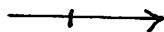
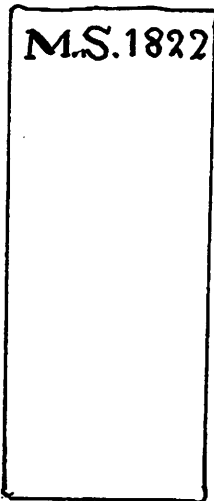


Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	3	4	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)					N/A			
9	No. of people commemorated	Probably							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)					height	6	3	0
						width	2	7	0
14	Date of memorial	1822 +	Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph					Inscription				



NE 290 Mary Silverlock 1822

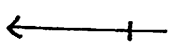
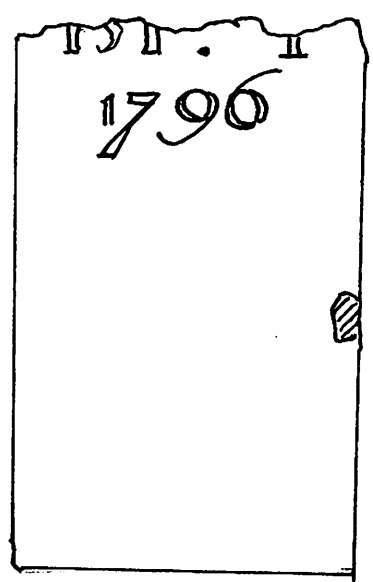
(Sperling's record nonatford)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	3	5
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)								
						height	4	0	0
						width	2	8	0
14	Date of memorial	1790 +	Thickness (or length in case of tombs)						
			Register						

Drawing or Photograph

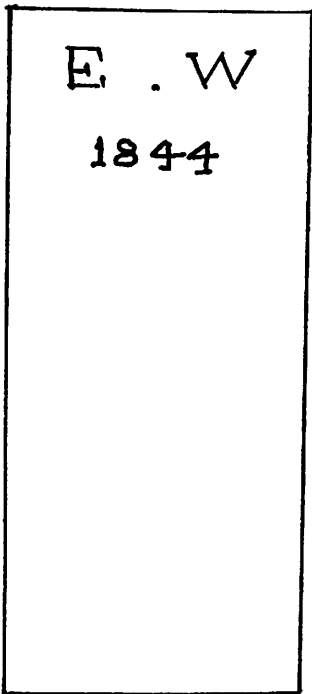
Inscription



Possibly Mary Parsons 1796, NE 318

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	3	6
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	6	0	0	width	3	0	0
14	Date of memorial	1844+	Register	/	/	/	/	/	/
Drawing or Photograph					Inscription				

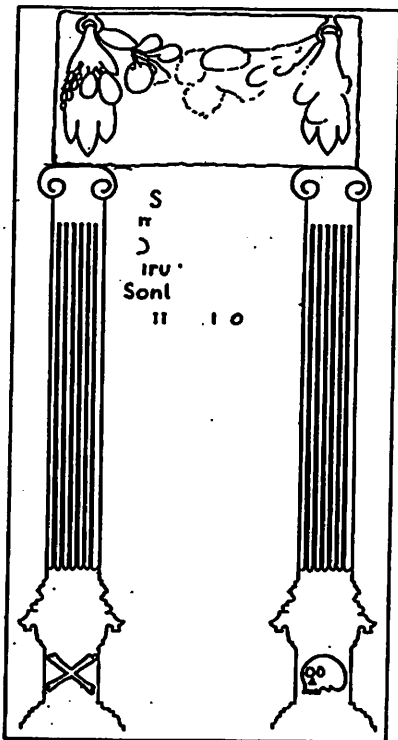


Edward Woodman 1844  
NE 267

possibly  
(Spurling's record no. 34, church)

**Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex**

1 National Grid Reference	755 073	Date	2	9	0	6	9	9	
2 Name of recorder(s)	KEITH LINDER								
3 Record No. of memorial (plus components i,ii,iii etc.)	C				5		37		
4 No. of components or inscribed faces (record on reverse if possible)									
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	1								
6 Material and geology	STONE: limestone								
7 Stone mason or undertaker	NONE FOUND								
8 Which surfaces inscribed (facing N, S, E or W)	displaced / / / /								
9 No. of people commemorated	not known / /								
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5								
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1								
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	5								
13 Dimensions (metric)	height	1	6	0	5				
	width		8	2	5				
14 Date of memorial 18c., probably early 18c.	Thickness (or length in case of tombs)		/	/	/	/			
	Register		poss. Henry son of Charles Ashburnham Esq. bu. Feb. 4 1706						
Drawing or Photograph					Inscription				



[now under the new organ]

This could well be the memorial recorded by Spurling as a flat stone in the nave:

"In memory of Henry, son of Charles and Mary Ashburnham, gent, who died Feb. 2<sup>nd</sup> 1706/7."

The date coincides with the flat stone of similar style in Stoughton Church to John Bayley 1706.

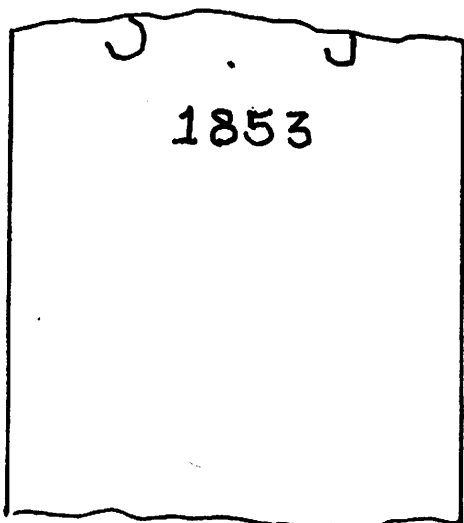
THE STONE IS ORIENTATED S-N & THEREFORE MAY HAVE BEEN MOVED FROM ITS ORIGINAL POSITION. THE SURFACE IS POLISHED EXCEPT FOR THE TOP RECTANGLE. POSSIBLY FROM CHURCHYARD, BUT IS STRIKINGLY SIMILAR TO A FLAT STONE IN CENTRAL AISLE OF STOUGHTON CHURCH

and must be by the same hand or workshop: John Bayley 1706

(Sperling's record no?..168...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	9	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	3	8
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	-							
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	4	3	0	width	4	1	6
14	Date of memorial	1853 +	Thickness (or length in case of tombs)	/	/	Register	/		
Drawing or Photograph					Inscription				

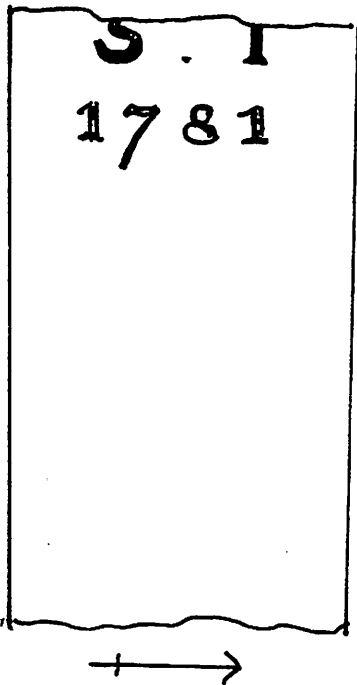


Perhaps Sarah Jones 1853  
NE 332

( Sperling's record no.221)..

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	9	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	3	9	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	5	4	0	width	3	1	0
14	Date of memorial	1781 +	Register	-	-	-	-	-	-
Drawing or Photograph					Inscription				

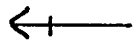
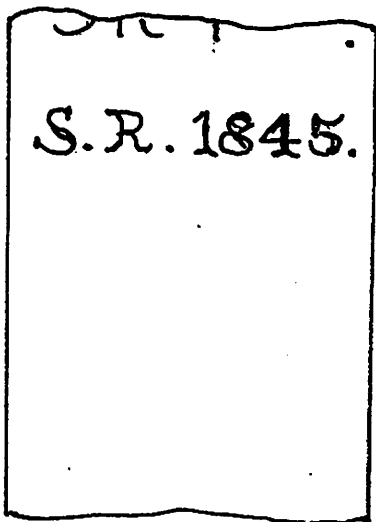


Probably NEB 216  
Stephen Palmer 1781

(Sperling's record no. 2.46....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

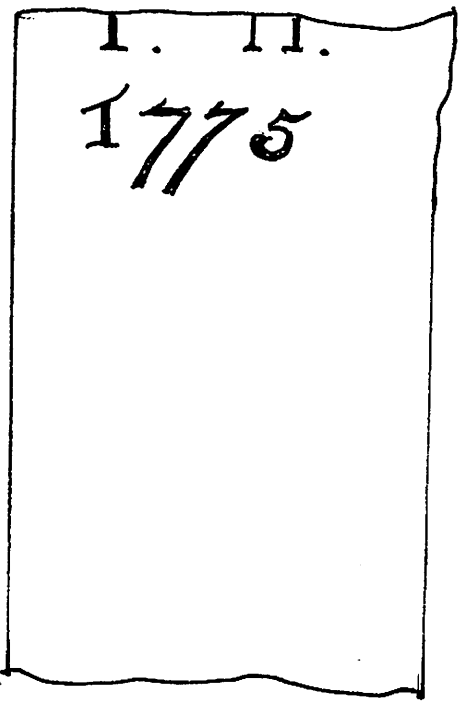
1	National Grid Reference	755073	Date	2	0	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	4	0
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	4	4	0	width	3	2	0
14	Date of memorial	1828+	Register	-	-	-	-	-	-
Drawing or Photograph					Inscription				



NEB 209 { John Rogers 1828  
Sarah Rogers 1845

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	2	0	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	1	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated	2 5							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	4	4	0				
		width	2	8	0				
14	Date of memorial	1775 <sup>+</sup>	Register	-	-	-	-	-	-
Drawing or Photograph					Inscription				

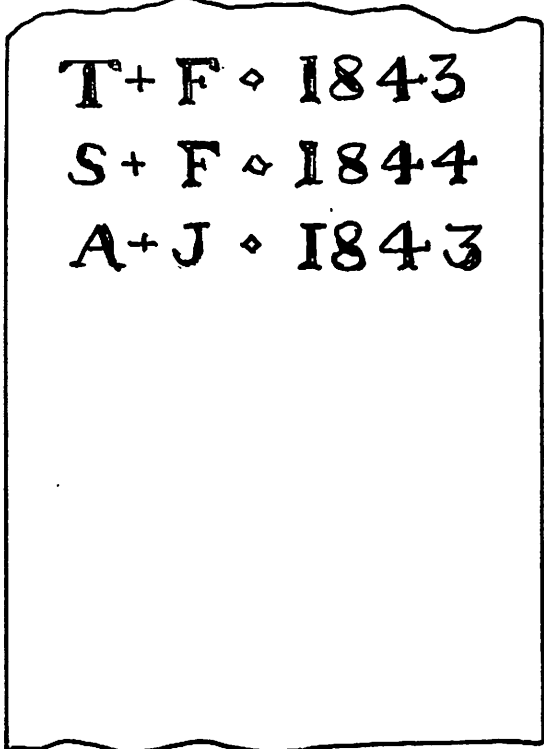


Edward Hoar 1775 NEB 167



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

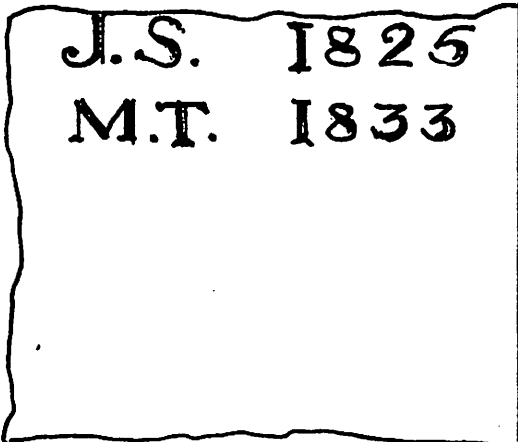
1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A	-	-	-	-	-	-	
9	No. of people commemorated								3
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)								
			height		6	6	0		
			width		4	8	0		
			Thickness (or length in case of tombs)	/	/	/	/		
14	Date of memorial	1843+	Register						
Drawing or Photograph					Inscription				



NE 249 Thomas Farley 1843  
 Sarah Farley 1844  
 Amran Jackson 1843

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERIL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	4	3
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)			height			2	9	
				width			3	4	
				Thickness (or length in case of tombs)				-	
14	Date of memorial	1825+		Register					
Drawing or Photograph					Inscription				

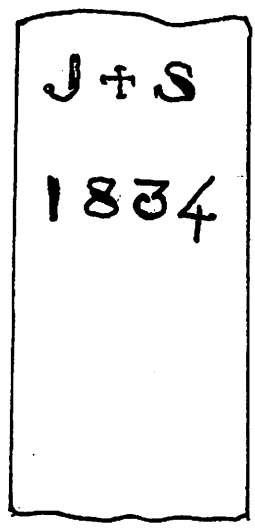


SW36 John Smith 1825  
Mary Tench 1833

(Sperling's record no 286...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	E				5	4	4	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A	-	-	-	-	-	-	-
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)	height		6	4	0			
		width		3	0	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1834 <sup>+</sup>	Register	John Stent 24 Nov. 1834, Westbourne					
Drawing or Photograph					Inscription				

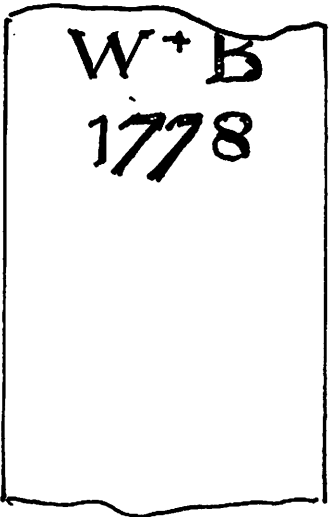


prob. Sperling no. 286  
John Stent 1834  
(no headstone)

(Sperling's record no. 21....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	5	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A	-	-	-	-	-	-	
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)					height	4	6	0
						width	2	8	0
						Thickness (or length in case of tombs)	/	/	/
14	Date of memorial	1778 +	Register						
Drawing or Photograph					Inscription				



W55 William Billinger 1778

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	6	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N A - -							
9	No. of people commemorated	3							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	7	0	0	width	3	8	0
		Thickness (or length in case of tombs)	-	-	-				
14	Date of memorial	1830 +	Register						
Drawing or Photograph					Inscription				

L-F-P 1830.  
A-P 1831.  
C.C.-P 1842.

SE 28 Edward Pope 1830  
Alfred Pope 1831  
Charles Collins Pope 1842

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference <b>755073</b>	Date	1	1	0	4	0	0		
2	Name of recorder(s) <b>BERYL LINDER</b>									
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	7		
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....							4		
6	Material and geology <b>LIMESTONE</b>									
7	Stone mason or undertaker									
8	Which surfaces inscribed (facing N, S, E or W)						N	A		
9	No. of people commemorated							4		
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged						2	5		
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted							1		
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							1		
13	Dimensions (metric)						height	7	0	0
							width	3	8	0
							Thickness (or length in case of tombs)	-	-	-
14	Date of memorial <b>1841</b>				Register					
Drawing or Photograph						Inscription				

L. P. †-1817.  
 E. P. †-1828.  
 E. P. †-1827.  
 S. P. †-1841.

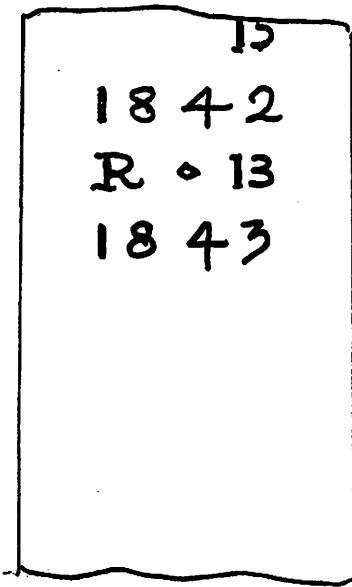
SE 23  
 Eliza Pope 1817  
 Eliza Pope 1823  
 Eliza Pope 1827  
 Stephen Pope 1841

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	8	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N A - -							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	5	2	0	width	3	1	0
		Thickness (or length in case of tombs)	-	-	-				
14	Date of memorial	1842	Register						

Drawing or Photograph

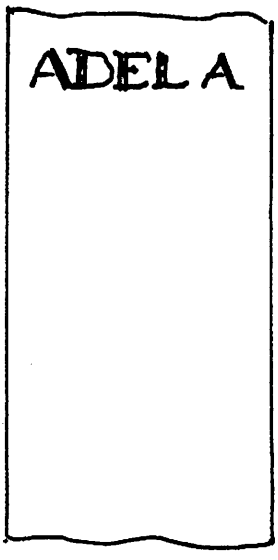
Inscription



NE 261 George Bridger 1842  
Richard Bridger 1843

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	8	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	9	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)					N	A	-	-
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)					height	2	0	0
						width	3	5	0
						Thickness (or length in case of tombs)	/	/	/
14	Date of memorial	/				Register			
Drawing or Photograph					Inscription				



Part of a headstone ?



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)								
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	5	0	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	2	0	6	0			4
		width		7	8	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1823 +	Register Richard Allen Esq, Westbourne, bu 12 Dec 1823, aged 68. Elizabeth Allen, Westbourne, bu 27 May 1836, aged 72.						
Drawing or Photograph					Inscription				

**SACRED**  
 to the Memory of  
**RICHARD ALLEN.**  
 formerly of Poole in Dorsetshire  
 who departed this Life  
 the 5 of December 1823  
 Aged 68 Years  
*Requiescat in Pace*  
  
 Also  
 of ELIZABETH his Wife  
 who Died [18<sup>th</sup> May] 1836  
 Aged [72 Years]  
*The Memory [of the Just  
 is blessed]*

PORTIONS IN BRACKETS SUPPLIED FROM SPERLING NO. 36 & THE PARISH REGISTER

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

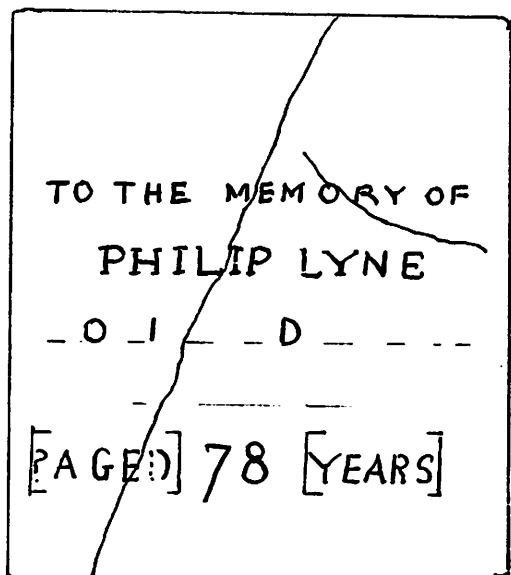
1	National Grid Reference	7 5 5 0 7 3	Date	2	4	0	8	9	9
2	Name of recorder(s)	PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	5	1
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	Stone: Nabresina, a fine limestone of marble-like quality, pale beige in colour, from NE Italy							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								1
			height		8	7	5		
			width		8	3	5		
			Thickness (or length in case of tombs)		-	-	-		
14	Date of memorial	1972 + (faculty 1972)	Register	not found					
		replaced in 1988 (faculty)							
	Drawing or Photograph								
	Inscription								

THIS STONE  
 IS SET HERE BY MANY FRIENDS  
 THANKING GOD FOR  
  
 JOHN ST MAUR WILLIAMS  
 1932-1970  
 RECTOR OF THIS PARISH FROM 1963  
  
 He was a good man  
 full of the Holy Spirit and of faith  
 and much people was added to the Lord

text Acts 11:24

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

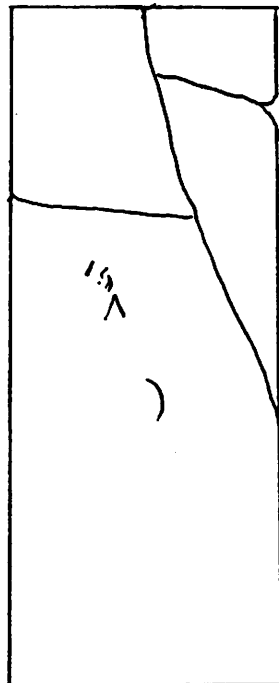
1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	5	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1
6	Material and geology	LIMESTONE; a hard sandy type, similar to C 531							
7	Stone mason or undertaker	NOT FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)	height	9	4	0	width	7	7	0
14	Date of memorial	1840+	Register Philip Lyne, Westbourne, bu. 28 Nov. 1840 a. 78	Thickness (or length in case of tombs)	/	/	/	/	/
Drawing or Photograph					Inscription				



Marks the burial place of Philip Lyne d. 1840, whose memorial proper is a wall tablet, no. CW 407.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	4	0	0	
2	Name of recorder(s)	KEITH LINDBER								
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	5	3		
4	No. of components or inscribed faces (record on reverse if possible)								1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								1	
6	Material and geology	STONE: limestone, though not fossiliferous								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)								E	
9	No. of people commemorated								?	
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5	
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								5	
13	Dimensions (metric)					height	1	8	0	0
						width		7	1	0
						Thickness (or length in case of tombs)	/	/	/	/
14	Date of memorial	? 1776 +	Register	? Samuel Du'Gard, Vicar, bn. 17 February 1776						
Drawing or Photograph					Inscription					



Possibly the memorial of the Revd. Samuel Dugard, Vicar of Westbourne 1766-1776.

According to C.J.Longcroft, *Hundred of Bosmere*, p127 (first published 1857), "he was buried in the middle aisle of the church with the following inscription:

The Reverend Samuel Dugard, Vicar of this parish, departed this life, February 17, 1776, aged 72 years."

According to Sperling, *The parochial history of Westbourne*, p111 (published 1870), the inscription was already illegible in his time: "he was buried under a flat stone in the nave of the church, but the inscription is wholly defaced by wear."







