	District Control							
<del>  '</del>	National Grid Reference 755 073		Date /	77		0	10	T =
	Name of recorder(s) BERYLLINDER					_0_	14	14
3	Record No. of memorial (plus components i,ii,iii etc.	)		- <sub>1</sub>				
4	No. of components or inscribed faces (record on	reverse if nossible)	CL		<u> </u>	5	1/_	5
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = fo	ot 5 = tablet					<u> </u>	
L	6 = other	or 5 – tablet						
6	Material and geology	•••••••••••••	•••••					4
	LIMESTONE							
	Stone mason or undertaker NOME Fou N	D	***************************************					
8	Which surfaces inscribed (facing N, S, E or W)	······································			1	1		
9	No. of people commemorated				/V /I	4		
10	Condition of monument: 1=sound 2=displaced	3=leaning					L	
	4=collapsed 5=damaged	· · · · · · · · · · · · · · · · · · ·						r-,
11	Technique of inscription: 1 = incised 2 = carved in re	lief 3 = cast in relief					12-	2
	4 = lead letters 5 = painted							
12	Condition of inscription 1 = very good 2 = clear 3 = v	vom but decimberable						
	4 = partly legible 5 = illegible	i .o.u. par acoibiletable					i	
13	Dimensions (metric)			holabil	<del></del>	e 1	~	3
J				height width		<u>5</u>	9	5
. 1		Thickness (or length i	n ooso of		<del>-   `</del>	3	9	0
14	Date of memorial 1821+	Register	ii case oi	tombs)	<u> </u>	$\leq$		$\leq$
		regraver.						
		<del>~</del>						
	Drawing or Photograph							
	y matagraph			Ins	cription	l		

NEB 184 Captain Henry Marsh 1821

H· M 1821

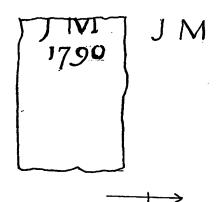
1	National Grid Reference 755 073	Date	,	77	10	10		
	Name of recorder(s)	Date			10	IB	14	19
	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	С	·	<del></del>	_	Т==	<del></del>	
4	No. of components or inscribed faces (record on reverse if possible)	<u> </u>	<u> </u>	L	l	5	┼-	16
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet							
	6 = other							
6	Material and geology	• • • • • • • • • • • • • • • • • • • •						12
	STONE : LIMESTONE							
7	Stone mason or undertaker							
	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A						
9	No. of people commemorated	·VM						
10	Condition of monument: 1=sound 2=displaced 3=leaning							2
	4=collapsed 5=damaged							T 🔿
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief							2
	4 = lead letters 5 = painted							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable						L	Ц_
	4 = partly legible 5 = illegible							
13	Dimensions (metric)		-	eight		<del></del> _		4
	TOP & BOTTOM CUT OFF TO MAKE A FLOOR	SLA	,	width		5	6	0
	Thickness (or length i	n 000				-7	0	0
14	Date of memorial 1815 + Register William	ii Case	2 01 10	mbs)[	<u> </u>	$ \angle \downarrow $		A
	3 00 0000	am (	. 60 D/YM	ber,	Price	urte	<u>d, b</u>	· <b>u</b> .
	Many Cambres Private 1 Tel	2.181	5, a	: 69	//			
	Drawing or Photograph  Many Combes, Prinsted, bu.	Jan.	. 76(	m 2.8	1182	r, a.	<u>80</u>	
				<u> </u>	criptio	n		l

Sacred	Sacred
to the Memory of WILLIAM COMBES who departed this life the 25th day of February 1815 aged 69 Years	to the Memory of MARY the Wife of WILLIAM COMBES who departed this life the 18th day of January 1827
Now what avails the folling Tear. Nothing but Death and Duft lie here Repent for what thouse done amis For thou must shortly come to this.	aged 80 Years

Sperling recorded also Michael their son, Nov. 12, 1816, a. 33. See also C 530, prob. once base of this stone.

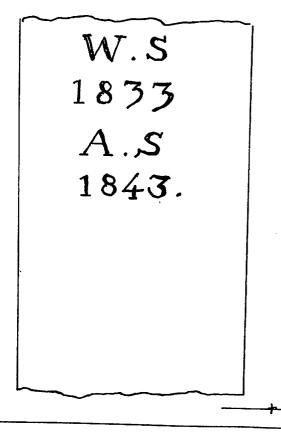
<u></u>	National Grid Reference 755 073		Date 2	14	0	10		т
2	Name of recorder(s) BERYL LINDE		20.01 /2	1 -7	10	18	14	14
<u></u>								
3	Record No. of memorial (plus components i,ii,iii etc	.)	TCT	T		T 2=	T	<del></del>
4	No. of components or inscribed faces (record on	reverse if noscible)			Щ	12	+	<del>  Z</del> _
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = fo	of 5 = tablet					<u></u>	1
	6 = other	ot o tablet						
6	Material and geology	••••••••••••••	•••••					4
	LIMESTONE							
	LITESIONE							
7	Stone mason or undertaker		<del></del>					
	NONE FOUND	1						
8	Which surfaces inscribed (facing N, S, E or W)				<del>/</del>			
9	No. of people commemorated				N/A	+		/
10	Condition of monument: 1=sound 2=displaced	0-1						3
	4=collapsed 5=damaged	3=leaning	••					
11	Technique of inscription: 1 = incised 2 = carved in re	.0.20					2	5
	A = load letters 5 = related	er 3 = cast in relief						
12	4 = lead letters 5 = painted		<del></del>					
	Condition of inscription 1 = very good 2 = clear 3 = v	vom but decipherable	8					
13	4 = partly legible 5 = illegible Dimensions (metric)	)						3
. ' '	Differsions (metric)		h	neight		4	7	0
				width	$\neg \neg$	2	9	ŏ
		Thickness (or length	in case of to	mbs)	NIA	ラ		<del>-</del>
14	Date of memorial 1790 +	Register	<del></del>	···	7701			
	Drawing or Photograph			Ine	criptio			
				1113	CIIPRO	**		

poss. SE 18 John Micklam 1790 (though w. Mary 1802 should be added)



	Crave memorial recording Form, Sv.	tolin the Baptisty matter and it bussex
1	National Grid Reference 755 073	Date 1 2 0 2 0 2
2	Name of recorder(s) KEITH LINDE	
3	Record No. of memorial (plus components i,il,ili etc.)	C 517
4	No. of components or inscribed faces (record . on reve	rse if possible)
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5$	= tablet
	6 = other	4
6	Material and geology	
	STONE : LIME	STONE
7	Stone mason or undertaker Nonc Found	
8	Which surfaces inscribed (facing N, S, E or W)	I N/A I Z
9	No. of people commemorated	7/3/1
10	Condition of monument: 1=sound 2=displaced	3=leaning
	4=collapsed 5=damaged	5, 2
11	Technique of inscription: 1 = incised 2 = carved in relief	3 = cast in relief
	4 = lead letters 5 = painted	
12	Condition of inscription 1 = very good 2 = clear 3 = worn	n but decipherable
- 44	4 = partly legible 5 = illegible	3
13	Dimensions (metric)	height 6 4 0
	•	width 3 4 0
	Thi	ckness (or length in case of tombs)
14	Date of memorial 1850 + R	egister
	Drawing or Photograph	Inscription
	•	
		-11
		either:
		William Marshall 1850 SW40
	1050	wimam Marshau 1830 SWID
	1850	OVILLATARION ALLING 1850 NFR 183

4 Notice of the second							
1 National Grid Reference 755 073	D	ate 2	4	0	18	10	T -
2 Name of recorder(s) BERYL LINDER			<u> </u>		10	14	1 4
3 Record No. of memorial (plus components i,ii,iii etc.)		CII			T		
4 No. of components or inscribed faces (record on rev	verse if nossible)	<u> </u>			اع_	+-	8-
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	5 = tablet	<del></del> -					
6 = other	o - tablet						
6 Material and geology	•••••••••••	••••					4
1							
LIMESTONE							
7 Stone mason or undertaker							•
NONE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)							
9 No. of people commemorated				N/	A		
10 Condition of manufacture 1							7
10 Condition of monument: 1=sound 2=displaced	3=leaning						
4=collapsed 5=damaged					•	7	5
11 Technique of inscription: 1 = incised 2 = carved in relie	of 3 = cast in relief					1	
4 = lead letters 5 = painted							
12 Condition of inscription 1 = very good 2 = clear 3 = wo	m but decipherable					<del>!</del>	
4 = partly legible 5 = illegible	acomplication					1	
13 Dimensions (metric)		ha	LAT				2
			eight		5	0	0
Th	ioknoon (on towards to		ridth		2	٩	0
14 Date of memorial 1833+	ickness (or length in o	case of tor	nbs)	$\leq$			
Thate of memorial 19551	legister			•			
Drawing or Photograph	<del></del>		-				
Diaming of Filologiaph			Ins	criptio	ก		

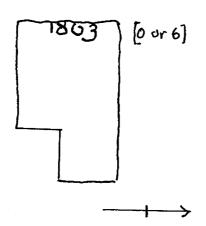


W 60

William Steele 1833 Anne Steele 1843

1	1 National Grid Reference 755 073	<del> </del>	Date		1 7.	_	<del></del>	1	<del></del>
2	2 Name of recorder(s) BERYL LINDER		Date	_2_	1 4	0	<u> 8</u>	<u> 1 4</u>	19
3	3 Record No. of memorial (plus components i,ii,iii etc.)		ت				T-	<del></del>	<del>1</del>
4	4 No. of components or inscribed faces (record on reverse if	nossible					5		19_
5	Solve of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5 = \text{tab}$	let						L	
6	6 Material and geology	··············							4
	LIMESTONE								
7	7 Stone mason or undertaker NONE FOUND								
8	8 Which surfaces inscribed (facing N, S, E or W)					41/	/ . [. <b>2</b> ]		
9	9 No. of people commemorated					/V/	<u>~</u>		<del>                                     </del>
10	OlCondition of	aning							1_3_
	4=collapsed 5=damaged	•							T
11	1 Technique of inscription: 1 = incised 2 = carved in relief 3 = c	ast in relief							_کــا
	4 = lead letters 5 = painted								1 1
12	2 Condition of inscription 1 = very good 2 = clear 3 = worn but of	decipherable						<u> </u>	
l	4 = partly legible 5 = illegible								7
13	Dimensions (metric)			h	eight		4	3	40
I					width	-	2	7	0
	Thicknes	s (or length i	n case			$\overline{}$		-/-	
141	Date of memorial   8 0 [6 or 3] +   Regist	ter							
	Drawing or Photograph								
					Ins	сгiptio	n		

Nothing found



1 National Grid Reference 755 073	A					
2181	Date 2	- 14	10	8	9	9
DERAL LINDER						
3 Record No. of memorial (plus components i,ii,iii etc.)	TCI		<del></del>	T =		
4 No. of components or inscribed faces (record on reverse if possible)				5	12	0
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet						1
6 = other						
6 Material and geology	• • • • • • • • • • • • • • • • • • • •					4
LIMESTONE						
Linestone						
7 Stone mason or undertaker NOUS Fallows						
NONE FOUND						
8 Which surfaces inscribed (facing N, S, E or W)				4		
9 No. of people commemorated			<u>  N /</u>	A	/	
10 Condition of monument: 1=sound 2=displaced 3=leaning		pro	bab	Ly	<u> </u>	1
4=collapsed 5=damaged						
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief					15	2
4 = lead letters 5 = painted	ſ					
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	1_					1
4 = partly legible 5 = illegible	e					
13 Dimensions (metric)						2
		height		5	7_	0
Thislman (as to all		width		2	6	0
Thickness (or length  14 Date of memorial 1763 + Register	in case of	tombs)			مسي	
14 Date of memorial 1763 + Register						
	*******					
Drawing or Photograph						
		Ins	scription	on		

C.C 1763 NEB 218 Catherine Crockford 1763

1	National Grid Reference 755 073 Date 0 1 0 5 0	
	Nome of word of 1	1
	BERYL LINDER	
3	Record No. of mamorial folia accessors to the state of th	
4	No. of components or inscribed faces (record on reverse if possible)	1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	1
ł	6 = other	
6	6 = other  Material and geology	4
	LIME STONE	
	FILLESTONE	
7	Stone mason or undertaker	
	N /A	
8	Which surfaces inscribed (facing N, S, E or W)	
9	No. of people commemorated	
10	Condition of	2
	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	5
	4 = lead letters 5 = painted	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	
	4 = partly legible 5 = illegible	
13	Dimensions (metric)	2
	neight L4 5	0
	width 2 6	0
14	Date of memorial 1831+ Register	
	Date of memorial 1831+ Register	
	Drawing or Photograph	
	Inscription	

HM~1831 K.M.1856 NWB 154 Henry Miller 1831 Kate Miller 1836

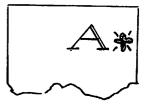
1 National Grid Reference 755 073  2 Name of recorder(s) BERYL LINDER  3 Record No. of memorial (plus components i,ii,iii etc.)  4 No. of components or inscribed faces (record on reverse if possible)  5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet  6 = other	2 1
3 Record No. of memorial (plus components i,ii,iii etc.)  4 No. of components or inscribed faces (record on reverse if possible)  5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	- 2
4 No. of components or inscribed faces (record on reverse if possible)  5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	1
4 No. of components or inscribed faces (record on reverse if possible)  5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4
6 Material and geology  LIMES TO NE	4
6 = other	4
LIMESTONE	4
LIMESTONE	
7 Stone mason or undertaker	
N/A	
8 Which surfaces innerthed (facing N. C. F.	
9 No. of people commemorated	1
10 Condition of monument: 1=sound 2=displaced 3=leaning	12
4=collapsed 5=damaged	
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	<u>-   5</u>
4 = lead letters 5 = painted	<del>-,-</del> -
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	
4 = partly legible 5 = illegible	
13 Dimensions (metric)	3
neight   6   5	0
Thickness (salar att in width 3 2	0
Thickness (or length in case of tombs)  14 Date of memorial 1851 + Register	
14 Date of memorial 185 + Register	
Drawing or Photograph Inscription	
Inscription	

F. E. 1851 S. E. 1842 SW53 Frank Emery 1851 Sarah Emery 1842

(Sperling's record no...)

#### Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	1 National Grid Reference 755 073 Date 2 4 10	1 8	T & -	
2	2 Name of recorder(s)	18	19	19_
	DAPHNE COOPER			
3	3 Record No. of memorial (plus components i,ii,iii etc.)	1.5	12	T =
4	4 No. of components or inscribed faces (record on reverse if possible)	12	12	3
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			
	6 = other			
6	6 Material and geology			1 4
1	LIMESTONE			
	7 Stone many death			
	7 Stone mason or undertaker NONE FOUND			
8	8 Which surfaces inscribed (facing N, S, E or W)	-	7 -	-
9	9 No. of people commemorated		+	1
10	Ocondition of monument: 1=sound 2=displaced 3=leaning			
	4=collapsed 5=damaged	•	2	15
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		1 4	1.2
1	4 = lead letters 5 = painted			
12	2 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		<b>-</b>	
	4 = partly legible 5 = illegible			4
13	3 Dimensions (metric) height	1	12	5
	width	1	4	长
	Thickness (or length in case of tombs)	· ·		<del> </del>
14	4 Date of memorial Register			<u> </u>
	Drawing or Photograph			
	Inscription Inscription	Л1 —		



Perhaps NE 287 Ann Coates 1809

	Sussex
1 National Grid Reference 755 073	Date 2 4 0 8 9 6
2 Name of recorder(s) BERYL LINDER	
3 Record No. of memorial (plus components i ii iii etc.)	
4 No. of components or inscribed faces (record on re-	verse if possible)
ype of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	5 = tablet
6 = other	4
LINESTONE	
7 Stone mason or undertaker NONE FOUND	
8 Which surfaces inscribed (facing N, S, E or W)	TN/14 T = 1 =
9 No. of people commemorated	14/1/
10 Condition of monument: 1=sound 2=displaced	3=leaning
4=collapsed 5=damaged  11 Technique of inscription: 1 = incised 2 = carved in relie	5 2
4 = lead letters 5 = painted	er 3 = cast in relief
12 Condition of inscription 1 = very good 2 = clear 3 = wo	m but decimberable
4 = partly legible 5 = illegible	
13 Dimensions (metric)	height 3 3 0
	width 2 ( 0
14 Part 2 Th	ickness (or length in case of tombs)
14 Date of memorial 1843+	Register
Drawing or Photograph	Incorplian
	Inscription
	[not found]
1843	

1 National Grid Reference 755 o 73	
	Date 2 4 0 8 9 9
Name of recorder(s) BERNL LINDER.	
3 Record No. of memorial (plus components i,ii,iii etc.)	
4 No. of components or inscribed faces (record on reverse if po	scible) 5 2 5
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	ssible)
6 = other	
6 Material and geology	4
LIMESTONE	
Z III ES TON E	
7 Stone mason or undertaker	
NONE FOUND	
8 Which surfaces inscribed (facing N, S, E or W)	4//2
9 No. of people commemorated	MA
10 Condition of monument: 1=sound 2=displaced 3=lean	ing.
4=collapsed 5=damaged	
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast	2 5
4 = lead letters 5 = painted	THE TENE
12 Condition of inscription 1 = very good 2 = clear 3 = worn but dec	inherable /
4 = partly legible 5 = illegible	
13 Dimensions (metric)	halatel 4
	height 6 2 0
Thickness (c	width 3 4 0
14 Date of memorial 1800 + Register	or length in case of tombs)
Tegister	
Drawing or Photograph	land the
J	. Inscription

NEB 152 Elizabeth Clear 1800

1800

1	National Grid Reference 755 073		Date	<u> </u>			T ==		
2			Date	0		0	5	<u> </u>	1
	Name of recorder(s) BERYL LINDE	R							
3	Record No. of memorial (plus components i,ii,iii etc.)						T =	,	
4	No. of components or inscribed faces (record on re	everse if nossible)	C				5	2	6
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	t 5 = tablet						L	11
	6 = other								
6	Material and geology		*******						4
	LIMESTO	NE							
<del></del>	Stone mason or undertaker								
1 '	l mason of undertaker								
8	Which surfaces inscribed (factor N. O. S.								
-	Which surfaces inscribed (facing N, S, E or W)		<u>^</u>	/A		1			
10	No. of people commemorated					_			3
, ,	Condition of monument: 1=sound 2=displaced	3=leaning							-
11	4=collapsed 5=damaged	•						2	5
''	Technique of inscription: 1 = incised 2 = carved in rel	ief 3 = cast in relief	-						
12	4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = w	om but decipherable							
12	4 = partly legible 5 = illegible								2
13	Dimensions (metric)			he	ight		1.1	1	0
				W	ridth		1	8	0
	7	hickness (or length i	n case	of ton	nbs)	$\overline{}$	$\rightarrow$	<del></del>	$\rightarrow$
14	Date of memorial 1813+	Register				<del></del>	·		
	-		-						
	Drawing or Photograph				Ins	criptio	n		
							··-		

T.G.

Thomas Cox or
Probably Thomas Gibbs
WW 116
21st March 1813

1 Nati	ional Grid Referer	ice 75	5 073		Date	0	-		T <del>_</del>		<del></del>
2 Nan	ne of recorder(s)		LINDER	?	Date	<u> </u>	-	10	5	10	
3 Rec	ord No. of memor	ial (plus com	onents i ii iii e	etc.)	161			<del></del>			
4 No.	of components or	inscribed fac	es (record o	n reverse if possible	<u>, 101</u>			<u> </u>	3	2	Z
5 Type	e or memonal: 1 =	flat 2 = head	3 = tomb 4 =	foot 5 = tablet		-				L	
6 Mate	erial and geology		*******	••••••							4
		Line	STONE								
	ne mason or under										
8 Whi	ch surfaces inscrit	ed (facing N.	S. E or W)	N I	4						r
9 No.	of people comme	norated		1.//	<u> </u>						
10 Cond	dition of monumer	nt: 1=sound	2=displac d 5=damaged	ed 3=leaning				·······			2
11 Tech	nique of inscription	n· 1 = incised	2 = capred in	relief 3 = cast in re	11 - £					2	5
	_	4 = lead le	tters 5 = paint	relier 2 - Cast III le	liet						
12 Cond	dition of inscription	1 1 = very god	od 2 = clear 3	= wom but decipher	-61-						1
	•	4 = partly le	gible 5 = illegi	- wom out decipiter	able						
13 Dime	ensions (metric	)	gible o - megi	DIE							2
							eight		6	0	0
				Thickness (sets)	. 44 •		vidth		3	6	0
14 Dat	te of memoria	1 1830	1831	Thickness (or len	gtn in case	of tor	mbs)				
	ve or memoria	1 7630	7 7 7 7 1	Register							
	Drawing or Photo	graph							·		
		a h	<del></del>	<del></del>			Ins	criptio	n		

E. VV. 1830 G.A.W.
G.A.W. 1831

NEB 185

Elizabeth Wilks 1830 George Augustus Wilks 1831

1 National Grid Reference 755 073 Date 0 1 1 5 17		
2 Name of recorder(s) BERYL LINDER	0	
3 Record No. of memorial (plus components i,ii,iii etc.)		1=-
4 No. of components or inscribed faces (record on reverse if possible)	<del>                                     </del>	18-
5   Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet		11
6 = other		<u></u>
6 Material and geology		14
LIHESTONE		
7 Stone mason or undertaker		
8 Which surfaces inscribed (facing N, S, E or W)		7-
9 No. of people commemorated	+	1
10 Condition of monument: 1=sound 2=displaced 3=leaning		1.
4=collapsed 5=damaged	7	
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	12	12
4 = lead letters 5 = painted		<del></del>
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		1
4 = partly legible 5 = Illegible		
13 Dimensions (metric)	10-	4
	8	0
Thickness (or length in case of tombs)	5	0
14 Date of memorial 1842 + Register		1_
incellance		
Drawing or Photograph Inscription		
Inscription		

? M. 1842

poss William Miller 1842 No.84

1 National Grid Reference 755 073 Date 2 4 0 9		
Date 2 (4)	<u>   9                                 </u>	9
2 Name of recorder(s) PETER MERYON		
3 Record No. of memorial (plus components i,ii,iii etc.)		·
4 No. of components or inscribed faces (record on reverse if possible)	2	9
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	O	1
6 = other		
6 Material and geology		1
LIMESTONE		
7 Stone mason or undertaker		
NONE		
8 Which surfaces inscribed (facing N, S, E or W)		
9 No. of people commemorated	=	
10 Condition of monument: 1=sound 2=displaced 3=leaning		ې
4≃collapsed 5=damaged	<del></del>	
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		5
4 = lead letters 5 = painted		
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		<u>'</u>
4 = partly legible 5 = illegible		
13 Dimensions (metric)		4
height 5	1	0
Thickness (or length in case of the state)	2	0
Thickness (or length in case of tombs)  14 Date of memorial 1839 + Register	<u> </u>	
Tregrater.		
	-	
Drawing or Photograph		]
Inscription		

NEB 208 Elizabeth Esther White 1839

1839.

	National Grid Reference							
<del> </del>	Name of second of the second o	Date	2	4	0	18	Ta	Ta
<b>1</b> '	Name of recorder(s)  DAPHNE COOPER						<del></del>	
<u></u>								
<u> </u>	Record No. of memorial (plus components i,ii,iii etc.)	10		Γ			T =	1
4	No. of components or inscribed faces (record on reverse if possible)			<u> </u>	<u>!</u>	5	3	10
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet						Ь	
	6 = other		(2)	ngin	ally	han	deL.a.	
6	Material and geology	•••••		700	3,000	-024	n s porte	12
	LIMESTONE							
7	Stone mason or undertaker							
	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)			. 7				
9	No. of people commemorated			/A			_	
10	Condition of manual 4							1
	2=displaced 3=leaning 4=collapsed 5=damaged							_
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief						2	5
	4 = load letters 5 = -31 to 1						_	
12	4 = lead letters 5 = painted							1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	;					·	
40	4 = partly legible 5 = illegible						1	4
13	Dimensions (metric)		h	eight		7.	<del></del>	8
				width		4	8	
	Thickness (or length	in case			<del>-  - </del>	<del>-4</del> ]	ړه	0
14	Date of memorial 1811+ Register				$\leq 1$			
		Kel	שפעני	1 CO	omt	ses .	PORT	sea.
	bu. Jan. 9, 1	817	a. 7	40				
	Drawing or Photograph							
				Ins	criptio	n		

And Also of REBECCAWife... Son of the above who de p...

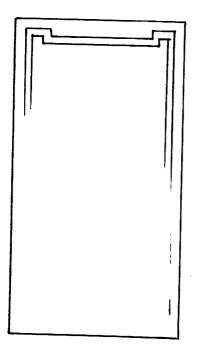
[according to Sperling's no. 69: Rebecca wife of George Combes, the son of Michael Combes, d. January 5th 1822 a 20]

Lower part of a headstone

(Sperling's record no....)

## Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference 755 073	Dat	0 2		
2IName of recorder(s)		te 2 4	0 8	9 9
KETTH LI	IDEL			
3 Record No. of memorial (plus components i,ii,iii etc.		<u> </u>		
4 No. of components or inscribed faces (record . on r	Nome if pecility		5	31
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	f = toblet	·		1
6 = other				
6 Material and geology				T
STONE : DO	ss. sandston u.L.	. 4 6		2 .1
na.	e ninkrich allel	ira, jine gra	uned, no f	perin
7 Stone mason or undertaker	ss. sandstone, v. ha e pinkish goblih w	whr. 12055. 1	sath Clim	elstone
None F	BUND			
8 Which surfaces inscribed (facing N, S, E or W)	······································	·		
9 No. of people commemorated				
10 Condition of monument: 1=sound 2=displaced	3=leaning			
4=collapsed 5=damaged	3			
11 Technique of inscription: 1 = incised 2 = carved in re	ief 3 = cast in rollof			2
4 = lead letters 5 = painted			r	
12 Condition of inscription 1 = very good 2 = clear 3 = w	om hut decipherable			
4 = partly legible 5 = illegible	om out decipilerable			
13 Dimensions (metric)		h alabal	7 7 7 7	5
		height	1 6	8 0
	hickness (or longth in an	width	8	90
14 Date of memorial ? 16c 17c.	hickness (or length in ca Register	se or tomps)		
	TOP TO GET.			
Drawing or Photograph				
V		Insc	cription	



Possibly the memorial of the Revd. Samuel Dugard, Vicar of Westbourne 1766-1776.

According to C.J.Longcroft, *Hundred of Bosmere*, p127 (first published 1857), "he was buried in the middle aisle of the church with the following inscription:

The Reverend Samuel Dugard, Vicar of this parish, departed this life, February 17, 1776, aged 72 years."

According to Sperling, *The parochial history of Westbourne*, p111 (published 1870), the inscription was already illegible in his time: "he was buried under a flat stone in the nave of the church, but the inscription is wholly defaced by wear."

1	National Grid Reference 755 073	7 · · · · · · · · · · · · · · · · · · ·	5			,			
21	Name of recorder(s)	YDER	Date	_2_	4	0	8	9	9
3 [	Record No. of memorial (plus components i,ii,iii etc.	1							
41	No. of components or inscribed faces (record on a	(Overa if acceible)	C			<u> </u>	5	3	2
5 7	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = for 6 = other	ot 5 = tablet			<del></del>				1
6 1	viaceniai and geology	: LIMESTONE	•••••						4
7 S	Stone mason or undertaker None	FOUND			<del></del>			<del></del>	
8 V	Which surfaces inscribed (facing N, S, E or W)		<del></del>						
9]N	lo. of people commemorated	· · · · · · · · · · · · · · · · · · ·							$\boldsymbol{z}$
10 C	Condition of monument: 1=sound 2=displaced 4=collapsed 5=damaged	_					51		_
11 T	echnique of inscription: 1 = incised 2 = carved in re	lief 3 = cast in relief							2
l_	4 = lead letters 5 = painted						ſ		
12 C	ondition of inscription 1 = very good 2 = clear 3 = w	om but decimberable					l		
	4 = partly legible 5 = illegible	om par accipitotable							
13 D	imensions (metric)		м	'ar h	eight		4	3	3
					vidth		5	-	0
14 7	Dot C	Thickness (or length i	n case	of tor	nbs)				_
	Date of memorial 1831 +	Register	-					<u></u>	
	Drawing or Photograph		•		las				_
					11150	criptio	[]		

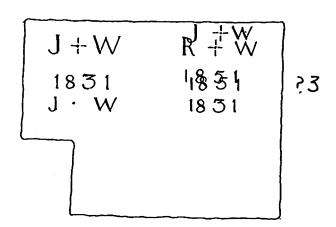
Possibly relating to NWB 144

Tamer Winham 1831 and

Rebecca Winham 1834

but thir is such an odd mess

that it could be a practice piece.



1	National Grid Reference 755 073		D-4-1		- 1· ·				
2	Name of recorder(s)		Date	2	4	D	8	9	9
	L BERYL LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)	<u> </u>	C				5	13	13
4	No. of components or inscribed faces (record on reve	erse if possible)			ĻI		<u> </u>	3_	3
5	Type of memonal: 1 = flat 2 = head 3 = tomb 4 = foot 5	= tablet						ـــــــ	
6	6 = other		• • • • • • •						4
٥									1 7
	LIMESTONE								
7	Stone mason or undertaker	······································	<del></del>						
	Stone mason or undertaker NONE FOUND	1							
8	Which surfaces inscribed (facing N. S. E or W)					17 1	, /\		
9	No. of people commemorated		0	~ h	ably	14/1	/+	/	<u>                                     </u>
10	Condition of monument: 1=sound 2=displaced	3=leaning		100	nory			<u> </u>	
-44	4=collapsed 5=damaged	•			•			7	~
111	Technique of inscription: 1 = incised 2 = carved in relief	3 = cast in relief						1 4	ر ا
	4 = lead letters 5 = nainted								I
'4	Condition of inscription 1 = very good 2 = clear 3 = worr	but decipherable	·						<u> </u>
13	4 = partly legible 5 = illegible Dimensions (metric)							}	4
	Difficusions (me of ic)			h	eight		5	2	5
	<b>T.</b> .				width		3	4	0
14	Date of memorial 1853+	ckness (or length in	1 case	of to	mbs)				
	pade of memorial 1835 T	gister							
	Drawing or Photograph		<del></del> .		laa	-1-41-			
					ms	criptio	<u>n                                    </u>		

1853

NEB 195 Judith Tee 1853