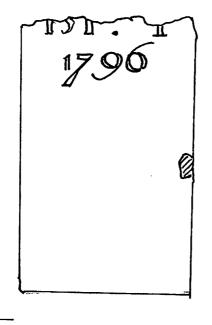
	National Grid Reference 755 073
	Date 2 4 0 8 9 0
1 4	Name of recorder(s) BERYL LINDER
<u></u>	
<u></u> ⊢3	Record No. of memorial (plus components i,ii,iii etc.)
1-4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology
	LIMESTONE
	MIGESIONE
7	Stone mason or undertaker
	NONG FOUND
8	Which surfaces inscribed (facing N, S, E or W)
9	[No of poorle commercial of
10	Condition of any of the condition of the
	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged
11	Technique of inscription: 1 = insined 2 = constitution is 62
	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
12	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
40	4 = partly legible 5 = illegible Dimensions (metric) 2
13	Dimensions (metric) height b 3 0
	Thickness (or length in case of tombs)
14	Date of memorial 1822 + Register
	1110820101
	Drawing or Photograph
	Inscription
	l l

NE 290 Mary Silverlock 1822

M.S.1822

1	National Grid Reference 755 073 Date 2 11 0 19 10 19
2	Name of recorder(s) DAPHN∈ Coope R
<u> </u>	L SAPARE COOPER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology
	LIMESTONE
7	Stone mason or undertaker
	NONE
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
ו ויי	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
17	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = nainted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
'3	Dimensions (metric) height 4 0 0
1 1	width 280
	Thickness (or length in case of tombs)
14	Date of memorial 1790+ Register
	Drawing or Photograph Inscription
	The original in the contract of the contract o



Possibly Mary Parsons 1796, NE 318

(Sperling's record no..3.1.)...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

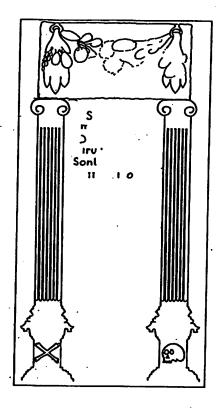
1	National Grid Reference 755073	· · · · · · · · · · · · · · · · · · ·				,			
2	Name of recorder(s)		Date	7	4	0	18	9	9
	DAPHNE COL	OPER						-	
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	13	1 .
4	No. of components or inscribed faces (record on a	reverse if possible)		l.		L	0	3	16
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = for	ot 5 = tablet						<u> </u>	<u></u>
	6 = other	***************************************							-
6	Material and geology		*******						14
7	LIHESTONE Stone mason or undertaker								
	and the distriction								
8	Which surfaces inscribed (facing N, S, E or W)				<u> </u>	·			
9	No. of people commemorated			<u>w/</u>	A		_		_
10	Condition of monument: 1=sound 2=displaced	3=leaning							
	4=collapsed 5=damaged	3-leaning							
11	Technique of inscription: 1 = incised 2 = carved in re	lief 3 = cost in sellef						2	5_
	- 4 = lead letters 5 = painted	and 5 - Cast in relief							
12	Condition of inscription 1 = very good 2 = clear 3 = w	vom but decipherable							
	4 = partly legible 5 = illegible	om par decibiletable	,						
13	Dimensions (metric)	<u></u>		<u> </u>	1-64		7		3
					ight		6	0	0_
		Thickness (or longth	in		ridth		3	0	0
14	Date of memorial 844+	Thickness (or length Register	in case	or ton	nDS)				_
	The monte of the contract of t	regrarer.							
	Drawing or Photograph								
					<u>Ins</u>	criptio	n		

E. . W 1844

Edward Woodman 1844 NE 267

< N

1 National Grid Reference 755 0 73 Date 2 9 0 6 9 1
2 Name of recorder(s) KEITH LINDER
3 Record No. of memorial (plus components i,ii,iii etc.)
4 No. of components or inscribed faces (record . on reverse if possible)
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
6 = other
I almatarial and decitods
STONE: limestone
7 810-0
7 Stone mason or undertaker None Found
8 Which surfaces inscribed (facing N, S, E or W)
9INO. of people commemorated
10 Condition of monument: 1=sound 2=displaced 3=leaning
4=collapsed 5=damaged
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
4 = lead letters 5 = painted
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
4 = partly legible 5 = illegible
13/Dimensions (metric)
height / 6 0 5
Thickness (or length in case of tombs)
1023 TICKY SON OT CLEVIA
Ashburnham Eig. bu. Feb. 4 1706
Drawing or Photograph / Inscription
Inscription



I now under the new organ]

This would well be the memorial recorded by Sperling as a flat stone in the rave:

"In memory of Henry, son of Charles and Mary Ashburnham, gent, who died Feb. 2nd 1706/7."

The date winder with the flat stone of similar style in Stoughton Church to Toha Bayley 1706:

THE STONE IS ORIENTATED S-N & THEREFORE MAY HAVE BEEN MOVED FROM ITS ORIGINAL POSITION.
THE SURFACE IS POLISHED EXCEPT FOR THE TOP RECTANGLE. POSSIBLY from Churchyard, but is strikingly simular to a glad stone in central aisle of Stoughton Church

and must be by the same hand en workshop: John Bayley 1706

1	National Grid Reference 755073 Date 1 9				
2	Nome of monday(s)		<u> </u>	9	9
	DERYL LINDER			•	•
3	Record No. of memorial (plus components i,ii,iii etc.)				T = -
4	No. of components or inscribed faces (record on reverse if possible)		12	3	18
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			ــــــــــــــــــــــــــــــــــــــ	11
	6 = other				-
6	Material and geology				14
i	LIMESTONE				
7	Stone mason or undertaker				
<u> </u>					
8	Which surfaces inscribed (facing N, S, E or W)	T_	1		Т
9	No. or people commemorated			+-	+-
10	Condition of monument: 1=sound 2=displaced 3=leaning			Щ	
	4=collapsed 5=damaged		-	7	7-
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			-	13
	4 = lead letters 5 = painted				T7
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable			Щ_	
	4 = partly legible 5 = illegible				3
13	Dimensions (metric) heigh	ŧI .	1 1	3	0
	widtl		14	-	0
	Thickness (or length in case of tombs	:	トラ	 	13
14	Date of memorial 1853 + Register	<u>"——</u>			
			····		
	Drawing or Photograph	scripti	ion		
		isci ipti	011		

1853

Perhaps Sarah Jones 1853 NE 332

(Sperling's record no.221)..

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755073 Date 1 19 11 19 12 19
2	Date 19 1 0 0
	Name of recorder(s) BERYL LINDER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology
	LIMESTONE
	LITESTONE
7	Stone mason or undertaker
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = nainted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric)
	height 5 4 0
	Thickness (or length in acces of tamba)
14	Date of memorial 1781 + Register
	lycgrater.
	Drawing or Photograph
	Inscription
	l ·

3.1 1781

Probably NEB 216 Stephen Palmer 1781

	National Grid Reference 755073		Date	3	0			7-	
2	Name of recorder(s) BERYL LI		_ Dato				10	77	77
<u> </u>									
3	Record No. of memorial (plus components i,ii,iii et	c.)	TCI			T -	7-	T.	
4	No. of components or inscribed faces (record on	reverse if nossible)	1			<u> </u>	75	14	10
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{flat } 4 = flat $	oot 5 = tablet							1_/_
	6 = other								
6	Material and geology		•••••						14
	LIMESTONE								
	2111/201011								
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	· · · · · · · · · · · · · · · · · · ·		N /	A				т —
9	9 No. of people commemorated								
10	10 Condition of monument: 1=sound 2=displaced 3=leaning								2
	4=collapsed 5=damaged	a o learning							
11	Technique of inscription: 1 = incised 2 = carved in I	relief 3 = cast in relief						12	15
	4 = lead letters 5 = painter	đ							
12	Condition of inscription 1 = very good 2 = clear 3 =	worn but decimberable						┸	\sqcup
	4 = partly legible 5 = illegib	hom but decipiterable	5						
13	Dimensions (metric)		·		-11			1	3
I	•				eight		4	4	0
		Thickness (as to set	•	٧	vidth		3	2	0
14	Date of memorial 1828+	Thickness (or length	ın case	of tor	nbs)				
	base of memorial 18 28	Register							
]
	Drawing or Photograph								
	2.4mily of Friotograph				Ins	cription	วท		

S.R.1845.

NEB 209 (John Rogers 1828 Sarah Rogers 1845

(Sperling's record no.133)...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755073								
2	Name of recorder(s)		Date	2	Ó	1	0	9	9
	Name of recorder(s) BERYL LINDE	- R							
3	Record No. of memorial (plus components i ii iii etc.	1				·	T =	,	
4	No. of components or inscribed faces (record on a	avome if pendible)	C			<u> </u>	5	14	1
5	Type of memorial: $1 = $ flat $2 = $ head $3 = $ tomb $4 = $ for	ot 5 = tablet							1
	6 = other	or 5 - rapier							
6	Material and geology		•••••						4
	LIMESTONE								
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)			Λ.	14		· · ·	т	
9	No. of people commemorated			_ ∿	/٦			_	
10	Condition of monument: 1=sound 2=displaced	3=leaning						<u> </u>	
	4=collapsed 5=damaged	· ·							r
11	Technique of inscription: 1 = incised 2 = carved in re	lief 3 = cast in relief						12	5
	_ 4 = lead letters 5 = nainted								
12	Condition of inscription 1 = very good 2 = clear 3 = w	om but decipherable							
	4 = partly legible 5 = illegible	· ···· bat doolphterable	•					ı	
13	Dimensions (metric)				olabil		4.		2
- 1					eight		4	4	0
	<u> </u>	Thickness (or length i	in 000		width		2	8	0
14	Date of memorial 1775	Thickness (or length i Register	iii Cast	טו נט	IIIDS)				
	Drawing or Photograph								
	<u> </u>				Ins	criptio	n		

1775

Edward Hoar 1775 NEB 167

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

				1.					T =
	National Grid Reference 755 0 7 3	Date	Ш.			<u>a</u>	4	_0	10
2	Name of recorder(s) BERYL LINDER								
3	Record No. of memorial (plus components i,ii,ili etc.)	C					5	4	2
4	No. of components or inscribed faces (record . on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet								
	6 = other								4
6	Material and geology LI H E S T O N E								
7	Stone mason or undertaker			•					
8	Which surfaces Inscribed (facing N, S, E or W)		N	A		-	-	1	-
	No. of people commemorated								3
	Condition of monument: 1=sound 2=displaced 3=leaning								
	4=collapsed 5=damaged							12	5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief								
	4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	е							
	4 = partly legible 5 = illegible								3
13	Dimensions (metric)			hei	~ ⊦		6	6	0
				wi	dth		4	8	0
	Thickness (or length	in cas	se of	tom	bs)			_	
14	Date of memorial 18 43 + Register								
	Drawing or Photograph				Ins	scripti	on		
	Drawing or Photograph								

	\sim
$T+F \diamond$	1843
S+F~	1844
A+J •	1843

NE 249 Thomas Farley 1843 Sarah Farley 1844 Amran Jackson 1843

(Sperling's record no.26.2.)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

			Date	$\overline{}$.	6	1		
	National Grid Reference 755073		Date			O	4	0	
2	Name of recorder(s) RERIL LINDER	•	•						
		<u> </u>							
	Record No. of memorial (plus components i,ii,iii etc.)		<u>C</u>				5	4	3
4	No. of components or inscribed faces (record . on revo	erse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5	i = tablet							
_ '	6 = other		• • • • • • •						4
6	Material and geology								
	LIMESTONE								
7	Stone mason or undertaker								
				<u>_</u>					
8	Which surfaces inscribed (facing N, S, E or W)			N	A			_	_
	No. of people commemorated							• .	2
	Condition of monument: 1=sound 2=displaced	. 3=leaning							_
	4=collapsed 5=damaged	-						2	5
11	Technique of inscription: 1 = Incised 2 = carved in relie	f 3 = cast in relief							
l	4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = wor	n but decipherable			,	-			
	4 = partly legible 5 = illegible	•							3
13	Dimensions (metric)	•			helght			2	9
	•				width			3	4
1	Th	ickness (or length i	in cas	e of to	ombs)		_	1	-
14		legister				L			•
├ ``	I have or memoritar (9 a o								
	Drawing or Photograph				In	scripti	on		
<u> </u>	Diaming of Filotograph	· · · · · · · · · · · · · · · · · · ·				_ 5, ,,5 (,			

J.S. 1825 M.T. 1833 SW36 John Smith 1825 Mary Tench 1833

Sperling's record no 29.6..).

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

					1.	1 -	T .		
1	National Grid Reference 755 0 7 3		Date		<u>」,</u>	0	4.	0	0
2	Name of recorder(s) BERYL LINDER						,		
3	Record No. of memorial (plus components i,ii,iii etc.)		E	<u> </u>	<u> </u>		2	4	4
4	No. of components or inscribed faces (record. on re	everse if possible)					<u></u>	1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	t 5 = tablet							
	6 = other								4
6	Material and geology								
	LIMESTONE								
7	Stone mason or undertaker								
R	Which surfaces inscribed (facing N, S, E or W)			N	A	-	_	-	_
	No. of people commemorated	- 		- /					1
	Condition of monument: 1=sound 2=displaced	. 3=leaning							
'`	4=collapsed 5=damaged	•						2	5
11	Technique of inscription: 1 = incised 2 = carved in re	lief 3 = cast in re	lief						
	4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = w	om but decipher	rable						
'-	4 = partly legible 5 = illegible	•	•						2
13	Dimensions (metric)		•		height		6	4	0
	•				width		8	D	0
	•	Thickness (or ler	ngth in ca	se of	lombs)		/		
14	Date of memorial 1834+	Register J	ohn Sta	ent 2	4 10	v. 183	4.4	restl	Durna
 	payo or momorate 10 to 1								
	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \								
	Drawing or Photograph				In	scripti	ion		
L									

J+S 1834 prob. Sperling no. 286

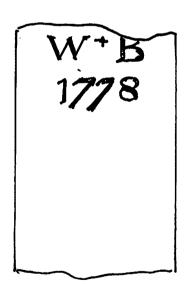
John Stent 1834

(no headstone)

Sperling's record no.21...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

	National Cirl Reference 755673 Date 1 1 0 4 0 0
	National Glid Reference / J J - 13
2	Name of recorder(s) BERYL LINDER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record . on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology
	LIMESTONE
7	Stone mason or undertaker
8	Which surfaces inscribed (facing N, S, E or W)
	No. of people commemorated
	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged 2 5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
1	4 = partly legible 5 = illegible
13	Dimensions (metric) height 4 6 0
	width 2 8 0
1	Thickness (or length in case of tombs)
14	
	Drawing or Photograph Inscription



W55 William Billinger 1778

Sperling's record no.23...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755073	_	Date			0	4	0	0
2	Name of recorder(s) BERYL LIN)E	-R							
3	Record No. of memorial (plus components i,ii,iii etc.)		TC				5	4	6
4	No. of components or inscribed faces (record . on re	everse if possible)							ī
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	t 5 = tablet							
	6 = other		· · · · · · · · · · · · · · · · · · ·						4
6	Material and geology								
	LIMESTO	NE							
i									
7	Stone mason or undertaker								
				<u> </u>		n.	X		
	Which surfaces inscribed (facing N, S, E or W)					N	1/4	-	-
	No. of people commemorated								3
10	Condition of monument: 1=sound 2=displaced	. 3=leaning							
	4=collapsed 5=damaged							12	5
11	Technique of inscription: 1 = Incised 2 = carved in re	lief 3 = cast in relief	f						
	4 = lead letters 5 = painted								<u> </u>
12	Condition of Inscription 1 = very good 2 = clear 3 = w	om but decipherable	le						
1	4 = partly legible 5 = illegible								2
13	Dimensions (metric)				neight		7	٥	0
ļ					width		3_	8	0
1	•	Thickness (or length	in case	e of to	ombs)	(_	_	
14	Date of memorial 1830 +	Register							
	Drawing or Photograph				In	scripti	on		

A-I-P 1831. C.C.-I-P 1842. Edward Pope 1830 SE28 Alfred Pope 1831 Charles Collins Pope 1842

Sperling's record no. 236...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755073 Date 1110400
2	Name of recorder(s)
	BERNL LINDER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology
	LIMESTONE
	KI 1 I
7	Stone mason or undertaker
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated 4
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged 12 i5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric) height 7 0 0
	width 3 8 0
	Thickness (or length in case of tombs)
14	Date of memorial 1841+ Register
	Drawing or Photograph Inscription
	SE 23

E. 1?-1-1828. E. 1?-1-1827. S. 1?-1-1841. Eliza Pope 1817 Eliza Pope 1823 Eliza Pope 1827 Stephen Pope 1841

Sperling's record no. 26.1.).

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

		Data		8	0	177		
	National Grid Reference 755073	Date		10	<u> </u>	-	0	_ ල
2	Name of recorder(s) BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C		<u> </u>		5	4	8
4	No. of components or inscribed faces (record . on reverse if possible)							1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet							
	6 = other							4
6	Material and geology							
1	LIMESTONE							
ł								
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)				2	LA	_	-
	No. of people commemorated						<u> </u>	2
	Condition of monument: 1=sound 2=displaced 3=leaning							
ł	4=collapsed 5=damaged						12	5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief							
	4 = lead letters 5 = painted						<u> </u>	
12	Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable	е						
	4 = partly legible 5 = illegible							3
13	Dimensions (metric)			height		5	2	O
	•			width		3_		0
	Thickness (or length	in cas	se of 1	ombs)	_	-	-	-
14	Date of memorial 1842 7 Register			_				
 ``	pate of memorial 18 4							
								
—	Drawing or Photograph			In	script	ion		

1842 R • 13 1843 NE 261 Richard Bridger 1842 Richard Bridger 1843

(Sperling's record no. n.o.t. found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755073	Dat	el	8	0	4	0	8
	Name of recorder(s)							
_	Name of recorder(s) BERYL LINDER			· · · · · ·				
3	Record No. of memorial (plus components i,ii,iii etc.)	C	<u> </u>			5	4	9
4	No. of components or inscribed faces (record . on reverse	e If possible)						
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 =	tablet						
	6 = other	<u> </u>						2
6	Material and geology							
	LHESTONE							
7	Stone mason or undertaker							
					N	Λ		
	Which surfaces inscribed (facing N, S, E or W)				<u> </u>		_	
	No. of people commemorated						L	
10		3=leaning						.5
	4=collapsed 5=damaged						14	5
11	Technique of inscription: 1 = Incised 2 = carved in relief 3	= cast in relief						
	4 = lead letters 5 = painted						<u> </u>	Ц
12	Condition of inscription 1 = very good 2 = clear 3 = wom t	out decipherable						
	4 = partly legible 5 = illegible							3
13	Dimensions (metric)	•		height		17	0_	0
				width		3	5	0
1	Thick	iness (or length in c	ase of	lombs)				
14	Date of memorial Reg	gister						
	Drawing or Photograph			In	scripti	ion		
	· · · · · · · · · · · · · · · · · · ·							

ADELA

Part of a headstone?

Sperling's record no.3.6.)..

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 1	National Grid Reference 755 073 Date 2 1/1 0 1 3		
7	Name of recorder(s) Date 2 4 0 8	19	9
1	1		
3	Record No. of momorial (also constructed in the		
 	Record No. of memorial (plus components i,ii,iii etc.)	ाट	0
1-2	Tivo. of components of inscribed taces (record on reverse if nossible)		+ !-
٥	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet		1
	6 = other		
6	Material and geology		2
1	STONE: LIMESTONE		
1	Stone: Zines rong		
7	Stone mason or undertaker		
1	NONE FOUND		
8			
ا ج	Which surfaces inscribed (facing N, S, E or W)		E
19	No. of people commemorated	 	2
10	Condition of monument: 1=sound 2=displaced 3=leaning		12
	4=collapsed 5=damaged		T-
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief		2
	4 = lead letters 5 = painted	·	-
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		1
l 1	4 = partly locible 5 = Worth but decipnerable		
13	4 = partly legible 5 = illegible Dimensions (metric)		4
''	height 2 0	6	0
	width 7	8	0
	Thickness (or length in case of tombs)	+>	
14	Date of memorial 1823 + Register Richard Allen Eg, Westbourne, bu	10000	6
	aged 68. Elyabeth Allen, Westbourne, bu 27 May 1836, aged 7	ILDECT	<u>°23, </u>
	The state of the s	2.	
	Drawing or Photograph		
	Inscription		

SACRED
to the Memory of
RICHARD ALLEN.
formerly of Poole in Dorsetshire
who departed this Life
the 5 of December 1823
Aged 68 Years
Requiescat in Pace
Also
of ELIZABE TH his Wife
who Died [18thMay]1836
Aged [72Years]
The Memory Lofthe Just
is blessed J

PORTIONS IN BRACKETS SUPPLIED FROM SPERLING NO. 36 & THE PARISH REGISTER

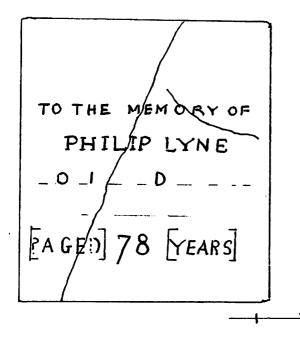
<u> </u>	National Grid Reference 7 55 0 73 Date 2 4	10	TC	T 🙃	16				
2	(IName of recorder(s)	10	1 4	17	T.T.				
<u> </u>	PETER MERYON								
3	Record No. of memorial (plus components i,ii,iii etc.)	1	1.5	T					
	No. of components or inscribed faces (record . on reverse if possible)	Щ.	10	12	+-/-				
5	Type of memonal: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet			┸—					
	6 = other								
6	Material and geology Stone: Nabresing C. Challing		 ;	,					
	Material and geology Stone: Nabresina, a fine limestone of martle-like quality, pale beige in colour, from NE Italy								
	The very to the very in colour, from NE Italy	J							
7									
	none found								
8	Which surfaces inscribed (facing N, S, E or W)				T = -				
9	INO. of people commemorated	<u> </u>	<u> </u>	<u> </u>	E				
10	Condition of monument: 1=sound 2=displaced 3=leaning			L	Ш				
	4=collapsed 5=damaged		•		T				
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			<u> </u>					
	L 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable								
	4 = partly legible 5 = illegible								
13	Dimensions (metric)								
	neight		8	7	5				
	Thickness (as least)		8	3	5				
14	Thickness (or length in case of tombs) Date of memorial 1972 + (faculty 1977 Register not faculty 1977 Register not facul			-	_				
	Date of memorial 1972 + (faculty 1972 Register not found replaced in 1988 (faculty)								
	1 4 TOS (faculty)								
	Drawing or Photograph								
-	Institute of a notograph	scriptio	วท						

THIS STONE
IS SET HERE BY MANY PRIENDS
THANKING GOD FOR

JOHN ST MAUR WILLIAMS
1932~1970
RECTOR OF THIS PARISH FROM 1963

He was a good man full of the Holy Spirit and offaith and much people was added to the Lori

National Grid Reference 755 073	Date	2	17.		T -	T->	T
Name of recorder(s)	Date	_ <i>-</i>	14-	10	18	1 4	19
Record No. of memorial (plus components i,ii,iii etc.)	161				T-	T =	
No. of components or inscribed faces (record on reverse if possible)					13	13	2
Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet							1
6 = other							
Material and geology	•••••						1
	simil	er to	, C	531			
lo. of people commemorated							E
Condition of manual 4							1
					_		
echnique of inscription: 1 = incised 2 = capsed in relief 2 = capsed							5
A = lead letter 5 = painted							
condition of inscription 1 = very good 2 = close 2 = very but to							1
4 = partly logible 5 = West-t-	е						
imensions (metric)							4
		h	eight		9	4	0
					7	7	0
Thickness (or length	in case	of to	mbs)	$\overline{}$	\supset		
	lip Ly	ne	, Wes	thou	irne		
bu. 28 Nov	. 184	0 4	78	,			
Drawing or Photograph			Ins	criptio	n		
	tone mason or undertaker NOT FOUND Which surfaces inscribed (facing N, S, E or W) o. of people commemorated ondition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged echnique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted ondition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible imensions (metric) Thickness (or length Register Phi	Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Record No. of people components or inscribed (facing N = foot 5 = tablet) Record No. of people components or inscribed (facing N = foot	Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Record No. of reverse if possible) You of the surfaces inscribed (facing Note of the surfaces of the s	Record No. of memorial (plus components i,ii,iii etc.) Record No. of record on reverse if possible) Repair (possible) Record No. of record on reverse if possible) Record No. of people of the content of	Record No. of memorial (plus components i, ii, iii etc.) Io. of components or inscribed faces (record on reverse if possible) Sype of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Interval and geology LIMES TONE; a hard sandy type, similar to C 531 Itone mason or undertaker NOT FOUND Interval and geology Which surfaces inscribed (facing N, S, E or W) Io. of people commemorated Interval and geology Accollapsed 5=damaged Accollapsed 5=damaged Interval and geology Accollapsed 5=damaged Interval and geology Accollapsed 5=damaged Accollaps	Record No. of memorial (plus components i,ii,iii etc.) Record No. of memorial 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Record No. of memorial 2 = tomb 4 = foot 5 = tablet 6 = other Not Found Not Found	NAME COOPER Record No. of memorial (plus components i,ii,iii etc.) Io. of components or inscribed faces (record on reverse if possible) Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other Interval and geology LIMES TONE; A hard sandy type, similar to C 531 Itone mason or undertaker NOT FOUND Which surfaces inscribed (facing N, S, E or W) O. of people commemorated ondition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged echnique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted ondition of inscription 1 = very good 2 = clear 3 = wom but decipherable 4 = partly legible 5 = illegible imensions (metric) Nate of memorial 1840+ Register Philip Lyne, Wertbourne, bu. 23 Nov. 1840 a. 78

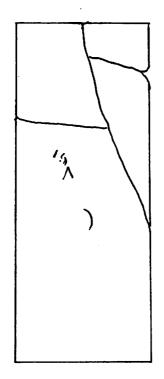


Marks the burial place of Philiplyne d. 1840, whose memorial proper is a wall tablet no . CW 407.

(Sperling's record no not record)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

		Data I	,	0 4					
	National Grid Reference 755 073	Date	1 /	0 4	10	0			
2	Name of recorder(s) KEITH LINGER								
3	Record No. of memorial (plus components i,ii,iii etc.)	C		15	1.5	3			
4	No. of components or inscribed faces (record . on reverse if poss	ible)				1			
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet								
	6 = other								
6	Material and geology STONE: Limestone, though not fossiliferous								
7	Stone mason or undertaker NONE FOUND		•						
8	Which surfaces inscribed (facing N, S, E or W)			L1		E			
	No. of people commemorated			?					
	Condition of monument: 1=sound 2=displaced 3=leanin	g							
	4=collapsed 5=damaged				<u> </u>	5			
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in	n relief							
	4 = lead letters 5 = painted				<u> </u>				
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decip	herable							
	4 = partly legible 5 = illegible					5			
13	Dimensions (metric)		height		0	0			
			width		/	0			
		length in case			1				
14	Date of memorial ?1776 + Register	? Samuel	Du'Ga	nd, Vico	21°,				
		bu- 17F6	e bruar	1776					
				coriotion					
L	Drawing or Photograph			scription					



Possibly the memorial of the Revd. Samuel Dugard, Vicar of Westbourne 1766-1776.

According to C.J.Longcroft, *Hundred of Bosmere*, p127 (first published 1857), "he was buried in the middle aisle of the church with the following inscription:

The Reverend Samuel Dugard, Vicar of this parish, departed this life, February 17, 1776, aged 72 years."

According to Sperling, *The parochial history of Westbourne*, p111 (published 1870), the inscription was already illegible in his time: "he was buried under a flat stone in the nave of the church, but the inscription is wholly defaced by wear."

r					
	National Grid Reference 755 073 Date 1 7	10	16	1	Ta
2	Name of recorder(s) JOHN LAMPL UGH	10	18	19	18
3	Record No. of memorial (plus components i ii iii at a)				
1	No. of components or inscribed force (fig. 11,11,111 etc.)		15	15	41.
1 5	No. of components or inscribed faces (record on reverse if possible)			 	+
	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other				
6	Material and geology				11_
7	Stone: has the appearance of dork slate, but is actually limer stone mason or undertaker	to ne Po	thorelan	ugh.	not
	none found				
8	Which surfaces inscribed (facing N, S, E or W)				,
9	No. of people commemorated	<u> </u>	<u> </u>		
10	Condition of monument: 1=sound 2=displaced 3=leaning				1
	4=collapsed 5=damaged				
11	Technique of inscription: 1 = incised 2 = capyod in solicit 2 =		- 5	12	
LI	- 4 = lead letters 5 = nainted	sto	ne	·	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable				1
1	4 = partly legible 5 = illegible				
13	Dimensions (metric)				3
1	neignt		9	1	5
	width		9	0	5
14	Thickness (or length in case of tombs)				
171	Date of memorial (1681) 1830+ Register Dame Sarah Peake	Go	Slup	Fre	en
	bu. May 4, 1830, a.72	, ,	7 / /	<u> </u>	
	Drawing or Photograph Ins	criptic	<u> </u>		
		oriptic	<u> </u>		

HIC INC

416 116

31 1681

Ethe Mannery of DAME SARAH PEAKE
Relais of Sw HENRYPEAKE
{ many year Surveyor of
his Mayosty Navy }
who departed the his
April 261830 Agad 72 Years

Secred

Sacrid

1631

to the Memory of DAME SARAH PEAKE

Relact of Sir HENRY PEAKE

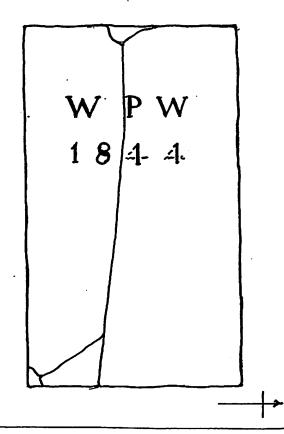
{many years Surveyor of his Majestys Navy} who departed this life

April25#1530 Aged 72 Years

This stone has been re-used. There are tracer of 'HIC IACET' and the date 1681

Relaci (sic) in line 4: a has been correcte to i

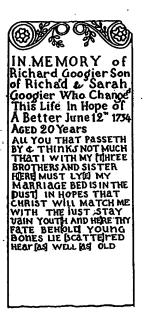
1	National Grid Reference 755 073	Date			0	4	0	0
2	Name of recorder(s) KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				_5_	5	5.
4	No. of components or inscribed faces (record . on reverse if possible	e)						
5		cover	of a	a v	au	<i>t</i>	6	1
6	Material and geology Stone: Limestone (Pinnot fossilifenou	K)	CEN	TION TRAL	AISL	SCINE	NAVE	,
7	Stone mason or undertaker None Found							
· 8	Which surfaces Inscribed (facing N, S, E or W)							E
9	No. of people commemorated							
10	Condition of monument: 1=sound 2=displaced . 3=leaning							
	4=collapsed 5=damaged						<u> </u>	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in re	elief					·	
	Libertudae of theoribusing a misses =							
	4 = lead letters 5 = painted							
	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher						<u></u>	
İ	4 = lead letters 5 = painted							4
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher			eight	1	9	/	5
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric)	rable	,	width	1	9	1 3	
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric) Thickness (or ler	rable	e of to	width mbs)	<u> </u> /	9		50
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric) Thickness (or ler Date of memorial 1844+ Register W	mble ngth in cas / 川 (se of to	width mbs)	/ Wall			50
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric) Thickness (or ler Date of memorial 1844+ But Jar	ngth in cas	se of to	width mbs)	1 Wall 74	//	/estbo	50/250
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric) Thickness (or ler Date of memorial 1844+ But Jar	ngth in cas	se of to	width mbs) rry a	Wall .74	// 45,0	/estbo	50/250
12	4 = lead letters 5 = painted Condition of inscription 1 = very good 2 = clear 3 = worn but decipher 4 = partly legible 5 = illegible Dimensions (metric) Thickness (or ler Date of memorial 1844+ Register W	ngth in cas	se of to	width mbs) rry a	1 Wall 74	// 45,0	/estbo	5 0 me



This vault is the burial place of William Parry Wallis, 1844, and Mary Wallis, 1846, who are commemorated in the west window above (NADFAS no. 708) (ref. Sperling: The parochial history of Westbourne, p.84)]

THE SPACING INDICATES A DATE OF 1844

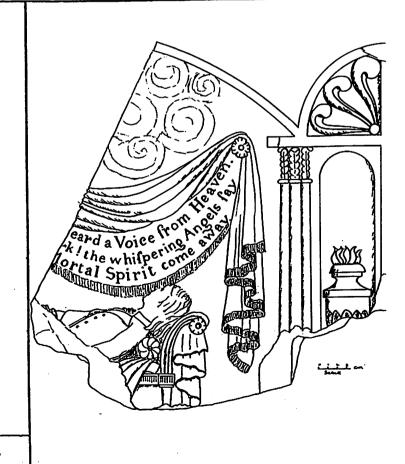
	7.00 033		Date		1	0	14		
	National Grid Reference 755 073		Date				14		0
2	Name of recorder(s) KEITH LIN	de R							
3	Record No. of memorial (plus components i,li,lil etc.)		C	.]			5	5.	6
4	No. of components or inscribed faces (record . on re	everse if possible)							1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	5 = tablet Now 15	50.00	NAVE	E1.00	AWG			
	6 = other			AT 1	HE V	REST	END.		2
6	6 Material and geology STONE: LIMESTONE, PORTLAND TYPE								
7	Stone mason or undertaker Non E Foun	b					/		
8	Which surfaces inscribed (facing N, S, E or W)					N_{i}	A		
	No. of people commemorated								1
	Condition of monument: 1=sound 2=displaced	3=leaning							
1	4=collapsed 5=damaged							<u> </u>	2
11	Technique of inscription: 1 = Incised 2 = carved In re	ief 3 = cast in relief							
ł	4 = lead letters 5 = painted								1
12	Condition of Inscription 1 = very good 2 = clear 3 = w	om but decipherable	9						
	4 = partly legible 5 = illegible	, ,						_	4
13	Dimensions (metric)			h	elght	1	3	2	0
1					width		5	9	0
i i	•	Thickness (or length	in case	of to	mbs)				
14	Date of memorial 1734+	Register Ric	hd 5	. of	Ric	hd G	oodi	ėr	
	pate of memorial		Tune						
-						-			
-	Drawing or Photograph				in	scripti	on		
L	Diaming of Filotograph								



IN MEMORY of Richard Googier Son of Richard & Sarah Googier Who Change This Life In Hope of A Better June 12" 1734 Aged 20 Years ALL YOU THAT PASSETH BY & THINKS NOT MUCH THAT I WITH MY [T]HYEE BROTHERS AND SISTER HERE MUST LYE MY MARRIAGE BED IS IN THE DUST IN HOPES THAT CHRIST WILL MATCH ME WITH THE IUST STAY VAIN YOUTH AND HERE THY FATE BEHOLD YOUNG BONES LIE SCATTE PED HEAR [as] WELL [as] OLD

THIS STONE WAS IN THE CHURCHYARD AT THE TIME OF THE SPERLING SURVEY.

		Date	0	14	0	0		
	National Grid Reference 577 073	Date		4				<u> </u>
2	Name of recorder(s) K.J. LINDER	•						
			·					-
3	Record No. of memorial (plus components I,II,III etc.)	10				5	5	7_
4	No. of components or inscribed faces (record . on reverse if possible)							
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet								
	6 = other	·····						2
6	6 Material and geology STONE: LIMESTONE							
7	Stone mason or undertaker None Found							
8	Which surfaces inscribed (facing N, S, E or W)		· ·					
	No. of people commemorated							
	Condition of monument: 1=sound 2=displaced . 3=	eleaning						
	4=collapsed 5=damaged							5
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief								
	4 = lead letters 5 = painted							<u> </u>
12 Condition of Inscription 1 = very good 2 = clear 3 = worn but decipherable								
	4 = partly legible 5 = illegible							
13	Dimensions (metric)	•		height		<u>·</u>		_
		ESTINATED '	WHOLE	width		7	.5	0
_	Thickn	ess (or length in cas	e of to	ombs)			6	7
14		ster						•
THE OF MEMORY AND ADDRESS OF THE PROPERTY OF T								
Drawing or Photograph Inscription								



THIS FRAGHENT OF STONE WAS FOUND WHEN THE CHURCH DRGAN WAS REMOVED FROM THE OLD ORGAN CHAMBER.