#### Displaced Memorials found outside the Church and Churchyard

A number of stones, mostly fragmentary and mostly footstones, have been re-used at two locations near the Church.

1. <u>The Old Rectory</u> on the E side of Church Road opposite the Church, formerly the Vicarage.

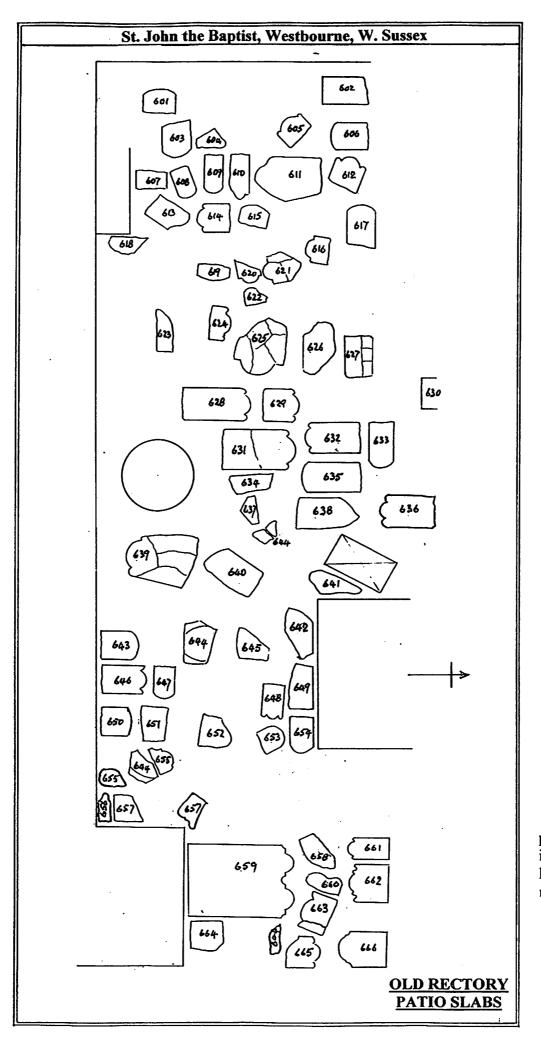
Most are set in a garden pavement: numbered OR 601 – 666.

Three are set in a fireplace inside the house: numbered OR 667 – 669.

The footstones have been matched as far as possible with their original headstones.

2. <u>Coachman's</u>, Old Rectory Close, NW of the Church.

Three headstones, two set in a garden pavement, one loose: numbered ORC 670 – 672.



plus: 667-669 inside the house, dining room fireplace.

1 National Grid Reference 755 073	Dotal I I i
7/15/10/20 - 6 1 ( )	Date 1 6 1 0 6 1
DERYL LIND	ER
3 Record No. of memorial (plus components I,II,III etc	
4 1140. Of components or inscribed faces (record on	
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = fo	of 5 = tablet
6 = other	or or tablet
6 Material and geology	4
LIMESTONE	
TIME 21 OINE	•
7 Stone mason or undertaker	
8 Which surfaces inscribed (facing N, S, E or W)	
9 No. of people commemorated	NIA
10 Condition of monument: 1=sound 2=displaced	3=leaning
4=collansed 5=damaged	
11 Technique of inscription: 1 = incised 2 = carved in re	ellef 3 = cast in rollef
L 4 = lead letters 5 = nainted	
12 Condition of inscription 1 = very good 2 = clear 3 = v	vom but decipherable
4 = Dartiv legible 5 = illegible	tom but decipilerable
13 Dimensions (metric)	
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	Thickness (or length is width 3 0 0
14 Date of memorial 1822	Thickness (or length in case of tombs)
The state of the s	Register
Drawing or Photograph	
vogrupn	Inscription

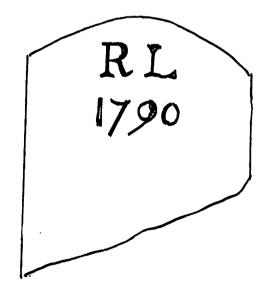
W.H.1822 W.H.1819 J.H.1822 S.E. 26 William Harfield 1822 William Harfield 1819 John Harfield 1812

	National Grid Reference 755 073	Date	1	0	7	T		<del></del>
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	BERYL LINDER							
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	6 = other							
6	Material and geology	• • • • • • • • • • • • • • • • • • • •						<u> 4</u>
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	LI ME 2 I ONE							
7	Stone mason or undertaker							
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8	Which surfaces inscribed (facing N, S, E or W)							
9	No. of people commemorated		N	<u>a</u>				
10	Condition of many							2
	4=collapsed 5=damaged							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief						12	5
	4 = lead letters 5 = painted							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable							
	A = partly logible 5 = illegible							
13	4 = partly legible 5 = illegible Dimensions (metric)						ļ	4
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				vidth[		3	0	0
14	Thickness (or length in	1 case	of tor	nbs)[	$\overline{}$			
17	Date of memorial 1707 Register							$\neg \neg$
	Droude a Divi							
	Drawing or Photograph			Ins	criptic	n		
						• • • • • • • • • • • • • • • • • • • •		

L.M WM 182

prob. NE 294: Elizabeth Morley 1807 and William Morley 1825

1 National Grid Reference 755 073					
National Grid Reference 755 073 Date	e 1 6		10	10	17
2 Name of recorder(s) BERYL LINDER					
3 Record No. of memorial (plus components i,ii,iii etc.)	R	7	T &	T .	<del></del>
4 No. of components or inscribed faces (record on saveme if accept to			_6_	0	3
ype of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet				L	11
6 = other					
6 Material and geology	••				4
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M1 ( & Q ) O 17 G					
7 Stone mason or undertaker					
The major of andorights					
8 Which surfaces inscribed (feet, N. C.					
8 Which surfaces inscribed (facing N, S, E or W)	NA		_		
9 No. of people commemorated		<u> </u>			<b> </b> —
10 Condition of monument: 1=sound 2=displaced 3=leaning				<b></b>	
4=collarsed 5=demaged					T .=-
11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief				12	15
4 = lead letters 5 = pointed					
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable					1
4 = partly legible 5 = illegible					
13 Dimensions (metric)					
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	width		3		
Thickness (or length in cas	se of tombe)	$\vdash \rightarrow \vdash$	اح	0	0
14 Date of memorial 1790 Register	se or torribaj		$\leq$ $\perp$	$\sim$	
18					
Drawing or Photograph					
. Starring of a notograph	In	scription	n		



NE 297 Richard Loveder 1790

(Sperling's record no.....)

### Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073 Date 1	<del></del>			
2	Date	11_	0	0	
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3	Record No. of memorial (plus components i,ii,iii etc.)	<del></del>	1		
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5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet				
	L 6 = other				
6					14
	LIMESTONE				
<u></u>					
7	Stone mason or undertaker				
<u> </u>					
8	Which surfaces inscribed (facing N, S, E or W)			<del></del>	
<u> </u>	INO. of people commemorated			├	├
10	Condition of monument: 1=sound 2=displaced 3=leaning			Ь	<u></u>
	4=collapsed 5=damaged				r
ויי ו	rechnique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief			12	15
L I	4 = lead letters 5 = pointed				
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable			<u> </u>	
	4 = Dartiv legible 5 = illegible				
13	Dimensions (metric) height				2
	width		4	0	0
	Thickness (or length in case of tombs)				
14	Date of memorial 1766 Register				
	1.08101c1				
·					
	Drawing or Photograph				
	Ins	criptio	n		

poss. NW117 Iohn Lang 1766 NE 321 Thus. Moore 1766 NE 263 Mary Morey 1766

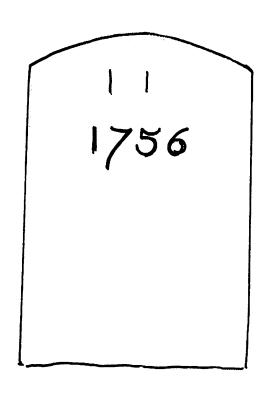


1	National Grid Reference 755 p73							
1		Date	1	16	11	10	10	<del></del>
~	Name of recorder(s) BERYL LINDER						19	<u> </u>
1 3	Percent No. of momental (1)							
×	Record No. of memorial (plus components I,II,III etc.)	0	R	T		7	17	
<del>-</del>	1140. Of components of inscribed faces (record on reverse if a result is						0	<u> </u>
٦	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet						<u> </u>	11
	16 = other							
۱ ه	Material and geology	•••••						14
ł	LIMESTONE							
<u> </u>								
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)			<del> </del>				
9	INO. Of people commemorated	<del></del>	N	A_				
10	Condition of monument: 1=sound 2=displaced 3=leaning							
	4=collapsed 5=damaged							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief						2	5
	4 = lead letters 5 = cast in relief							
12	4 = lead letters 5 = painted							1
- 1	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable							•
13	4 = partly legible 5 = illegible  Dimensions (metric)						ļ	
. '	Differsions (me cric)			heigh				
1				width		+		
	Thickness (or length in	Case	of t					
14	Date of memorial 1786 Register	case	OI L	ombs	<u> </u>			
	1.0g10061							
	Drawing or Photograph							
	J. T. Hotograph			In	script	ion		



NE 311 Marthalills 1786

1	1 National Grid Reference 755 073							
2		Date		<u> </u>		٥	0	TI
	DERYL LINDER							
3	3 Record No. of memorial (plus components i,ii,iii etc.)							
~	4 INO. Of components or inscribed faces (record an account of the control of the	0	<u>LR</u>			6	0	1.6
5	5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	· · ·						1
	b = other							
6	6 = other	• • • • • • • • • • • • • • • • • • • •						4
	LIMESTONE							
7	7 Stone mason or undertaker							
8	8 Which surfaces inscribed (facing N, S, E or W)			_	<del>,</del>			
9	9 No. of people commemorated		N	A		=		
10	10 Condition of monument: 1=sound 2=displaced 3=leaning							
	4=collapsed 5=demaged							
11	11 Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	-					2	5
12	12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherab	-						J
	4 = Daniy legible 5 = illegible	ie						
13	13 Dimensions (metric)							4
				height		4	0	0
	Thickness (s. )			width		3	0	9
14	Thickness (or length Register Ela	in cas	e of t	ombs)			/	
	Register Eu	2011	th_	Fak	26 bu.	8 Je	in. 1	756
	Drawing or Photograph	····						
	· · · · · · · · · · · · · · · · ·			ln:	scription	1		



only possible entry in register is Elizabeth Farley & 87an. 1756 headstone, NE 250

1	Talent Ta								
<b>├</b>	National Grid Reference 755 073		Date	1	7	7.1	~		
2	Name of recorder(s) BERIL LINDER			<u> </u>			0	<u> </u>	<u> </u>
<del>-</del>									
3	Record No. of memorial (plus components i,ii,iii etc.)	1	01	RI			- 71	_	
4	No. of components or inscribed faces (record on reverse	if nossible)		121			6	0	2
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5 = \text{tomb}$	ablet	·						
	6 = other	abiet							
6	Material and geology		• • • • • • • • • • • • • • • • • • • •						4
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1 .	LIMESTONE								
7	Stone mason or undertaker								
	orono mason or andertaker								
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	Which surfaces inscribed (facing N, S, E or W)			NI	A				_
9	No. of people commemorated			** / /			$\leftarrow$		-
10	Condition of monument: 1=sound 2=displaced 3=	leaning	·						
	4=collapsed 5=damaged	•							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 =	cost in relief						2	5
	4 = lead letters 5 = painted	cast in relief					-		
12	Condition of inscription 1 = very good 2 = clear 3 = worn bu							[	7
1	A = nadly logible E = Wester	decipherable							
13	4 = partly legible 5 = Illegible Dimensions (metric)							ſ	2
	Simonsions (me vi ic)			he	eight		4	5	6
					vidth	1	3 1	5	6
	Thickne	ess (or length in	1 case	of tor	nhe	<del>-   '</del>	-	<del>-</del> -	-
14	Date of memorial 1747 Regi	ster John	1						$\mathrel{\longleftarrow}$
		JUNI	LLA	WEL	<u> 6 u</u>	.15	vec.	17 L	+/
			~						
	Drawing or Photograph								
					Insc	ription			

I. L. J747 from register:
Tohn Linwel by 15 Dec 1747

(not in Sperling)

(no headstone)

(the name is known in westbourne, Sp. 171)

<b>-</b>	National Grid Reference 755 073		Date		L	14	T =	T	
L	2 Name of recorder(s) B. Linder		Dute	<u> </u>		1_1_	10	10	
3	3 Record No. of memorial (plus components i,li,ill etc.)				·				
4	4 No. of components or inscribed faces (record . on reverse if p		0	R	l	<u> </u>	6	0	8
5	5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = table	ossible)	<u> </u>						1 10
	6 = other	et							
6	6 = other	• • • • • • • • • • • • • • • • • • •	• • • • • •						L
	LIMESTONE								17
]	LITESTONE								
7	7 Stone mason or undertaker								
	and of discondings								
8	8 Which surfaces inscribed (facing N, S, E or W)								
9	9 No. of people commemorated			N	A				
10	101Condition of manuscript 4								
		ning							
11	4=collapsed 5=damaged							2	-
	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cas	st in relief							0
12	4 = lead letters 5 = painted						1		1
'-	Condition of inscription 1 = very good 2 = clear 3 = worn but de	cipherable						لـــــــا	
12	4 = partly legible 5 = illegible							1	4
'3	Dimensions (metric)			h	elght		1.	_	
					width		3	<del>-</del>	0
	Thickness (	(or length i	n case	of to	mbel		٦	إرف	Ŏ
14	4 Date of memorial 183   † Registe	er Elf	1000	01 10	4.3	$\leq$	<u> </u>	<u> </u>	
		- 1.44	4 100	T A	Once	rene	<u> </u>	ate	<u>ع۔</u>
		sourne,	Du,	une	<u>25</u>	1831	a-20	o mit	45
	Drawing or Photograph				<del></del>				
					Ins	criptic	n		

1(( 1831

Sperling 56 Elfrida Katherine Coates 1831

register: Elfrida Catharine Coates 1831

(no headstone)

		·	
	National Grid Reference 755 073	Date I de la	
2	OlMone of the Late	Date   6   0	0
	Hame of recorder(s) BERYL LINDER		
-	Record No. of memorial (plus components I,II,III etc.)	QRI	500
<del>- 3</del>	No. of components or inscribed faces (record. on reverse if pos	sible)	<del>1</del>
	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other		- <del></del>
6	Material and geology		4
1	LIMESTONE		
′	Stone mason or undertaker		
<u>8</u>	Which surfaces inscribed (feels At a 2		
9	Which surfaces inscribed (facing N, S, E or W) No. of people commemorated	NA	
10	Condition of monument: 1=sound 2=displaced 3=leaning	200	
	4=collapsed 5=damaged		
11	rechnique of inscription: 1 = incised 2 = carved in relief 3 = cast i	n relief	12 15
	l 4 = lead letters 5 = pointed		
	Condition of inscription 1 = very good 2 = clear 3 = worn but decip 4 = partly legible 5 = illegible	pherable	<u>-</u>
13	Dimensions (metric)		
		helght 5	100
4.7	Thickness (or	length in case of tombs)	0 0
14	Date of memorial 1770 Register	Marting Yalden w. of Ri	hordy
	6u	29 Oct. 1770	cocuract 7.
	Drawing or Photograph		
	3 motographi	Inscription	·
	M+Y 1770	ister: Martha Yalden W. of Richard Yo bu. 29 October 1770 (not in Sperling (no headstone)	2)
L			

(Sperling's record no. Not. found

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference 755 073	
2/Mama of an and 43	Date I L I O O I
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3 Record No. of memorial (plus components I il ill at a	
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1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ot 5 = tablet
0 = Other	
o material and geology	4
LIMESTONE	
7/Stono massa	
7 Stone mason or undertaker	
8 Which surfaces inscribed (feet and the state of the sta	
8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated	NA
10 Condition of monument: 1=sound 2=displaced	3=leaning
4=collapsed 5=damaged  11 Technique of inscription: 1 = incised 2 = carved in re	1963 = another - 11-6
4 = lead letters 5 = painted  12 Condition of inscription 1 = very good 2 = clear 3 = w	
	om but decipherable
13 Dimensions (metric)	4
	height 600
	width
14 Date of memorial 1839	mickness (or length in case of tombs)
	Register
Drawing or Photograph	
	Inscription
	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
T	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I ?	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
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L. I?	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I?	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I?	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I?	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
L. I? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon
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L. I ? 1839	poss. from register Lucy Caroline Kinch 64.26 S. une 1839, of Hambledon

1 National Grid Reference 577 073	Datalata
	Date 1 6 1 0 0 1
2 Name of recorder(s) BERYL LINDER	
3 Record No. of memorial (plus components i,ii,iii etc.)	
4 No. of components or inscribed faces (record . on reverse if possible to the components of managed to the components of the com	10 R 6 1:11
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	le)
6 = other	
6 = other	
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LINESTONE	
7 Stone mason or undertaker	
- Joseph of Bildertaker	
8 W/high surfaces In a life in the life in	
8 Which surfaces inscribed (facing N, S, E or W)	NA
9 No. of people commemorated	
10 Condition of monument: 1=sound 2=displaced 3=leaning	
4=collapsed 5=damaged	·
11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in re	2   5
4 = lead letters 5 = pointed	•
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipher	rable
4 = Dartly legible 5 = illegible	
13 Dimensions (metric)	4 2
	height 6 0 0
Thistonese	width 3 0 0
14 Date of memorial 1798 + Register	ngth in case of tombs)
Register	
Elizabeth, w. of John Sou	ter bu. 20 Der. 1798
Drawing or Photograph	
Starring of Photograph	Inscription
	1 211 5 33 34

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Wife of
SOUTER
ed this Life
December 1798
I Years

my Hu/band dear
in the dust
appear
the just

register Elizabeth w. of John Sourier 64.20 Dec. 1798

(Sperling no. 276 gives only "John Souter d. 16 Dec. 1798", probably omitting "Elizabeth wife of".

1	National Grid Reference 755 073								
2	Name of recorder(s)		Date	LL_	16		0	0	Ti
	BERYL LINDER	•							- <del></del>
3	Record No. of memorial (plus components i,ii,iii etc.)			5	1	<del></del>			
4	No. of components or inscribed faces (record on reve	realf passible)	0	R	<u> </u>		6	1	2
5	Type or memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5$	= tablet	·						II.
-	6 = other	<u>.</u>	•••••						
٥	and goology								14
	LIMESTONE								
7	Stone mason or undertaker								
1									
8	Which surfaces inscribed (facing N, S, E or W)			<del></del>					
9	No. of people commemorated			N	٩				
10	Condition of monument: 1=sound 2=displaced	2=1===							
	4=collapsed 5=damaged	. 5-leaning							
11	Technique of inscription: 1 = incised 2 = carved in relief	2 = onet la -ell-6						2	5
LI	4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worm	but dod-b							
	4 = partly legible 5 = illegible	out decipnerable						_	
13	Dimensions (metric)								2
1	,				reight		3	6	0
	771.0				width		2	5	O
14	Date of memorial 1802(or (803) Re	kness (or length i	n case	of to	mbs)				
	nate of memorial 11 02 (OV 1803) Re	gister							
	Drawing or Photograph								
	5 3. t motograph				Ins	cription	1		

J. L. 180, NE 295 John Loveder 1802 or Sperling 172, John Long year 1803

Grave Memorial Recording Form: St.	John the Baptist, Westbourne, W. Sussex	
1 National Grid Reference 755 073 2 Name of recorder(s) T. Stovey	Date / 6 / 0 0 1	
3 Record No. of memorial (plus components i,ii,iii etc.) 4 No. of components or inscribed faces (record on rev 5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 6 = other	= tablet	
7 Stone mason or undertaker	14	
8 Which surfaces inscribed (facing N, S, E or W) 9 No. of people commemorated		
10 Condition of monument: 1=sound 2=displaced	3=leaning 1	
Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief  4 = lead letters 5 = painted  Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable		
13 Dimensions (metric)	height 4	
14 Date of memorial 1779 + Ro	ckness (or length in case of tombs) egister not found	
Drawing or Photograph Inscription		
[rot found]	1770	

	1 National Grid Reference 755 073 Date / 16 / 10 16		
2	2IName of recorder(s)	1	
-	J. Storer		
3	3 Record No. of memorial (plus components I,II,III etc.)		
L_ 4	4 INO. Of components or inscribed faces (record on source If	14	
5	5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	1	
<b></b> _	6 = other		
6	6 Material and geology	4	
7	7 Stone mason or undertaker		
<u>L</u>			
8	8 Which surfaces inscribed (facing N, S, E or W)		
9	9 No. of people commemorated		
10	Ol Condition of manuscript	?	
<u> </u>	4=collarsed 5=damaged		
11	1 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief	5	
	4 = lead letters 5 = painted		
12	2 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable	1	
	4 = padly leading 5 = Wom but decipherable		
13	4 = partly legible 5 = illegible 3 Dimensions (metric)	4	
	helght	7	
	width		
14	Thickness (or length in case of tombs)		
171	Date of memorial ? 1770 Register		
	Drawing or Photograph		
	Inscription		
	i		

prob. Elzabeth Jenman 1770 NE 280

