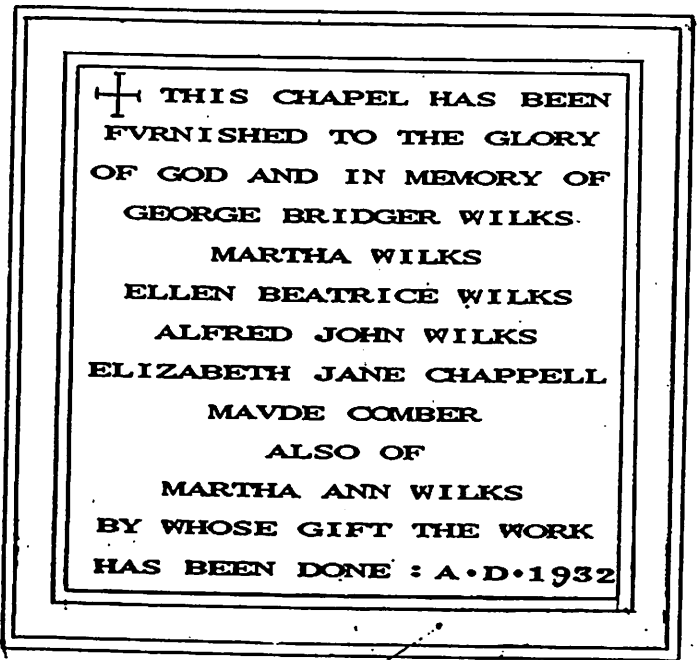
THE ELECTRIC LIGHTING OF THIS CHURCH WAS INSTALLED AT THE COST OF RUSSILION WAGHORN AND ROSE CHARLOTTE FULLER IN LOVING MEMORY OF MISS SOPHIA ANN STRANG OF THE LAWN WESTBOURNE
"THE JUST SHALL LIVE BY FAITH"

Text: Romans 1:17 etc.

(Sperring's record no. N/A...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	9	1	0	9	9
2	Name of recorder(s)	K. J. LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W					4	1
4	No. of components or inscribed faces (record on reverse if possible)								9
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	N wall of Chapel in N aisle							
6	Material and geology	POLISHED LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								3
9	No. of people commemorated								7
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	width	Thickness (or length in case of tombs)					
					5	3	5		
					6	4	0		
						4	0		
14	Date of memorial	1932	Register	Martha Wilks bu. 16 Oct. 1920, age 85					
	George Bridger Wilks bu. 13 May, 1895, a. 66 // Maud Comber bu. 6 Nov 1931, a. 59								
	Martha Ann Wilks bu. 16 Feb. 1932 a. 74 // all of Westbourne. Others not found.								
	Drawing or Photograph	Inscription							



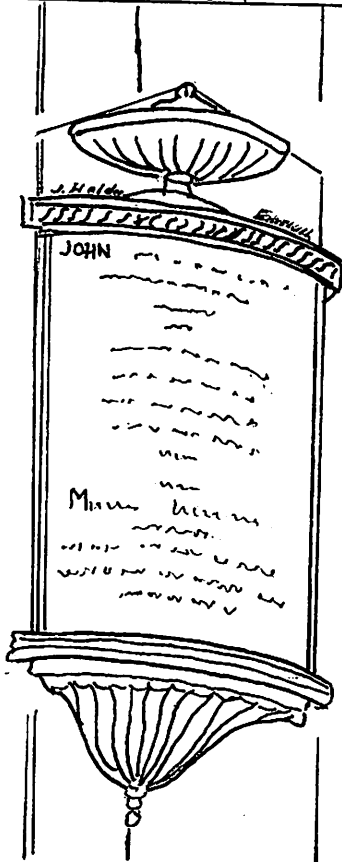
The 1881 census for Westbourne shows that those listed opposite were all members of the same Wilks family. The ages given in the census are consistent with those found in the burial register.



THE CROSS & ALL NAMES ARE FILLED WITH RED, THE REMAINDER ARE BLUE

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	9	1	0	9	9
2	Name of recorder(s)	JOHN LAMPLUGH							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	2	0	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	NW corner of chancel							
6	Material and geology	WHITE MARBLE and small panel of grey marble behind the urn at the top							
7	Stone mason or undertaker	J. Holder Emfworth							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	5							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	1	0	2	0			
		width		4	5	0			
	approximate Thickness (or length in case of tombs)			2	3	0			
14	Date of memorial	1818+	Register	John Campbell, Aldsworth					
				bu. 19 May 1818, a. 69					
				MARGARET Campbell, St. Peter's, Hammersmith, MdX. bu. March 26 1841, a. 80					
				Inscription					



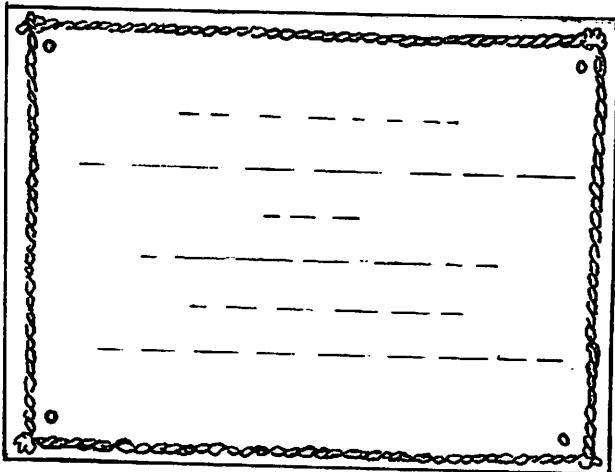
JOHN CAMPBELL Esquire
 A Native of Antrim
 in Ireland:
 A Man
 of the strictest Integrity.
 of the most friendly
 and social disposition,
 died the 13th of May 1818,
 aged 68 Years.

Also of
 MARGARET CAMPBELL
 Widow of
 JOHN CAMPBELL Esquire
 who died the 16th of March 1841
 Aged 80 Years.

Sperling also recorded another memorial to this couple, on a flat stone in the chancel, doubtless now covered by choir stalls (Sp. no. 16). Additional info.: John Campbell was born in 1749, and died at Aldsworth House in this parish

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	9	1	0	9	9	
2	Name of recorder(s)	DAPHNE MERYON								
3	Record No. of memorial (plus components i,ii,iii etc.)	C W			4	2	1			
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	N wall of chancel above choir stalls								
6	Material and geology	BRASS								
7	Stone mason or undertaker	none found								
8	Which surfaces inscribed (facing N, S, E or W)									
9	No. of people commemorated	5								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1								
13	Dimensions (metric)	height	2	3	0					
		width	3	0	5					
14	Date of memorial	1919+	Thickness (or length in case of tombs)	Register N/A						
Drawing or Photograph			Inscription							



IN MEMORY OF
 HERBERT REGINALD MARCHANT
 R.F.A.
 A MEMBER OF THIS CHOIR
 WHO GAVE HIS LIFE
 IN THE GREAT WAR 1914-1918

Marchant is commemorated in the two war memorials NEB 229 & CW 410

(Sperling's record no *N/A...*)

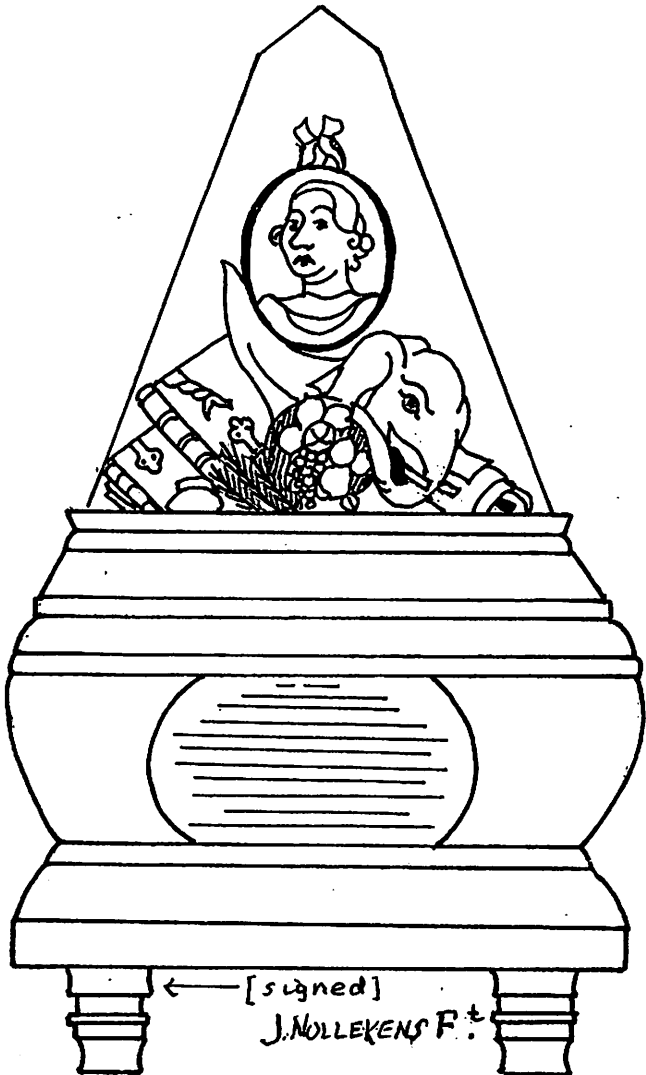
Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	8	0	1
2	Name of recorder(s)	BERYL & KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	C	W			4	2	2	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	<i>N wall of chancel, on back of choir stall</i> 5							
6	Material and geology	brass							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	5							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height			9	5			
		width	1	7	5				
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1971 +	Register Robert William Macdonald, pensioner 64 June 14, 1971 of Emsworth, a.84						
Drawing or Photograph					Inscription				

**ROBERT WILLIAM
 MACDONALD
 1886 - 1971
 76 YEARS A CHORISTER
 IN THIS CHURCH**

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

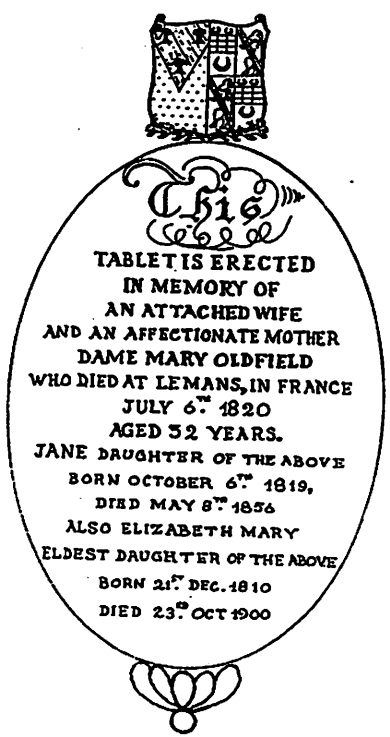
1	National Grid Reference	755 073	Date	2	0	0	4	9	9																				
2	Name of recorder(s)	JENNY STEWART																											
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	2	3																					
4	No. of components or inscribed faces (record on reverse if possible)						0	1																					
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	N wall of chancel																											
6	Material and geology	White marble and grey marble																											
7	Stone mason or undertaker	J. NOLLEKENS F ^t																											
8	Which surfaces inscribed (facing N, S, E or W)								N																				
9	No. of people commemorated								1																				
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged						0	1																					
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted							1	5																				
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2																				
13	Dimensions (metric)	<table border="1"> <tr> <td>max. height</td> <td>2</td> <td>0</td> <td>6</td> <td>5</td> </tr> <tr> <td>width</td> <td>1</td> <td>1</td> <td>8</td> <td>0</td> </tr> <tr> <td>Thickness (or length in case of tombs)</td> <td></td> <td></td> <td>1</td> <td>7</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td>0</td> </tr> </table>								max. height	2	0	6	5	width	1	1	8	0	Thickness (or length in case of tombs)			1	7					0
max. height	2	0	6	5																									
width	1	1	8	0																									
Thickness (or length in case of tombs)			1	7																									
				0																									
14	Date of memorial	1804+	Register Richard Barwell of Stansted Esqr 64. Sept. 10 1804																										
Drawing or Photograph					Inscription																								




THIS MONUMENT
IS DEDICATED TO THE MEMORY
OF RICHARD BARWELL ESQ^{RE}
OF STANSTEAD PARK IN THE COUNTY OF SUSSEX;
WHO IN THE SERVICE OF THE HON^{BLE} EAST-INDIA COMPANY,
DURING A PERIOD OF TWENTY-THREE YEARS,
ATTAINED TO SUCH SITUATIONS OF HIGH TRUST AND EMOLUMENT,
AS HIS TALENTS AND UNBLEMISHED REPUTATION
MOST JUSTLY ENTITLED HIM.
WITH AN UNDERSTANDING STRONG AND CULTIVATED,
AND A MIND OPEN AND HONOURABLE,
WERE UNITED OTHER QUALITIES RARE AND ESTIMABLE;
AND BY ALL WHO COULD APPRECIATE
AFFECTION TOWARDS HIS FAMILY, ATTACHMENT TO HIS FRIENDS,
AND BENEVOLENCE WIDELY SPREAD AROUND,
HE WAS RESPECTED WHEN LIVING,
AND DIED LAMENTED, ON THE SECOND DAY
OF SEPTEMBER, 1804,
IN THE SIXTY-SECOND YEAR OF HIS AGE.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	0	0	4	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W						
4	No. of components or inscribed faces (record on reverse if possible)				4	2	4		
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								5
6	Material and geology	WHITE MARBLE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								5
9	No. of people commemorated								3
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	1	2	2	0			
		width		6	1	0			
		Thickness (or length in case of tombs)			2	5			
14	Date of memorial	1820+	Register	Mary died abroad.					
	Jane Oldfield, Hermitage bu. May 13, 1856, a 36								
	Elizabeth Mary Oldfield, Westbourne, bu. 26 Oct. 1900 age 89								
	Drawing or Photograph	Inscription							




**TABLET IS ERECTED
 IN MEMORY OF
 AN ATTACHED WIFE
 AND AN AFFECTIONATE MOTHER
 DAME MARY OLDFIELD
 WHO DIED AT LEMANS, IN FRANCE
 JULY 6th 1820
 AGED 52 YEARS.
 JANE DAUGHTER OF THE ABOVE
 BORN OCTOBER 6th 1819,
 DIED MAY 8th 1856,
 ALSO ELIZABETH MARY
 ELDEST DAUGHTER OF THE ABOVE
 BORN 21st DEC. 1810
 DIED 23rd OCT 1900.**

Elizabeth Mary is buried in the Oldfield
 vault in the churchyard, NEB 175; Jane also.

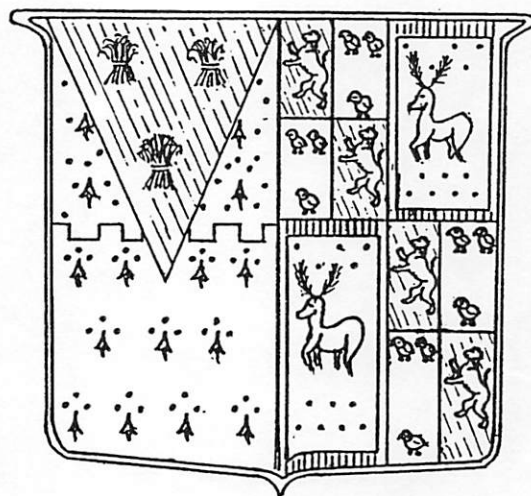
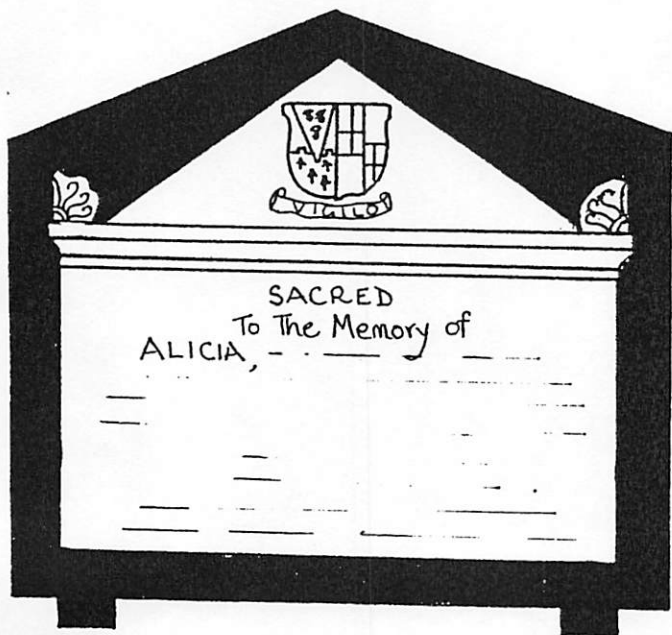


The coat-of-arms are described as:
Or on a pile vert three garbs of the field, on a canton, the baronet's badge, for Oldfield, impaling, Quarterly, 1 and 4, Ermine a fess checky or and azure between three crescents gules, for Arden; 2 and 3, Sable a lion rampant argent over all a bendlet gules, for Churchill.

(ref: Westbourne Church Guide by Lindsay Fleming)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	01			6	9	9
2	Name of recorder(s)	JENNY STEWART & KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W				4	2	5
4	No. of components or inscribed faces (record on reverse if possible)	0							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	1							
6	Material and geology	WHITE MARBLE ON DARK GREY SLATE							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	5							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1 5							
13	Dimensions (metric)	brackets 5 cm		height	9	2	0		
				width	9	2	0		
				Thickness (or length in case of tombs)		5	0		
14	Date of memorial	1849+	Register	not found					
Drawing or Photograph									



The arms shown are: *Per fess embattled erminois and ermine, on a pile vert three garbs or, for Oldfield, impaling, Quarterly, 1 and 4: Quarterly, 1 and 4, Vert a lion rampant argent, for Hume, 2 and 3, Argent three popinjays vert, beaked and membered gules, for Pepdie; 2 and 3, Or a buck trippant gules attired argent, within a bordure of the second. For Macartney. Motto: 'Vigilo'.*

(ref: Westbourne Church Guide by Lindsay Fleming)

Inscription over:

Alicia Oldfield 1848
Adeline Oldfield 1849

THE POPINJAYS ON THE MEMORIAL APPEAR TO HAVE BEEN CARYED AS MARTLETS.

SACRED

To The Memory of

ALICIA, WIFE OF COLONEL OLDFIELD, OF OLDFIELD LAWN
 IN THIS PARISH, K.H. ROYAL ENGINEERS, AIDE-DE-CAMP TO THE QUEEN, DAUGHTER OF
 THE REV^d TRAVERS HUME, D.D., & ELIZABETH NIECE AND HEIRESS OF
 GEORGE, EARL OF MACARTNEY, K.B., OF LISSANOUR CASTLE COUNTY OF ANTRIM,
 DIED IN THE CITADEL OF PLYMOUTH, FEBY 5TH, 1848 AGED 35.
 HER PIETY WAS SINCERE AND UNOSTENTATIOUS, HER TRUST WAS IN HER SAVIOUR.

"With the Lord there is mercy;
 and with Him is plenteous redemption.

Psalm 130, v. 7.

ADELINE DAUGHTER OF THE ABOVE

BORN JANUARY 5TH 1829, DIED JANUARY 5TH 1849.

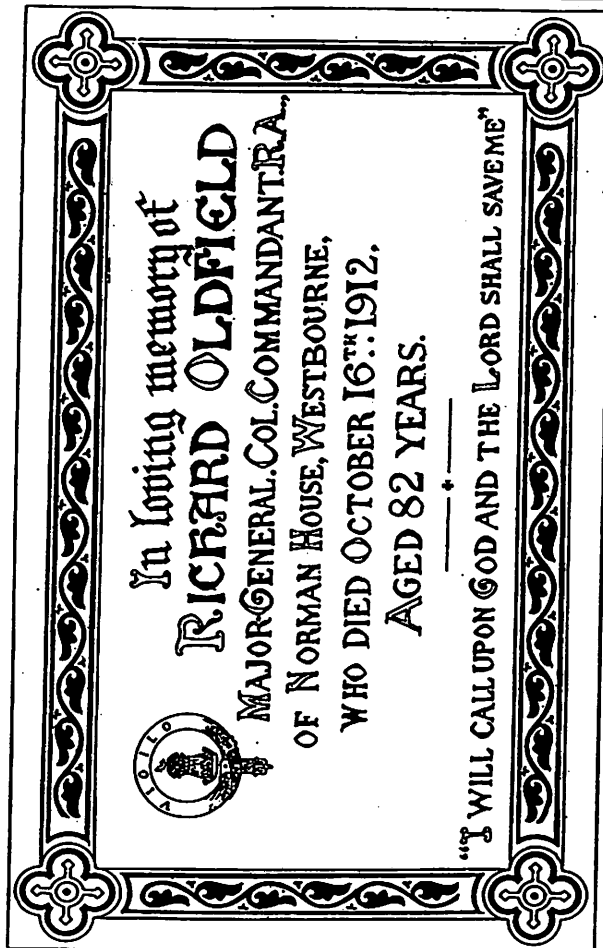
Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	6	0	6	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W				4	2	6
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	BRASS WALL PLATE							
6	Material and geology	BRASS PLATE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								S
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	ENGRAVED							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							1	5
13	Dimensions (metric)								1
		height		4	5				8
		width		7	6				2
		Thickness (or length in case of tombs)							3
14	Date of memorial 1912 +	Register							
		Richard Oldfield, Cambridge, bu. 22nd October, 1912, Age 82							
		(Westbourne Cemetery, Oldfield vault)							
	Drawing or Photograph	Inscription							

The crest is described as:
*Out of a mural crown, a garb or and
 thereon a dove close azure holding in its beak
 a wheatear.*

(ref: Westbourne Church Guide by Lindsay Fleming)

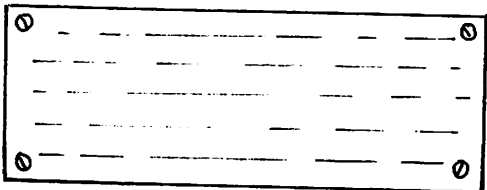
This is shown within a belt bearing the motto
Vigilo, which may be translated as "I keep watch".



THE LETTERS & CROSSES SHOWN IN OUTLINE ARE
 FILLED IN RED, THE REMAINDER ARE BLACK.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

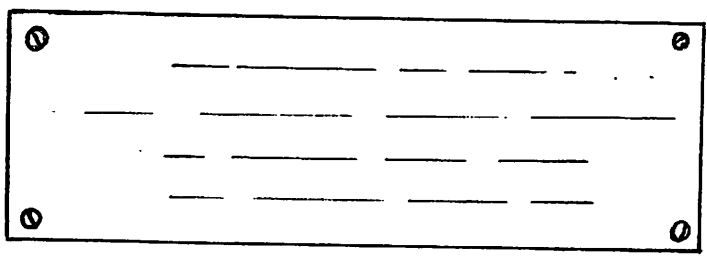
1	National Grid Reference	755 073	Date	1	9	1	0	9	9
2	Name of recorder(s)	PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	2	7	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	BRASS							
7	Stone mason or undertaker	none							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	5							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	2	3	0	width	6	3	5
14	Date of memorial	1910+	Thickness (or length in case of tombs)	Register					
Frederick Hume Oldfield, Lieut on the Solent 11 June 1911 Age 50 (Cemetery) John Rawdon Hodge Oldfield, Gen-ret., a 80, of Norman Ho. Westbourne; bu. in vault in old part of cemetery, (after cremation) 16 Jan. 1940									



IN MEMORY OF JOHN RAWDON HODGE OLDFIELD,
 C.B., MAJOR GENERAL, BORN 6TH OCTOBER 1859
 DIED 6TH JANUARY 1940, CHURCHWARDEN FOR
 14 YEARS. ALSO FREDERICK HUME OLDFIELD,
 COLONEL R.E BORN 5TH MARCH 1861, DIED 5TH JUNE 1911.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	9	1	0	9	9
2	Name of recorder(s)	PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C W 4 2 8							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	N wall of chancel							
6	Material and geology	BRASS							
7	Stone mason or undertaker	Designed by Dunstan Pruden, Folders La., Burgess Hill (Faculty)							
8	Which surfaces inscribed (facing N, S, E or W)	S							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	1	5	2	width	4	5	8
		Thickness (or length in case of tombs)	0	3					
14	Date of memorial	1962+; erected by his daughter Alicia Oldfield (Faculty: Par 206 4/20)							
	Drawing of Photograph	Register not found							



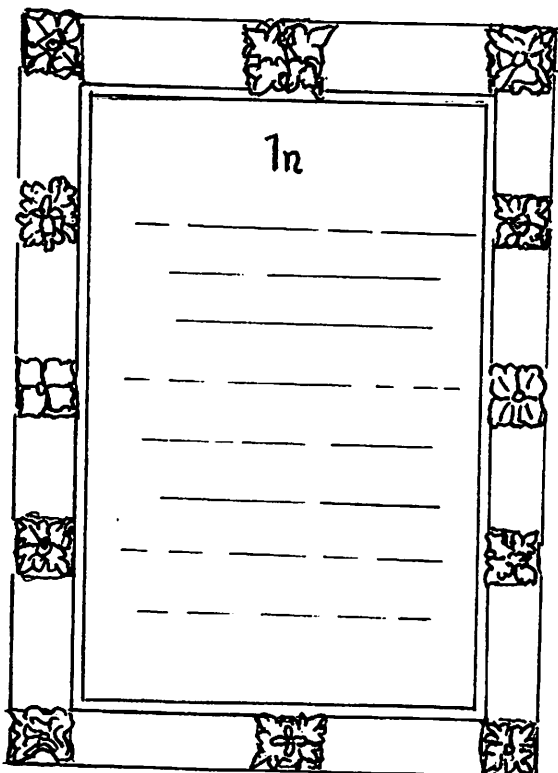
IN MEMORY OF
 COLONEL HUMPHREY OLDFIELD, R.M.A.
 BORN 2ND JULY 1867
 DIED 12TH APRIL 1953

R.M.A. - Royal Marine Artillery

(Sperling's record no. N/A....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	2	3	0	5	0	0
2 Name of recorder(s)	Veronica Jay							
3 Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	2	9	
4 No. of components or inscribed faces (record on reverse if possible)								
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	5							
6 Material and geology	stone							
7 Stone mason or undertaker	NONE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)	S							
9 No. of people commemorated	1							
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	1							
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1 5							
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13 Dimensions (metric)	height		4	5	5			
	width		3	0	5			
	Thickness (or length in case of tombs)			3	3			
14 Date of memorial	1940+	Register	Arthur Radulphus Oldfield Col. Ret.					
	bu. 2 July 1940, a. 68. of Luscombe, Westbourne Ave., Emsworth							
	(in cemetery (after cremation) in vault in old part)							
Drawing or Photograph	Inscription							



12
 loving memory of
 Colonel Arthur
 Radulphus
 Oldfield D.S.O.,
 Royal Army
 Ordnance Corps.
 Born 28th Jan. 1872
 Died 3rd June 1940

All lower case letters are painted black.
 Upper case letters & numerals are red.