1	National Grid Reference 755 073		Balat	<u> </u>	7				
	Name of recorder(s)		Date	2 1	<u> </u>		10	10	1
l	KEITH LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)								
1	No of components as least to defend the state of the stat		101	R			6	5	5
-	No. of components or inscribed faces (record . on re	verse if possible)							1
l °	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foo	t 5 = tablet							
-	6 = other	· · · · · · · · · · · · · · · · · · ·	••••••						2
6	Material and geology		***************************************						
1	Stone: L	IMESTONE							
L									1
7	Stone mason or undertaker								
	NONE FOU	M D							ļ
8	Which surfaces inscribed (facing N, S, E or W)						г		
9	No. of people commemorated	· · · · · · · · · · · · · · · · · · ·				<u> </u>	<u> </u>	 	
10	Condition of monument: 1=sound 2=displaced	3=leaning						Щ	
	4=collapsed 5=damaged	. 5—leating							
11	Technique of inscription: 1 = inclsed 2 = carved in reli	lof 2 = ===1 = ==11=						<u> </u>	5
	A = land latter E = select	ier 3 = cast in relier							
12	Gardition of Inspiral and Taxable 1		<u></u>						1
12	Condition of inscription 1 = very good 2 = clear 3 = wo	om but decipherabl	е.						
42	4 = partly legible 5 = illegible							i	4
13	Dimensions (metric)			he	elght		3	6	0
				٧	vidth		3	6	0
	<u> </u>	hickness (or length	in case	of tor	nbs)		-		
14	Date of memorial 1708+	Register Mari	d of	Acor	240	21.0	- h 60	7 Mc	
		- J - / / W	4 000 01		72	S GE EL	CN 64		
									08
	Drawing or Photograph				100				
	- G - · · · · · · · · · · · · · · · · ·				<u>ıns</u>	cription	on		

Mary y Daughi of eorge Blatch died May y 5 1708 in y of h Mary a. of George Blatch (Bleac, bu. 7 May 1708 (not in Sperling unless inaccurately no. 19)

1	National Grid Reference 75 5 673 Date 1 3 1 1 2 1 6 1 1	
	Name of recorder(s)	
_	KEITH LINDER	
1 3	Record No. of momorial (also assessed 111111 at 2)	- 1
<u> </u>	Record No. of memorial (plus components i,ii,iii etc.)	
	ino. of components of inscribed faces (recordon reverse if nossible)	ヿ
) 3	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	ᅱ
	6 = other	_
В	material and geology	\dashv
	STONE: LIMESTONE	١
7	Stone mason or undertaker	4
	NONE FOUND	
8	Which surfaces inscribed (facing N, S, E or W)	-
9	No. of people commemorated	-
10	Condition of monument: 1=sound 2=displaced 3=leaning	_
	Annollanged Endowsend	_
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	_
	4 = lead letters 5 = painted	
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	
,		
13	4 = partly legible 5 = illegible Dimensions (metric)	
	helght 2 8 0	
	width 2 4 0	
- 4 4	Thickness (or length in case of tombs)	
14	Date of memorial 1770 + Register	\neg
	Richard Oakshatt 64.21Oct. 1770	\dashv
		\dashv
	Drawing or Photograph Inscription	ᅴ
	Inscription	╝

NWB 14 Richard Dakshot 1770

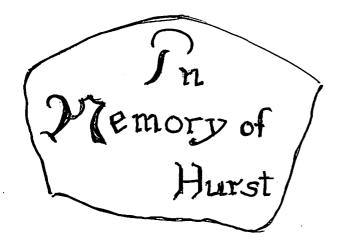
R:0 '77°

	National Grid Reference 755 073 Date 2 3 1 0 0 1
2	Name of recorder(s) KELTH LINDER
3	Record No. of memorial (plus components I,II,III etc.)
4	No. of components or inscribed faces (record . on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
О	Material and geology STONE: LIMESTONE
7	Stone mason or undertaker None Found
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=d1splaced 3=leaning
	4=collapsed 5=damaged 5=
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = Illegible 2
13	Dimensions (metric) height 4 3 0
	width 5 6 0
	Thickness (or length in case of tombs)
14	Date of memorial 2 1772 Register not found
	Drawling or Photograph Inscription

In Memory of Elizabeth
Hurst Spinster (Sister to
John and James Hurst of
Emswort
this

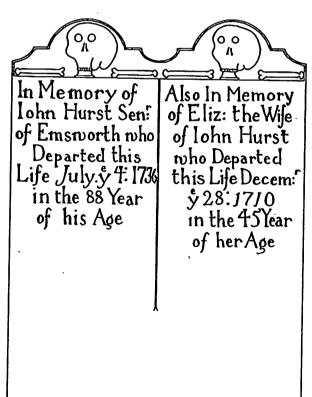
according to Sperling 144 Elizabeth Hurst Spinster, Scita of John & James Hurst, d. Dec. 10 1772 a. 50

1	National Grid Reference 7 55 073		-		T .=	,			
2		Dat	e	<u>۸</u>	13	11	0	0	1
l	Name of recorder(s) BENZIL LINDER								
3	Record No. of memorial (plus components I,II,III etc.)								
1	No. of components or inactibed force (co. and	6		R	<u> </u>		6	5	3
5	No. of components or inscribed faces (record . on reverse if possible)								1
ľ	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet								
8	6 = other	• • • • • • •	•••						2
ľ	Imaterial and geology								
	LIMESTONE								
 									
′	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)	*	_	N	/ 4				
9	No. of people commemorated			•• /					-
10	Condition of monument: 1=sound 2=displaced 3=leaning								<u> </u>
	4=collapsed 5=damaged								·
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relie	<u> </u>							5_
	4 = lead letters 5 = painted	•							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherate	10							
i i	4 = partly legible 5 = illegible	ie							
13	Dimensions (metric)				-,	,	,,		4
				ı	neight				
i i					width				
14	Thickness (or length	h in ce	ise	of to	ombs)				
14	Date of memorial ? 1738 Register not	for	un	4; 1	10 I	e al	~ a	nly	***
	5 entries ix	173	8		-				
	·								
L	Drawing or Photograph				In	scripti	On.		
					1()	- Sinhti	VII		



perhaps Sp. 143 Thomas Hurstd. March 18 1738 (footstone NEB 233)

1	National Grid Reference		Date	7 1	7 1	-, -	-	1 ~	
	Name of recorder(s) KEITH LINDER		Date	_!!_	_ В		10	10	1_/_
3	Record No. of memorial (plus components i,ii,iii etc.)		OT	RI			6	-	10
4	No. of components or inscribed faces (record . on reverse	if possible)		171			10	5	9
5	Type of memorial: $1 = \text{flat } 2 = \text{head } 3 = \text{tomb } 4 = \text{foot } 5 = \text{ta}$	blet						<u></u>	<u> </u>
	6 = other								2
6	Material and geology								
	STONE: LIMESTO	NE							
7	Stone mason or undertaker								
8	Which surfaces inscribed (facing N, S, E or W)								1
9	No. of people commemorated								2
10	Condition of monument: 1=sound 2=d1sp1aced 3= 4=collapsed 5=damaged	leaning							
11	Technique of inscription: 1 = Incised 2 = carved in relief 3 =	cast in relief						<u> </u>	2
ı	4 = lead letters 5 = painted	Cast III Tollet							
12	Condition of inscription 1 = very good 2 = clear 3 = worn but	decipherable						<u> </u>	
	4 = partly legible 5 = illegible	doolpholabic	•						2
13	Dimensions (metric)		·	he	ight	7	D	2	0
i					idth		7	5	0
	Thickne	ss (or length in	1 0250						ا ا
14	Date of memorial 1736+ Regis	ster John H	sect L	t 2	Tul	. 1/7 3			
	Elyabeth w. of John Hurst bu 30 Dec 1710	JOHN III	2131 0	<u> </u>	30.11	073		·	
			······································						
	Drawing or Photograph		····		Ins	criptic	on	٠	
						p		•.	



In Memory of Iohn Hurst Sen: of Emsworth who Departed this Life July. § 4: 1736 in the 88 Year of his Age

Also In Memory
of Eliz: the Wife
of Iohn Hurst
who Departed
this Life Decem:
\$28:1710
in the 45 Year
of her Age

1	National Grid Reference 755 073		5-51		16				1 .
2	Name of recorder(s) KER-IL LINDER		Date	<u> </u>	13		10	0	
		•							
3	Record No. of memorial (plus components i,ii,iii etc.)		Tol	R	T		6	6	0
4	No. of components or inscribed faces (record on re	verse if possible)	<u> </u>		<u> </u>	L		-	1-
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot	5 = tablet	···						
	6 = other		•••••						L
в	waterial and geology	•		* *					1
	LIMESTONE								
	Oleman								
	Stone mason or undertaker								
- 8	Which surfaces insuring (facing N. C. E. a. M.								
- 8	Which surfaces inscribed (facing N, S, E or W) No. of people commemorated			<u> </u>	IA				1
10	Condition of monument: 1=sound 2=displaced	Omloania						L	4
	4=collapsed 5=damaged	3=leaning							
11	Technique of inscription: 1 = inclsed 2 = carved in reli	of 3 = each le called						12	5
- 1	4 = lead letters 5 = painted	er 3 = cast in relier							
12	Condition of inscription 1 = very good 2 = clear 3 = wo	m but decipherable							
l	4 = partly legible 5 = Illegible	an but decipiterable	е	•					
13	Dimensions (metric)				- I-L1		·		4
	•			1	height	·	·		<u> </u>
	т	hickness (or length	In 222		width				
14	Date of memorial 1815+	hickness (or length Register	in case	01 10	omps)		<u> </u>		L
		regraner	·	····					
			···						
	Drawing or Photograph				· 1=			···	
					<u></u>	scripti	on		

M.S. 1815 [J].S. 18[1]0 H.S. 1815 1842

W 56

	Stevens	1815
John	Stevens	1810
Henry	Stevens	1815
James	Stevens	1842

1	National Grid Reference 755 073 Date 2 13 14 10 10	
	Date 2 (3 (1 (0))	1
~	Name of recorder(s) BERNL LINDER	
- −		
3	Record No. of memorial (plus components i,ii,iii etc.)	T
4	No. of components or inscribed faces (record on reverse if possible)	+*,-
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet	
l	6 = other	
6	Material and geology	14
l	LIMESTONE	
7	Stone mason or undertaker	
]	The mason of underland	
R	Which surfaces inscribed (facing N, S, E or W)	
1	No. of people commonwealed	
	No. of people commemorated	2
טו	Condition of monument: 1=sound 2=displaced 3=leaning	
	4=collapsed 5=damaged	5
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief	13
	4 = lead letters 5 = painted	T.
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable	
	4 = partly legible 5 = illegible	
13	Dimensions (metric)	
	101911 19 17	0
	width 3 4	0
	Thickness (or length in case of tombs)	
14	Date of memorial 1858 + Register	
	Drawing or Photograph Inscription	
	inscription	

NW 106 William Turner 1758 Joanna Turner 1779

W.T. 1758 J.T. 1779

1 National Grid Reference 755 073 Date 2		-			
2 Name of recorder(s)	13	1	0	0	1
ISERYL LINDER					
3 Record No. of memorial (plus components i,li,lil etc.)	7	 	16	T Z	14
4 No. of components or inscribed faces (record on reverse if possible)	-l	<u> </u>	1 0	6	+=
5 Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet				ــــــــــــــــــــــــــــــــــــــ	1.4
6 = other					
6 Material and geology					12
7 Stone mason or undertaker					
8 Which surfaces inscribed (facing N, S, E or W)	4	1/		T	
9 No. of people commemorated	/1	1	1_	 	
10 Condition of monument: 1=sound 2=displaced 3=leaning				Щ_	<u> </u>
4=collapsed 5=damaged			•		r
11 Technique of inscription: 1 = Incised 2 = carved in relief 3 = cast in relief				12	5
4 = lead letters 5 = painted					
12 Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable					1
4 = partly legible 5 = illegible					
13 Dimensions (metric)		•			1
	height		5	6	0
	width		3	8	0
Thickness (or length in case of t	ombs)				
14 Date of memorial 1853+ Register? Richard Bri	dger	bu.	20 A	lov.	1853
	of	We	rst bru	urn	0
Drouing or Photograph					
Drawing or Photograph	In	scripti	on		

probably: Richard Bnilger bur. 20Nov. 1853 NE 262

R + B 1853

1	National Grid Reference 755 073 Date 2 3 1 10 10 1
2	Name of recorder(s)
1.	Name of recorder(s) BERYL LINDER
3	IRecom No. of memorial /aluc components I !! !!! etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
1	6 = other
6	6 = other
ľ	
1	LIMESTONE
7	Stone mason or undertaker
	Come mason of undertaker
8	Which surfaces inscribed (facing N, S, E or W)
1 - 6	No. of people commemorated
10	
144	4=collapsed 5=damaged 2 5
''	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
12	4 = lead letters 5 = painted
'2	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
12	4 = partly legible 5 = Illegible
'3	Dimensions (metric) height 2 27
i l	width 37
	Thickness (or length in case of tombs)
14	Date of memorial 1810+ Register
L	Drawing or Photograph Inscription
	illocriptio()

M.M. 1810 NWB 159 Martha Mansbridge 1810

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073		Datal	<u> </u>	1			
2	Name of recorder(s)		Date	2 3	1	0	0	
1	KEITH LINDER							
3	Record No. of memorial (plus components I,II,III etc.)			·				
4	No. of components or inscribed feece (second	 ,	0	R		6	6	4
5	No. of components or inscribed faces (record . on revers	se if possible)						
1 ~	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 =	tablet						4
-	6 = other	<u></u>	• • • • • •					2
1 0	Material and geology							
	STONE: LIMES-	TOHE						
		_						
7	Stone mason or undertaker							
	NONE FOUND							
8	Which surfaces inscribed (facing N, S, E or W)				T			
9	No. of people commemorated							
10		3=leaning						
	4=collapsed 5=damaged	5-lealing						
11	Technique of inscription: 1 = Incised 2 = carved in relief 3		··				<u> </u>	2
	4 = lood letters 5 = pointed	= cast in relief						
12	Condition of inscription 1 = lead letters 5 = painted							1
'~	Condition of inscription 1 = very good 2 = clear 3 = worn t	out decipherable						
12	4 = partly legible 5 = illegible						1	3
'3	Dimensions (metric)			helghi		4	В	0
1 1				width		4	4	5
	L · Thick	ness (or length i	n case i				-	3
14	Date of memorial 1845 + Reg	gister	ii case .	or torribs)			\leq	
	In the second se	2120CI			·			-
	Drawing or Photograph							
L	Drawing or Photograph			Ir	scription	on		

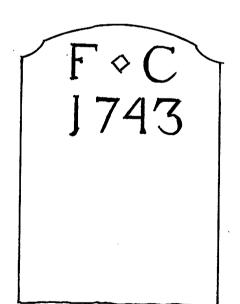
A - M 1845 NEB 199 Ann Massey 1845

1	National Grid Reference 155 073 Date 1 1 1 1 1 1 1 1 1
L	Name of recorder(s) KEITH LINDER
3	Record No. of memorial (plus components I,II,III etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
L	6 = other
6	Material and geology
	STONE: LIMESTONE
7	Stone mason or undertaker
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collarsed 5=demaned
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of Inscription 1 = very good 2 = clear 3 = worn but decipherable
	A = partly legible 5 = illegible
13	Dimensions (metric)
	max. height 4 6 C
	Thickness (or length in case of tombs)
14	
	Date of memorial 1750 + Register not found
	Drawing or Photograph Inscription
	Inscription



[not found in Sperling or register]

1	National Grid Reference 755 073		-1 22 1 2				
	(Name of secondarie)	Dat	le /6 6	1 /	10	0	
	KEITH LINDER						
3	Record No. of memodal (plus composed LII III at a						
1	Record No. of memorial (plus components I,II,III etc.)	10	IR		6	6	.6
	No. of components or inscribed faces (record . on reverse	If possible)					
"	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = ta	blet					
<u></u>	6 = other		•••			ľ	4
6	waterial and geology		· · · · · · · · · · · · · · · · · · ·				
	STONE: LIMEST	TOHE					
7	Stone mason or undertaker		·····				
	·						
8	Which surfaces inscribed (facing N, S, E or W)			1			r
9	No. of people commemorated						<u> </u>
10	C = = -101	leaning				LI	
	4=collapsed 5=damaged	ieaning					<u> </u>
11	Technique of inscription: 1 = incised 2 = carved in relief 3 =		······································				2
''	A = load letters E = pot-ted	cast in relief					
12	Condition of inscription 4 = lead letters 5 = painted						1
'~	Condition of inscription 1 = very good 2 = clear 3 = worn but	decipherable		_			
12	4 = partly legible 5 = illegible					- 1	1
'3	Dimensions (metric)		heigh	tl	4	9	0
! !			widtl		3	4	5
	Thickne Thickne	ess (or length in c					
14	Date of memorial 1743 + Regi	ater	400 01 (011120	///	<u></u>	_	
							<u></u>
	Drawing or Photograph						
	Drawing of Friotograph			nscripti	on		



prob. NE 289 Francis Gates 1743 Inside the house; dining room liteplace it, side

(Sperling's record no..9.6,.97)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

	National Grid Reference 755 073		Date	I	6	1	10	0	17
2	Name of recorder(s) KEITH LIM	SFR							<u> </u>
3	Record No. of memorial (plus components i,ii,iii etc.)		Q	R			6	6	17
4	No. of components or inscribed faces (record . on rev	rerse if possible)							1
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot								
	6 = other	<u></u>							4
6	Material and geology	•							-
	STONE: LI	MESTONE							
'	Stone mason or undertaker None Foot	4.)							
 	NA/hlahanda								
 	Which surfaces inscribed (facing N, S, E or W)								
40	No. of people commemorated								2
יי	Condition of monument: 1=sound 2=displaced	.3≃leaning					_		
	4=collapsed 5=damaged								2
''	Technique of inscription: 1 = incised 2 = carved in relie	er 3 = cast in relief							
45	4 = lead letters 5 = painted		<u> </u>						
12	Condition of inscription 1 = very good 2 = clear 3 = wo	m but decipherable)						
45	4 = partly legible 5 = illegible								3
13	Dimensions (metric)				elght		5	3	0
	·				width		3	9	0
		nickness (or length	In case	of to	mbs)				
14	Date of memorial 1823 +	Register						· · · · · · · · · · · · · · · · · · ·	
	Drawing or Photograph				Ins	scripti	on		

E.F. 1823 R.F. 1845 NWB 156 Elizabeth Friker 1823 Robert Fricker 1845

inside the house; chining nom screplace, centre.

Sperling's record no nathund

Grave Memorial Recording Form: St. John the Baptist. Westbourne. W. Susser

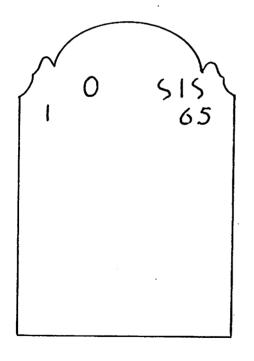
			• com the ba	, , , , , , , , , , , , , , , , , , ,	., o o o uz 110	,	o dia ae j	K.
1	National Grid Reference 755	073		Date	611		OI	
2	Name of recorder(s)	KEITH LIN	BER			11		
3	Record No. of memorial (plus compon	ents I,II,III etc.)		OR	<u> </u>	T 71	-21	
4	No. of components or inscribed faces	(record on re	verse if possible)		LL_	16	-6	8
5	Type of memorial: 1 = flat 2 = head 3	= tomb 4 = foot	5 = tablet	·····				
	6 = other						<u> </u>	_
6	Material and geology			********				2
		Stone:	Limestone					
7	Stone mason or undertaker	NOHE FO	dnu	*****				
8	Which surfaces inscribed (facing N, S,	E or W)					<u></u>	_
9	No. of people commemorated					'		$\overline{}$
10	Condition of monument: 1=sound 2	=displaced	3=leaning				<u>-</u>	
	4=collapsed 5	i=damaged	•			· ſ		5
11	Technique of inscription: 1 = incised 2	= carved in reli	ef 3 = cast in relief					_
	- 4 = lead lette	rs 5 = painted				ſ		1
12	Condition of inscription 1 = very good	2 = clear 3 = wo	m but decipherab	е				<u>-</u>
	4 = partly legit	ole 5 = illegible	·					3
13	Dimensions (metric)			ŀ	neight	Г		
					width	5	8 (ō
		Т	hickness (or length				- 	
14	Date of memorial 1779 +		Register no			d be	tures	-
			7 Feb. 9	7 Havil	1779	.0(ou c	-,,
							······	
	Drawing or Photograph				Inscripti	on	-	
	who dep							
	11 14 (5.1)		notf	-31				
	the 14th of Febru	73	noct	ouna.	_ • . • .	1	حلع	
	Aged 72 Years	·′]	ho bur	rals tech	orded c	n req	ruster	L
	rgea /2 lears		between	、7 Feb. 9	7 94 n'L	. 1779)	
					/			
		1						
		ľ						
	·							
	İ	Í						
		j						
	. [1			•			
		1						
		İ	1					
	·	1	1					
	_		í					

Inside the house; dining room fireplace, left side

Sperling's record no......

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference 755 073		Date	1 1	,				
	Name of recorder(s)		Date				0	10	11
	KEITH LINDER								
3	Record No. of memorial (plus components i,ii,iii etc.)			- - T					
4	No. of components or inscribed faces (record on reverse if		0	R			<u> 6</u>	6	9
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tab	possible)						<u> </u>	
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	let							
-	6 = other Material and geology		• • • • • • •						4
1 "	Iwaterial and geology								
1	STONE: LIMEST	OME							
-	01								
1 ′	Stone mason or undertaker None Found								
<u></u>									
B	Which surfaces inscribed (facing N, S, E or W)								
9	No. of people commemorated								
10	Condition of monument: 1=sound 2=displaced 3=le	aning							
ļ	4=collapsed 5=damaged						•		2
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = c	ast in relief						<u> </u>	
	4 = lead letters 5 = painted								
12	Condition of inscription 1 = very good 2 = clear 3 = worn but d	lecipherable							
	4 = partly legible 5 = illegible								
13	Dimensions (metric)			h	eight		.5	,	4
					- L			6	0
	Thickness	s (or langth t			vidth		3	જ	٥
14	Date of memorial ? 1818 Regist	s (or length li	n case	or to	nbs)				
 	Date of memorial ? 1818 Regist	er					:		
 								·	
 	Drawing or Photograph	·							
L	Drawing or Photograph				Ins	cription	on		



[not found]

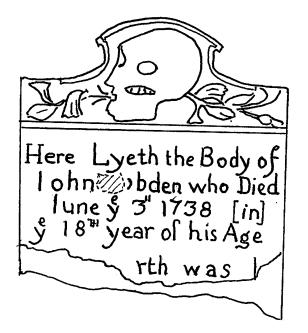
Coachman's, Old Rectory Close, Westbourne

Numbers 670, 671 and 672 are displaced headstones now in the garden of the house known as *Coachman's* in Old Rectory Close, north west of the church.

in garden of Coachman's, Old Rectory Close (Sperling's record no nat recorded)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

-	III.
1	National Grid Reference 755 073 Date 0 1 0 6 9 9
	Name of recorder(s) DAPHNE COOPER
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology 2
	LIMESTONE
- 7	Stone mason or undertaker
	NONE FOUND
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collansed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric)
	This is a second of the second
14	Date of memorial 1738+ Register not found (these for multiple)
	TO TOWNER OF MINING
	enthis in register for 1738; not in 1758)
	Drawing or Photograph Inscription
	mscription



Here Lyeth the Body of lohn@bden who Died Iune \$ 3" 1738 [in]
\$ 18TH year of his Age

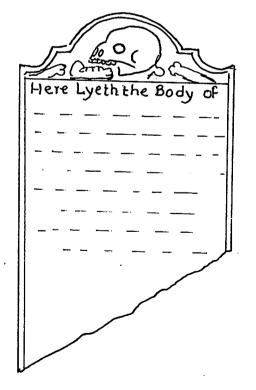
rth was 1

Name may well be cobden, but inition is missing. The fragment of a letter before "bden" is curved a must be 0, p or t

in garcles pavement of (oachman's Dld (Sperling's record no naticular Rectory Close)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

1	National Grid Reference Date O 1 0 6 19 10
2	Name of recorder(s) June Marshall
<u></u>	
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Triatchal and decions
	Limestone
7	Stone mason or undertaker Alok / / / / / / / / / / / / / / / / / / /
	Not known
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = wom but decipherable
	4 = partly legible 5 = illegible
13	Dimensions (metric) 2 height 9 0 0
	Thickness (or length in case of tombo)
14	Date of memorial 1742/3 + Register not found (tried 1712,1743, 1740-
	/
	1750)
	Drawing or Photograph
	Inscription



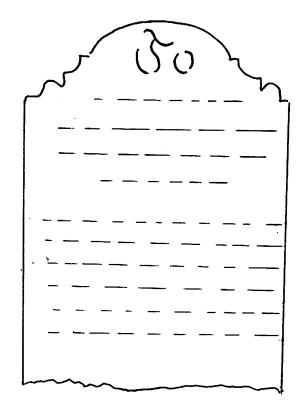
Here Lyeth the Body of
Mary the Wife of Henry
Stone that Lyeth hereby
she Died Febuary §6:1743
Aged 54 Ye ars
Farwell Deceitfull World
And every breath
Adue all earthly Toys
And wellcome Death

"February", "Farwell" + other spellings sic

in garden pavement of Coachman's, Old Rectory Close (Sperling's record no not record)

Grave Memorial Recording Form: St. John the Baptist, Westbourne, W. Sussex

	T
	National Grid Reference 755 073 Date O I I O I G I G
	Name of recorder(s) $D \cdot CoopER$
3	Record No. of memorial (plus components i,ii,iii etc.)
4	No. of components or inscribed faces (record on reverse if possible)
5	Type of memorial: 1 = flat 2 = head 3 = tomb 4 = foot 5 = tablet
	6 = other
6	Material and geology ,
Í	/ · · · · ·
	limestone
7	Stone mason or undertaker
	none found
8	Which surfaces inscribed (facing N, S, E or W)
9	No. of people commemorated
10	Condition of monument: 1=sound 2=displaced 3=leaning
	4=collapsed 5=damaged
11	Technique of inscription: 1 = incised 2 = carved in relief 3 = cast in relief
1 1	4 = lead letters 5 = painted
12	Condition of inscription 1 = very good 2 = clear 3 = worn but decipherable
1 1	4 = partly legible 5 = illegible
13	
	Terraining part approx height 700
	WILLIA I A I CO I CO I
14	Thickness (or length in case of tombs)
	Date of memorial ?1811 or 1844 Register not found
	Drawing or Dhotomark
L	Drawing or Photograph Inscription



the Memory
of THOMAS LAMBERD
who died May 1 1811
Aged 33 Years

Here lies lamented in his silent grave
A tender hus band and a parent brave
The king of terror unkindly did destra
The widows hopes and her dear children's jo
Nowhe's gone and like a spotless dove
To increase the number of the blost abor