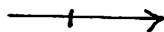
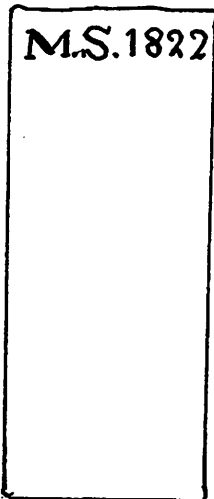


Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	3	4	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)					N/A			
9	No. of people commemorated					Probably			1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)					height	6	3	0
						width	2	7	0
14	Date of memorial	1822 +	Register						
Drawing or Photograph					Inscription				



NE 290 Mary Silverlock 1822

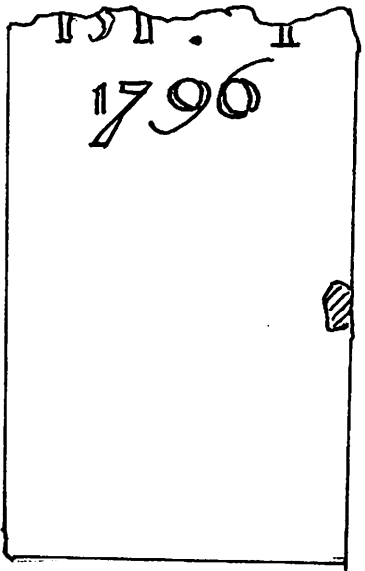
(Sperling's record nonatford)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	3	5
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	4	0	0				
		width	2	8	0				
14	Date of memorial	1790 +	Thickness (or length in case of tombs)	Register					

Drawing or Photograph

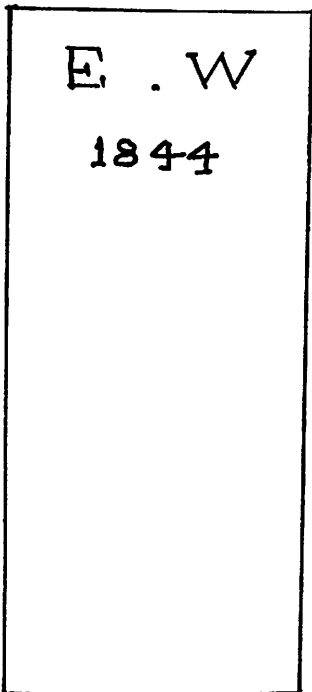
Inscription



Possibly Mary Parsons 1796, NE 318

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	3	6
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	6	0	0				
		width	3	0	0				
14	Date of memorial	1844+	Register	/	/	/	/		
Drawing or Photograph		Inscription							

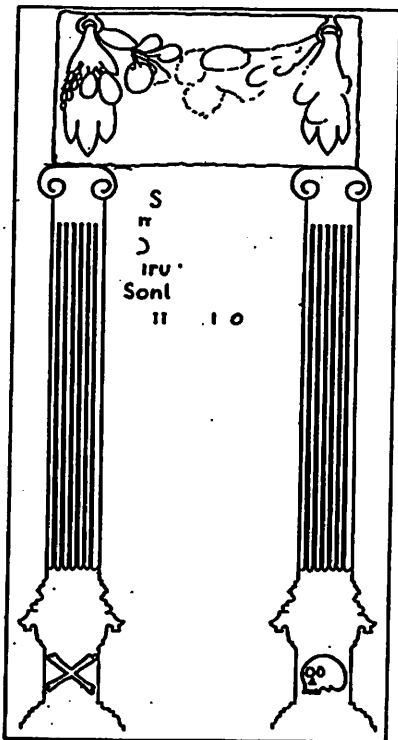


Edward Woodman 1844
NE 267

possibly
(Spurling's record no. 34, church)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	2	9	0	6	9	9	
2 Name of recorder(s)	KEITH LINDER								
3 Record No. of memorial (plus components i,ii,iii etc.)	C				5		37		
4 No. of components or inscribed faces (record on reverse if possible)									
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	1								
6 Material and geology	STONE: limestone								
7 Stone mason or undertaker	NONE FOUND								
8 Which surfaces inscribed (facing N, S, E or W)	displaced / / / /								
9 No. of people commemorated	not known / /								
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5								
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1								
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	5								
13 Dimensions (metric)	height	1	6	0	5				
	width		8	2	5				
14 Date of memorial 18c., probably early 18c.	Thickness (or length in case of tombs)		/	/	/	/			
	Register		poss. Henry son of Charles Ashburnham Esq. bu. Feb. 4 1706						
Drawing or Photograph					Inscription				



[now under the new organ]

This could well be the memorial recorded by Spurling as a flat stone in the nave:

"In memory of Henry, son of Charles and Mary Ashburnham, gent, who died Feb. 2nd 1706/7."

The date coincides with the flat stone of similar style in Stoughton Church to John Bayley 1706.

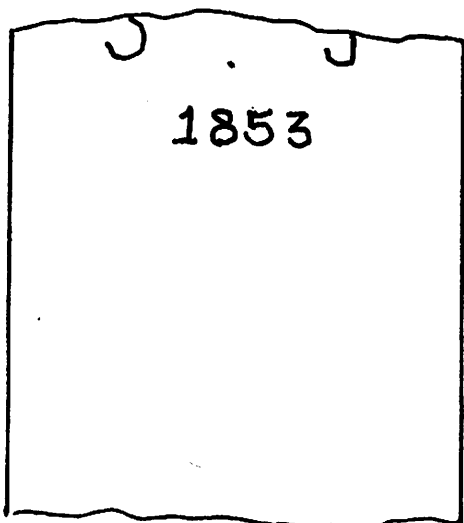
THE STONE IS ORIENTATED S-N & THEREFORE MAY HAVE BEEN MOVED FROM ITS ORIGINAL POSITION. THE SURFACE IS POLISHED EXCEPT FOR THE TOP RECTANGLE. POSSIBLY FROM CHURCHYARD, BUT IS STRIKINGLY SIMILAR TO A FLAT STONE IN CENTRAL AISLE OF STOUGHTON CHURCH

and must be by the same hand or workshop: John Bayley 1706

(Sperling's record no?..168...

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	9	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	3	8
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	—							
8	Which surfaces inscribed (facing N, S, E or W)	N/A — — — —							
9	No. of people commemorated	— — — —							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)	height	4	3	0	width	4	1	6
14	Date of memorial	1853 +	Register	/	/	/			
Drawing or Photograph		Inscription							

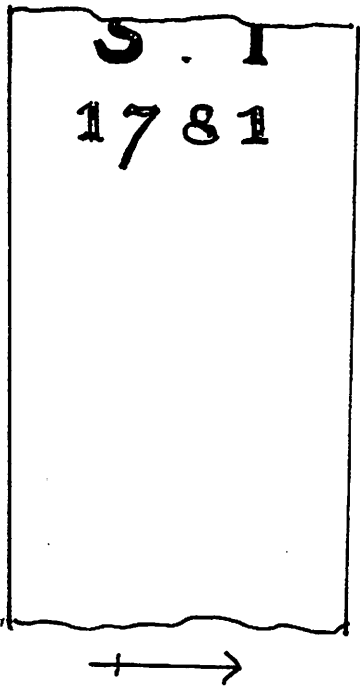


Perhaps Sarah Jones 1853
NE 332

(Sperling's record no. 221)..

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	9	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	3	9	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	5	4	0	width	3	1	0
14	Date of memorial	1781 +	Thickness (or length in case of tombs)	-	-	-	-	-	-
Drawing or Photograph		Register							

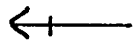
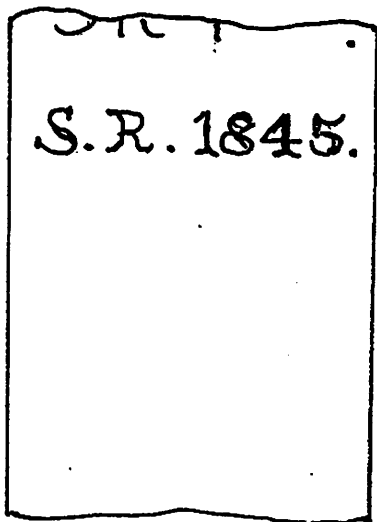


Probably NEB 216
Stephen Palmer 1781

(Sperling's record no. 2.46....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

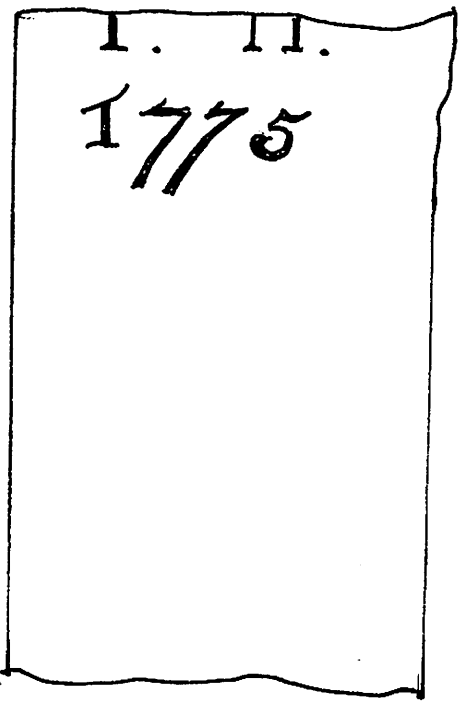
1	National Grid Reference	755073	Date	2	0	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	4	0
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	4	4	0	width	3	2	0
14	Date of memorial	1828+	Register	-	-	-	-	-	-
Drawing or Photograph					Inscription				



NEB 209 { John Rogers 1828
Sarah Rogers 1845

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

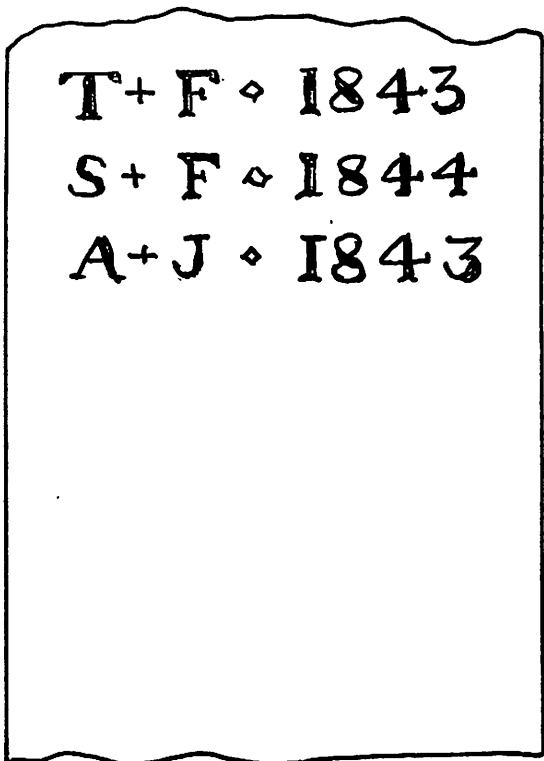
1	National Grid Reference	755073	Date	2	0	1	0	9	9
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	1	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)								
			height		4	4	0		
			width		2	8	0		
14	Date of memorial	1775+	Register						
Drawing or Photograph		Inscription							



Edward Hoar 1775 NEB 167

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

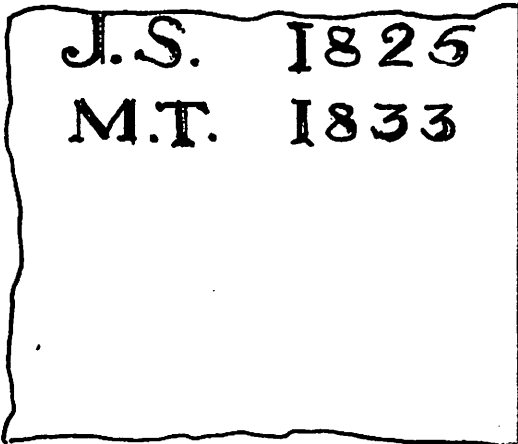
1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A	-	-	-	-	-	-	
9	No. of people commemorated								3
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								3
13	Dimensions (metric)					height	6	6	0
						width	4	8	0
						Thickness (or length in case of tombs)	-	-	-
14	Date of memorial	1843+	Register						
Drawing or Photograph					Inscription				



NE 249 Thomas Farley 1843
 Sarah Farley 1844
 Amran Jackson 1843

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERIL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	4	3
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A - - - -							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height					2	9	
		width					3	4	
		Thickness (or length in case of tombs)	-	-	-	-	-	-	-
14	Date of memorial	1825+	Register						
Drawing or Photograph					Inscription				

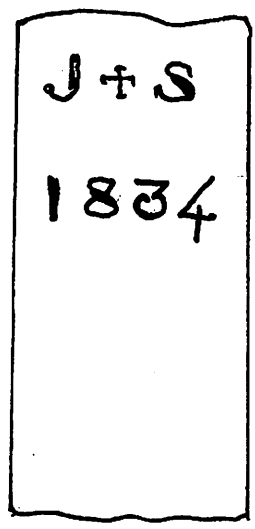


SW36 John Smith 1825
Mary Tench 1833

(Sperling's record no 286...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	E				5	4	4	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A	-	-	-	-	-	-	-
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)	height		6	4	0			
		width		3	0	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1834 ⁺	Register	John Stent 24 Nov. 1834, Westbourne					
Drawing or Photograph					Inscription				

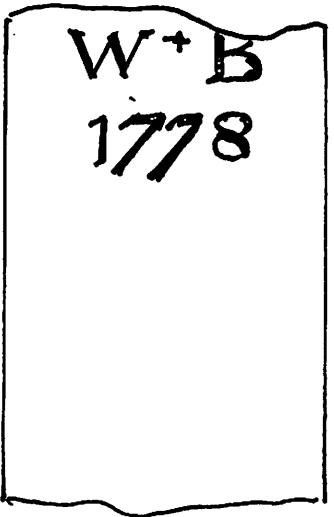


prob. Sperling no. 286
John Stent 1834
(no headstone)

(Sperling's record no. 21....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	5	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								4
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A	-	-	-	-	-	-	
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged							2	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13	Dimensions (metric)					height	4	6	0
						width	2	8	0
						Thickness (or length in case of tombs)	/	/	/
14	Date of memorial	1778 +	Register						
Drawing or Photograph					Inscription				



W55 William Billinger 1778

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	1	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	6	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N A - -							
9	No. of people commemorated	3							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	7	0	0	width	3	8	0
		Thickness (or length in case of tombs)	-	-	-				
14	Date of memorial	1830 +	Register						
Drawing or Photograph					Inscription				

L-F-P 1830.
A-F-P 1831.
C.C.-P 1842.

SE 28 Edward Pope 1830
Alfred Pope 1831
Charles Collins Pope 1842

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755073	Date	1	1	0	4	0	0		
2	Name of recorder(s) BERYL LINDER									
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	7		
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other							4		
6	Material and geology LIMESTONE									
7	Stone mason or undertaker									
8	Which surfaces inscribed (facing N, S, E or W)						N	A		
9	No. of people commemorated							4		
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged						2	5		
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted							1		
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible							1		
13	Dimensions (metric)						height	7	0	0
							width	3	8	0
							Thickness (or length in case of tombs)	-	-	-
14	Date of memorial 1841				Register					
Drawing or Photograph						Inscription				

L. P. †-1817.
 E. P. †-1828.
 E. P. †-1827.
 S. P. †-1841.

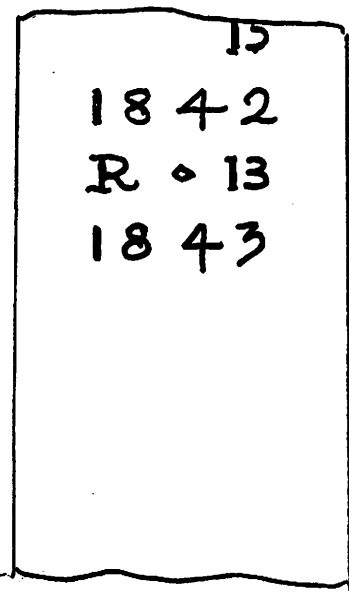
SE 23
 Eliza Pope 1817
 Eliza Pope 1823
 Eliza Pope 1827
 Stephen Pope 1841

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	1	8	0	4	0	0
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N A - -							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height		5	2	0			
		width		3	1	0			
		Thickness (or length in case of tombs)	-	-	-	-			
14	Date of memorial	1842	Register						

Drawing or Photograph

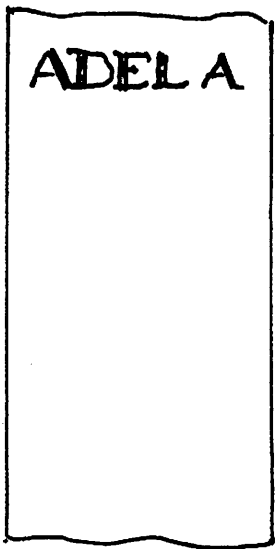
Inscription



NE 261 George Bridger 1842
Richard Bridger 1843

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	8	0	4	0	0	
2	Name of recorder(s)	BERYL LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	4	9		
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2								
6	Material and geology	L I N E S T O N E								
7	Stone mason or undertaker									
8	Which surfaces inscribed (facing N, S, E or W)	N	A	-	-					
9	No. of people commemorated									
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3								
13	Dimensions (metric)	height	2	0	0					
		width	3	5	0					
		Thickness (or length in case of tombs)	/	/	/	/				
14	Date of memorial	/			Register					
Drawing or Photograph					Inscription					



Part of a headstone ?

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)								
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	5	0	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	STONE : LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	2	0	6	0			4
		width		7	8	0			
		Thickness (or length in case of tombs)	/	/	/	/			
14	Date of memorial	1823 +	Register Richard Allen Esq, Westbourne, bu 12 Dec 1823, aged 68. Elizabeth Allen, Westbourne, bu 27 May 1836, aged 72.						
Drawing or Photograph					Inscription				

SACRED
 to the Memory of
RICHARD ALLEN.
 formerly of Poole in Dorsetshire
 who departed this Life
 the 5 of December 1823
 Aged 68 Years
Requiescat in Pace

 Also
 of ELIZABETH his Wife
 who Died [18th May] 1836
 Aged [72 Years]
*The Memory [of the Just
 is blessed]*

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	7 5 5 0 7 3	Date	2	4	0	8	9	9
2	Name of recorder(s)	PETER MERYON							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	5	1
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								1
6	Material and geology	Stone: Nabresina, a fine limestone of marble-like quality, pale beige in colour, from NE Italy							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								1
			height		8	7	5		
			width		8	3	5		
			Thickness (or length in case of tombs)		-	-	-		
14	Date of memorial	1972 + (faculty 1972)	Register	not found					
		replaced in 1988 (faculty)							
	Drawing or Photograph								
	Inscription								

THIS STONE
IS SET HERE BY MANY FRIENDS
THANKING GOD FOR

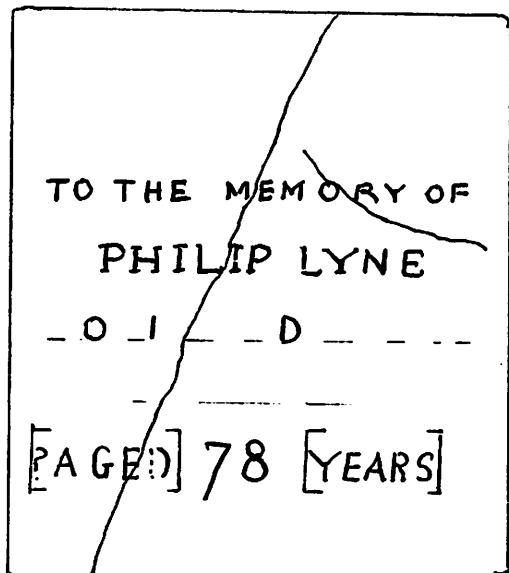
JOHN ST MAUR WILLIAMS
1932-1970
RECTOR OF THIS PARISH FROM 1963

He was a good man
full of the Holy Spirit and of faith
and much people was added to the Lord

text Acts 11:24

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

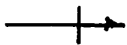
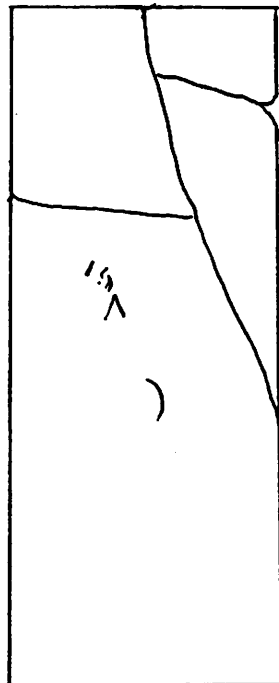
1	National Grid Reference	755 073	Date	2	4	0	8	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	5	2	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								1
6	Material and geology	LIMESTONE; a hard sandy type, similar to C 531							
7	Stone mason or undertaker	NOT FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								E
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								4
13	Dimensions (metric)	height	9	4	0	width	7	7	0
14	Date of memorial	1840+	Register Philip Lyne, Westbourne, bu. 28 Nov. 1840 a. 78	Thickness (or length in case of tombs)	/	/	/	/	/
Drawing or Photograph					Inscription				



Marks the burial place of Philip Lyne d. 1840, whose memorial proper is a wall tablet, no. CW 407.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	4	0	0	
2	Name of recorder(s)	KEITH LINDBER								
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	5	3		
4	No. of components or inscribed faces (record on reverse if possible)								1	
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								1	
6	Material and geology	STONE: limestone, though not fossiliferous								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)								E	
9	No. of people commemorated								?	
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								5	
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								5	
13	Dimensions (metric)					height	1	8	0	0
						width		7	1	0
						Thickness (or length in case of tombs)	/	/	/	/
14	Date of memorial	? 1776 +	Register	? Samuel Du'Gard, Vicar, bu. 17 February 1776						
Drawing or Photograph					Inscription					



Possibly the memorial of the Revd. Samuel Dugard, Vicar of Westbourne 1766-1776.

According to C.J.Longcroft, *Hundred of Bosmere*, p127 (first published 1857), "he was buried in the middle aisle of the church with the following inscription:

The Reverend Samuel Dugard, Vicar of this parish, departed this life, February 17, 1776, aged 72 years."

According to Sperling, *The parochial history of Westbourne*, p111 (published 1870), the inscription was already illegible in his time: "he was buried under a flat stone in the nave of the church, but the inscription is wholly defaced by wear."

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	7	0	8	9	8
2	Name of recorder(s)	JOHN LAMPLUGH							
3	Record No. of memorial (plus components i,ii,iii etc.)	C				5	5	4	
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								1
6	Material and geology	stone: has the appearance of dark slate, but is actually limestone, though not Portland							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2 1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	a re-used stone							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								3
						height	1	9	1
						width		9	0
						Thickness (or length in case of tombs)			5
14	Date of memorial (1681)	1830+	Register Dame Sarah Peake, Goslyn Green bu. May 4, 1830, a. 72						
Drawing or Photograph					Inscription				

HIC IIC

SI 1681

Sacred
to the Memory of
DAME SARAH PEAKE
Relict of Sir HENRY PEAKE
{ many year Surveyor of
his Majesty's Navy }
who departed this life
April 25 1830 Aged 72 Years

HIC IIC I

SI 1681

Sacred
to the Memory of
DAME SARAH PEAKE
Relict of Sir HENRY PEAKE
{ many years Surveyor of
his Majesty's Navy }
who departed this life
April 25th 1830 Aged 72 Years

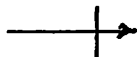
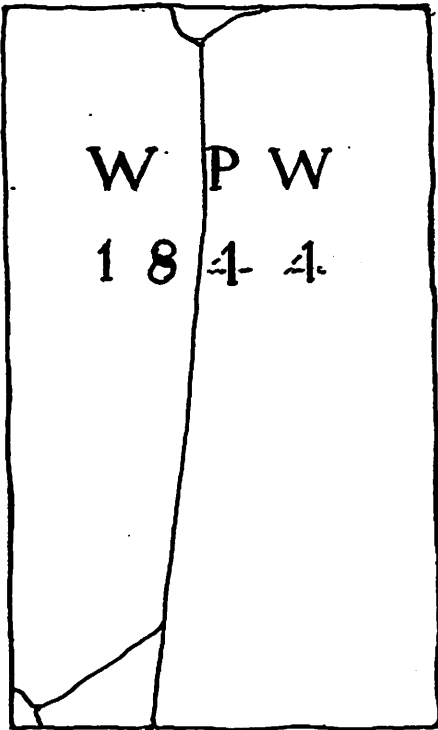
This stone has been re-used. There are traces of 'HIC IACET' and the date 1681

Relict (sic) in line 4: a has been corrected to i

(Sperling's record no. ~~Not RECORDED~~
but his no. 26 mentions the connection with west window

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	4	0	0	
2	Name of recorder(s)	KEITH LINDER								
3	Record No. of memorial (plus components I, II, III etc.)	C					5	5	5	
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	COVER OF A VAULT							6	1
6	Material and geology	STONE: LIMESTONE (PINK) not fossiliferous			POSITION: CENTRAL AISLE OF NAVE, WEST OF CROSSING					
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)								E	
9	No. of people commemorated									1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									4
13	Dimensions (metric)				height	1	9	1	5	
					width	1	1	3	0	
					Thickness (or length in case of tombs)	/	/	/	/	
14	Date of memorial	1844+	Register William Parry Wallis, Westbourne bu. Jan. 31, 1844, a. 74 //							
		Mary Wallis, Westbourne, bu. June 16 1846, a. 68								
Drawing or Photograph					Inscription					

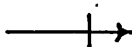
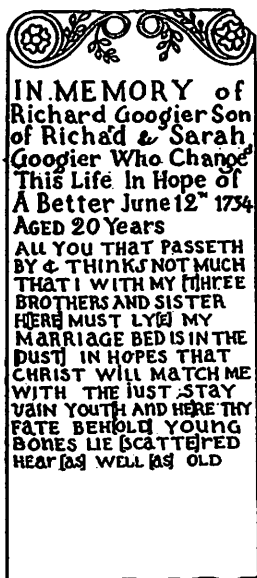


[This vault is the burial place of
William Parry Wallis, 1844, and
Mary Wallis, 1846, who are
commemorated in the west window
above (NADFAS no. 708)
(ref. Sperling: *The parochial
history of Westbourne*, p.84)]

THE SPACING INDICATES A DATE OF 1844

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	1	0	4	0	0	
2	Name of recorder(s)	KEITH LINDER								
3	Record No. of memorial (plus components I,II,III etc.)	C				5	5	6		
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	NOW USED AS NAYE FLOODING AT THE WEST END.								
6	Material and geology	STONE: LIMESTONE, PORTLAND TYPE								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)	N/A								
9	No. of people commemorated	1								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4								
13	Dimensions (metric)	height	1	3	2	0	width	5	9	0
		Thickness (or length in case of tombs)	/	/	/	/				
14	Date of memorial	1734 +	Register	Richd S. of Richd Goodier bu. June 14 1734						
Drawing or Photograph						Inscription				



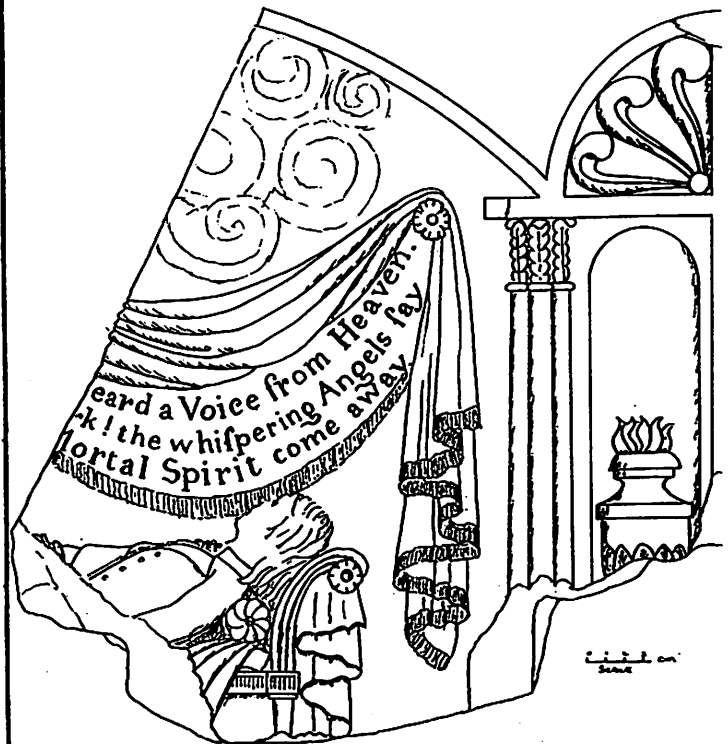
IN MEMORY of
 Richard Googier Son
 of Richad & Sarah
 Googier Who Change^d
 This Life In Hope of
 A Better June 12th 1734
 AGED 20 Years
 ALL YOU THAT PASSETH
 BY & THINKS NOT MUCH
 THAT I WITH MY [THREE
 BROTHERS AND SISTER
 HERE] MUST LY[E] MY
 MARRIAGE BED IS IN THE
 [DUST] IN HOPES THAT
 CHRIST WILL MATCH ME
 WITH THE IUST STAY
 VAIN YOUTH AND HERE THY
 FATE BEH[OLD] YOUNG
 BONES LIE [SCATTE]RED
 HEAR [as] WELL [as] OLD

THIS STONE WAS IN THE CHURCHYARD AT THE TIME OF THE SPERLING SURVEY.

(Sperling's record no., /.....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	577 073	Date	0	4	0	9	0	1
2	Name of recorder(s)	K. J. LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	C					5	5	7
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height							
		ESTIMATED WHOLE width		7	5	0			
		Thickness (or length in case of tombs)			6	7			
14	Date of memorial	prob. 1790 - 1820's	Register						
Drawing or Photograph					Inscription				



THIS FRAGMENT OF STONE WAS FOUND WHEN THE CHURCH ORGAN WAS REMOVED FROM THE OLD ORGAN CHAMBER.