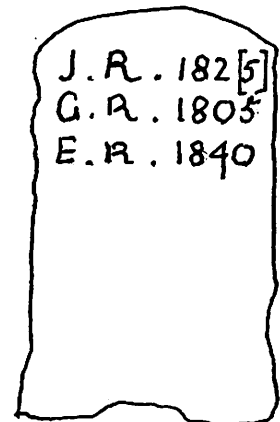


Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	2	3	1	0	0	1
2	Name of recorder(s)	J. Storer						
3	Record No. of memorial (plus components i,ii,iii etc.)	10	R		6	3	5	
4	No. of components or inscribed faces (record on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4						
6	Material and geology	limestone						
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)							
9	No. of people commemorated							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	3						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	2 5						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1						
13	Dimensions (metric)	height	5	3	5			
		width	3	3	0			
14	Date of memorial	1825+	Register					
Drawing or Photograph				Inscription				

NE 335

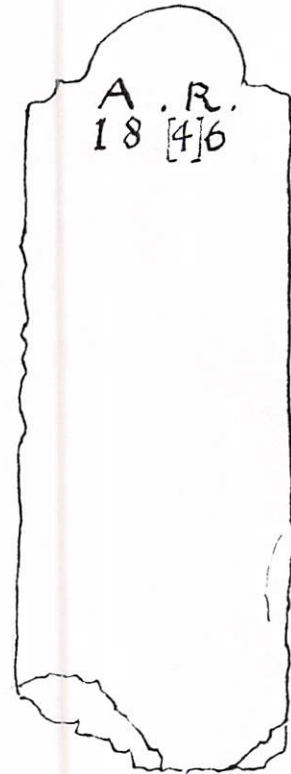
James Rogers 1825  
George Rogers 1805  
Elizabeth Rogers 1840



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R			6	3	6	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	limestone							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	9	1	0				
		width	3	5	0				
14	Date of memorial	1846+	Register						
Drawing or Photograph		Inscription							

perhaps NW 131  
Angelina Raglus 1846



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	2	3	1	0	0	1
2	Name of recorder(s)	J. Storer						
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R			6	3	7
4	No. of components or inscribed faces (record on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4						
6	Material and geology	limestone						
7	Stone mason or undertaker							
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /						
9	No. of people commemorated	1						
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4						
13	Dimensions (metric)	height						
		width						
14	Date of memorial	1843 +	Register					
Drawing or Photograph		Inscription						

W69 Lucretia Coles 1843



(Sperling's record no. *not found*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R				6	3	8
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	5							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)			height	5	3	0		
				width	3	2	0		
14	Date of memorial	?, 1774	Register						

Drawing or Photograph



Inscription

not found in Sperling; possibilities from the register are:  
 Elizabeth d. of George Wollaston  
 bu. May 19 1709  
 Elizabeth d. of George & Elizabeth Fatchers  
 bu. 25 Jan. 1774;  
 the latter is more likely according to the style of the cresting on the stone.

(Sperling's record: not found...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R	6	3	9			
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	Limestone							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	7							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)				height				
					width				
14	Date of memorial				Thickness (or length in case of tombs)				
					Register				
Drawing or Photograph					Inscription				

not found in Sperling; possibilities in register:

Eliza Dridge bu. 14 Feb. 1813 a. 14 days  
Elizabeth Dridge, bu. 24 Feb. 1813 a. 24 days



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	J. Storer							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 4 0							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	limestone							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	?							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	5	5	0	width	3	1	0
14	Date of memorial	1779+	Register Richard Lander 64-15 Jan. 1779						
Drawing or Photograph					Inscription				

prob. Sperring no. 159  
 Richard Lander d. Jan. 12 1779  
 a. 64

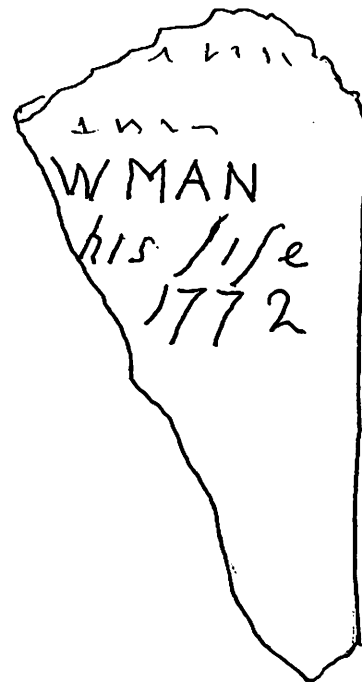
In  
 memory of  
 LANDER  
 died the 12<sup>th</sup> of  
 Jan. 1779  
 aged 64 Years

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1												
2	Name of recorder(s)	J. Storer																			
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R			6	4	1													
4	No. of components or inscribed faces (record on reverse if possible)							1													
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....																				
6	Material and geology	limestone																			
7	Stone mason or undertaker																				
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /																			
9	No. of people commemorated	?																			
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5																			
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1																			
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4																			
13	Dimensions (metric)	<table border="1"> <tr> <td>max. height</td> <td>4</td> <td>7</td> <td>0</td> </tr> <tr> <td>remaining width</td> <td>2</td> <td>5</td> <td>0</td> </tr> <tr> <td>Thickness (or length in case of tombs)</td> <td>/</td> <td>/</td> <td>/</td> </tr> </table>								max. height	4	7	0	remaining width	2	5	0	Thickness (or length in case of tombs)	/	/	/
max. height	4	7	0																		
remaining width	2	5	0																		
Thickness (or length in case of tombs)	/	/	/																		
14	Date of memorial	1772+	Register Elizabeth Newman bu. 7 Nov. 1772																		
Drawing or Photograph					Inscription																

prob. Sperling 210  
 Elizabeth d. of George  
 and Mary Newman  
 d. Feb. 4 1772 a 22

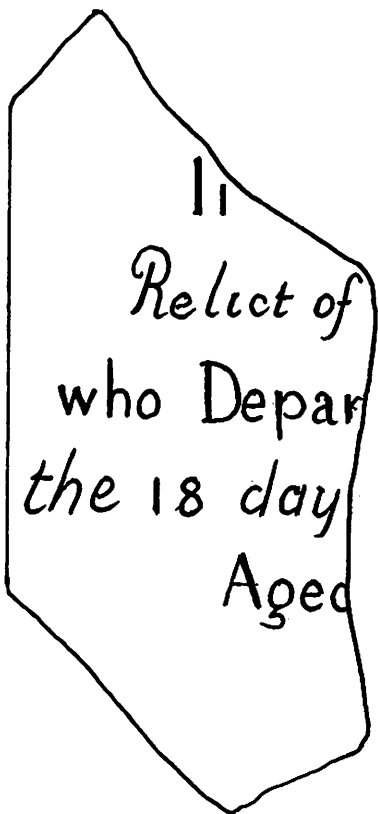
The only Newman entry  
 in the register  
 Elizabeth Newman  
 bu. 7 Nov. 1772



(Sperling's record no. ~~.....~~)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1	
2	Name of recorder(s)	KEITH LINDER								
3	Record No. of memorial (plus components I,II,III etc.)	I	O	R				6	4	2
4	No. of components or inscribed faces (record on reverse if possible)									1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....									2
6	Material and geology	STONE: LIMESTONE								
7	Stone mason or undertaker	NONE FOUND								
8	Which surfaces inscribed (facing N, S, E or W)									
9	No. of people commemorated									1
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged									5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted									1
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible									4
13	Dimensions (metric)	height								
		width								
		Thickness (or length in case of tombs)								
14	Date of memorial	Register								
Drawing or Photograph		Inscription								

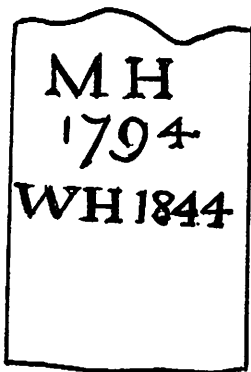


not found



Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	A				6	4	3
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	4	3	0				
		width	3	2	0				
14	Date of memorial	1794+	Register						
Drawing or Photograph		Inscription							



SW43

Mary Hellyer 1794

William Hellyer 1844

(Spierling's record no. 275 & 274)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1 National Grid Reference	755 073	Date	1	6	1	0	0	1
2 Name of recorder(s)	KEITH LINDER							
3 Record No. of memorial (plus components i,ii,iii etc.)	0	R		6	4	4		
4 No. of components or inscribed faces (record on reverse if possible)								1
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6 Material and geology	STONE: LIMESTONE							
7 Stone mason or undertaker	NONE FOUND							
8 Which surfaces inscribed (facing N, S, E or W)		/	/	/	/			
9 No. of people commemorated								2
10 Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								2, 5
11 Technique of Inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								1
12 Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								2
13 Dimensions (metric)								
		height	/	/	/	/		
		ESTIMATED width		7	2	0		
		Thickness (or length in case of tombs)	/	/	/	/		
14 Date of memorial 1719 +	Register Alexander Souter bu. 18 Nov. 1719 Widow Souter bu. 16 Apr. 1740							
Drawing or Photograph				Inscription				

re  
 ARAH — SOUTER who  
 pril  
 HEAR  
 Lieth buried  
 y Body of Alexander  
 Souter who changed  
 this Life in hopes o  
 Beter November y  
 in y Year of Our  
 Lord 1719 Aged

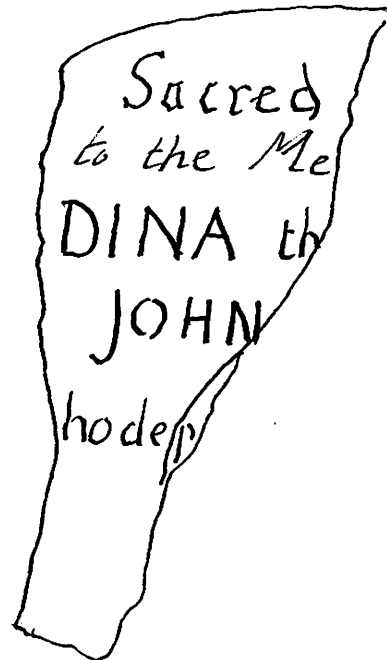
Spierling 274 and 275  
 Alexander Souter (Oct. 4 1719)  
 Sarah Souter, widow. 1740, Apr. 16  
 a. 80

(Sperling's record no. *not found*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1												
2	Name of recorder(s)	J. Storer																			
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 4 5																			
4	No. of components or inscribed faces (record on reverse if possible)	1																			
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2																			
6	Material and geology	Limestone																			
7	Stone mason or undertaker																				
8	Which surfaces inscribed (facing N, S, E or W)																				
9	No. of people commemorated																				
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	?																			
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	2 5																			
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1																			
13	Dimensions (metric)	<table border="1"> <tr> <td>max. height</td> <td>4</td> <td>4</td> <td>0</td> </tr> <tr> <td>remaining width</td> <td>2</td> <td>9</td> <td>0</td> </tr> <tr> <td>Thickness (or length in case of tombs)</td> <td></td> <td></td> <td></td> </tr> </table>								max. height	4	4	0	remaining width	2	9	0	Thickness (or length in case of tombs)			
max. height	4	4	0																		
remaining width	2	9	0																		
Thickness (or length in case of tombs)																					
14	Date of memorial	Register																			
Drawing or Photograph					Inscription																

not found in Sperling or register



(Sperling's record no...91...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERIL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O	R				6	4	6
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	7	8	0				
		width	4	2	0				
14	Date of memorial	1805+	Register						

Drawing or Photograph

Inscription



NE 298

Samuel Freeland 1805  
Mary Freeland 1820

(Sperling's record no. 17.9...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERIL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 4 7							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	4	0	0	width	3	2	0
14	Date of memorial	1829+	Thickness (or length in case of tombs)	Register					
Drawing or Photograph					Inscription				

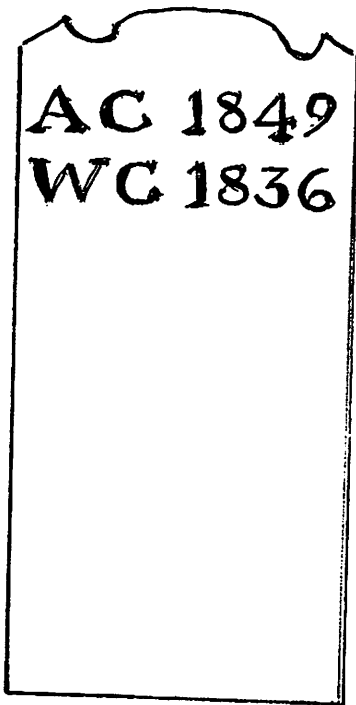


NE 242

Frances Rebecca Lyne 1829

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

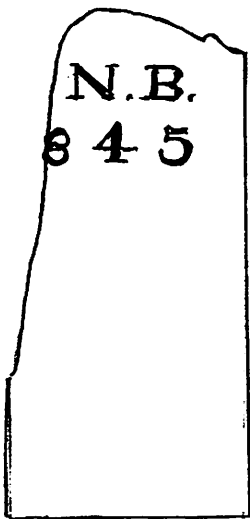
1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R			6	4	8	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height	6	2	0	width	3	0	0
14	Date of memorial	1849	Thickness (or length in case of tombs)	Register					
Drawing or Photograph					Inscription				



NE 326  
 Ann Churcher 1849  
 Woodman Churcher 1836

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERIL LINDGER							
3	Record No. of memorial (plus components I,II,III etc.)	0	R			6	4	9	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	6	8	0				
		width	3	0	0				
		Thickness (or length in case of tombs)							
14	Date of memorial	1845 +	Register						
Drawing or Photograph			Inscription						



prob. SE5  
 Elizabeth Napier Bowman  
 1845

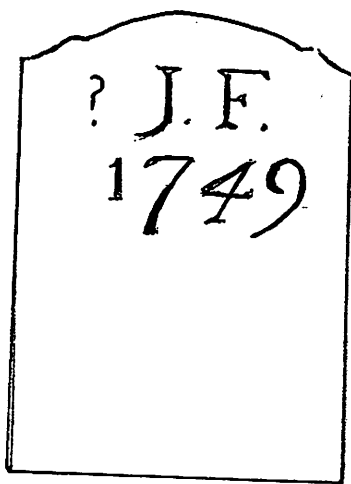
(Sperling's record no. ? 26...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 5 0							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	6	2	0	width	4	2	0
14	Date of memorial	1749+	Thickness (or length in case of tombs)	Register ? Thomas Freeland 29 Dec. 1749					

Drawing or Photograph

Inscription



Sperling records a Joseph Freeland d. 27 Dec. 1749, but that is probably an error for Thomas, our SE7, d. 27 Dec. 1749



(Sperling's record: not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BEARIL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	Q R 6 5 1							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	width	Thickness (or length in case of tombs)					
		4	6	0					
14	Date of memorial	1752 +		Register? Elizabeth Hurd bu. 13 Dec. 1752					

Drawing or Photograph

Inscription

who dep  
 life the 10 of Dec  
 1752 Aged 50 Yea  
 [My]time on Earth is gon and [past]  
 [G]od gave to me the call at [last]

not found in Sperling  
 only entries in register  
 for Dec. 1752 are:  
 Elizabeth Hurd bu. 13 Dec. 1752  
 (David Woulbridge bu. 30 Dec. 1752)

further lines of epitaph

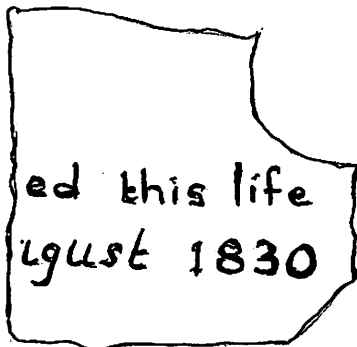
(Sperring's record not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDLER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R						
4	No. of components or inscribed faces (record on reverse if possible)				6	5	2		
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								2
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								1
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								2 5
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								1
13	Dimensions (metric)								4
		height		3	0	0			
		half width		3	3	0			
14	Date of memorial	1830+	Register						

Drawing or Photograph

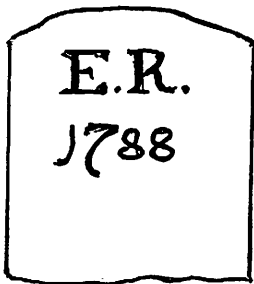
Inscription



only entries in register for August 1830  
are: Susage Savage, Hermitage, an infant  
Ann Mirrett, Westbourne.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

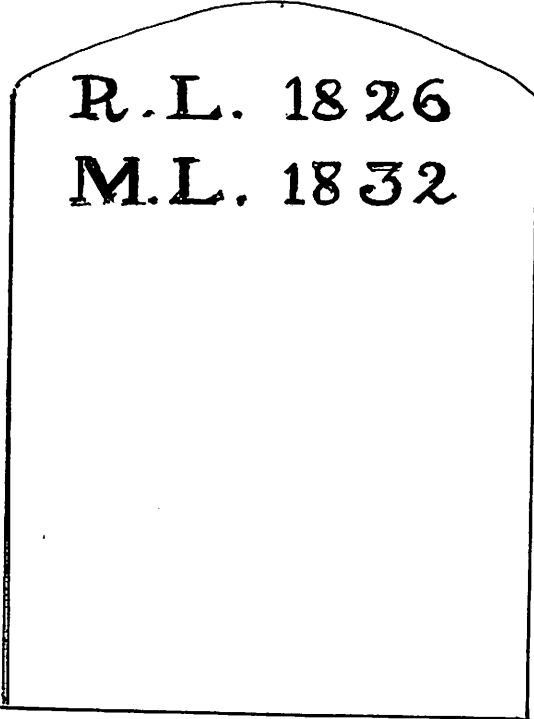
1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)		O	R			6	5	3
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....								
6	Material and geology	LIVESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height		3	0	0			
		width		3	1	0			
		Thickness (or length in case of tombs)							
14	Date of memorial	1788+	Register						
Drawing or Photograph					Inscription				



prob. NE 333  
Elizabeth Rogers 1788

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 5 4							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other .....	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A / / / /							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	4	8	0				
		width	3	5	0				
		Thickness (or length in case of tombs)	/	/	/				
14	Date of memorial	1826+	Register						
Drawing or Photograph			Inscription						



NEB 213  
 Richard Louch 1826  
 Mary Louch 1832