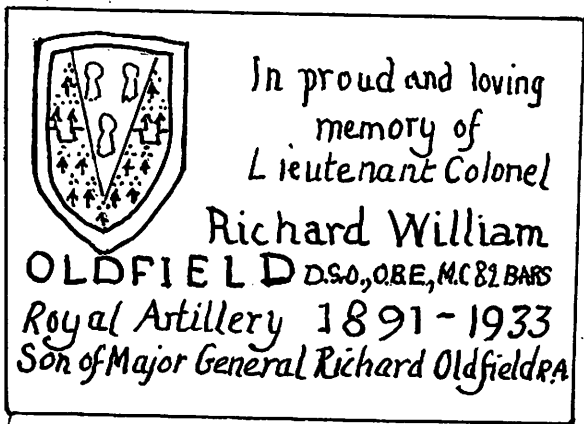


Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	0	5	0	0
2	Name of recorder(s)	JOHN LAMPLUGH							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	3	0	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								5
6	Material and geology	Stone: Nabresina, a marble like limestone from north eastern Italy; pale beige.							
7	Stone mason or undertaker	Mr. Keith Bailey, of Linden Brook, Coton, Cambridge (faculty)							
8	Which surfaces inscribed (facing N, S, E or W)								S
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								1
			height		2	7			0
			width		3	8			0
			Thickness (or length in case of tombs)					1	8
14	Date of memorial	1964 (faculty)	Register not found						

Drawing or Photograph

Inscription



In proud and loving
memory of
Lieutenant Colonel
Richard William
OLDFIELD D.S.O., O.B.E., M.C. & 2 BARS
Royal Artillery 1891-1933
Son of Major General Richard Oldfield R.A.

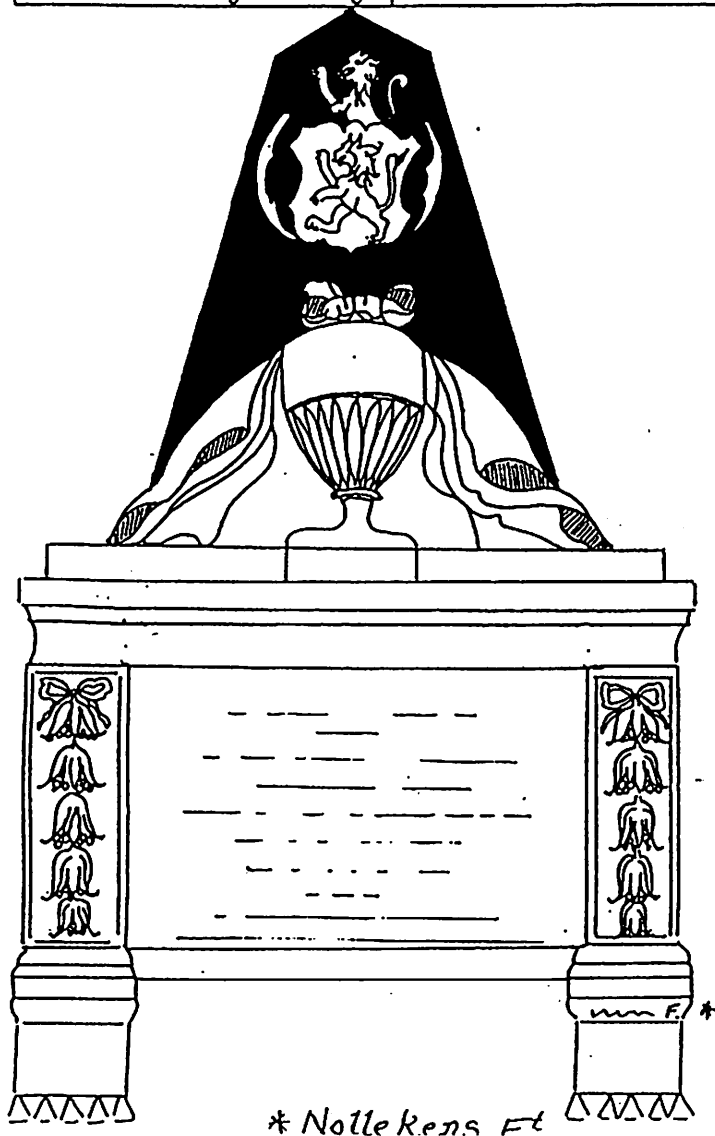
The arms are described as: *Per fess embattled erminois and ermine, on a pile vert three garbs or.*

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	1	0	5	9	9		
2	Name of recorder(s)	JENNY STEWART									
3	Record No. of memorial (plus components I, II, III etc.)	C	W			4	3	1			
4	No. of components or inscribed faces (record on reverse if possible)								0	1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other									5	
6	Material and geology	WHITE MARBLE ON GREY MARBLE (PROBABLY IMPORTED)									
7	Stone mason	Nollekens Ft [fecit] (JOSEPH NOLLEKENS 1734-1823)									
8	Which surfaces inscribed (facing N, S, E or W)								S		
9	No. of people commemorated									1	
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	Front Surface Non stained & bow holding bolts. Upper crest left how leg broken							0	5	
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1	5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible										1
13	Dimensions (metric)	brackets 28cm		height	2	2	3	0			
				width	1	2	8	0			
				Thickness (or length in case of tombs)		1	2	0			
14	Date of memorial	1786+	Register Henry Barwell Esq., from Stansted, a Bachelor, bu. Oct. 27 1785								

Drawing or Photograph

Inscription



* Nollekens Ft

To the Memory
of
HENRY BARWELL Esq;
Seventh Son of
WILLIAM BARWELL Esq; deceased:
of Chertsey Abbey, SURREY.
Died 22'd October, 1785;
Aged 31.
Erected in the Year 1786;
by his Brothers,
RICHARD, JAMES, & THOMAS SMITH, BARWELL Esqrs

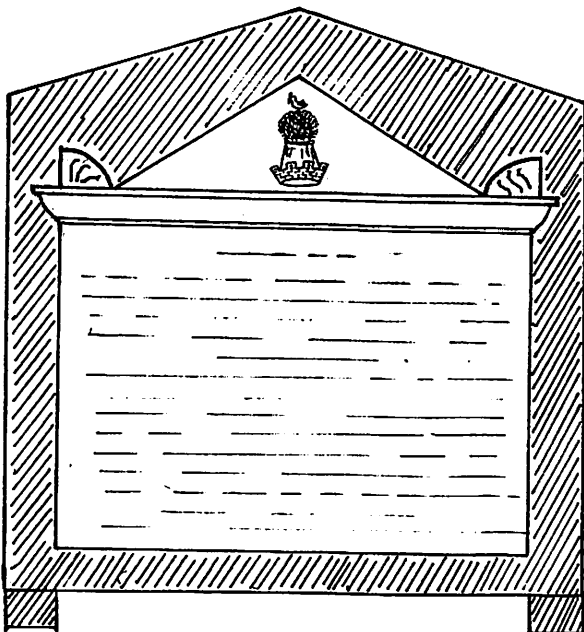
The arms are: Barry of ten (argent) and (gules) a griffin sergeant (vert). The crest: A demi-wolf salient ermine, pierced through the shoulder by a dart proper. (ref: Westbourne Church Guide by Lindsay Fleming)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	3	0	4	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	W			4	3	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	N wall of chancel; formerly							
6	Material and geology	WHITE MARBLE ON BLACK SLATE (apparently painted)							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								S
9	No. of people commemorated								5
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							5	1
13	Dimensions (metric)								3
									5
									0
									0
14	Date of memorial	1855+	Register	(died abroad)					

Drawing or Photograph

Inscription



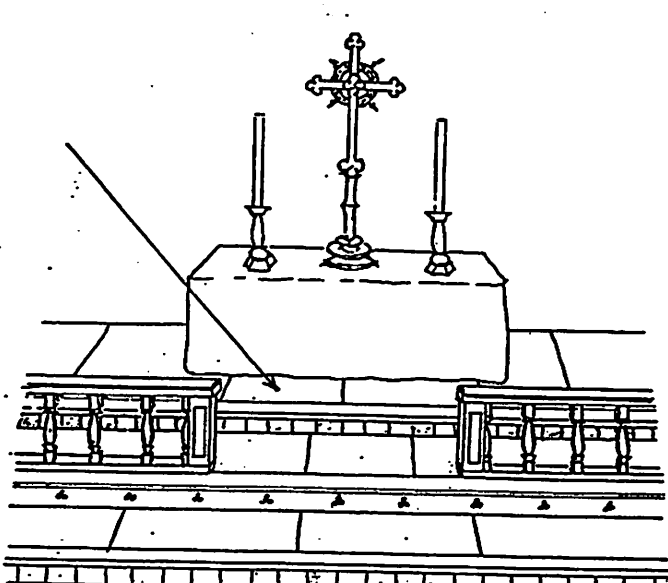
IN MEMORY OF
 CAPTAIN ANTHONY OLDFIELD, ROYAL ARTILLERY
 SON OF MAJOR GENERAL OLDFIELD K.H.
 OF OLDFIELD LAWN, IN THIS COUNTY,
 BORN AT THE BRITISH HEAD QUARTERS IN FRANCE,
 JUNE 9TH 1818.
 KILLED IN THE TRENCHES BEFORE SEVASTOPOL
 17TH AUGUST 1855.
 LIKE HIS GALLANT ANCESTOR MAJOR OLDFIELD
 WHO FELL IN THE MEMORABLE DEFENCE OF ST JEAN D'ACRE 1799
 HE WAS SANS PEUR, ET SANS REPROCHE.
 HE DIED LIKE A GOOD SOLDIER, AND WITH A FERVENT HOPE
 OF REDEMPTION, THROUGH HIS SAVIOUR.

The crest is described as: *Out of a mural crown (gules), a garb (or) and thereon a dove close (azure) holding in its beak a wheat ear.* (ref. Westbourne Church Guide by Lindsay Fleming)

(Sperling's record no. 10.....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	0	1	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								1
6	Material and geology	BLACK SLATE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	1	9	7	0			
		width	1	0	0	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1666	Register						
	frances the wiffe of S ^r Richard Lumley, knight was buried the xi th of march 1626								
	[Thomas the sonne of S ^r Richard Lumley knight was buried the 14 th march 1626]								
	Drawing or Photograph	Inscription							



HERE LYETH BVRIED Y^e BODY
OF FRANCES Y^e FIRST LADY OF Y^e LATE
RIGHT HONORABLE RECHARD LORD VISCOVNT
LVMLEY (ONE OF Y^e DAUGHTERS OF HENRY
SHELLEY, SOME TIME OF WORMINGHVRST
IN THIS COVNTY^e SQ^{re}, GRANDMOTHER OF Y^e
RIGHT HONORABLE RICHARD LORD VISCOVNT
LVMLEY THAT NOW IS: & THIS STONE,
BY HIM WAS HERE LAYD: IN MEMORY OF
HER, FEBRVARY: Y^e 20: 1666

l. 6 :SQ: for ESQ. Spelling in l. 3 R 7 is thus.

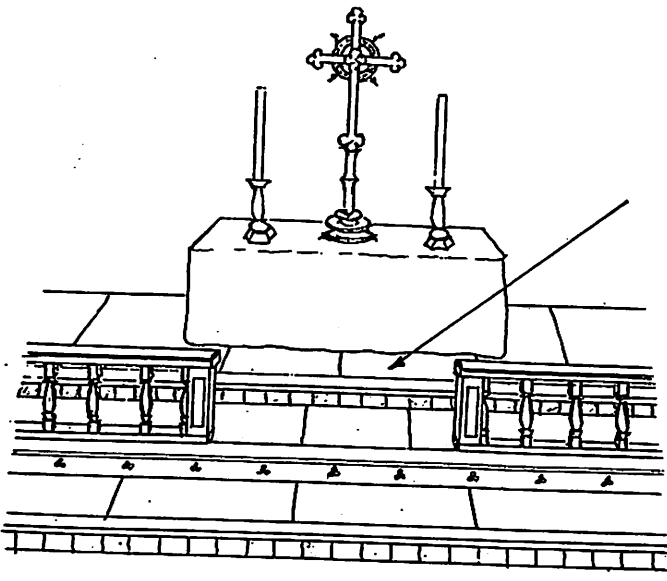
1/2/27

HERE LYETH BVRYED Y^E BODY
OF FRANCES Y^E FIRST LADY OF Y^E LATE
RIGHT HONARBLE RECHARD LORD VISCOVNT
LVMLEY (ONE OF Y^E DAUGHTERS OF HENRY
SHELLEY, SOME TIME OF WORMINGHVRST
IN THIS COVNTY: SQ^E, GRANDMOTHER OF Y^E
RIGHT HONARBLE RICHARD LORD VISCOVNT
LVMLEY THAT NOW IS: & THIS STONE,
BY HIM WAS HERE LAYD; IN MEMORY OF
HER, FEBRVARY: Y^E: 20TH: 1666

(Sperling's record no. 10.9.14)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C 5 0 2							
4	No. of components or inscribed faces (record on reverse if possible) 1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other 1							
6	Material and geology	BLACK SLATE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W) E							
9	No. of people commemorated 2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged 1							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted 1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible 1							
13	Dimensions (metric)	height	1	9	7	0			
		width	1	0	0	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1731 +	Register	Mrs. Jane Roberts	bu. 30 Oct. 1731				
		Eliz. Ward bu. Aug. ? 26 1825, a-63							
Drawing or Photograph					Inscription				



Here Lies the Remains of M^{rs} Jane Roberts whose life was adorned with Piety, Justice, Charity and other Christian Virtues and Whose Death was much lamented
ob 17th Oct 1731.
Annogs Aetatis 55

M^{rs} ELIZABETH WARD
most kind and affectionate
Relation and Friend
Sister of
M^{rs} MARY TATTERSALL
died sincerely regretted
by the Rector, his Family
and by her numerous
Acquaintance the 15th of August 1825
aged 63 Years

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	7	0	0
2	Name of recorder(s)	June Marshall							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	0	5	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								1
6	Material and geology	Stone; black slate. probably Welsh							
7	Stone mason or undertaker	Not known							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	1	9	7	0			
		width		8	4	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1829 +	Register Revd. William D'Chair Tattersall bu. April 4 1829 a. 77						
Drawing or Photograph					Inscription				

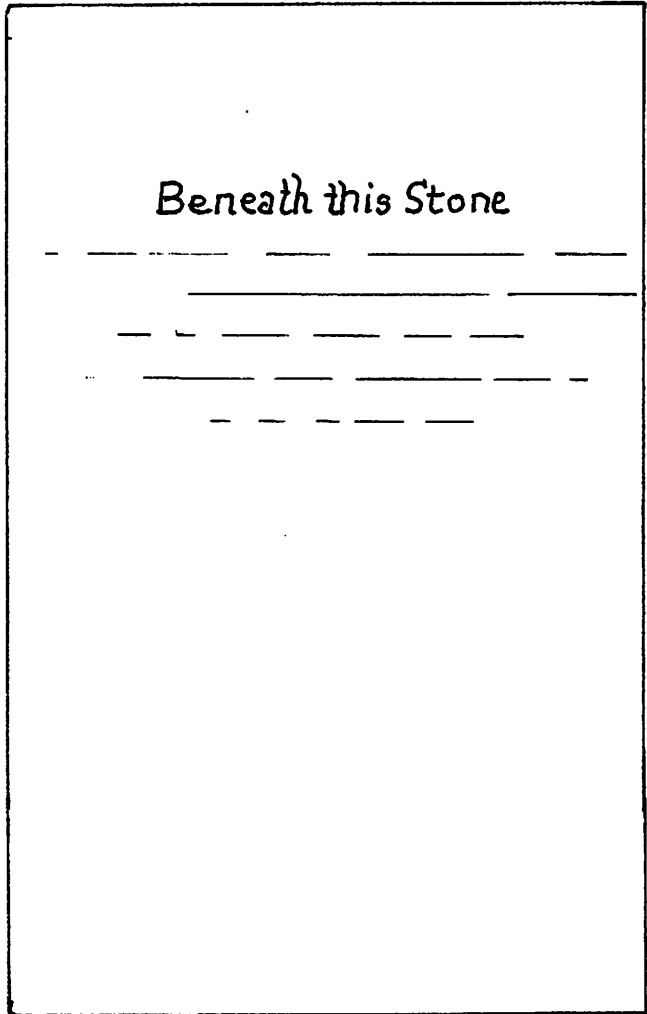
Beneath this Stone are deposited

Beneath this Stone are deposited
the Remains of the Reverend
WILLIAM DE CHAIR TATTERSALL
RECTOR of this Parish nearly 51 Yea
who departed this life
the 26th day of March 1829
aged 77 Years.

Mason has made alterations in CHAIR and TATTERSALL

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	7	0	0
2	Name of recorder(s)	June Marshall							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	0	4	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	Chancel, sanctuary <input checked="" type="checkbox"/>							
6	Material and geology	STONE - black, probably Welsh, slate							
7	Stone mason or undertaker	Not known							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)	height	1	9	8	0			
		width		8	4	0			
		Thickness (or length in case of tombs)							
14	Date of memorial	1823+	Register	The Revd. George Tattersall					
				Curate, Westbourne, bu. May 21 1823 a. 42					
				in the Chancel					
	Drawing or Photograph	Inscription							



Beneath this Stone
 are deposited the Remains of the
REV^d GEORGE TATTERSALL
 Curate of this Parish
 who died the 11th of May 1823
 Aged 42 Years

Sperling records also another memorial to the Revd. George Tattersall, a tablet on the outside of the N wall of the Chancel (his no. 22); no longer extant. See over for this inscription

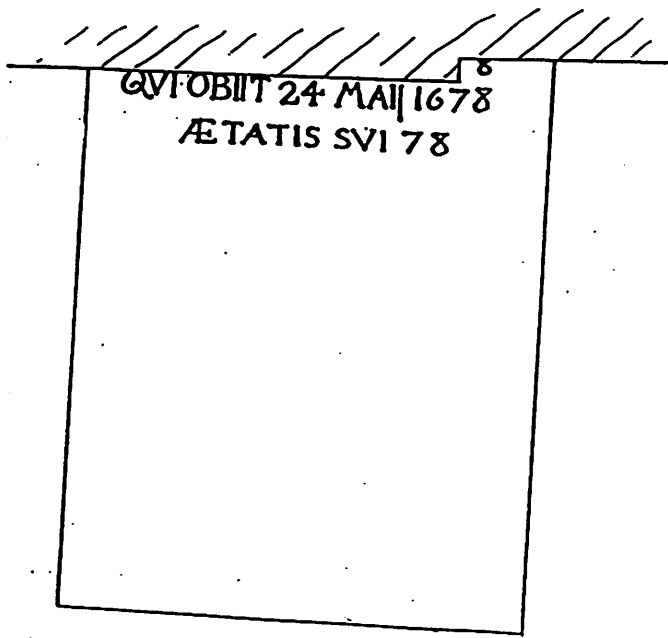
The Rev. J.H.Sperling records a tablet on the outside of the north wall of the chancel, which is no longer extant, as follows:

“In the interior of this Church are deposited the remains of the Revd. George Tattersall; who officiated as curate of this Parish with considerable reputation, with kindness, assiduity, affection, and benevolence, respected and beloved by his flock, from May 1819 to May 1823; when it pleased God, after a painful and lingering illness, to remove him from this scene of mortality, in the 44th year of his age. He was the second son of the Rev. W. D. Tattersall, Rector of this Parish.”

(Sperling's record no...18...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	2	0	6	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	C				5	0	5	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								1
6	Material and geology	STONE: limestone, finely grained, type of Purbeck "marble"							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible PART OBSCURED BY CHOIR STALLS								1
13	Dimensions (metric)	Visible height		1	0	3	0		
		width			8	0	0		
		Thickness (or length in case of tombs)		/	/	/	/		
14	Date of memorial	1678 +	Register	George Sidgwick Vicar was buried May the 26 th 1678					
Drawing or Photograph					Inscription				



[HIC JACET GEORGIVS SIDGWICK
 QVI VICARIVS FVIT HVIVS ECCLESIAE
 DE WESTBOVRNE ANNOS 4]8
 QVI OBIT 24 MAII 1678
 ÆTATIS SVI 78 *

Translation: Here lies George Sidgwick
 who was Vicar of this Church of
 Westbourne for 48 years, who died
 24th of May 1678 aged 78

* SVI is thus.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	4	0	7	0	0	
2	Name of recorder(s)	DAPHNE COOPER								
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	0	6		
4	No. of components or inscribed faces (record on reverse if possible)								1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								1	
6	Material and geology	Stone: Limestone, very finely grained, type of Purbeck "marble"								
7	Stone mason or undertaker	none found								
8	Which surfaces inscribed (facing N, S, E or W)								E	
9	No. of people commemorated								1	
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged					Worn			5	
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4	
13	Dimensions (metric)					height	1	9	2	0
						width		9	2	0
						Thickness (or length in case of tombs)	/	/	/	/
14	Date of memorial	1678+	Register Thomas Pryme, Clarke bu. Jan 18 1678							
Drawing or Photograph					Inscription					

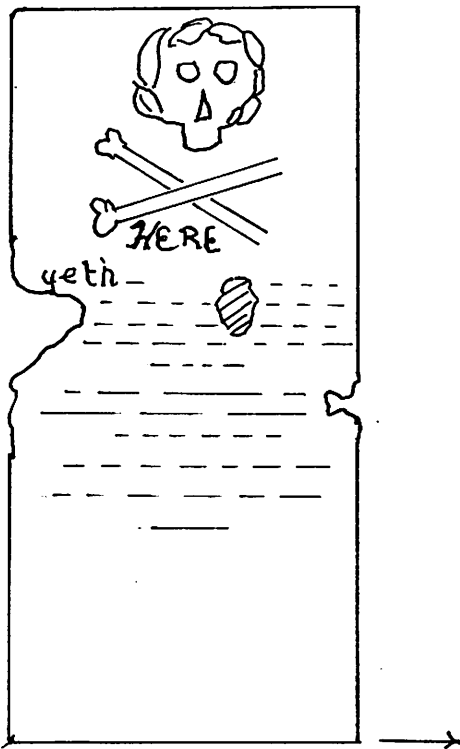
HEARE LIETH THE
 THOMAS PRYME
 WESTBYRNE
 LIFE IANVARY

HEARE LIETH THE [BODY OF]
 THOMAS PRYME [RECTOR OF]
 WESTBYRNE [WHO DEPARTED THIS]
 LIFE IANVARY [1678]

Right side worn; portions in brackets taken from Sperling no. 17.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	5	0	6	0	1
2	Name of recorder(s)	Daphne Cooper							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	0	7	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	chancel centre aisle							1
6	Material and geology	Stone: finely grained limestone							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	much worn							4
13	Dimensions (metric)	height	1	8	5	0			
		width		8	7	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1701 +	Register	Mary not found					
	Rebecca w. of --- Browne bu. Dec. 20 1701 (10° 20 th).								
Drawing or Photograph					Inscription				



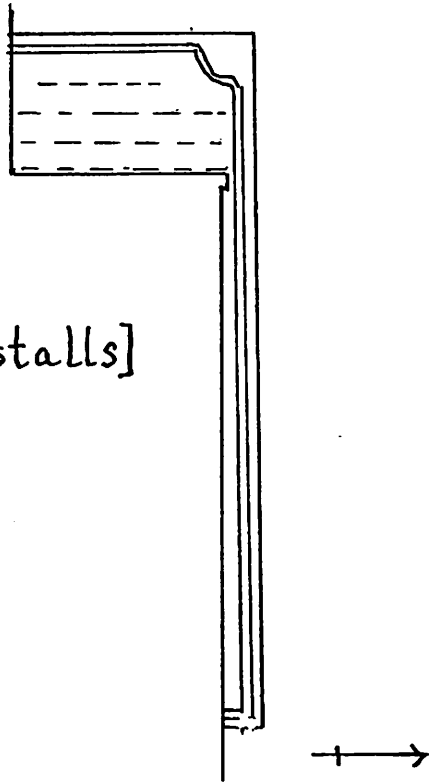
HERE
 [L]yeth The Body OF EM^s [Re]bekah
 the WIFE OF Francis Bro[wne], Gent.
 who] Departed this [life December the]
 [1]th In the year OF [Our] Lo[r]d God
 17[01]
 Here Lies a WIFE chaste [good and wise
 Expecting Christ her [blesed Sacrifici
 Depressa [resurgo]
 Mary Browne [her child] ¹⁶
 was buried [September the 7]
 169[0]

Portions in brackets partly from Sperling
 Depressa resurgo—Laid low & rise again

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	T55 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	0	8	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	chancel							1
6	Material and geology	Stone: finely grained limestone							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	part covered							5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)	estimated height		1	9	7	0		
		original width			8	8	0		
		Thickness (or length in case of tombs)		/	/	/	/		
14	Date of memorial	1775+	Register	Alexander Cathcart Esq. bu. November 14, 1775					
Drawing or Photograph					Inscription				

[choir stalls]

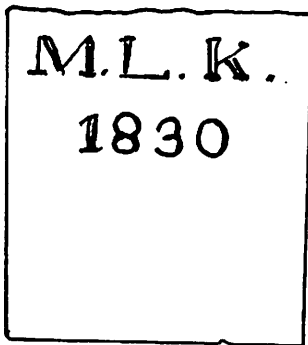


In Memory of
 Alexander Cathcart Esq'
 [Lieut] Colonel of Marines
 who departed this Life
 [November 11th 1775]
 Aged 75

Portions in brackets acc. to Sperling no. 21 except for year date which is according to register.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	7	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	0	9
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	5 2							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	4	5	2	width	4	2	0
14	Date of memorial	1830 +	Thickness (or length in case of tombs)	Register					
Drawing or Photograph					Inscription				

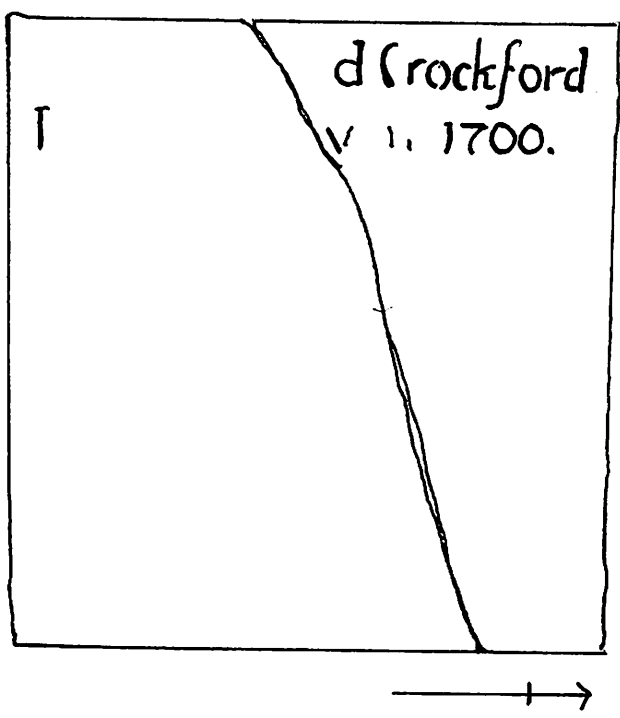


NE 314
Margaret Lang Kelsey 1830

(Sperling's record not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

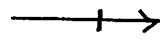
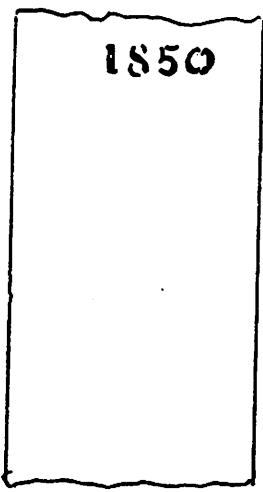
1	National Grid Reference	755 073	Date	1	7	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	0	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								2
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)			N/A					
9	No. of people commemorated								3
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)								
			height	8	4	0			
			width	7	9	0			
			Thickness (or length in case of tombs)						
14	Date of memorial	1700 +	Register only Ann Crockford bu. Sept 2 1700 (nothing for 1706, 1709)						
Drawing or Photograph					Inscription				



Perhaps Ann wife of Richard Crockford Died ----y---1700

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

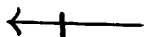
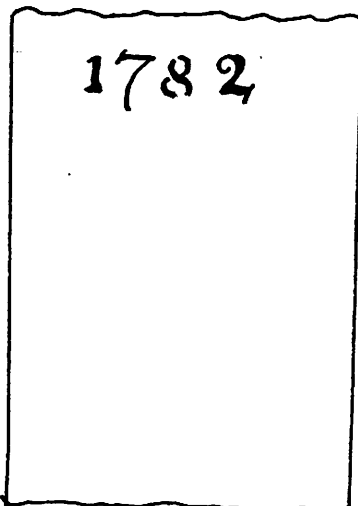
1	National Grid Reference	755 013	Date	1	7	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	1	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)		N	/	A	/	/	/	
9	No. of people commemorated								?
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)								4
		height		6	3				0
		width		3	3				0
14	Date of memorial	1850 +	Register	/	/	/	/	/	/
Drawing or Photograph		Inscription							



Nothing found

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	7	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)					N/A			
9	No. of people commemorated								?
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	3
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)								
						height	6	6	0
						width	4	4	0
14	Date of memorial	1782+	Register	James s. of Samuel Benness bu. 12 May 1782					
	Drawing or Photograph	Inscription							



prob. NWB 138
James Benness 1782

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C	1			5	1	3	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								2
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	1	9	3	0			
		width		6	9	0			
		Thickness (or length in case of tombs)							
14	Date of memorial	1850 +	Register neither found in register						
Drawing or Photograph					Inscription				

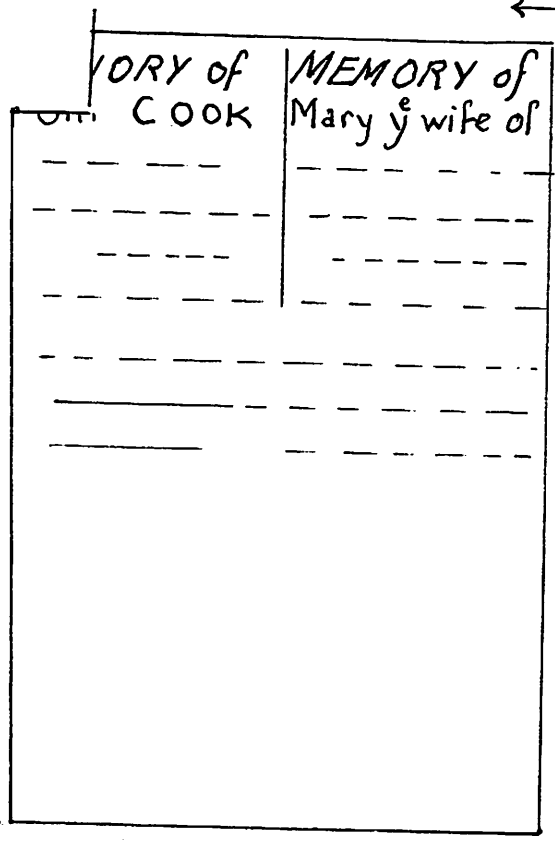
In Memory of
JOSEPH WOODMAN
 of Worthing
 Obit the 28th of June 1850
 Etat 66 Years.
He weakened my strength in the way; He shorten'd my Days.
 Also
SUSANNAH His Wife
 Obit the 21st of June 1853
 Etat 71 Year.

text B.102:23 AV

EDITING REF: PSALM 102:23
NB "E" NOT "A" IN LINES 8 and 11

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	775 073	Date	1	7	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	4	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								7
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)		/	/	/	/	/	/	/
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								4
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								2 5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								3
			height	1	0	5	5		
			width		7	0	0		
			Thickness (or length in case of tombs)	/	/	/	/	/	/
14	Date of memorial	1725+	Register	John Cook Senr. Oct 1 st 1725					
				Mary w. of Francis Cook bu. Aug. 21, 1745					
				// Frances da. of Francis Cook bu. 25 Dec. 1732					
				Inscription					



[MEMORY of
 [JOHN] COOK
 SENOR
 who died Sept.
 28th 1725
 Aged 52 Year^s

MEMORY of
 Mary's wife of
 FRANCIS COOK
 who died Aug
 ult 17. 1745^s
 Aged 32 Year^s

Allfo Two of Their Children
 CHARLES Aged 3. Weeks
 FRANCES Aged 9. Weeks

Mason had trouble with the spelling of Francis & Frances and made correctors in both cases