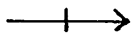
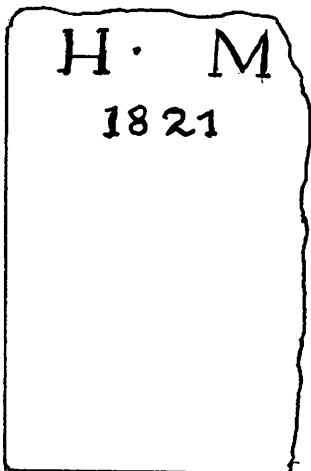


Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	7	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	1	5
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	5	9	5	width	3	9	0
14	Date of memorial	1821+	Register	/	/	/	/	/	/
Drawing or Photograph					Inscription				



NE B 184
 Captain Henry Marsh 1821

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	7	0	8	9	9	
2	Name of recorder(s)	KEITH LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	6		
4	No. of components or inscribed faces (record on reverse if possible)								1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other									2
6	Material and geology	STONE : LIMESTONE								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)	N/A								
9	No. of people commemorated									
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									2
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									1
13	Dimensions (metric)	TOP & BOTTOM CUT OFF TO MAKE A FLOOR SLAB.								
		height		5	6	0			4	
		width		9	0	0				
		Thickness (or length in case of tombs)				N		A		
14	Date of memorial	1815 +	Register William Coombes, Prinsted, bu. 27 Feb. 1815, a. 89 //							
		Many Combes, Prinsted, bu. Jan. 26 (or 28) 1827, a. 80								
	Drawing or Photograph									
	Inscription									

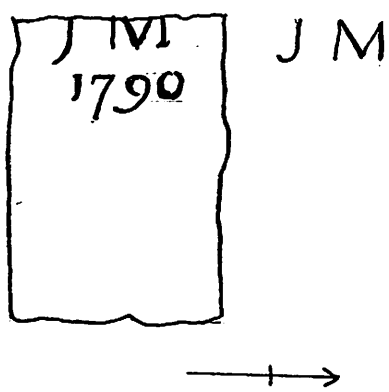
Sacred	Sacred
to the Memory of WILLIAM COMBES who departed this life the 25 th day of February 1815 aged 69 Years	to the Memory of MARY the Wife of WILLIAM COMBES who departed this life the 18 th day of January 1827 aged 80 Years
<i>Now what avails the falling Tear. Nothing but Death and Dust lie here Repent for what thou'st done amiss For thou must shortly come to this.</i>	----- ----- -----



Sperling recorded also Michael their son,
Nov. 12, 1816, a. 33.
See also C 530, prob. once base of this
stone.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	7	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	4	1	0	width	2	9	0
14	Date of memorial	1790 +	Thickness (or length in case of tombs)	N/A	/	/	/	/	/
Drawing or Photograph					Inscription				



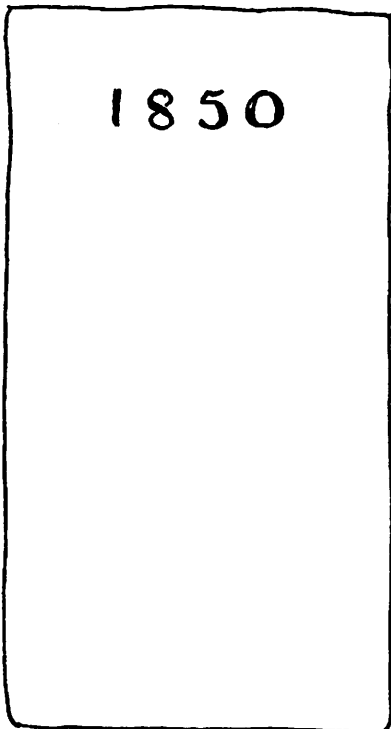
poss. SE 18 John Micklam 1790
(though w. Mary 1802 should be added)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	2	0	2	0	2
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	7	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)					N/A	/	/	
9	No. of people commemorated					?			1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							5	2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)					height	6	4	0
						width	3	4	0
						Thickness (or length in case of tombs)	/	/	/
14	Date of memorial	1850 +	Register						

Drawing or Photograph

Inscription

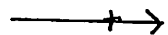


either:
 William Marshall 1850 SW4D
 or; William Ayling 1850 NEB 183

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)		N/A						
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)		height		5	0	0		
			width		2	9	0		
14	Date of memorial	1833 +	Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph		Inscription							

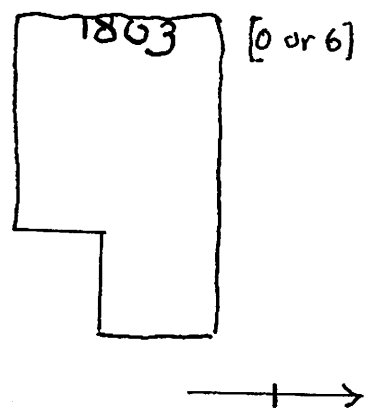
W.S
1833
A.S
1843.



W 60
William Steele 1833
Anne Steele 1843

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

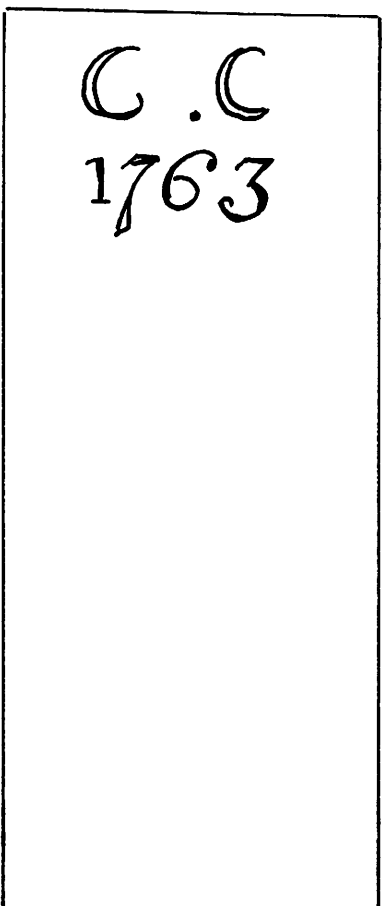
1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	1	9	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	3							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	4	3	0				
		width	2	7	0				
14	Date of memorial	18 0 [6 or 3] +	Register						
Drawing or Photograph		Inscription							



Nothing found

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

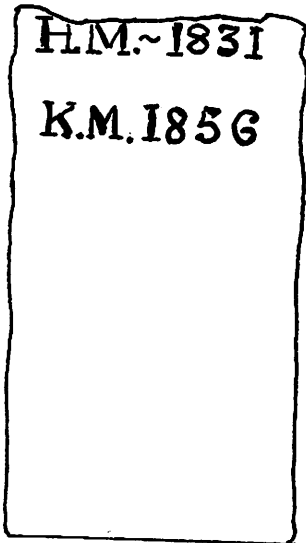
1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	0	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)					N/A	/	/	/
9	No. of people commemorated					probably			1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5 2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)					height	5	7	0
						width	2	6	0
14	Date of memorial	1763 +	Register	/	/	/	/	/	/
Drawing or Photograph		Inscription							



NEB 218
Catherine Crockford 1763

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

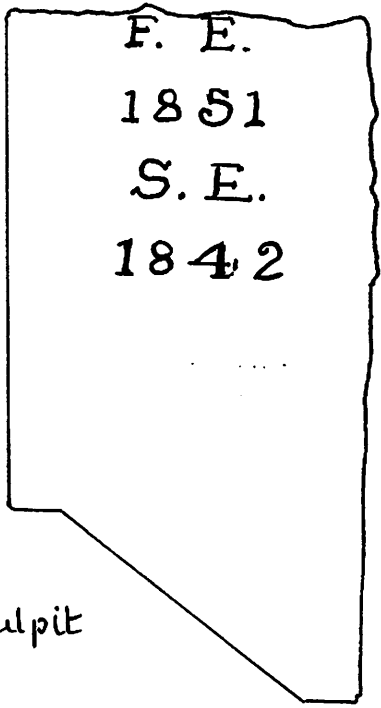
1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	1	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	N/A							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)								
			height		4	5	0		
			width		2	6	0		
14	Date of memorial	1831+	Thickness (or length in case of tombs)	N/A	/	/	/	/	
			Register						
Drawing or Photograph					Inscription				



NWB 154
 Henry Miller 1831
 Kate Miller 1836

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

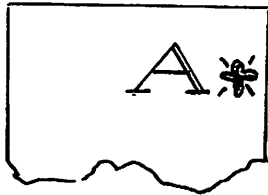
1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	N/A							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)								
			height		6	5			0
			width		3	2			0
14	Date of memorial	1851+	Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph		Inscription							



SW53 Frank Emery 1851
Sarah Emery 1842

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	c				5	2	3	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)		/	/	/	/			
9	No. of people commemorated								?
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)					height	1	2	5
						width	1	4	5
						Thickness (or length in case of tombs)	/	/	/
14	Date of memorial	Register							
Drawing or Photograph					Inscription				



Perhaps NE 287
Ann Coates 1809

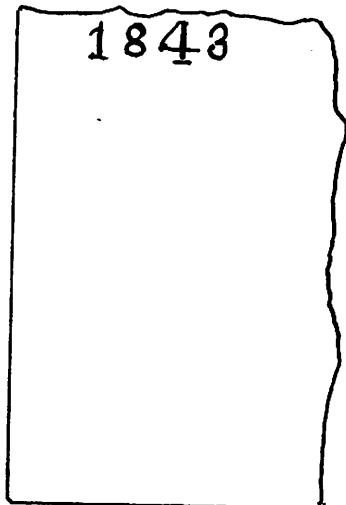
(Sperling's record not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9	
2	Name of recorder(s)	BERYL LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	4		
4	No. of components or inscribed faces (record on reverse if possible)								1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4	
6	Material and geology	LIMESTONE								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)	N/A								
9	No. of people commemorated								?	
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5 2	
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4	
13	Dimensions (metric)									
						height		3	3	0
						width		2	1	0
14	Date of memorial	1843 +	Register							

Drawing or Photograph

Inscription



[not found]

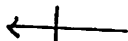
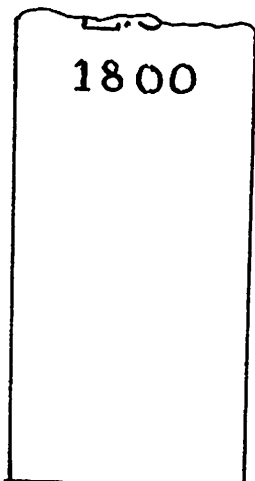
(Sperling's record not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	5	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	6	2	0	width	3	4	0
14	Date of memorial	1800 +	Register						

Drawing or Photograph

Inscription

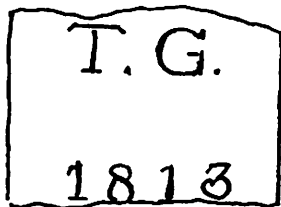


NEB 152 Elizabeth Clear 1800

(Sperling's record not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

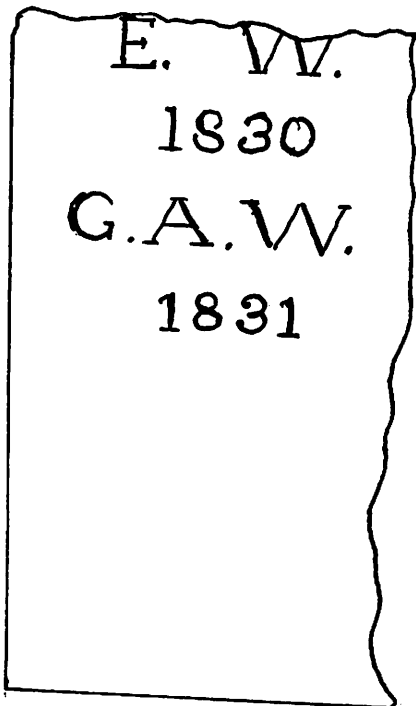
1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	6	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								?
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)					height	1	1	0
						width	1	8	0
14	Date of memorial	1813 +	Register	/	/	/	/	/	/
Drawing or Photograph		Inscription							



Thomas Cox or
Probably Thomas Gibbs
NW 116
21st March 1813

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

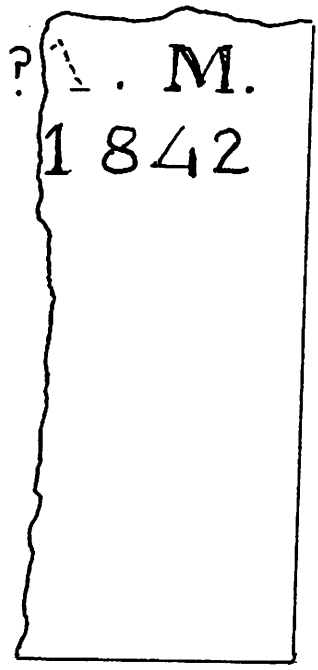
1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	7	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	/							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)								
			height		6	0	0		
			width		3	6	0		
14	Date of memorial	1830 / 1831	Thickness (or length in case of tombs)	/	/	/	/		
			Register						
	Drawing or Photograph								
	Inscription								



NEB 185
 Elizabeth Wilks 1830
 George Augustus Wilks 1831

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	5	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C							
4	No. of components or inscribed faces (record on reverse if possible)				5	2	8		
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	/							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)								
			height		5	8	0		
			width		2	5	0		
			Thickness (or length in case of tombs)	/	/	/	/		
14	Date of memorial	1842 +	Register						
Drawing or Photograph		Inscription							

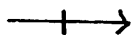


poss. William Miller 1842 No. 84

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	2	9	
4	No. of components or inscribed faces (record on reverse if possible)						0	1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								1
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE							
8	Which surfaces inscribed (facing N, S, E or W)	N/A / / /							
9	No. of people commemorated	/ / / / ?							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)					height	5	1	0
						width	4	2	0
14	Date of memorial	1839+	Register	/	/	/	/	/	/
Drawing or Photograph		Inscription							

L.L.W.
1839.

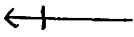


NEB 208 Elizabeth Esther White 1839

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER						
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	3	0
4	No. of components or inscribed faces (record on reverse if possible)							1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	originally, headstone						
6	Material and geology	LIMESTONE						
7	Stone mason or undertaker	NONE FOUND						
8	Which surfaces inscribed (facing N, S, E or W)	N/A						
9	No. of people commemorated							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							
13	Dimensions (metric)	height		4	4	0		4
		width		4	8	0		
		Thickness (or length in case of tombs)						
14	Date of memorial	1822 +	Register	Rebecca Coombes, Portsea, bu. Jan. 9, 1822 a. 20				
Drawing or Photograph			Inscription					

And Also of REBECCA Wife...
 Son of the above who de p.
 ----- of January 1822 a

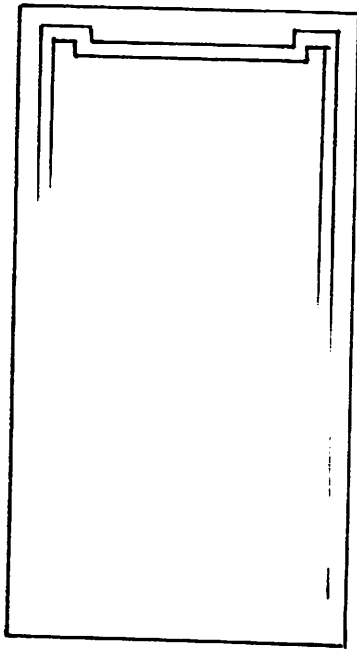


[according to Sperling's no. 69:
 Rebecca wife of George Coombes,
 the son of Michael Coombes,
 d. January 5th 1822 a. 20]

Lower part of a headstone
 prob. C 516

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	KEITH LYNDEE							
3	Record No. of memorial (plus components i,ii,iii etc.)	C							
4	No. of components or inscribed faces (record on reverse if possible)					5	3	1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								1
6	Material and geology	STONE: poss. sandstone, v. hard, fine grained, no fossils pale pinkish gold in colour: poss. Bath (lime) stone							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								-
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								5
13	Dimensions (metric)	height	1	6	8	0			
		width		8	9	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	? 16c. - 17c.	Register						
Drawing or Photograph		Inscription							



Possibly the memorial of the Revd. Samuel Dugard, Vicar of Westbourne 1766-1776.

According to C.J. Longcroft, *Hundred of Bosmere*, p127 (first published 1857), "he was buried in the middle aisle of the church with the following inscription:

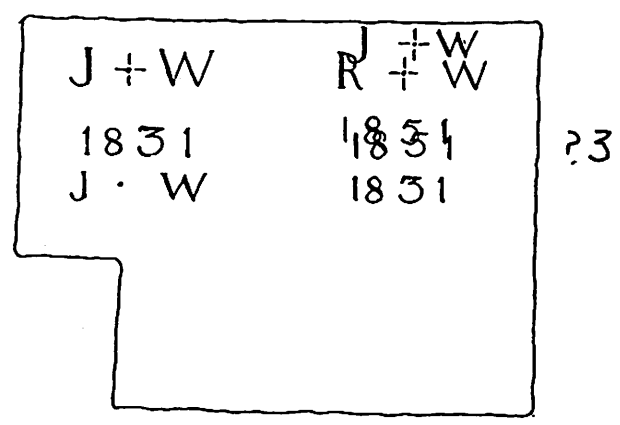
The Reverend Samuel Dugard, Vicar of this parish, departed this life, February 17, 1776, aged 72 years."

According to Sperling, *The parochial history of Westbourne*, p111 (published 1870), the inscription was already illegible in his time: "he was buried under a flat stone in the nave of the church, but the inscription is wholly defaced by wear."

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

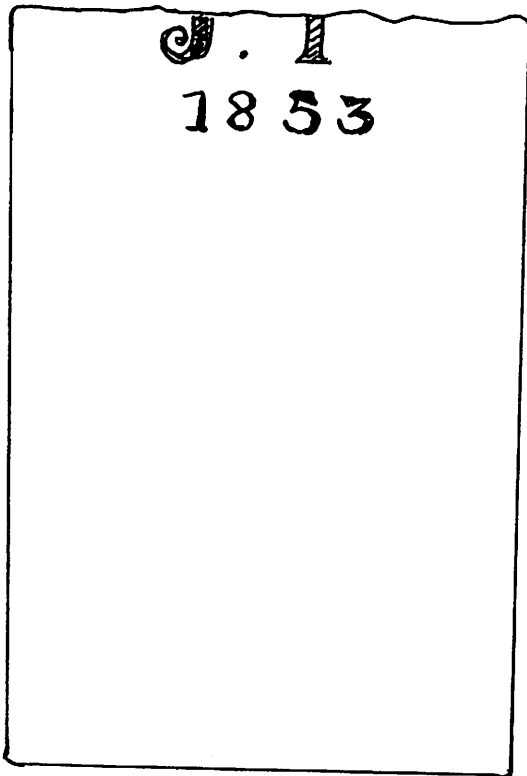
1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	3	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)								
						Max height	4	3	0
						width	5	7	0
14	Date of memorial 1831 +					Thickness (or length in case of tombs)			
						Register			
	Drawing or Photograph	Inscription							

Possibly relating to NWB 144
 James Winham 1831 and
 Rebecca Winham 1834
 but this is such an odd mess
 that it could be a practice piece.



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C							
4	No. of components or inscribed faces (record on reverse if possible)				5	3			3
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								1
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	Probably							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted							2	5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								4
			height		5	2			5
			width		3	4			0
14	Date of memorial	1853 +	Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph					Inscription				



NEB 195 Judith Tee 1853

