

(Sperling's record no. 19.....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	0	R	6	5	5			
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	3	6	0				
		width	3	6	0				
		Thickness (or length in case of tombs)							
14	Date of memorial	1708+	Register Mary d. of George Blatch bu. 7 May 1708						
Drawing or Photograph		Inscription							

Mary y Daughter
of George
Blatch
died May y 5
1708 in y
of h

Mary d. of George Blatch (Blatch
bu. 7 May 1708
(not in Sperling unless inaccurately
no. 19)

(Sperling's record no. 214...)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

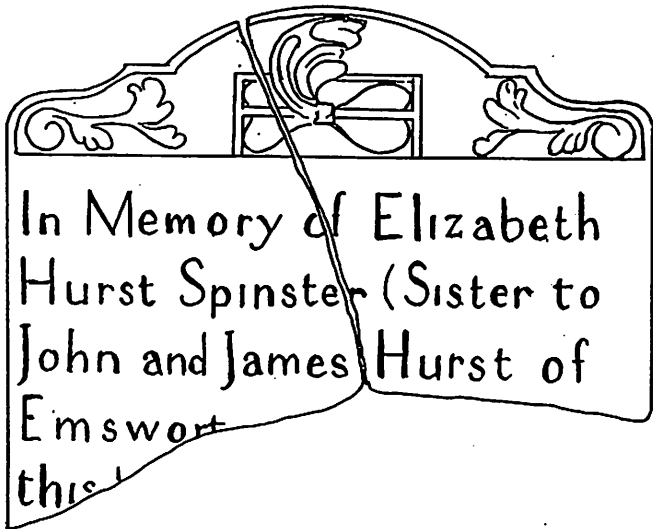
1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 5 6							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height		2	8	0			
		width		2	4	0			
14	Date of memorial	1770 +	Register	/	/	/	/		
Richard Oakshatt b.u. 21 Oct. 1770									
Drawing or Photograph					Inscription				



NWB 14
Richard Oakshatt 1770

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KELTH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 5 7							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	4	3	0				
		width	5	6	0				
		Thickness (or length in case of tombs)	/	/	/				
14	Date of memorial	? 1772	Register not found						
Drawing or Photograph		Inscription							

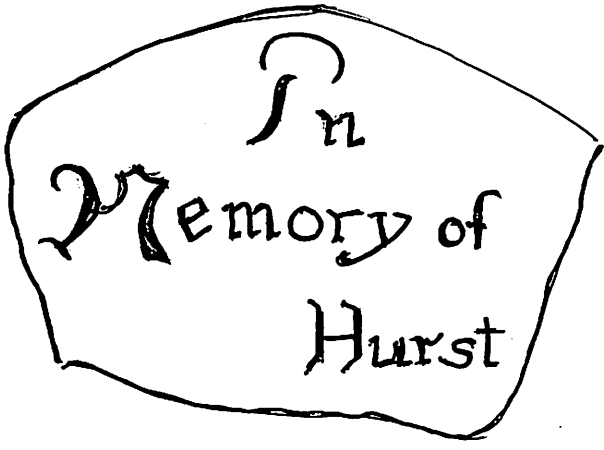


according to Sperling 144
Elizabeth Hurst Spinster, Sister
of John & James Hurst, d. Dec. 10 1772
a. 50

(Sperling's record no. ? 143..)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	7 5 5 0 7 3	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I, II, III etc.)	0	R				6	5	9
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other								
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible								
13	Dimensions (metric)	height							
		width							
		Thickness (or length in case of tombs)							
14	Date of memorial ? 1738	Register not found; there are only 5 entries in 1738							
Drawing or Photograph					Inscription				

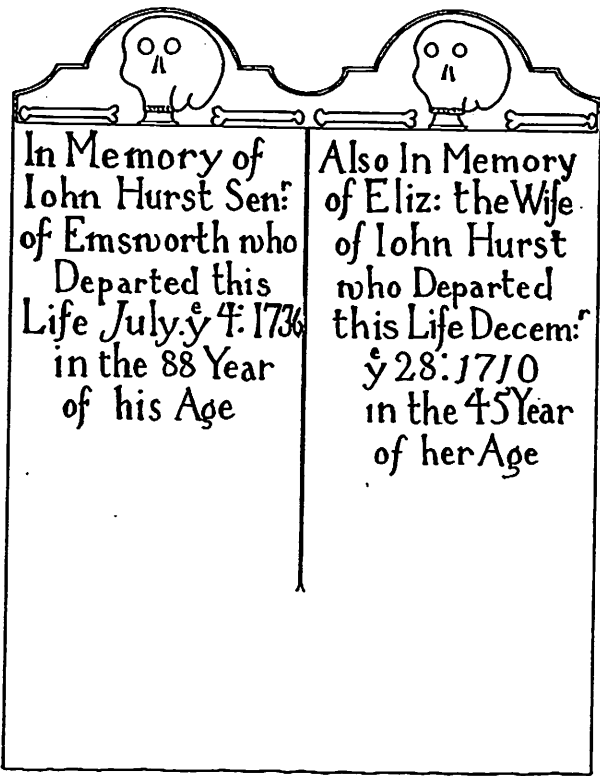


perhaps Sp. 143
 Thomas Hurst d. March 18 1738
 (footstone NEB 233)

(Sperling's record no. 141....)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	1	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDER						
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R		6	5	9	
4	No. of components or inscribed faces (record on reverse if possible)							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2						
6	Material and geology	STONE: LIMESTONE						
7	Stone mason or undertaker	NONE FOUND						
8	Which surfaces inscribed (facing N, S, E or W)							
9	No. of people commemorated	2						
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2						
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1						
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2						
13	Dimensions (metric)	height	1	0	2	0		
		width		7	7	0		
		Thickness (or length in case of tombs)						
14	Date of memorial 1736 +	Register John Hurst bur 8 July 1736						
	Elizabeth w. of John Hurst bur 30 Dec 1710							
Drawing or Photograph				Inscription				



In Memory of
John Hurst Sen:
of Emsworth who
Departed this
Life July. y 4. 1736
in the 88 Year
of his Age

Also In Memory
of Eliz: the Wife
of John Hurst
who Departed
this Life Decem:
y 28. 1710
in the 45 Year
of her Age

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KERIL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 6 0							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	4							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height							
		width							
		Thickness (or length in case of tombs)							
14	Date of memorial	1815+	Register						
Drawing or Photograph					Inscription				

M.S. 1815
 [J].S. 1810
 H.S. 1815
 1842

W 56

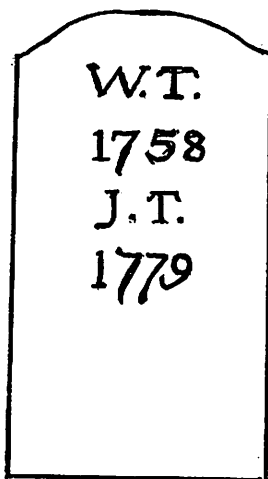
Martha Stevens 1815
 John Stevens 1810
 Henry Stevens 1815
 James Stevens 1842

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 6 1							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	L I M E S T O N E							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A / / / /							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1							
13	Dimensions (metric)	height	5	9	0				
		width	3	4	0				
		Thickness (or length in case of tombs)	/	/	/				
14	Date of memorial	1858+	Register						

Drawing or Photograph

Inscription



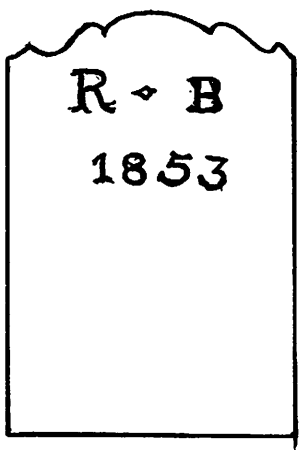
NW 106
William Turner 1758
Joanna Turner 1779

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	0 2 6 6 2							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	5	6	0				
		width	3	8	0				
		Thickness (or length in case of tombs)							
14	Date of memorial	1853+	Register ? Richard Bridger bur. 20 Nov. 1853 of Westbourne						

Drawing or Photograph

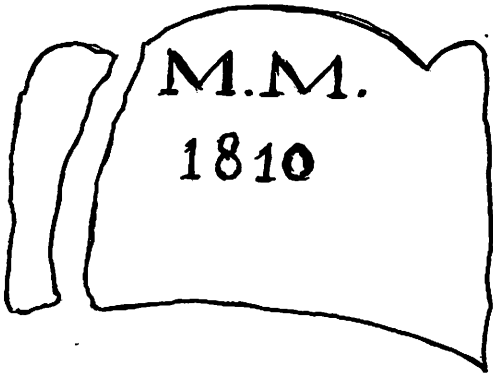
Inscription



probably:
Richard Bridger bur. 20 Nov. 1853
NE 262

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

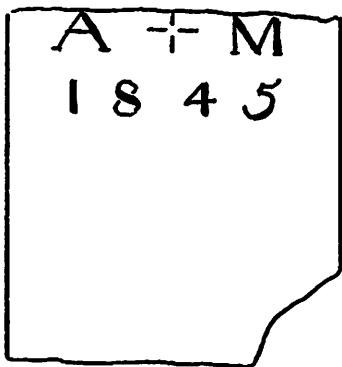
1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	BERYL LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	0 R 6 6 3							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	2	27					
		width	3	7					
		Thickness (or length in case of tombs)	/	/	/	/	/	/	/
14	Date of memorial	1810+	Register						
Drawing or Photograph					Inscription				



NWB 159
Martha Mansbridge 1810

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	2	3	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R 6 6 4							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	4	6	0	width	4	4	5
14	Date of memorial 1845 +	Thickness (or length in case of tombs)	/	/	/	Register	/	/	/
Drawing or Photograph					Inscription				



NEB 199
Ann Massey 1845

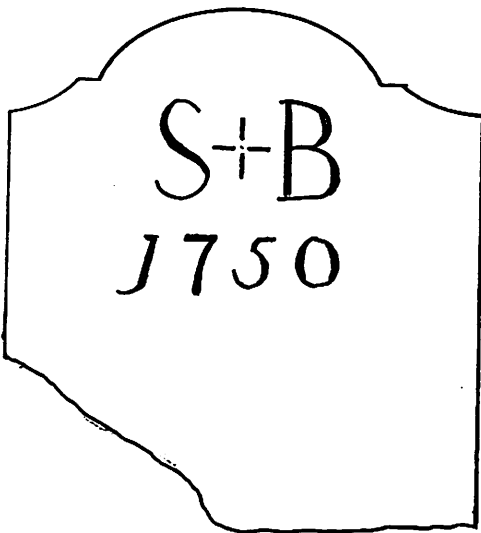
(Sperling's record no. *not found*)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	955 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 6 5							
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	max. height	4	6	0				
		width	4	1	5				
14	Date of memorial 1750+	Thickness (or length in case of tombs)	/ / / / / / / /						
		Register	not found						

Drawing or Photograph

Inscription



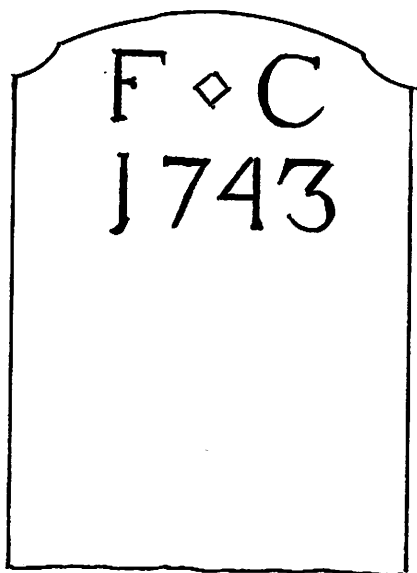
[not found in Sperling or register]

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	16	6	1	0	0	1	
2	Name of recorder(s)	KEITH LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)	0 R 6 6 6								
4	No. of components or inscribed faces (record on reverse if possible)									
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4								
6	Material and geology	STONE : LIMESTONE								
7	Stone mason or undertaker									
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /								
9	No. of people commemorated	1								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2								
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	1								
13	Dimensions (metric)	height	4	9	0					
		width	3	4	5					
		Thickness (or length in case of tombs)	/	/	/	/				
14	Date of memorial	1743 +	Register							

Drawing or Photograph

Inscription



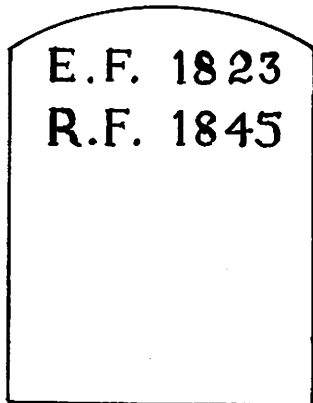
prob. NE289
Francis Coates 1743

Inside the house; dining room fireplace rt. side

(Sperling's record no..9.6,9.7)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O R 6 6 7							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	2							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height	5	3	0	width	3	9	0
14	Date of memorial	1823 +	Register	/	/	/	/	/	/
Drawing or Photograph					Inscription				



NWB 156
Elizabeth Fricker 1823
Robert Fricker 1845

inside the house; dining room fireplace, centre.

(Sperling's record not found)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I, II, III etc.)	O R 6 6 8							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	/ / / /							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	3							
13	Dimensions (metric)	height							
		width	5	8	0				
		Thickness (or length in case of tombs)							
14	Date of memorial	1779 +	Register no burials recorded between 7 Feb. & 7 April 1779						
Drawing or Photograph					Inscription				

who dep
the 14th of Febru 79
Aged 72 Years

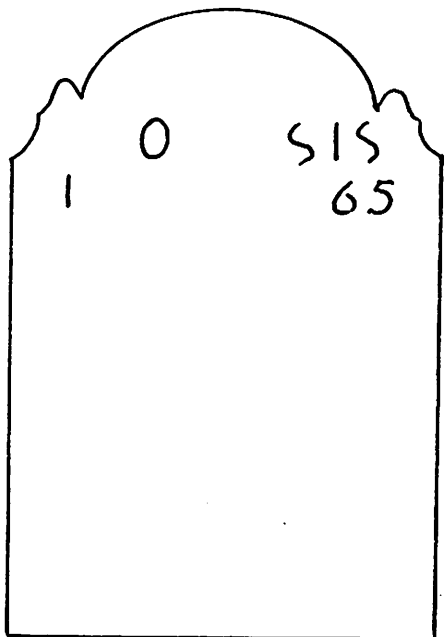
not found.
no burials recorded in register
between 7 Feb. & 7 April 1779

Inside the house; dining room fireplace, left side

Sperling's record no.

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	1	6	1	0	0	1
2	Name of recorder(s)	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)	O	R				6	6	9
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	4							
6	Material and geology	STONE: LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height		5	6	0			
		width		3	8	0			
		Thickness (or length in case of tombs)							
14	Date of memorial	? 1818	Register						
Drawing or Photograph		Inscription							



[not found]

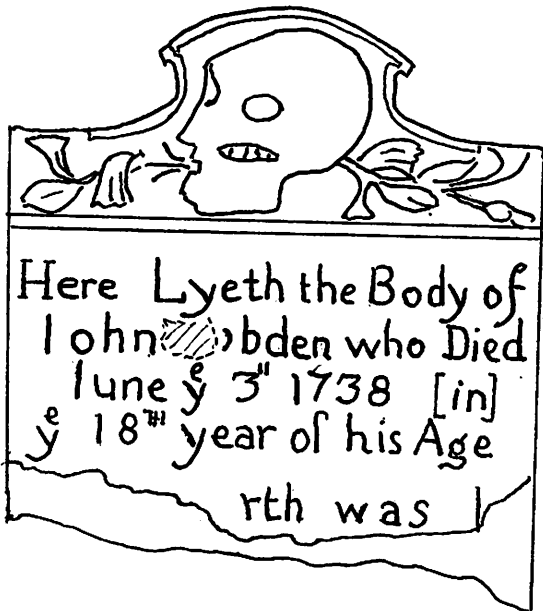
Coachman's, Old Rectory Close, Westbourne

Numbers 670, 671 and 672 are displaced headstones now in the garden of the house known as *Coachman's* in Old Rectory Close, north west of the church.

in garden of Coachman's, Old Rectory Close
 (Sperling's record no. not recorded)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	6	9	9
2	Name of recorder(s)	DAPHNE COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R C 6 7 0							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2							
6	Material and geology	LIMESTONE							
7	Stone mason or undertaker	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	height	5	3	5	width	5	6	0
		Thickness (or length in case of tombs)	5	5					
14	Date of memorial	1738+	Register not found (there are only 5 entries in register for 1738; not in 1758)						
Drawing or Photograph					Inscription				



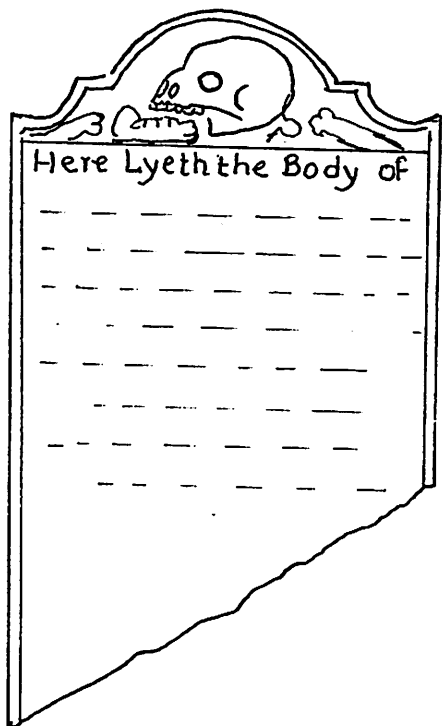
Here Lyeth the Body of
 John ~~obden~~ bden who Died
 June y 3 1738 [in]
 y 18th year of his Age
 rth was 1

Name may well be Cobden, but initial is missing. The fragment of a letter before "bden" is curved & must be o, p or t

in garden pavement of Coachman's Old Rectory Close (Sperling's record not recorded)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	Date	0	1	0	6	9	9	
2	Name of recorder(s)	June Marshall							
3	Record No. of memorial (plus components i,ii,iii etc.)	0	R	C		6	7	1	
4	No. of components or inscribed faces (record on reverse if possible)								
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2							
6	Material and geology	Limestone							
7	Stone mason or undertaker	Not known							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	2							
13	Dimensions (metric)	height	9	0	0	width	5	6	0
14	Date of memorial 1742/3 +	Thickness (or length in case of tombs)	Register not found (tried 1712, 1713, 1740-1750)						
Drawing or Photograph					Inscription				



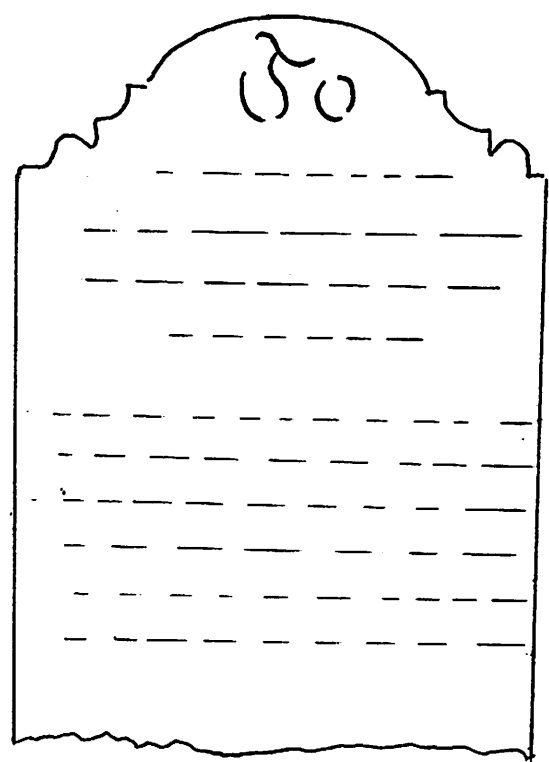
Here Lyeth the Body of
 Mary the Wife of Henry
 Stone that Lyeth hereby
 she Died Febuary y^e 6: 174^{2/3}
 Aged 54 Years
 Farwell Deceitfull World
 And every breath
 A due all earthly Ioyes
 And wellcome Death

"February", "Farwell" + other spellings sic

in garden pavement of Coachman's, Old Rectory Close (Sperling's record no not recorded)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference	755 073	Date	0	1	0	6	9	9
2	Name of recorder(s)	D. COOPER							
3	Record No. of memorial (plus components i,ii,iii etc.)	O R C 6 7 2							
4	No. of components or inscribed faces (record on reverse if possible)	1							
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet 6 = other	2							
6	Material and geology	limestone							
7	Stone mason or undertaker	none found							
8	Which surfaces inscribed (facing N, S, E or W)	N/A							
9	No. of people commemorated	1							
10	Condition of monument: 1=sound 2=displaced 3=leaning 4=collapsed 5=damaged	2 5							
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief 4 = lead letters 5 = painted	1							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable 4 = partly legible 5 = illegible	4							
13	Dimensions (metric)	remaining part approx. height width Thickness (or length in case of tombs)							
			7	0	0				
			6	0	0				
14	Date of memorial ? 1811 or 1844	Register not found							
Drawing or Photograph					Inscription				



(T O)
 the Memory
 of THOMAS LAMBERD
 who died May 7 1811 *
 Aged 33 Years
 Here lies lamented in his silent grave
 A tender husband and a parent brave
 The king of terror unkindly did destr
 The widow's hopes and her dear children's joy
 Now he's gone and like a spotless dove
 To increase the number of the blgt above

* could be May 4 1844