

Displaced Memorials found outside the Church and Churchyard

A number of stones, mostly fragmentary and mostly footstones, have been re-used at two locations near the Church.

1. **The Old Rectory** on the E side of Church Road opposite the Church, formerly the Vicarage.

Most are set in a garden pavement: numbered OR 601 – 666.

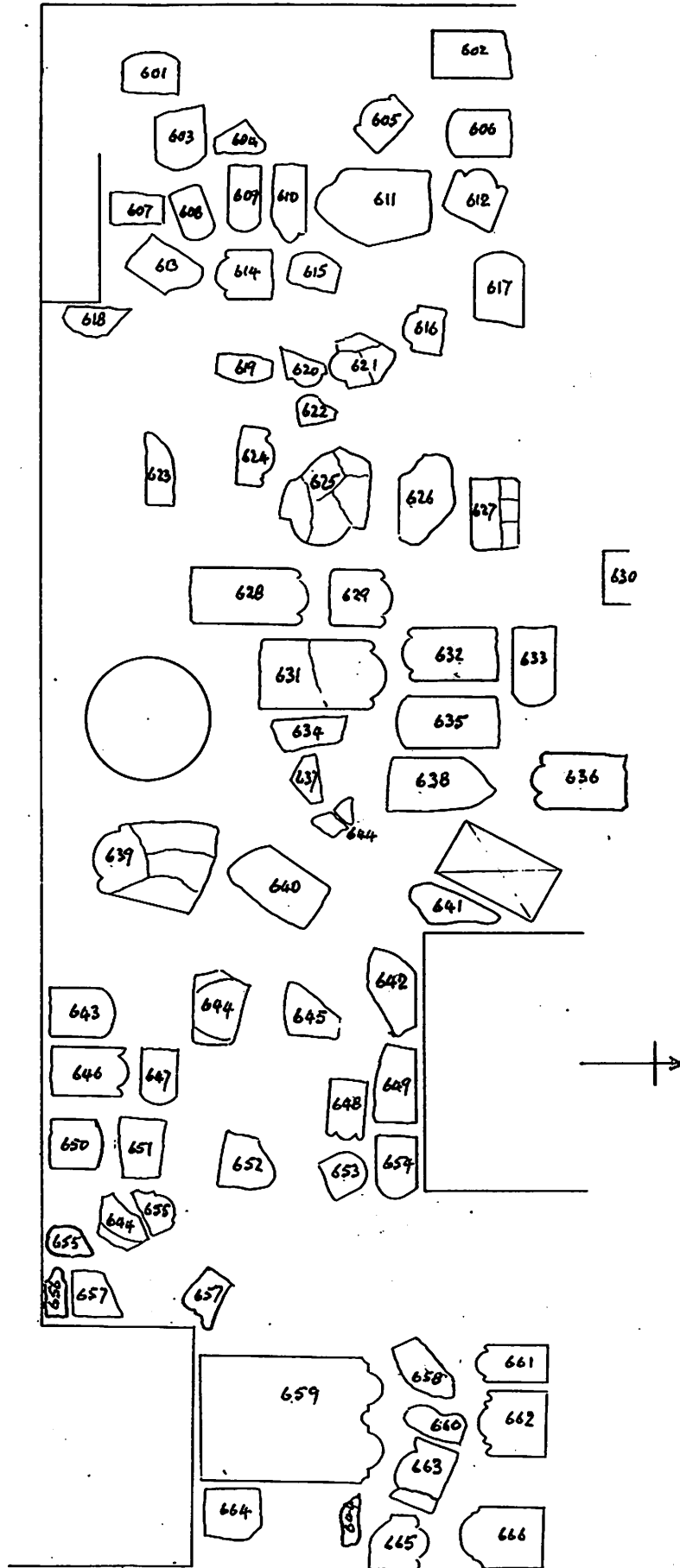
Three are set in a fireplace inside the house: numbered OR 667 – 669.

The footstones have been matched as far as possible with their original headstones.

2. **Coachman's**, Old Rectory Close, NW of the Church.

Three headstones, two set in a garden pavement, one loose: numbered ORC 670 – 672.

St. John the Baptist, Westbourne, W. Sussex



plus: 667-669
inside the
house, dining
room fireplace.

OLD RECTORY
PATIO SLABS

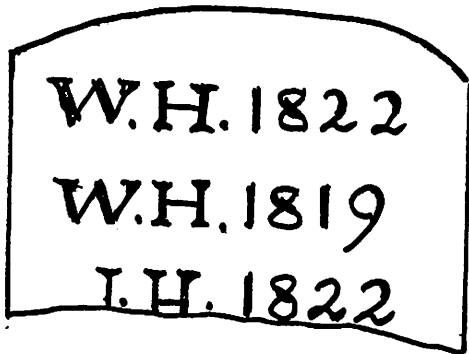
(Sperling's record no. 129...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)								
4	No. of components or inscribed faces (record on reverse if possible)	0	8				6	0	1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	2 5							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	2	0	0	width	3	0	0
14	Date of memorial	1822	Thickness (or length in case of tombs)	Register					

Drawing or Photograph

Inscription

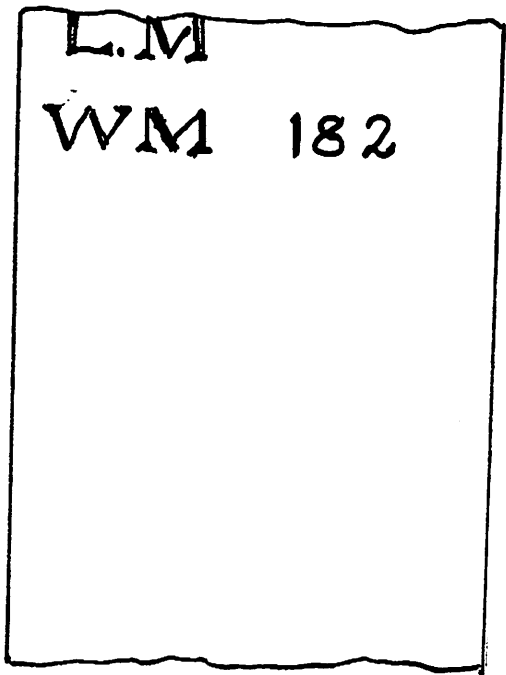


S.E. 26 William Harfield 1822
 William Harfield 1819
 John Harfield 1822

(Sperling's record no. 2046...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

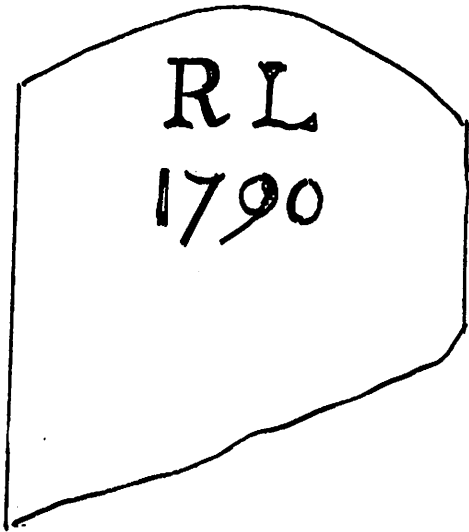
1	National Grid Reference	755 073	Date	1	0	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 0 2							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A / / / /							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	4	5	0	width	3	0	0
14	Date of memorial	1807 †	Thickness (or length in case of tombs)	Register	/	/	/	/	/
Drawing or Photograph					Inscription				



prob. NE 294:
Elizabeth Morley 1807
and William Morley 1825

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 0 3							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	3	5	0	width	3	0	0
14	Date of memorial 1790*	Thickness (or length in case of tombs)	Register						
Drawing or Photograph					Inscription				

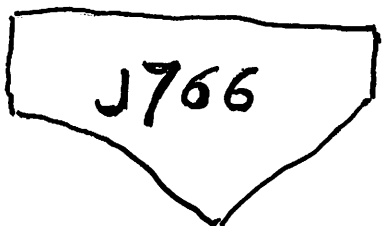


NE 297 Richard Loveder 1790

(Sperling's record no.)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 0 4							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	4	0	0				
		width							
14	Date of memorial	1766 ⁺	Thickness (or length in case of tombs)	Register					
Drawing or Photograph		Inscription							



poss. NW112 John Lang 1766
 NE 321 Thos. Moore 1766
 NE 263 Mary Morey 1766

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

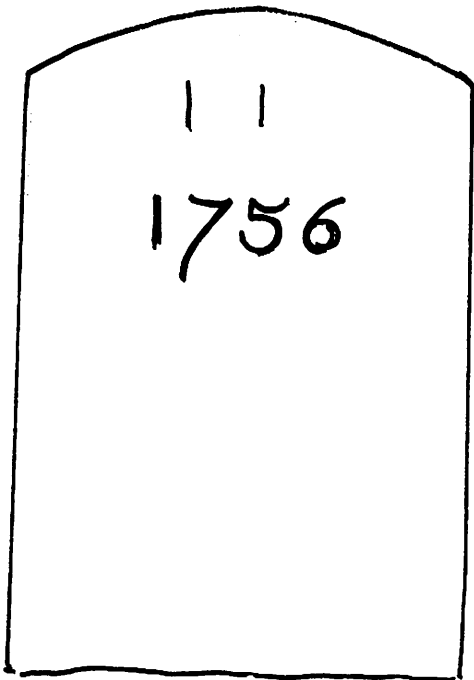
1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 0 5							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height							
		width							
14	Date of memorial	1786 +	Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph					Inscription				



NE 311 Martha Wilks 1786

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 0 6							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	4	0	0	width	3	0	0
14	Date of memorial	1756+	Thickness (or length in case of tombs)	/	/	/	Register Elizabeth Farley bu. 8 Jan. 1756		
Drawing or Photograph					Inscription				

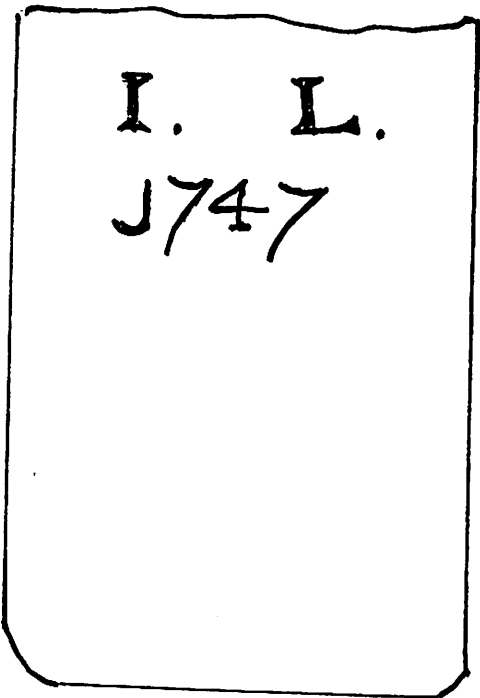


only possible entry in register is
Elizabeth Farley bu. 8 Jan. 1756
headstone, NE 250

(Sperling's record no. not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	0 R 6 0 7							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	4	5	0	width	3	0	0
14	Date of memorial	1747 ⁺	Thickness (or length in case of tombs)	Register John Linwel bu. 15 Dec. 1747					
Drawing or Photograph					Inscription				

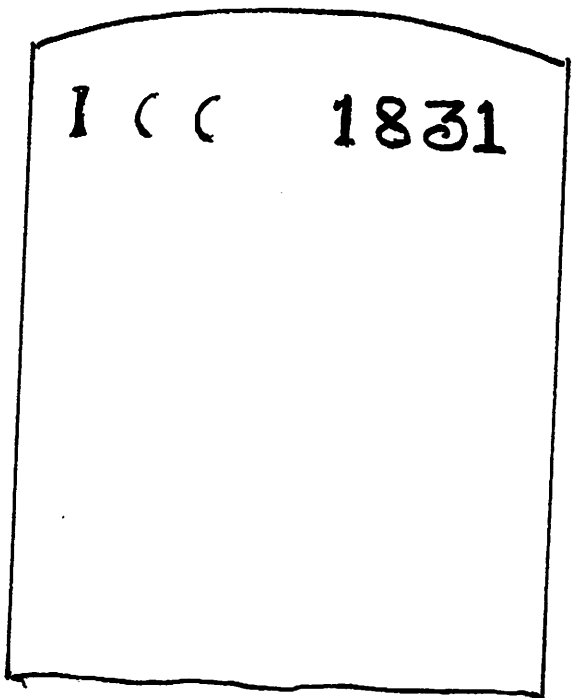


from register:
 John Linwel bu-15 Dec 1747
 (not in Sperling)
 (no headstone)
 (the name is known in West-
 bourne, Sp. 171)

(Sperling's record no...56...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	B. Linder							
3	Record No. of memorial (plus components I,II,III etc.)		0	R			6	0	8
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	4	5	0				
		width	3	5	0				
14	Date of memorial	1831	Thickness (or length in case of tombs)						
			Register Elfrida Catharine Coates, Westbourne, bu. June 25 1831 a-20 mths						
Drawing or Photograph			Inscription						



Sperling 56
 Elfrida Katherine Coates
 1831

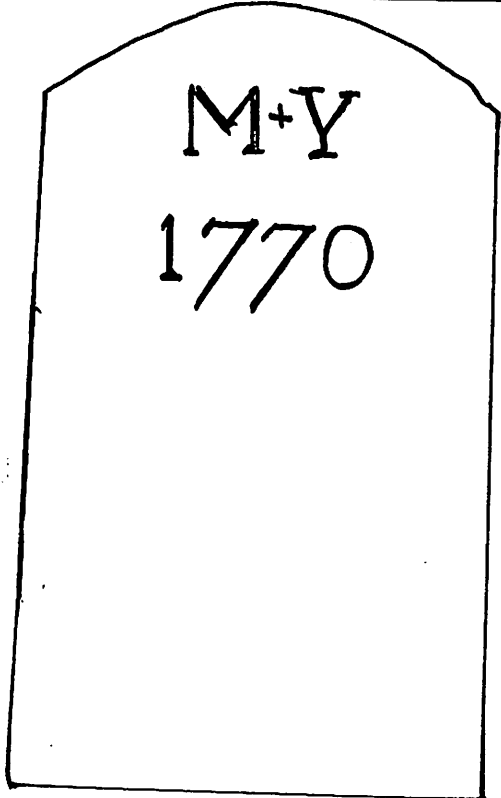
register:
 Elfrida Catharine Coates
 1831

(no headstone)

(Sperling's record no. not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BEAYL LINDER							
3	Record No. of memorial (plus components I, II, III etc.)	O R 6 0 9							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	5	0	0	width	3	0	0
14	Date of memorial	1770 [†]	Register Martha Yalden w. of Richard Y. bu. 29 Oct. 1770						
Drawing or Photograph					Inscription				

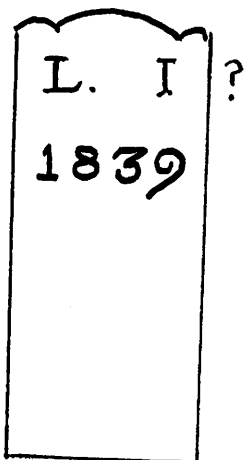


register: Martha Yalden
 w. of Richard Yalden
 bu. 29 October 1770
 (not in Sperling)
 (no headstone)

(Sperling's record no. not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BEAYL LINDER							
3	Record No. of memorial (plus components I, II, III etc.)		0	R			6	1	0
4	No. of components or inscribed faces (record on reverse if possible)								1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted							2	5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)		height	6	0	0			4
			width	2	5	0			
14	Date of memorial 1839 †		Thickness (or length in case of tombs)						
			Register						
Drawing or Photograph			Inscription						



poss. from register
 Lucy Caroline Kinch b. 28 June
 1839, of Hambleton
 (not in Sperling; no headstone)

(Sperling's record no. 276...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	577 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 1 1							
4	No. of components or inscribed faces (record on reverse if possible)	2							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2							
6	Material and geology	L I N E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	6	0	+	2			
		width	3	0	0				
14	Date of memorial	1798 +	Register	Elizabeth, w. of John Souter bu. 20 Dec. 1798					
Drawing or Photograph		Inscription							

ory of
Wife of
SOUTER
ed this Life
December 1798
1 Years

my Hu/band dear
in the dust
appear
the ju/t

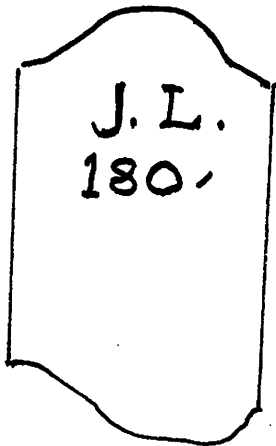
register: Elizabeth w. of John Souter
bu. 20 Dec. 1798

(Sperling no. 276 gives only "John
Souter d. 16 Dec. 1798", probably
omitting "Elizabeth wife of".

(Sperling's record no 178 or 172)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 1 2							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	3	6	0				
		width	2	5	0				
14	Date of memorial	1802 (or 1803)	Thickness (or length in case of tombs)	Register					
Drawing or Photograph			Inscription						



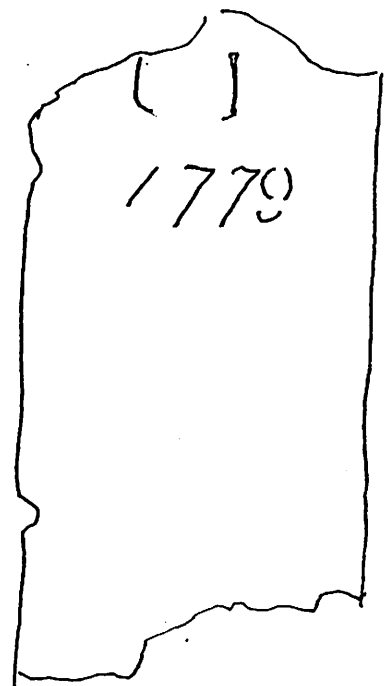
NE 295 John Linder 1802
or Sperling 172, John Longyear 1803

(Sperling's record no *not found*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	255 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 1 3							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology								
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	<input checked="" type="checkbox"/> 1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height							
		width							
		Thickness (or length in case of tombs)							
14	Date of memorial	1779 +	Register	not found					
Drawing or Photograph		Inscription							

[not found]



(Sperling's record no? 147...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components I, II, III etc.)	Q	R			6	1	4	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	4							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	2 5							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	4							
		height							
		width							
14	Date of memorial ? 1770	Register							
Drawing or Photograph					Inscription				

prob. Elizabeth Jenman 1770
NE 280

